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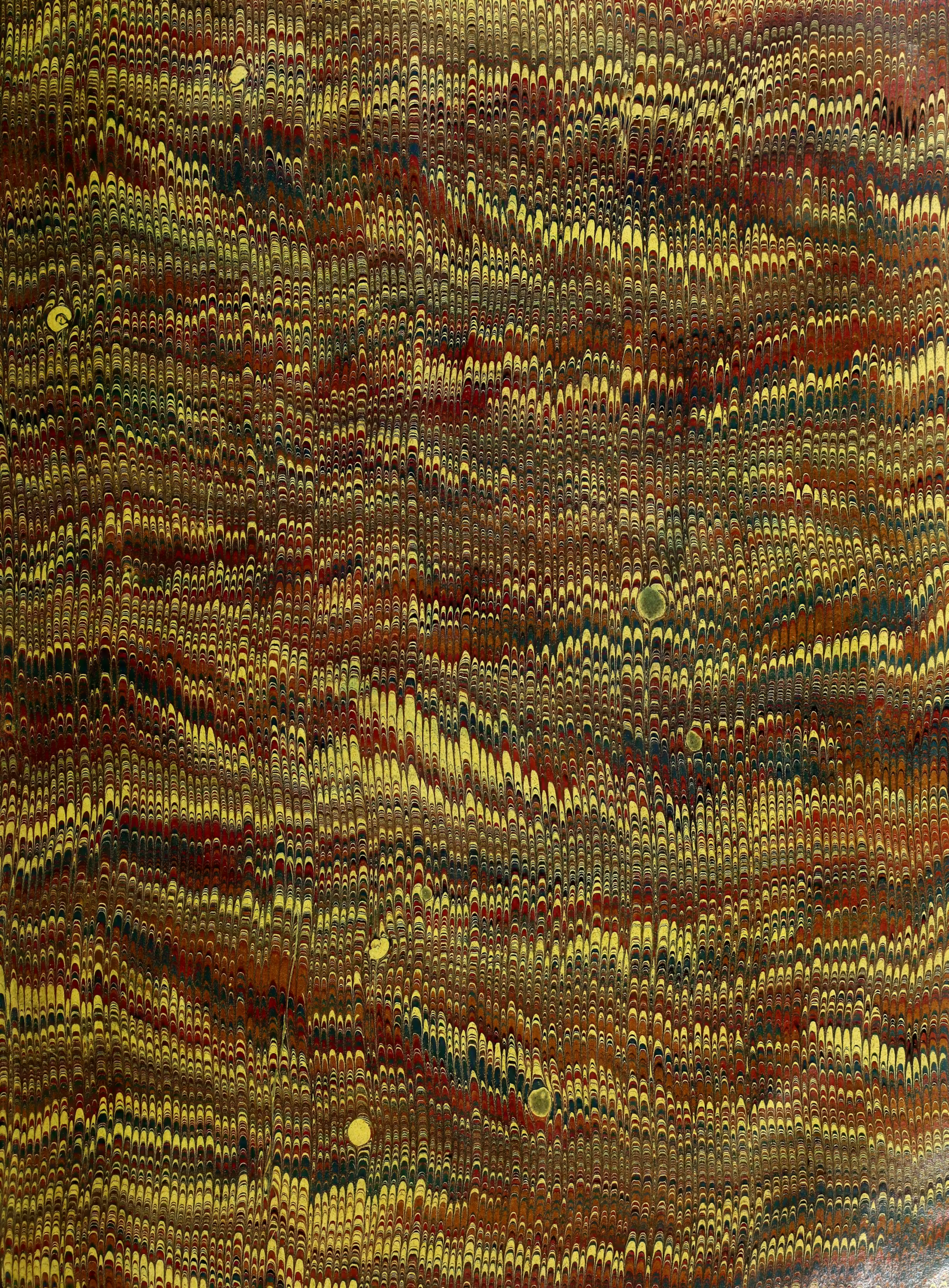

Contains piano scores of works for same & violinly
DeBeriot, Hetsch, Hertz, Grossheim, Haydn,
Heinten & Köhler, all in excellent
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Fantaisie

pour

Piano Forte et Violon

Composée

sur le Chœur des Drapeaux

du Siège de Corinthe

de Rossini

PAR

Ch. Lafont et C. de Beriot

Prix 2 Frs. 50 Cs.

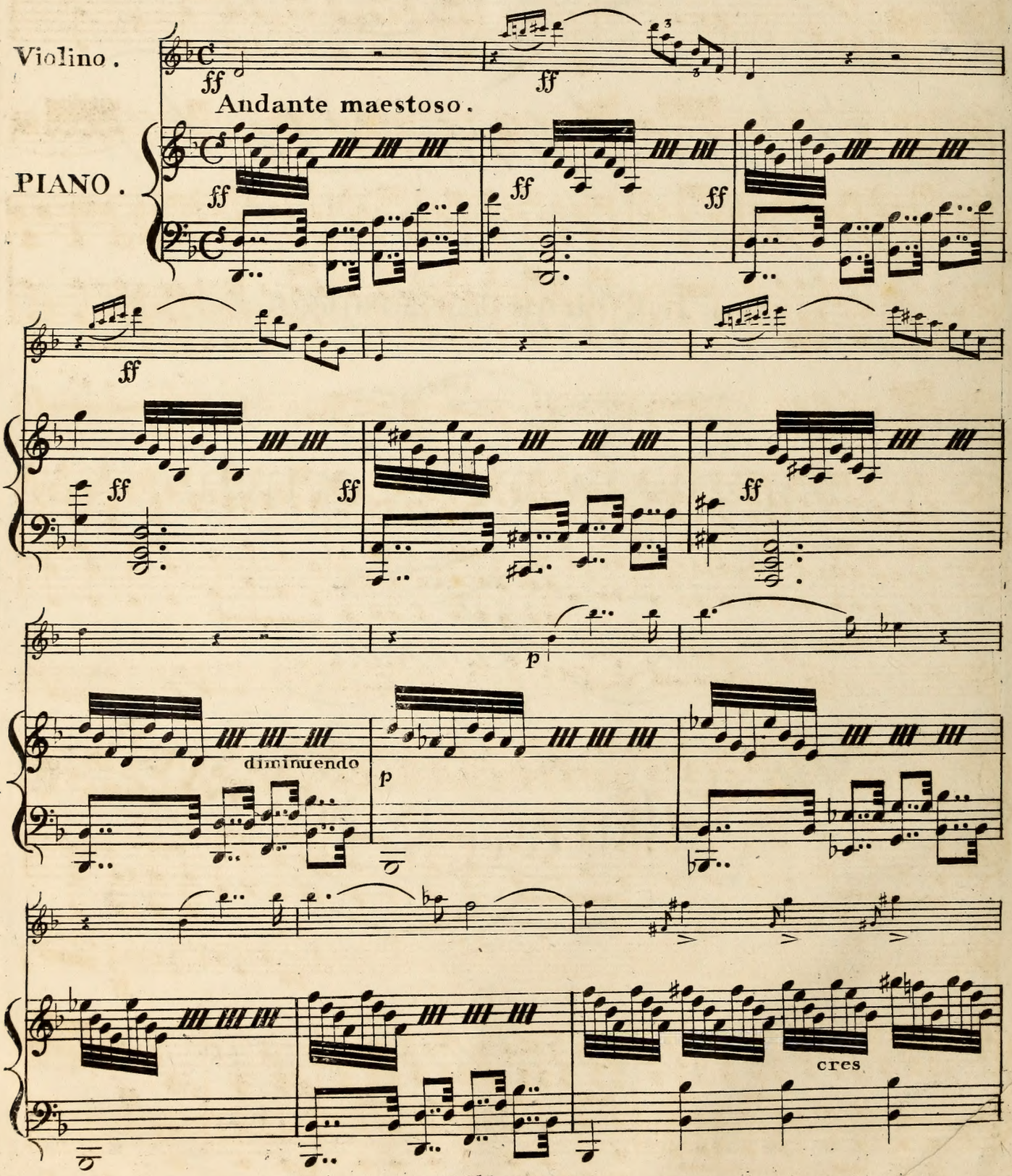
Bonn chez N. Simrock. (1829)

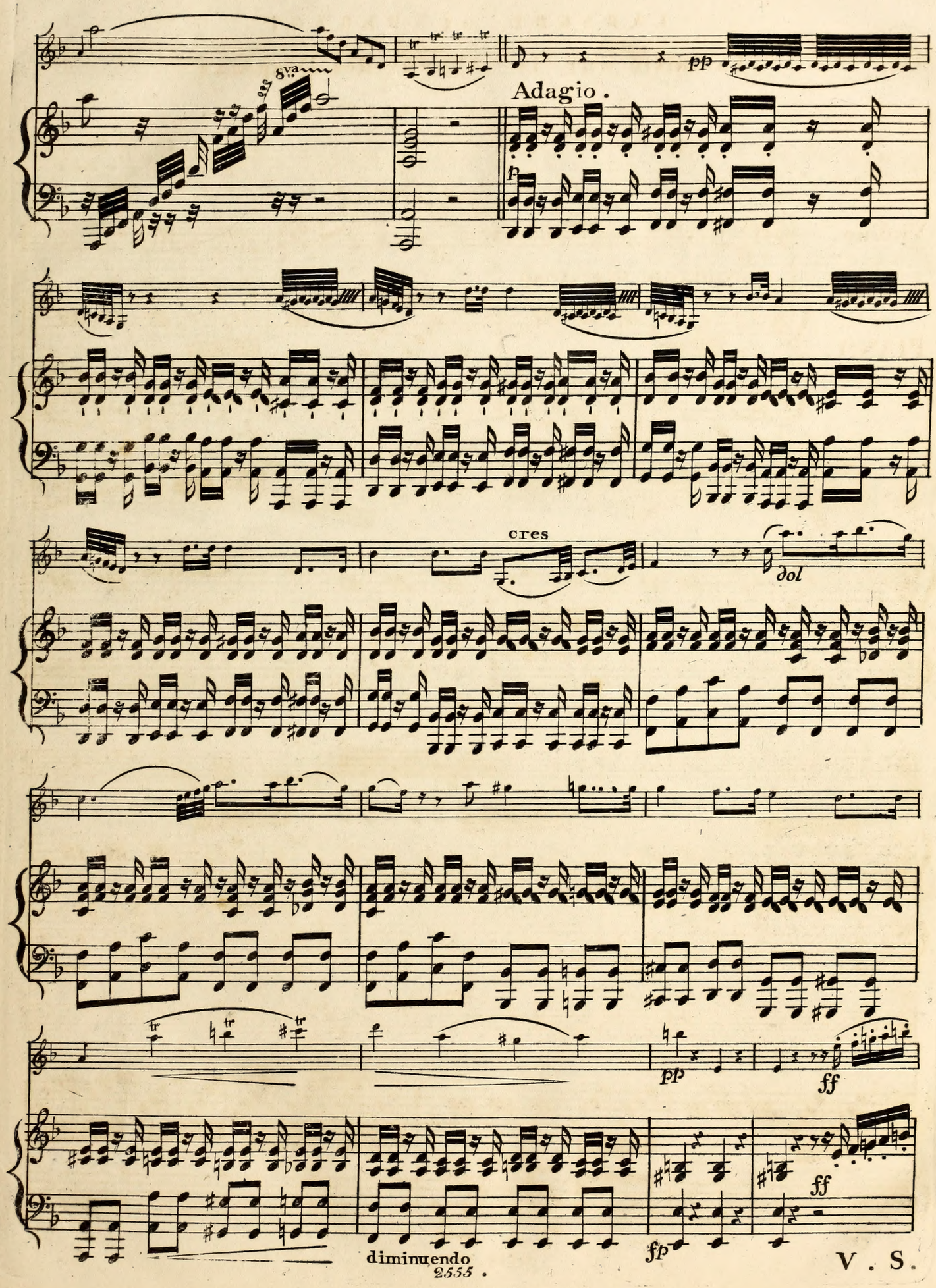
2555.

LABARRE et BERIOT

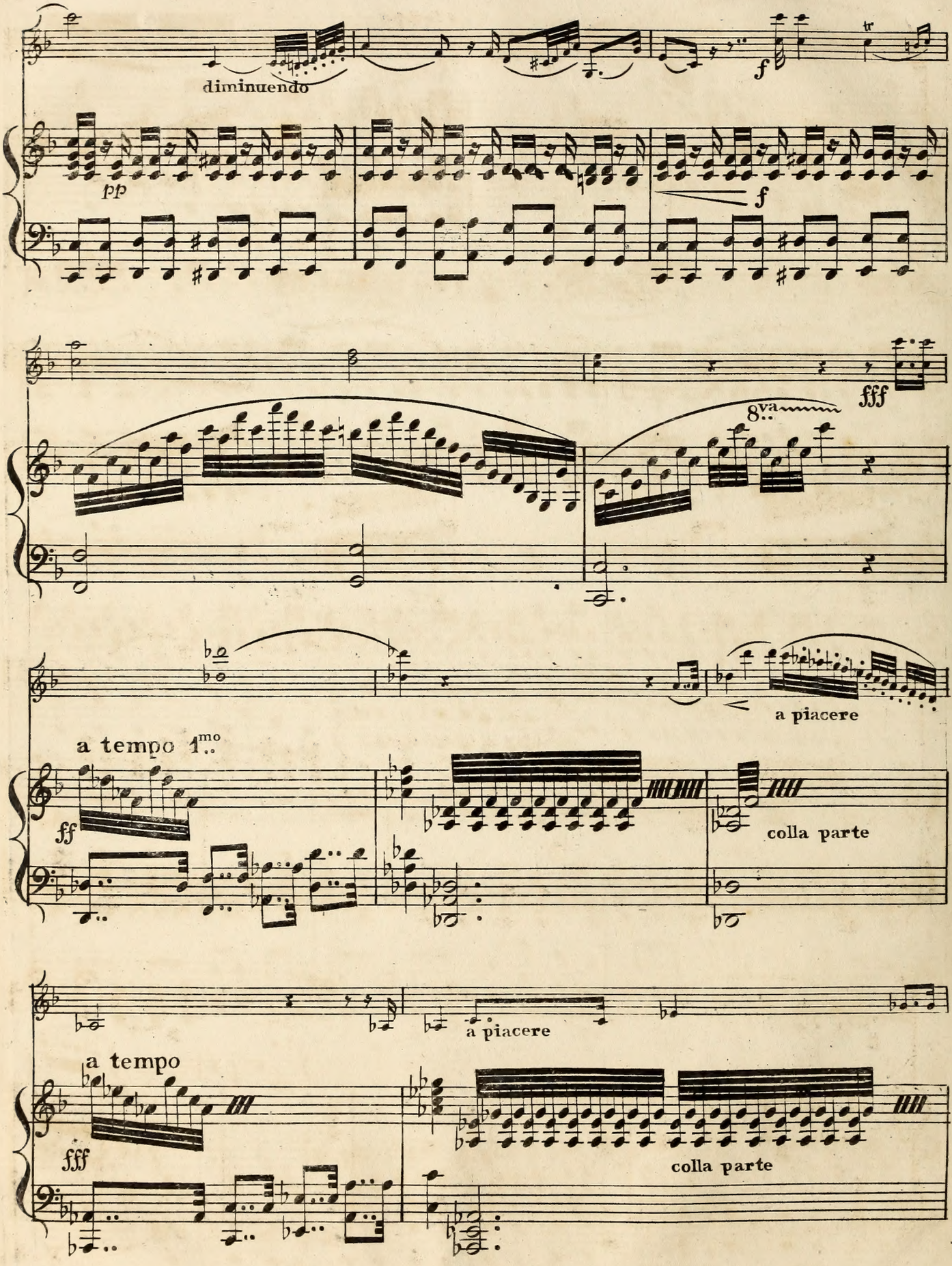
Fantaisie sur le Chœur des Drapeaux

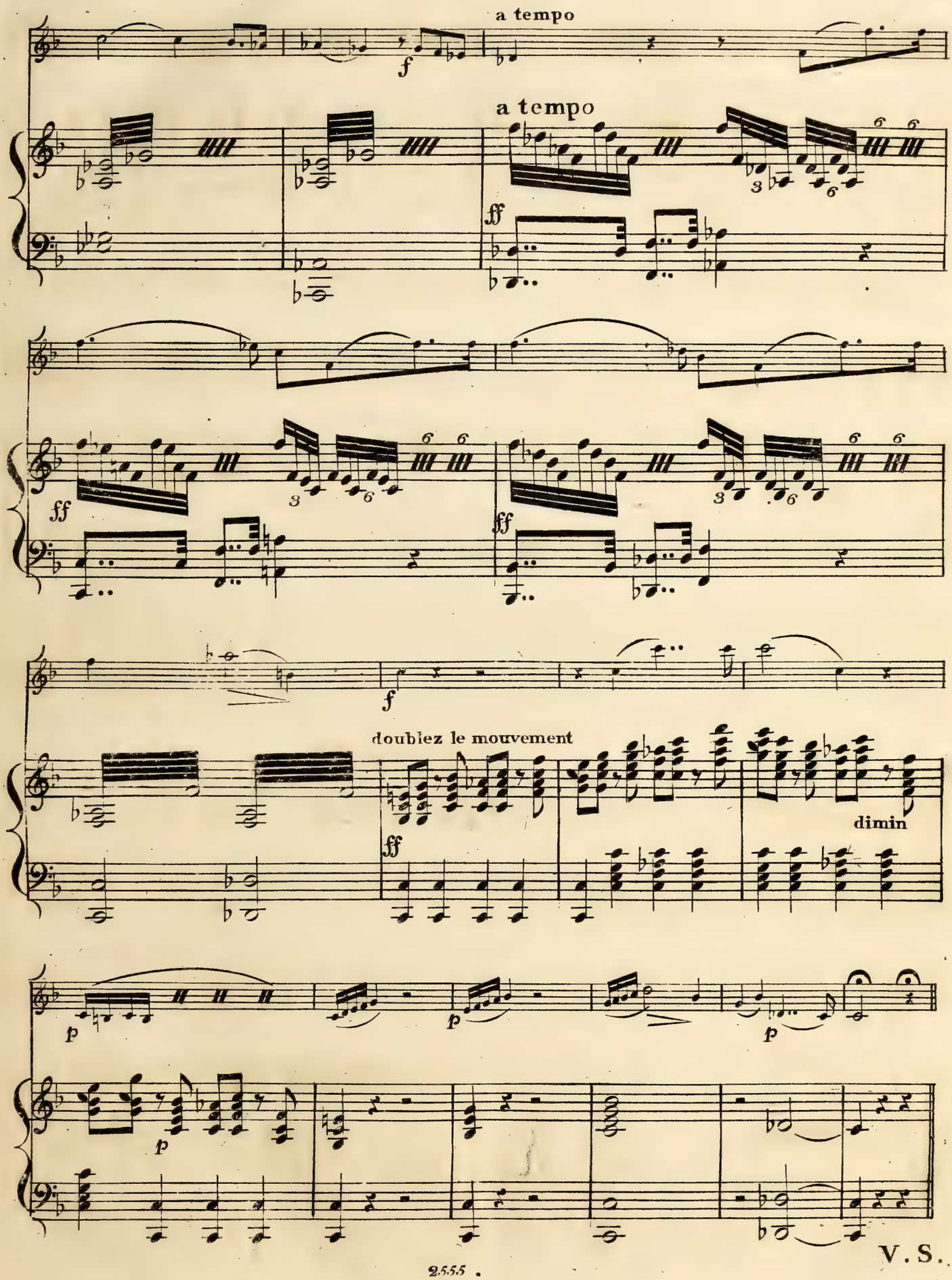
du SIEGE DE CORINTHE.





V. S.


diminuendo
pp
f
f
fff
8va
a piacere
a tempo 1mo
ff
colla parte
a piacere
a tempo
fff
colla parte



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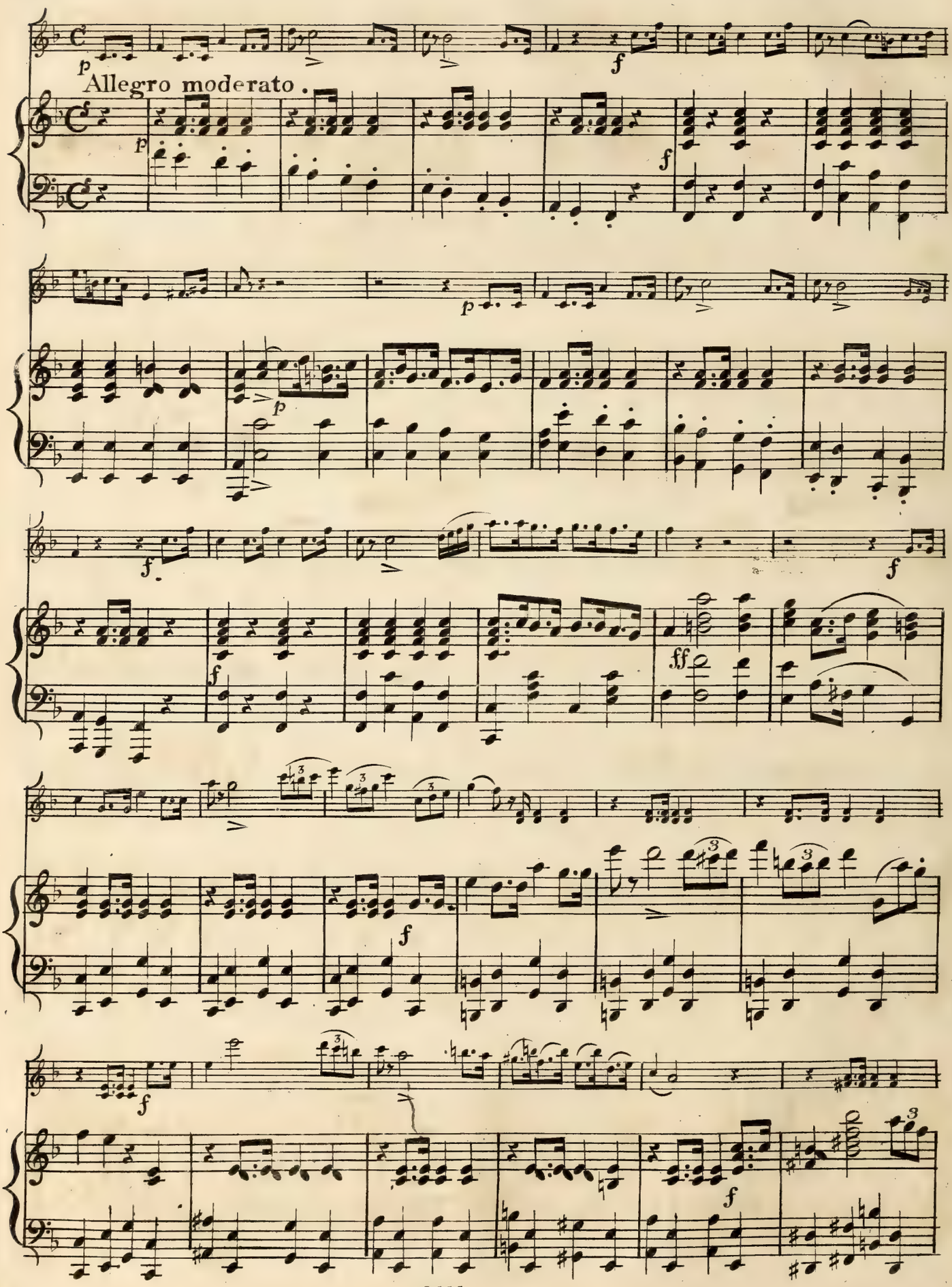
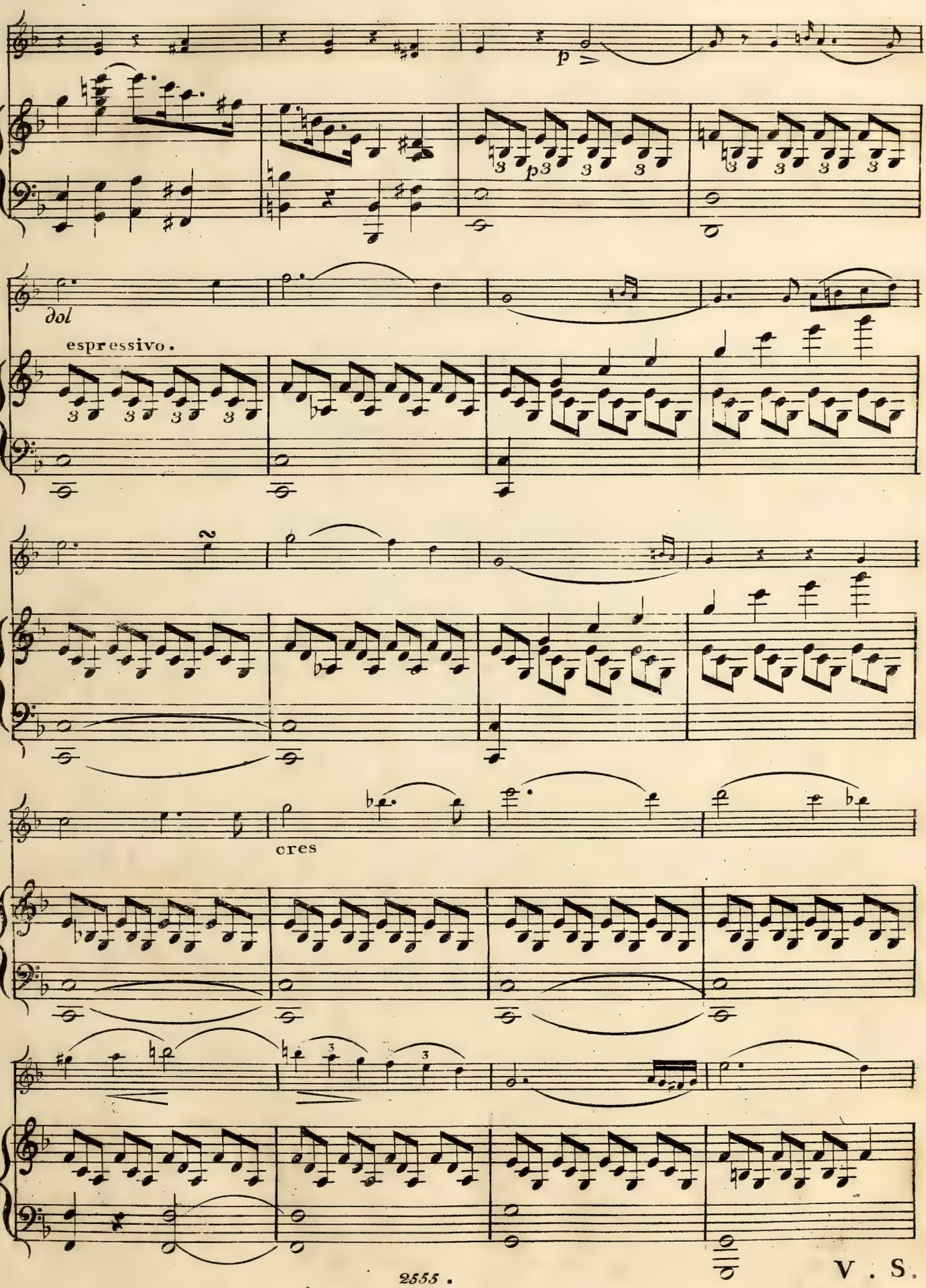

Allegro moderato.



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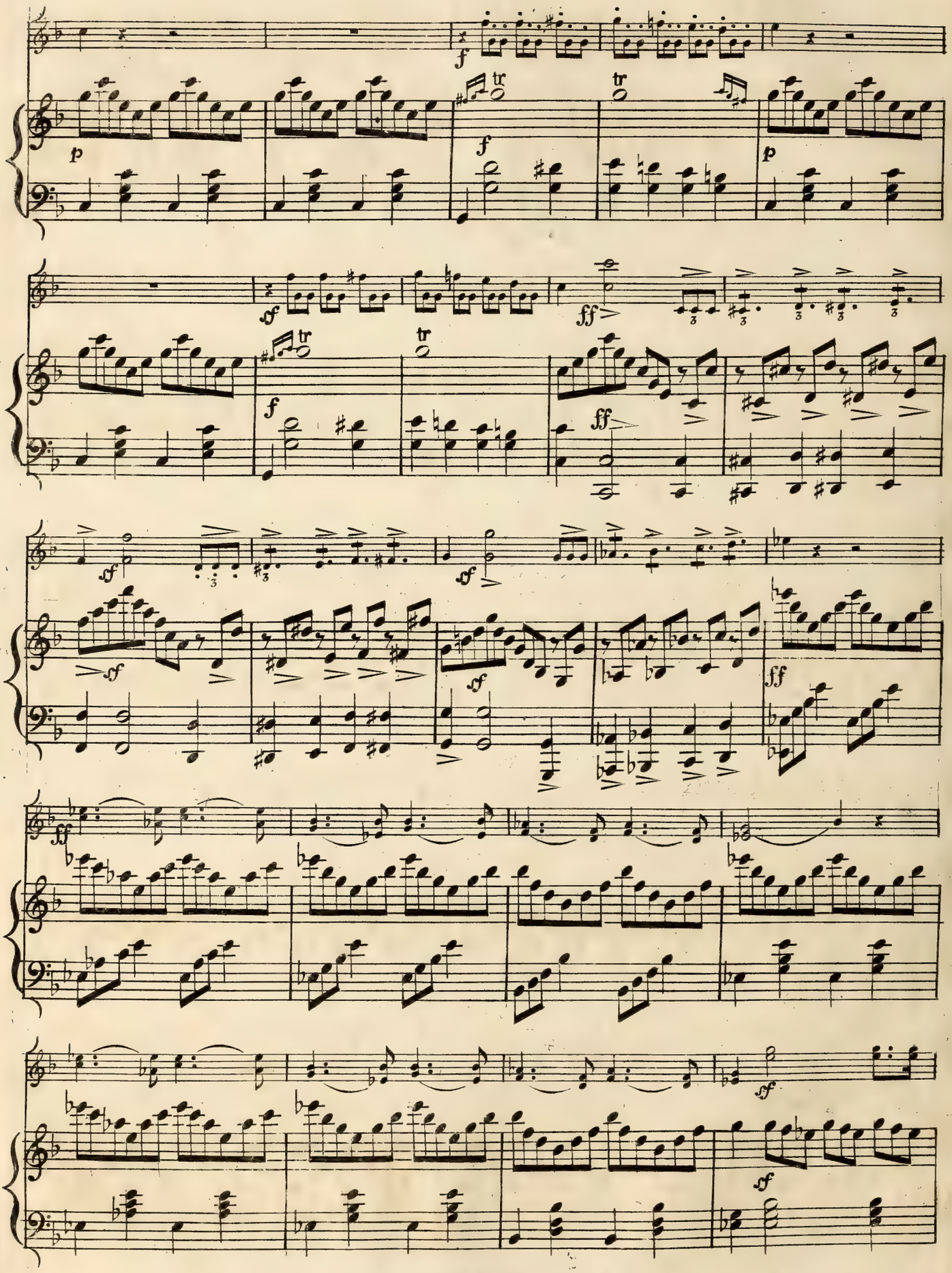
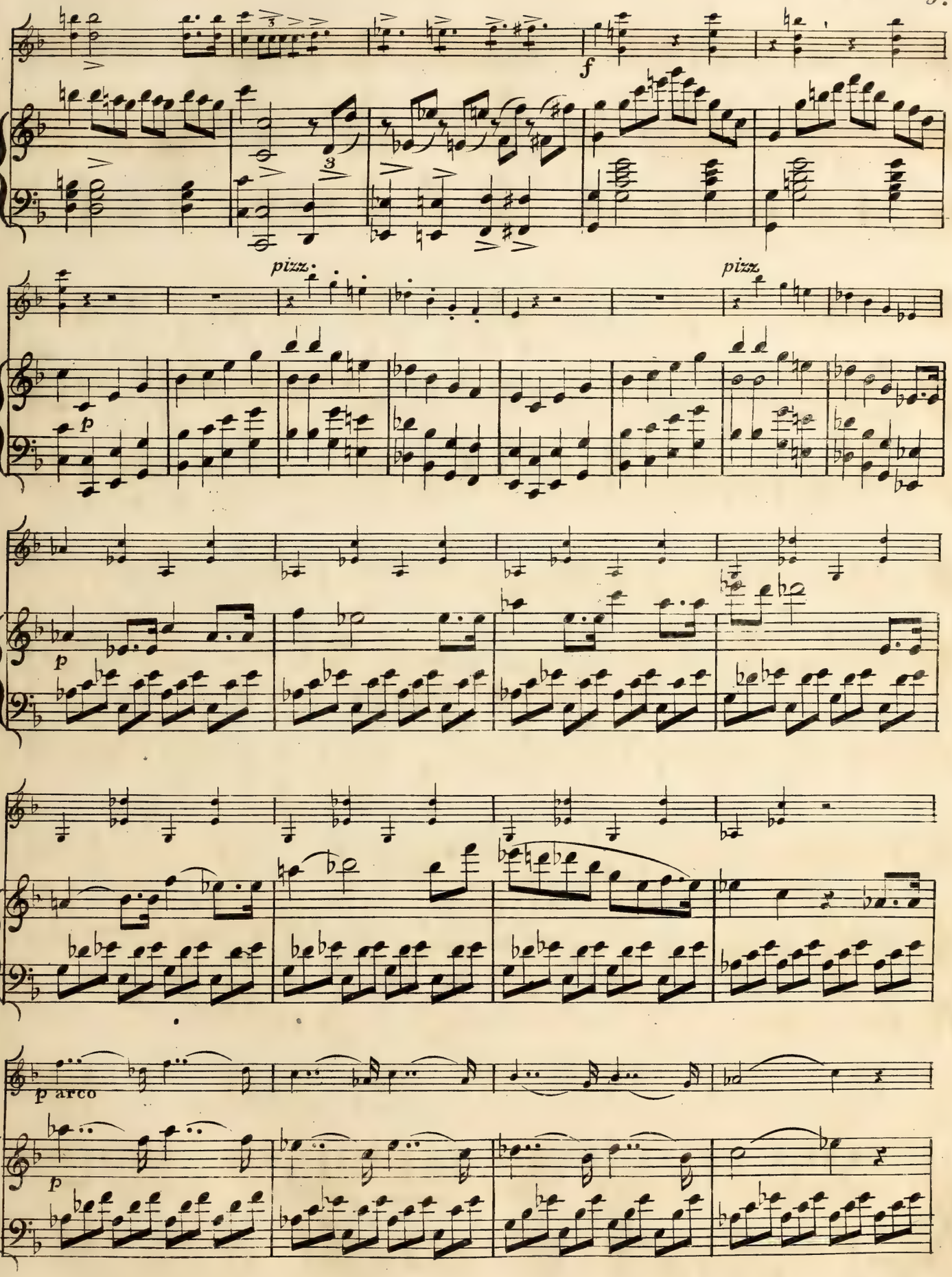

f
p
tr
sf
ff



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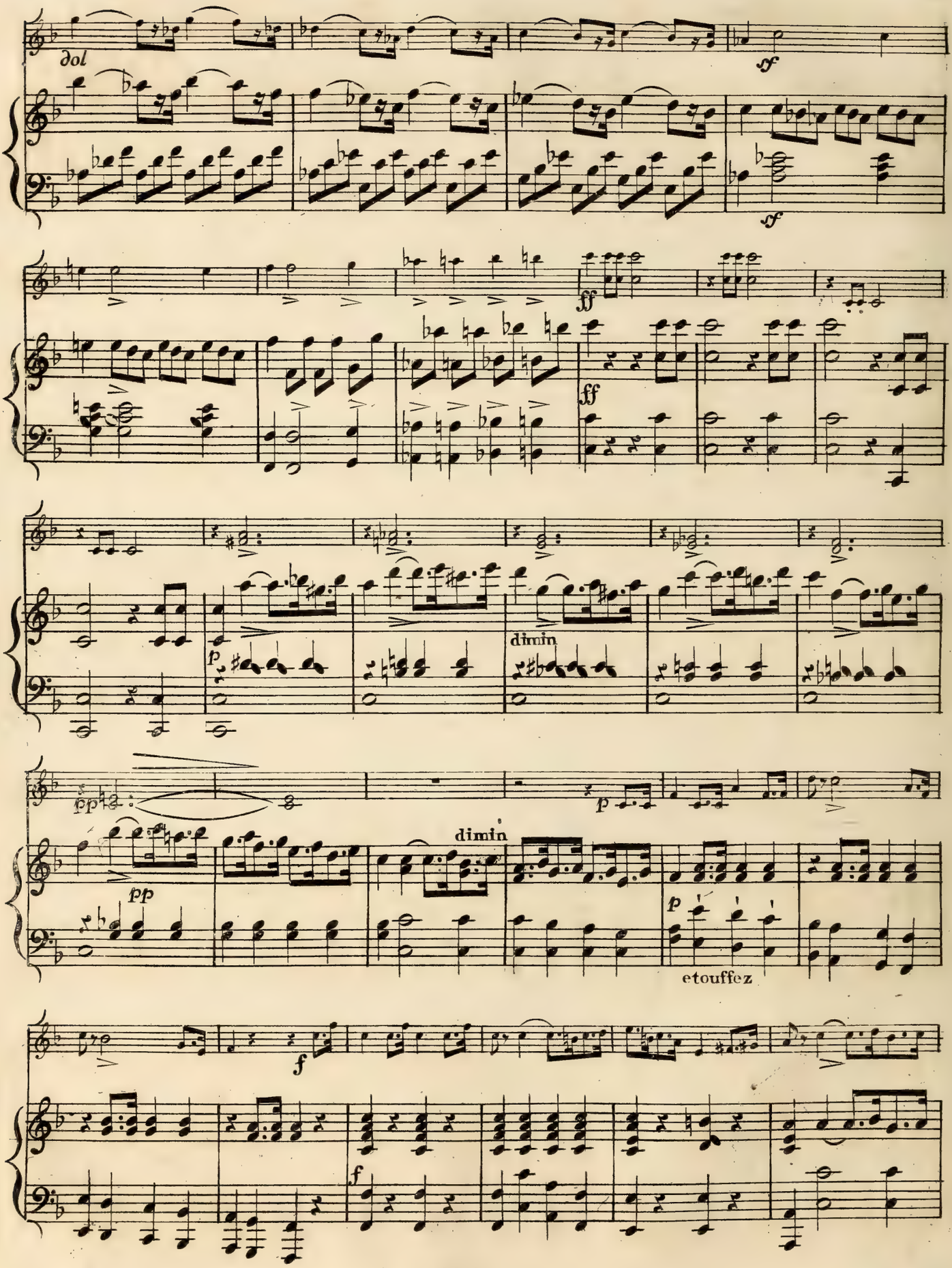
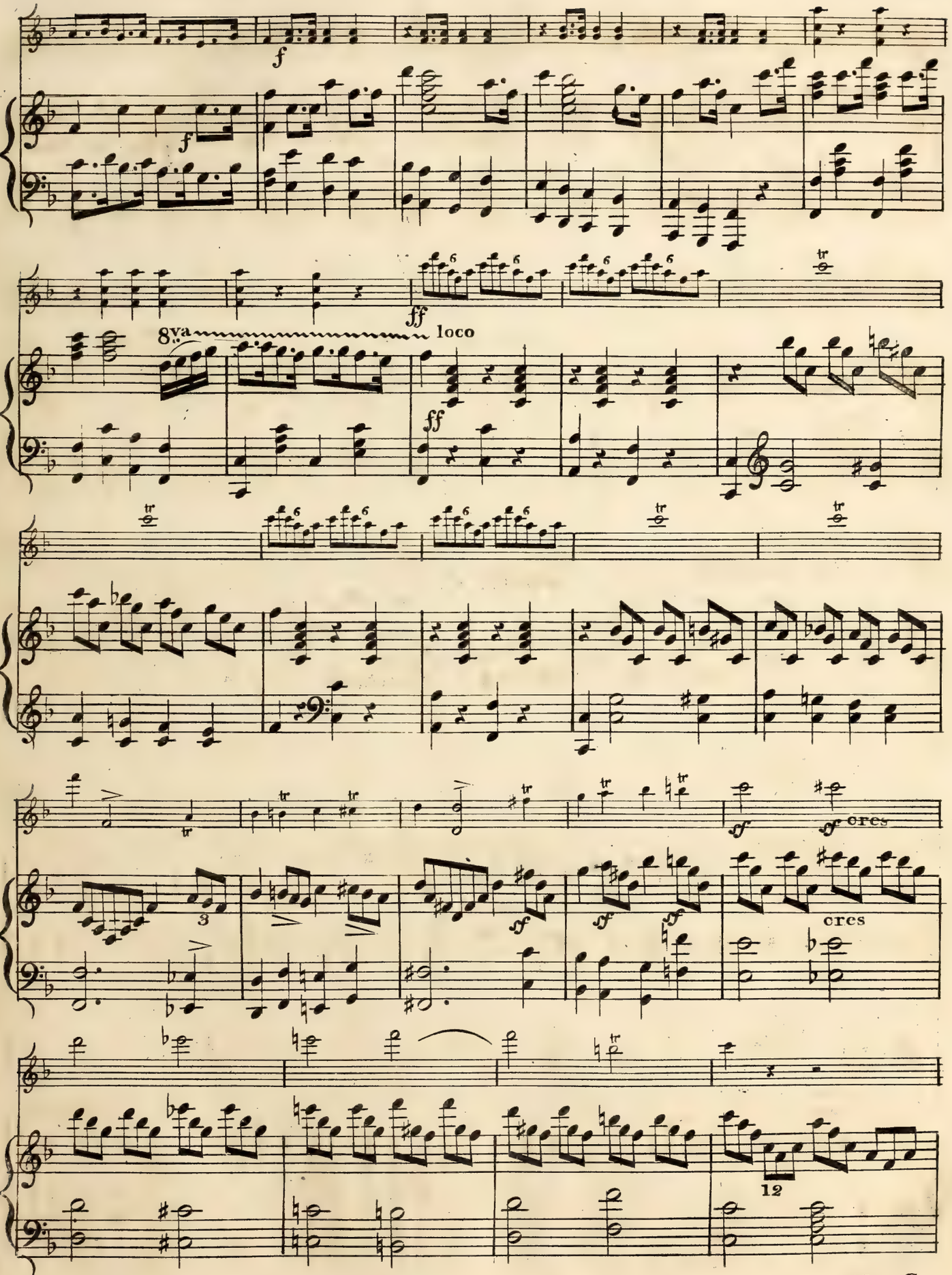
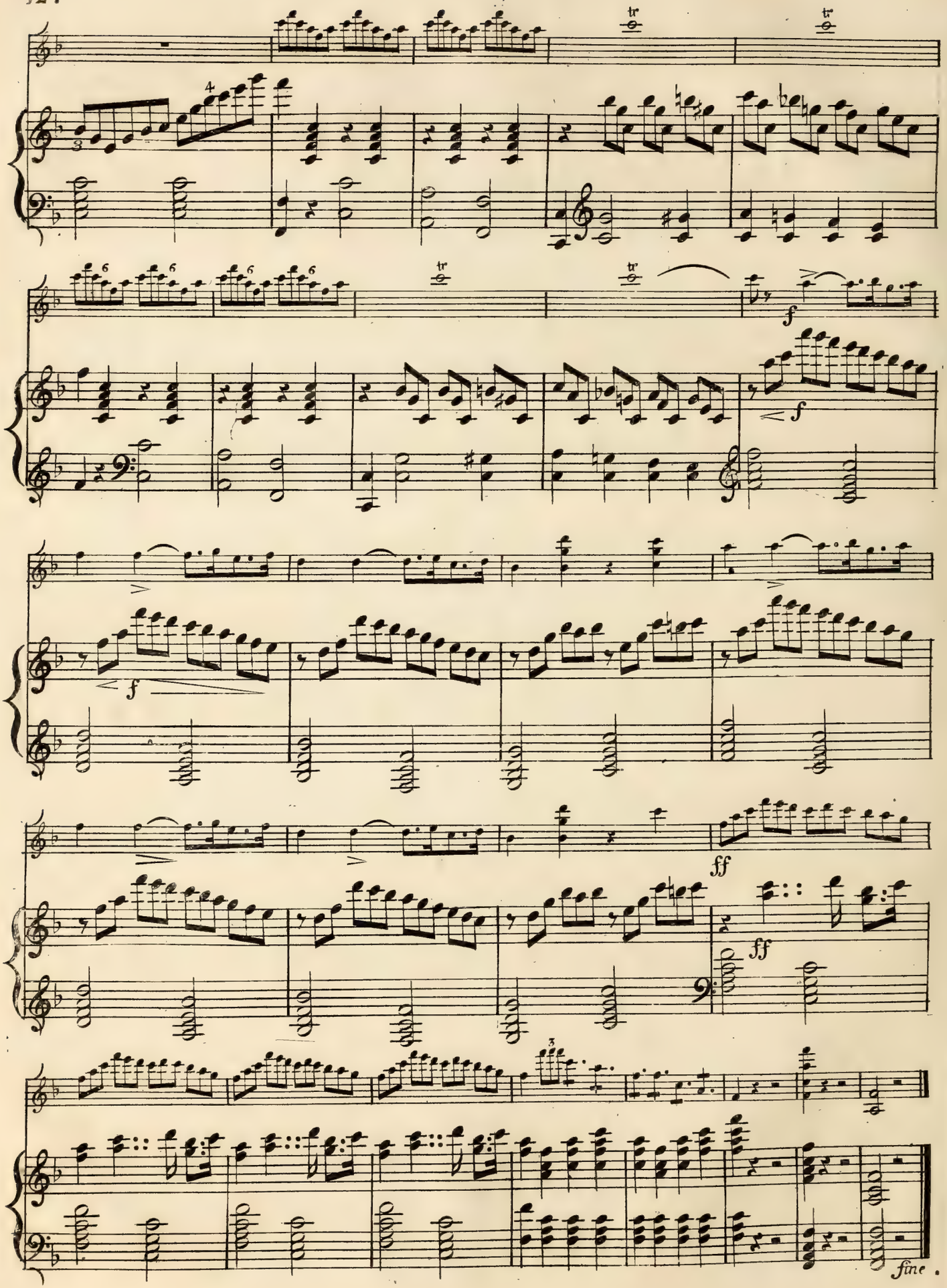

dol
sf
sf
ff
ff
dimin
p
pp
pp
dimin
p
etouffez
f
f



V . S.


tr
tr
f
f
f
ff
ff
fine.

FANTAISIE

pour

Piano et Violon

Sur des Motifs

DU COMTE ORY

dédiée

à Son Altesse Impériale & Royale Madame

la Princesse d'Orange

par

C. de Beriot ET G. H. Osborne.

Prix 3 Frs. 50 Cs.

Bonn chez N. Simrock

C. DE BERIOT et OSBORNE

FANTAISIE

SUR LE COMTE ORY.

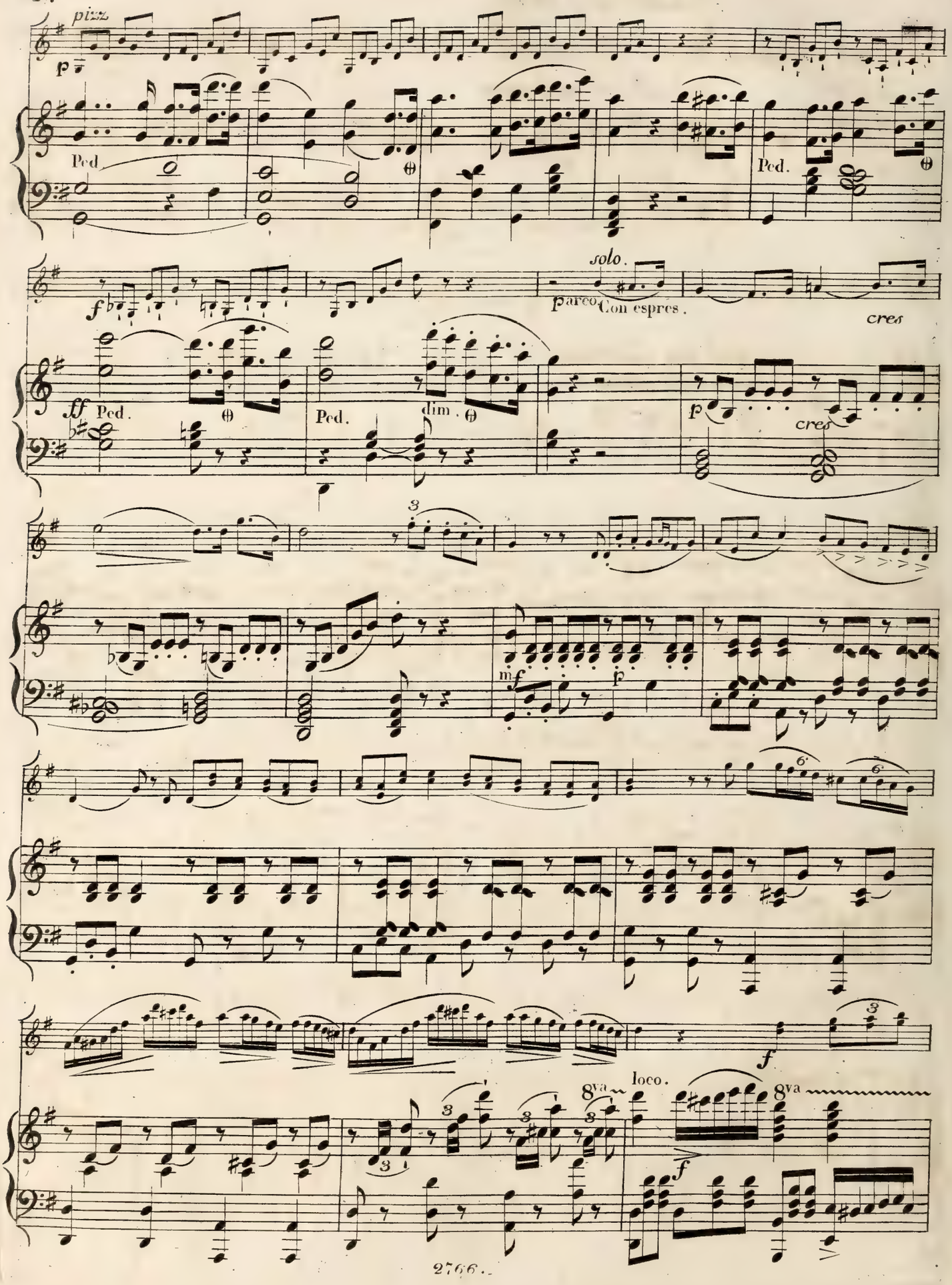
PIANO = FORTE.

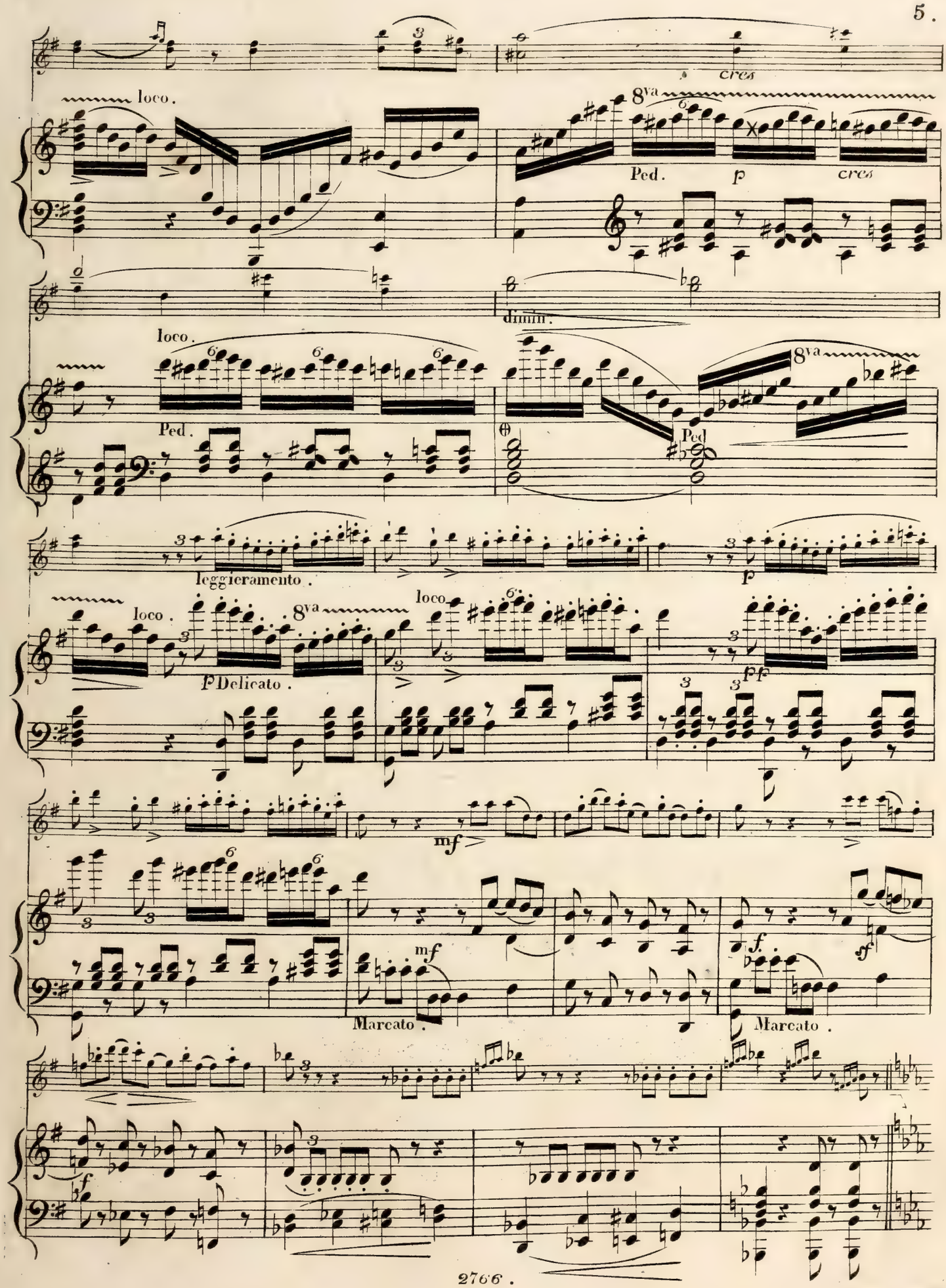
Adagio non troppo.

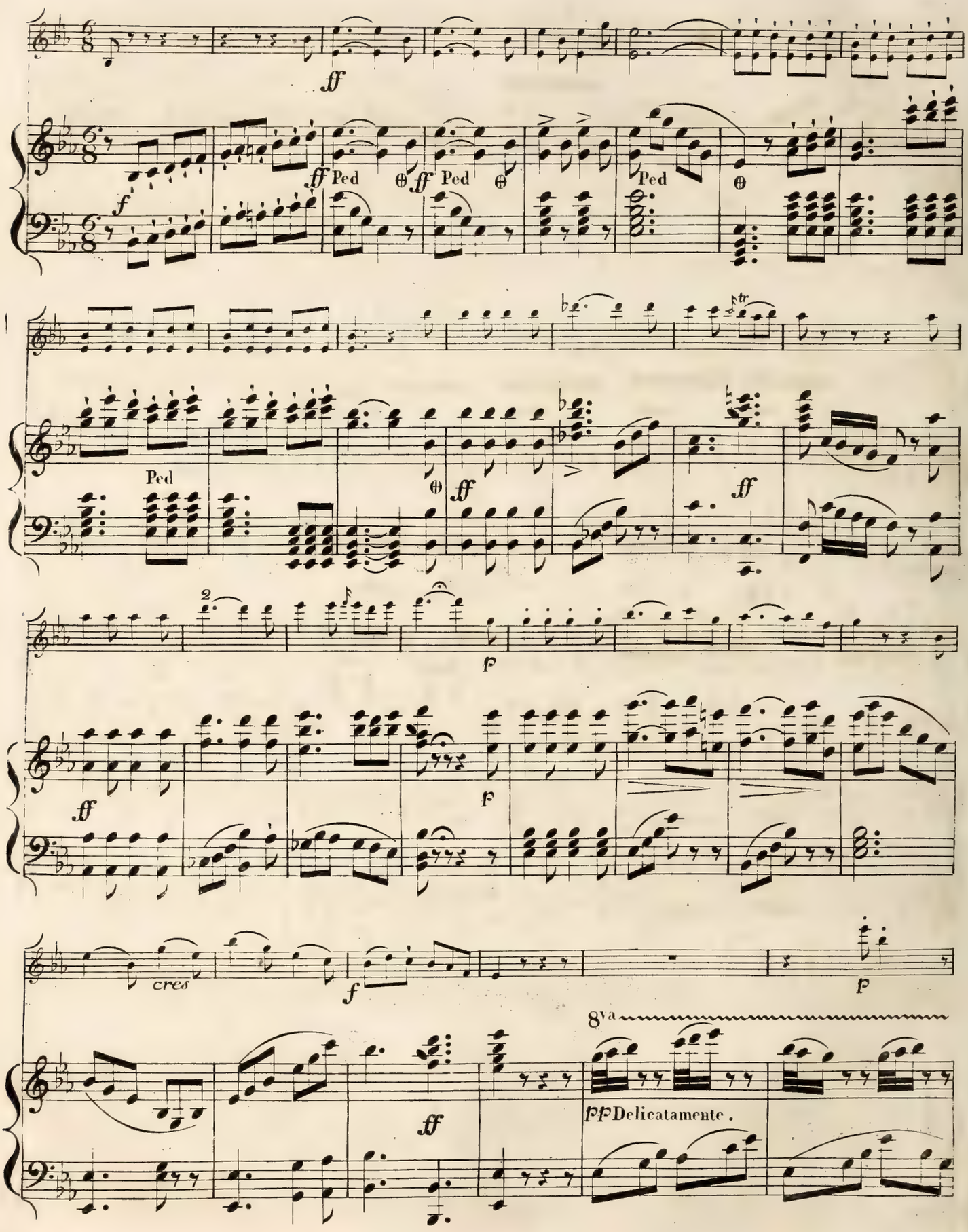
Adagio non troppo.

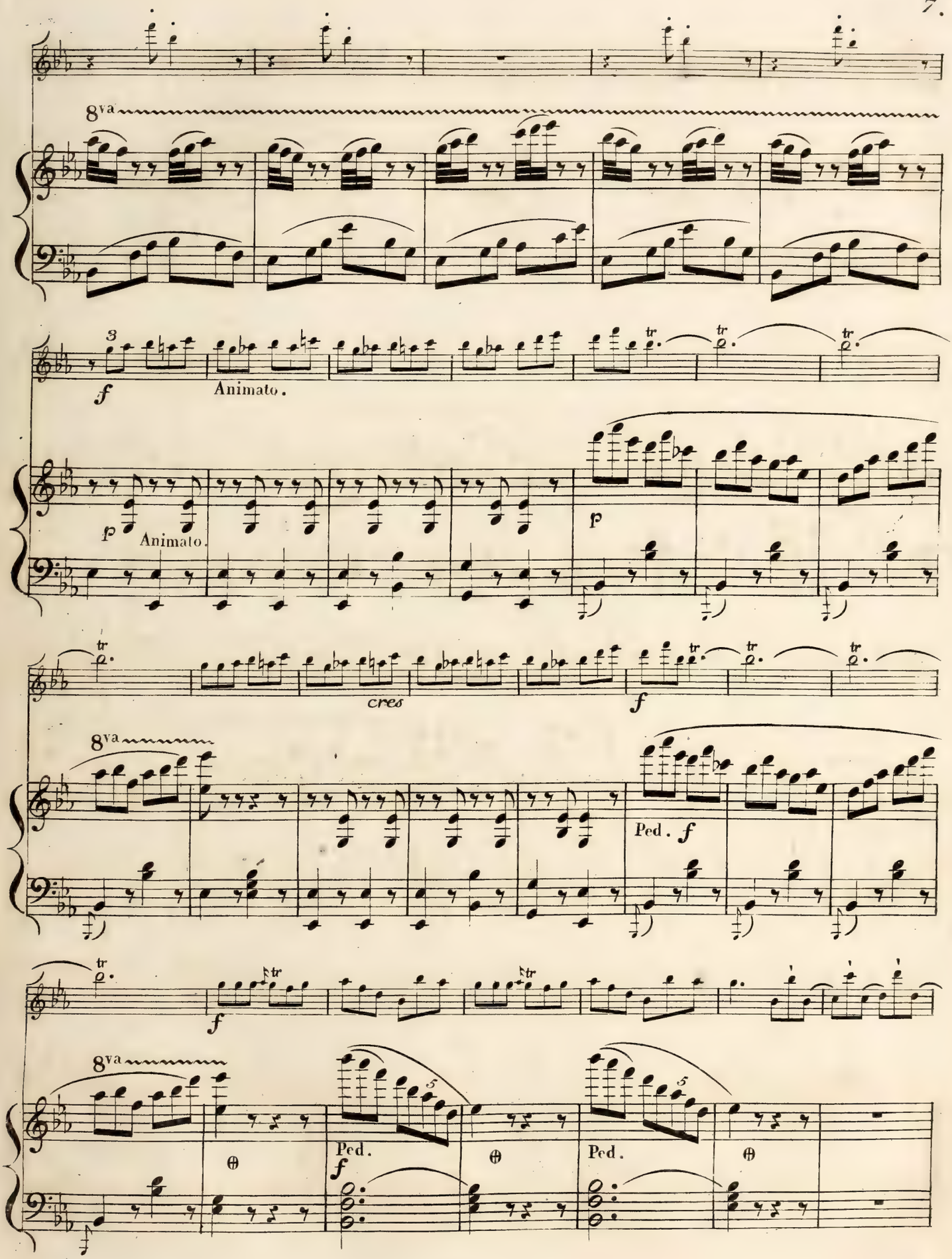
Con espres.

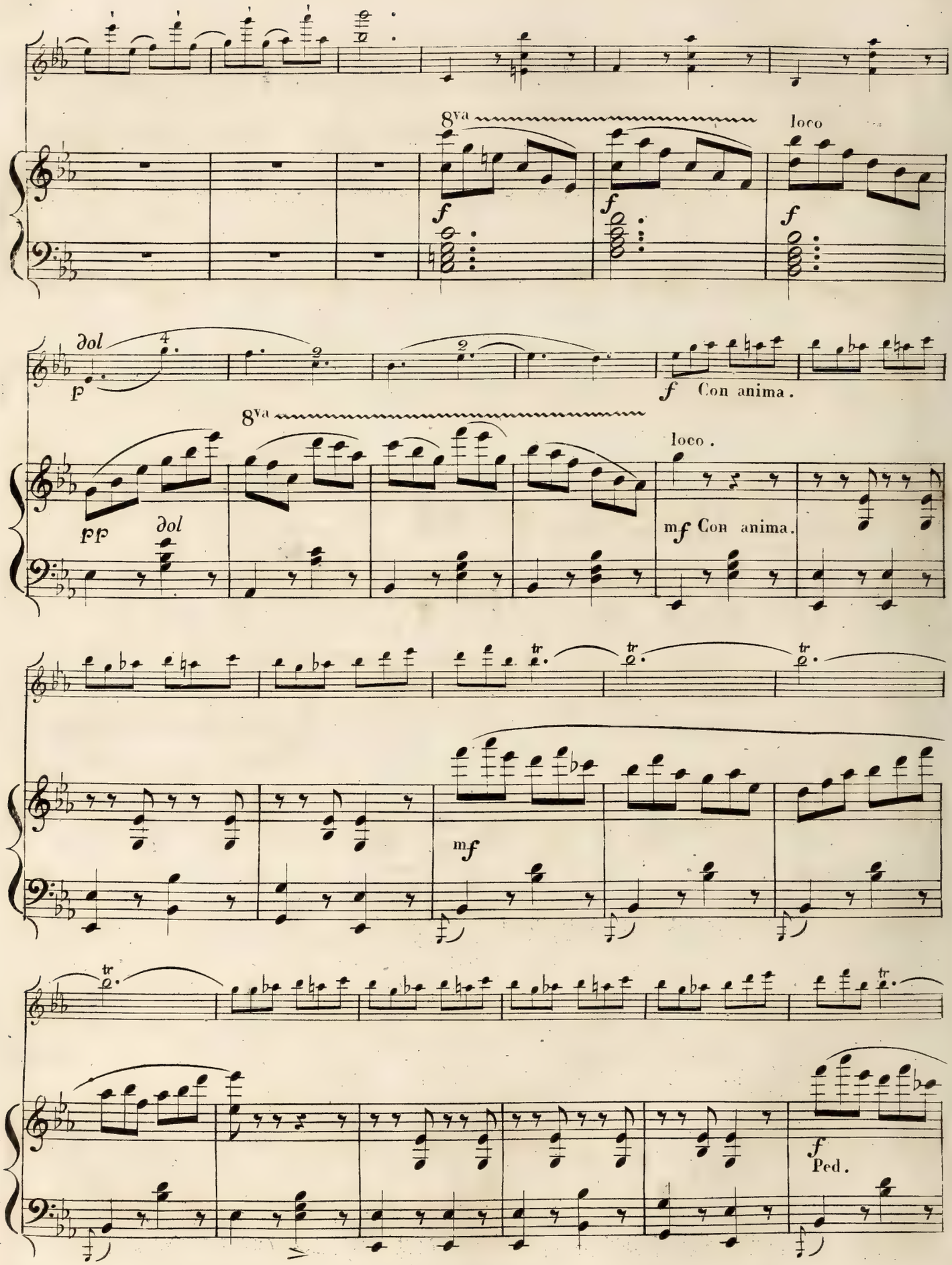
V. S.

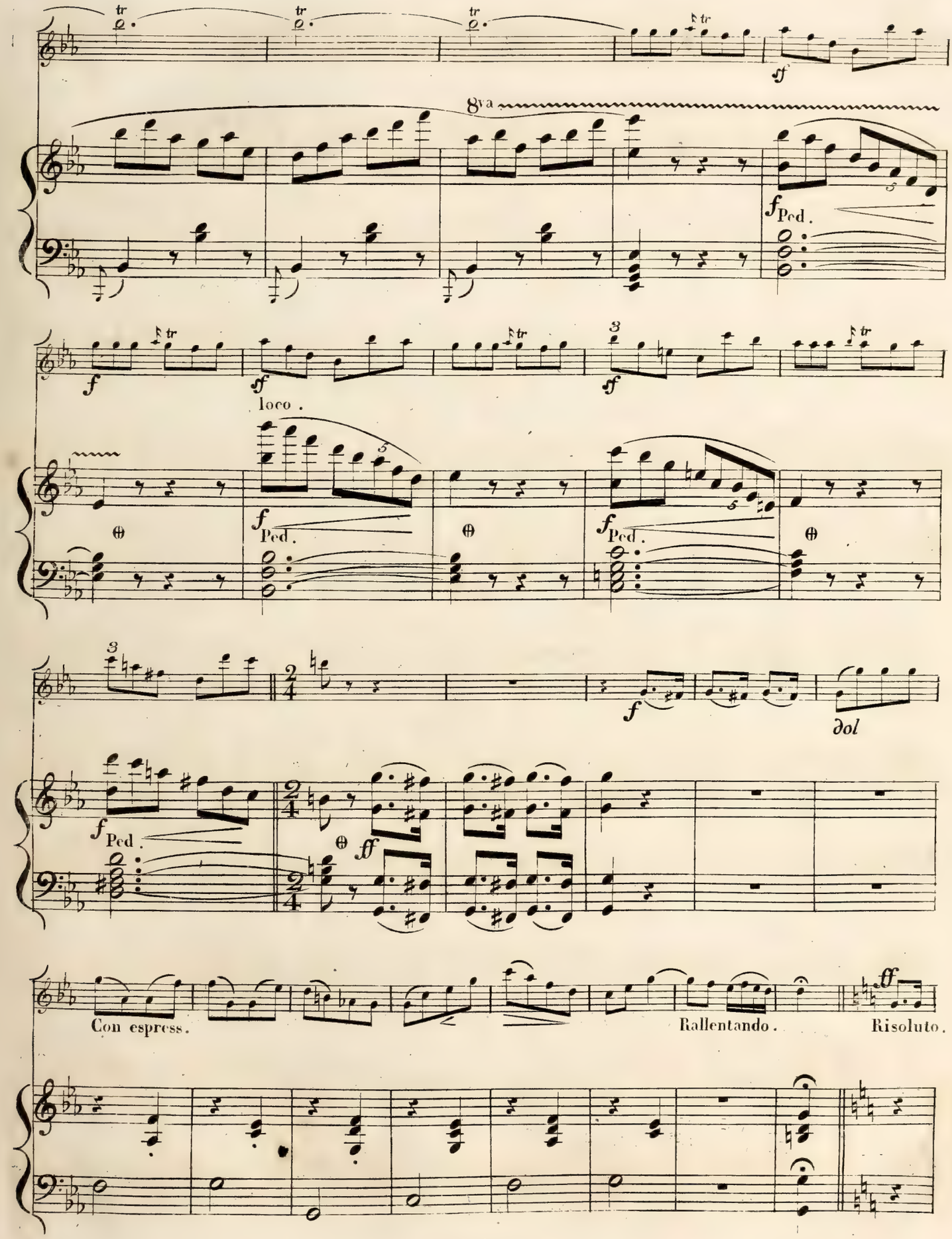

pizz
p
Ped.
Ped.
f
solo.
parco
Con espres.
cres
ff
Ped.
Ped.
dim.
p
cres
mf
f
f
loco.
8va
8va

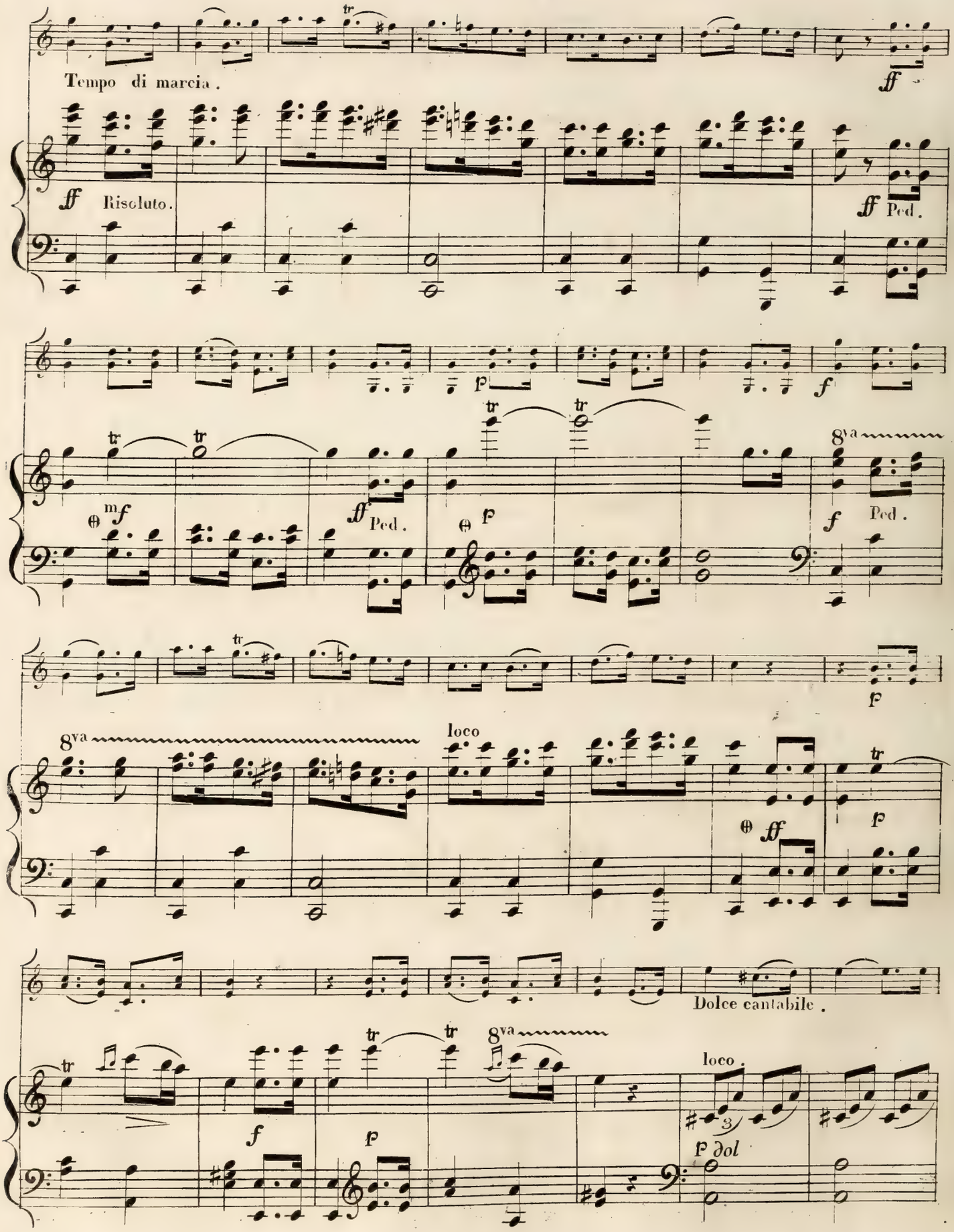

cres
loco.
8va
Ped.
p
cres
dimin.
loco.
Ped.
Ped
leggieramento.
p
loco.
8va
loco
Delicato.
pp
mf
mf
Marcato.
f.
sf
Marcato.
f

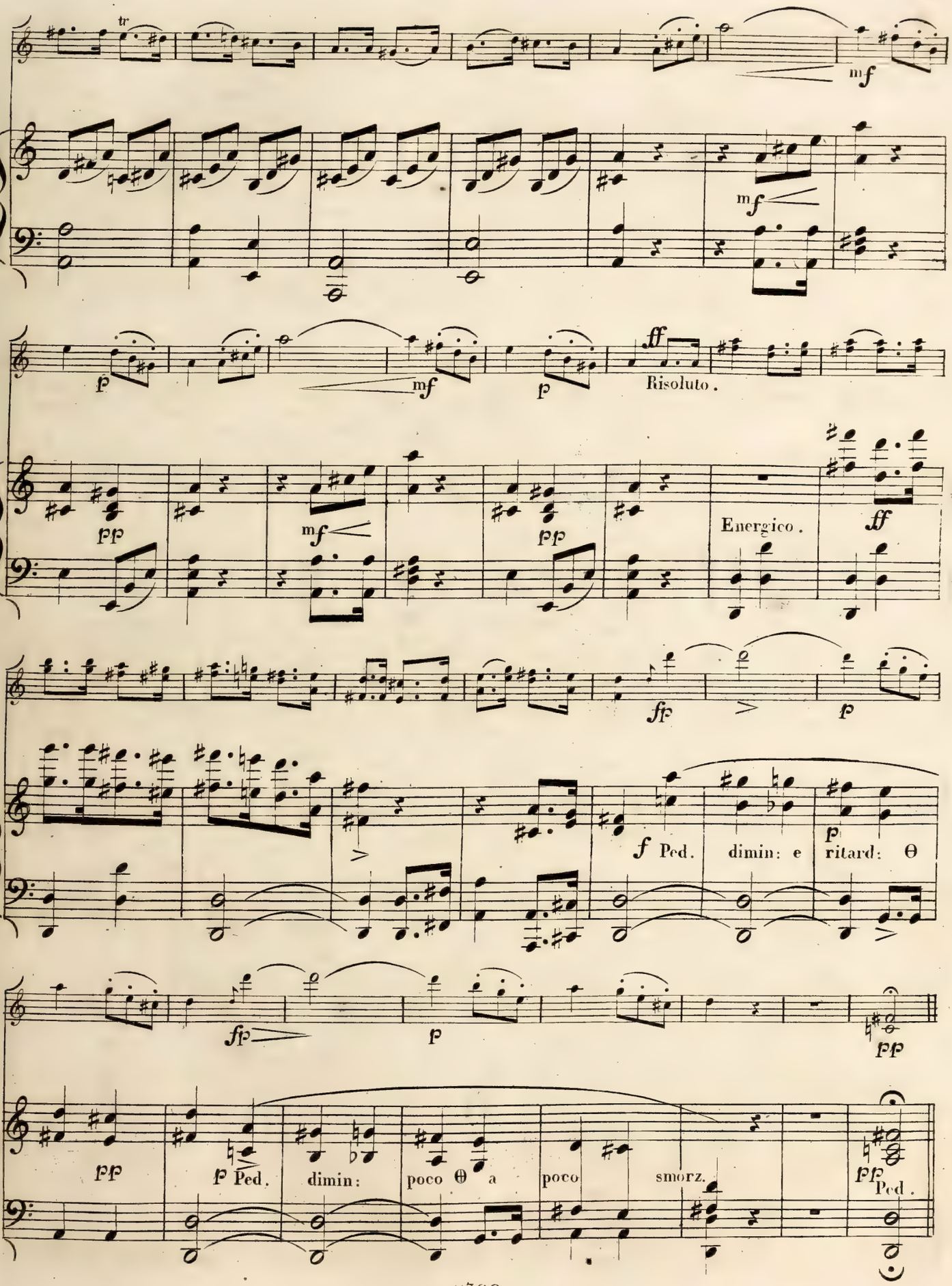

ff
f
ff Ped
ff Ped
Ped
Ped
ff
ff
2
p
ff
f
cres
f
p
8va
pp Delicatamente .
ff

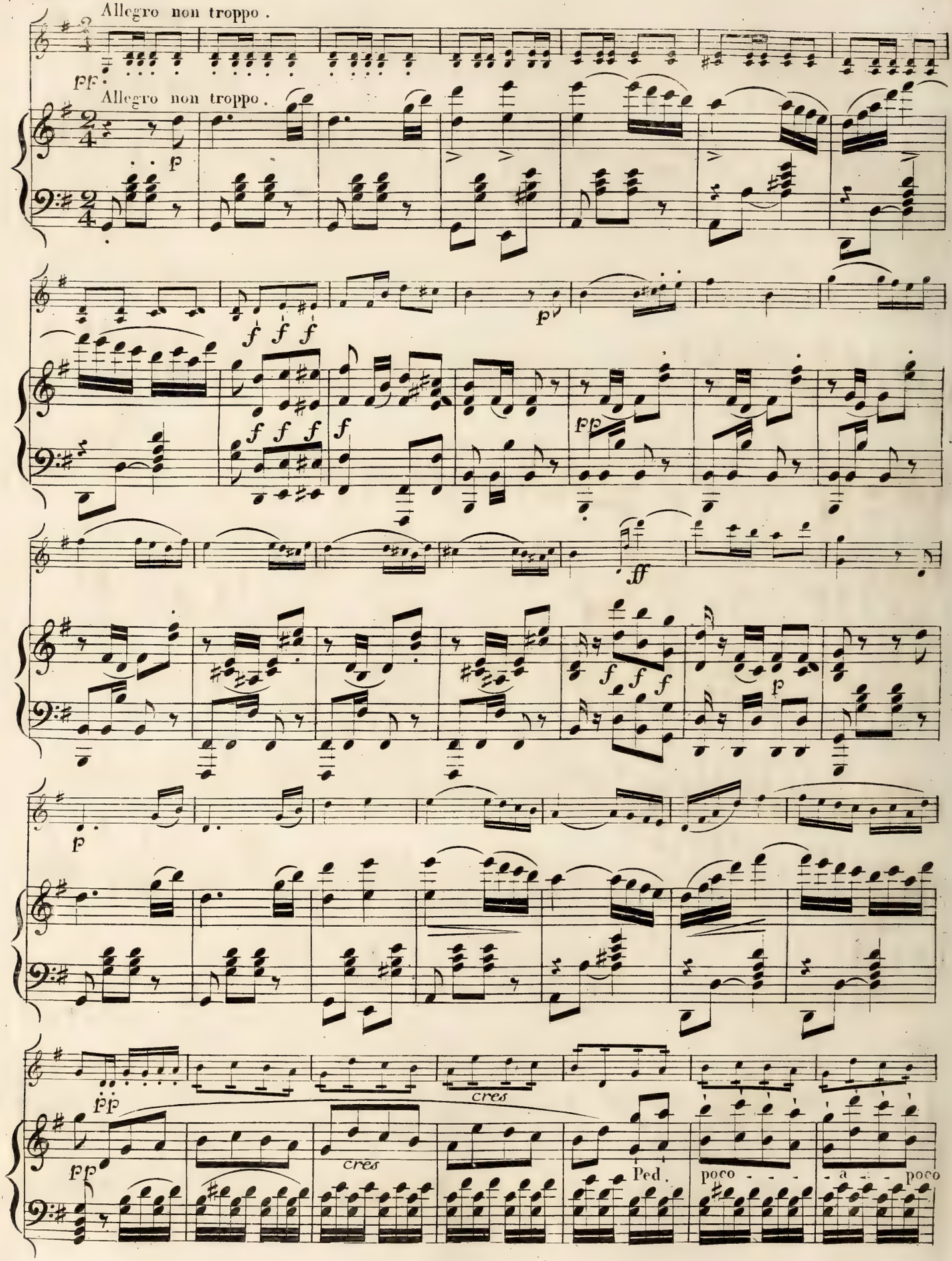

8va
3
f
Animato.
p
Animato.
p
cres
f
8va
Ped. f
f
8va
Ped.
f
Ped.

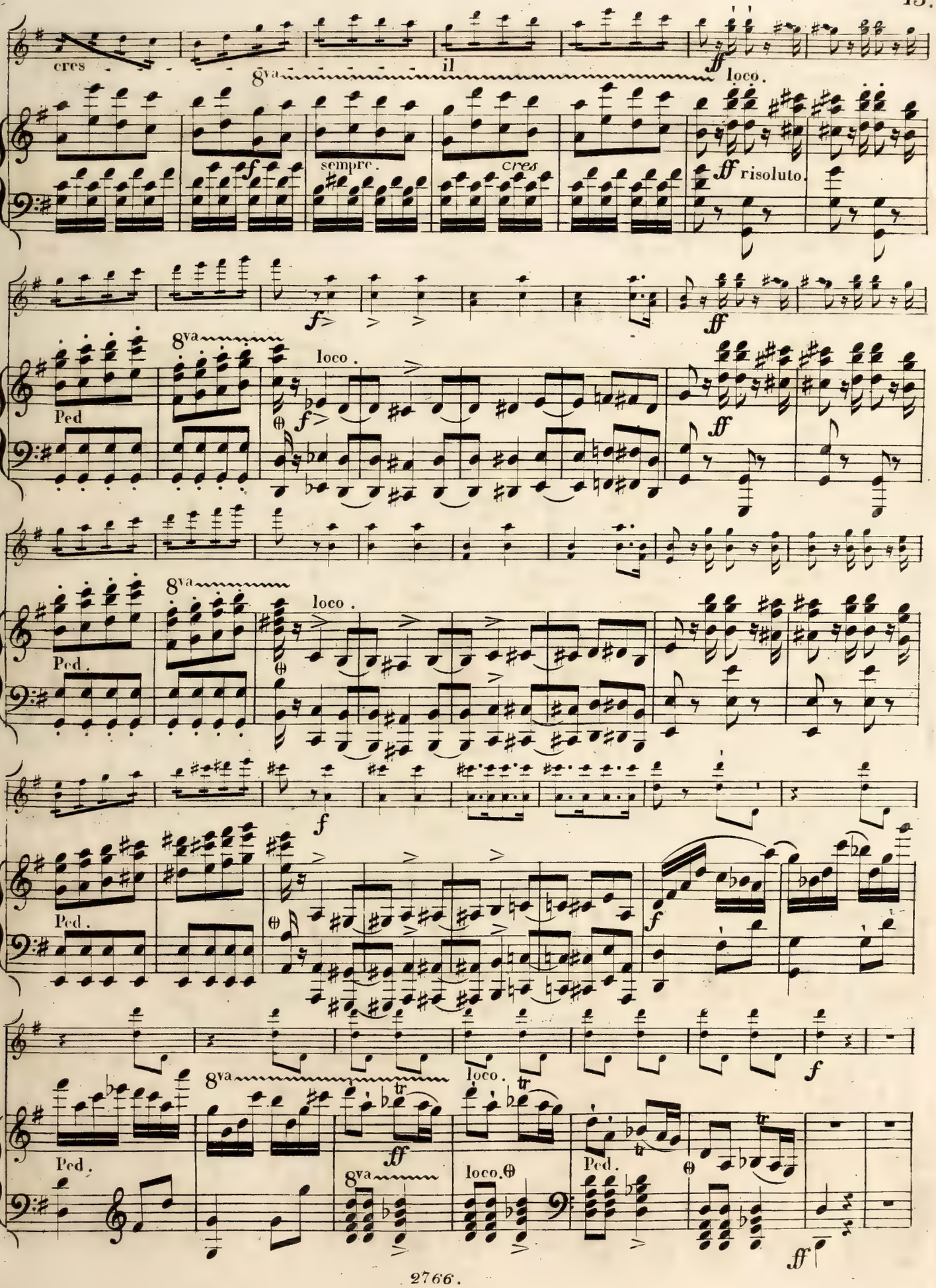

8va
loco
f
f
f
dol
p
f Con anima.
8va
loco.
pp
dol
mf Con anima.
tr
tr
tr
mf
tr
f
Ped.

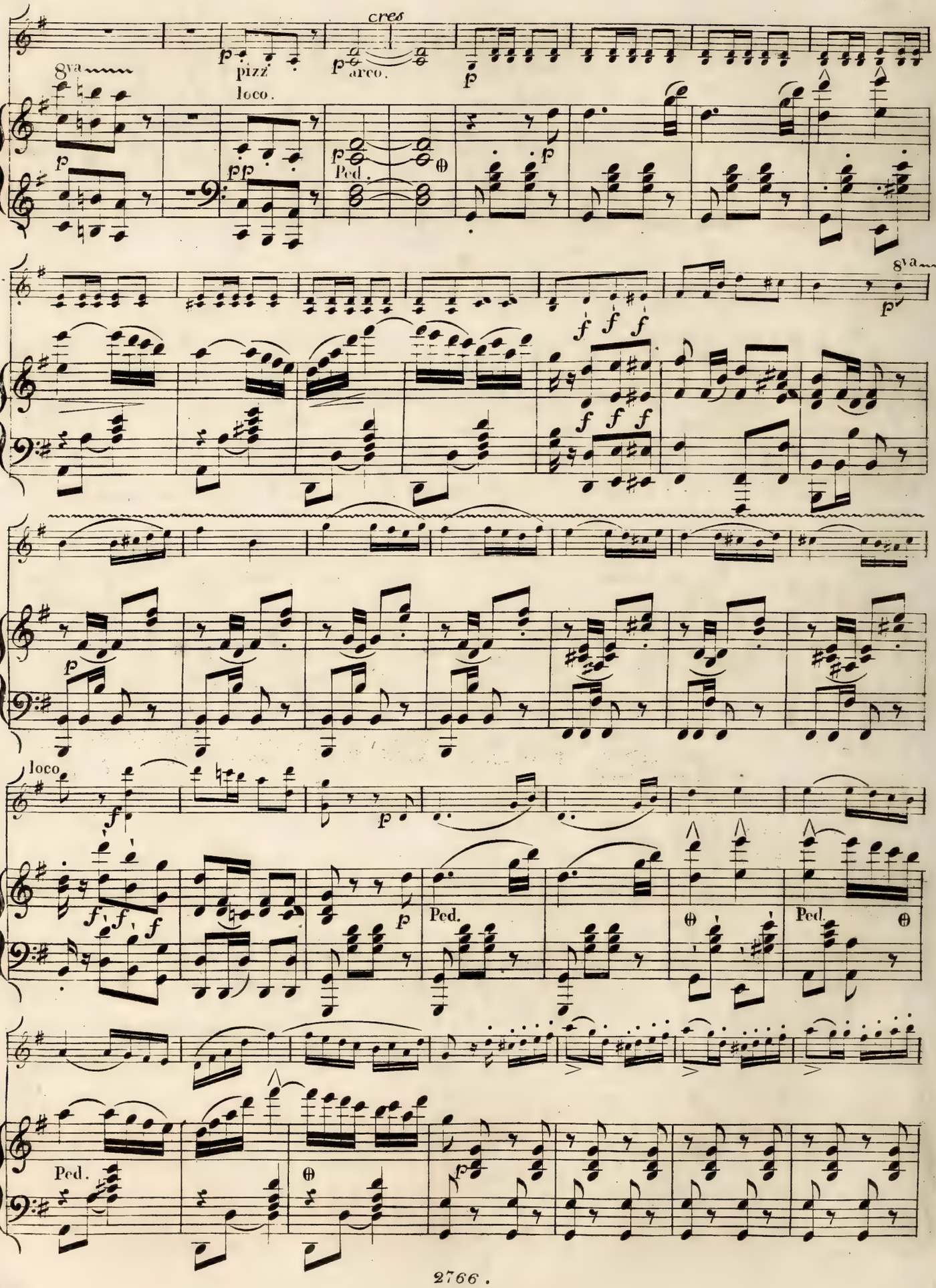

8va
Ped.
loco.
dol
Con espress.
Rallentando.
Risoluto.

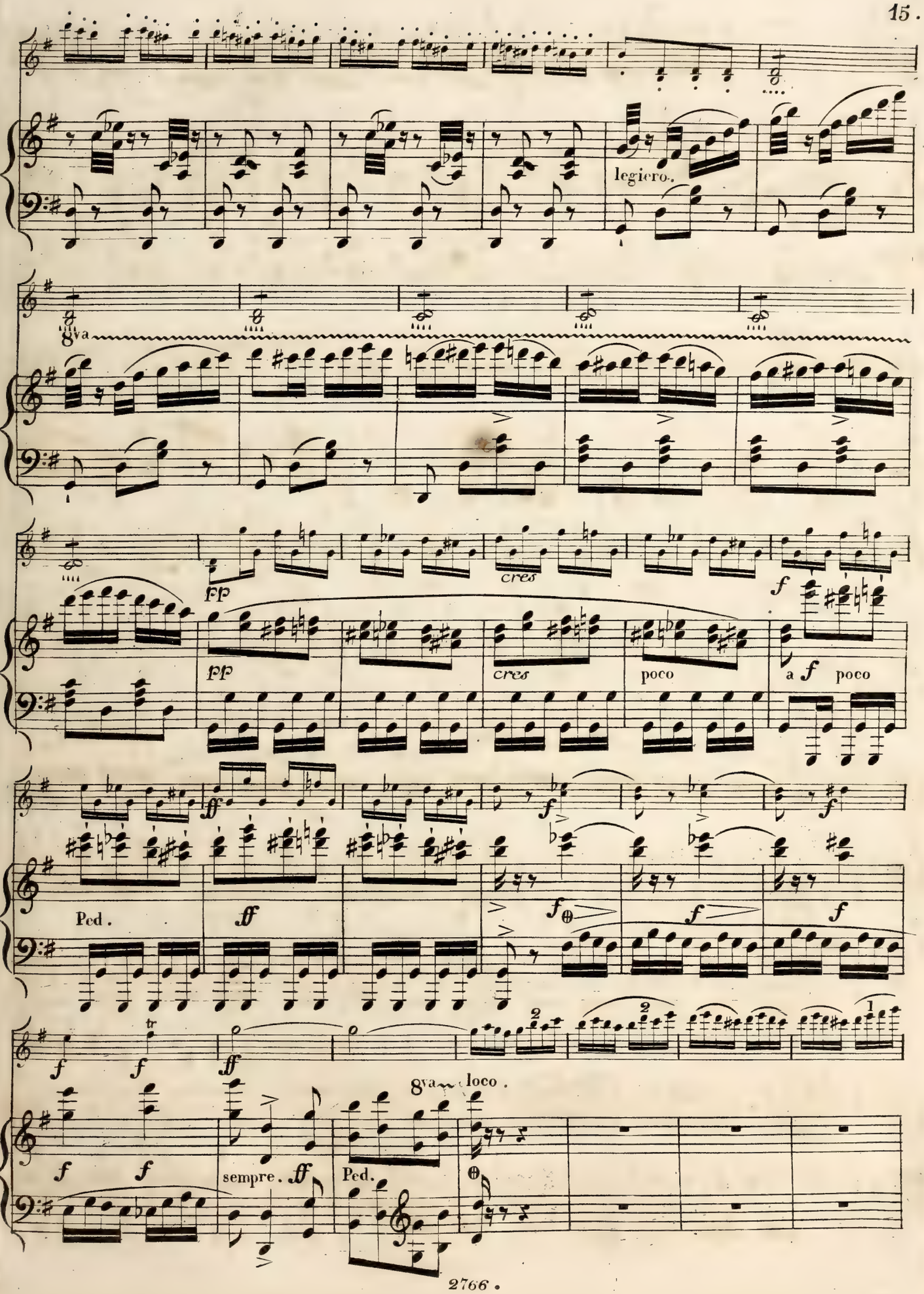

Tempo di marcia.
Risoluto.
Ped.
8va
loco
Dolce cantabile.
loco.
p dol

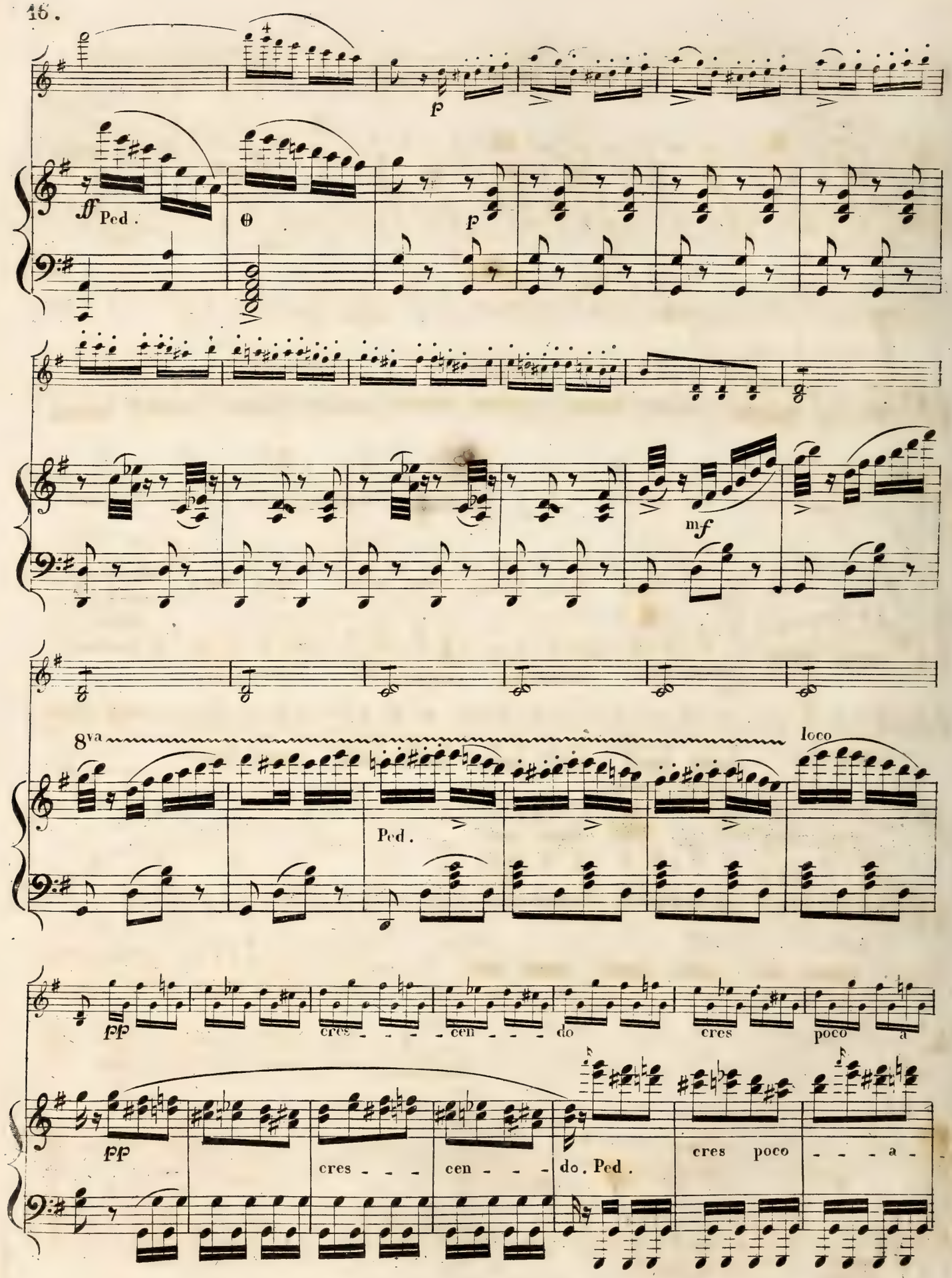

tr
mf
mf
p
mf
p
ff
Risoluto.
pp
mf
pp
Energico.
ff
fp
p
f
Ped.
dimin: e
ritard:
p
fp
p
pp
pp
Ped.
dimin:
poco a
poco
smorz.
pp
Ped.

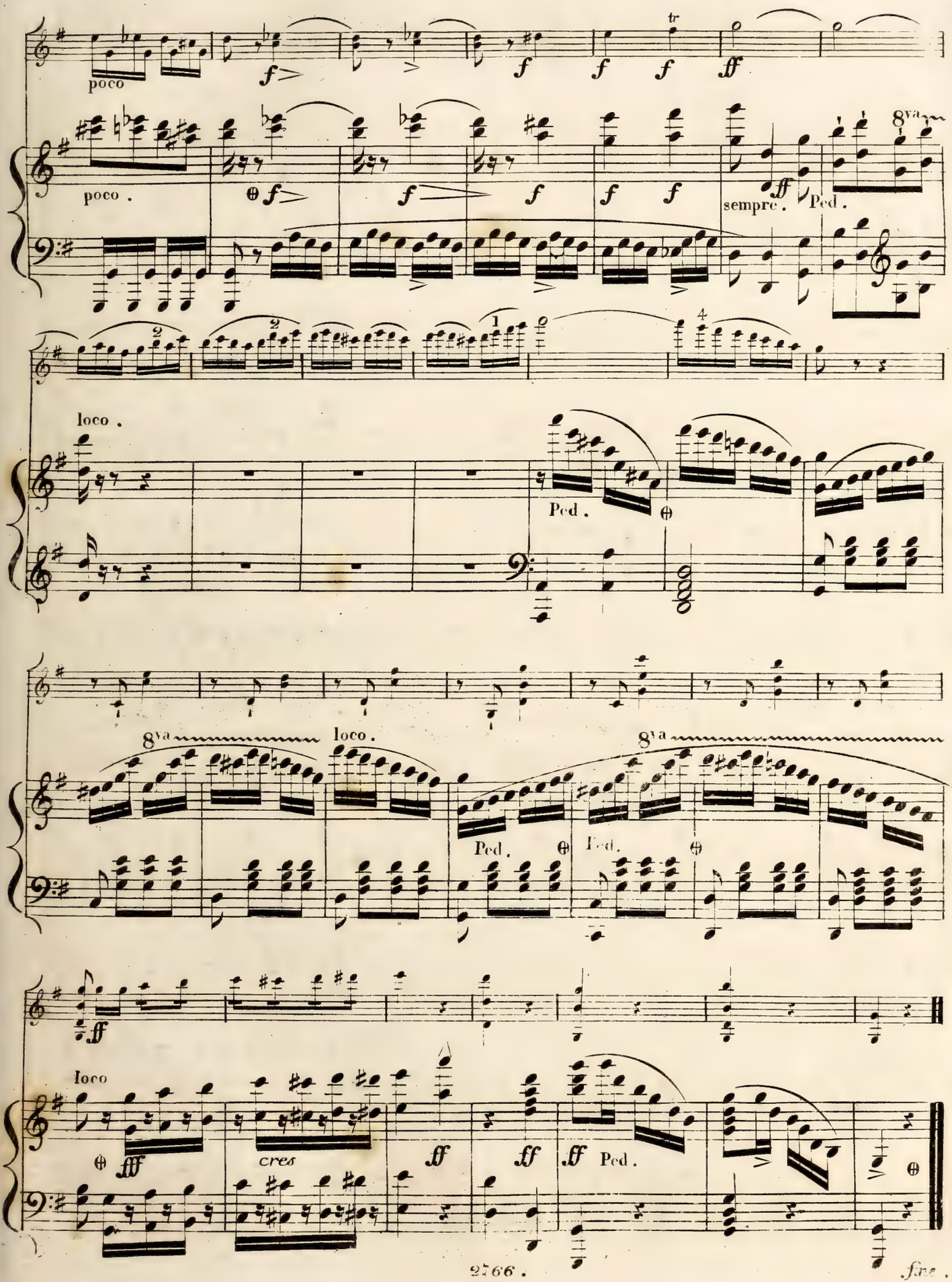

Allegro non troppo.
pp
Allegro non troppo.
p
f f f
f f f
f
pp
ff
f f f
p
p
pp
cres
pp
cres
Ped.
poco - - -
- a - - poco


cres
il
8va
loco.
sempre.
cres
risoluto.
Ped
Ped.
Ped.
Ped.
Ped.
Ped.
loco.
loco.
loco.


cres
8va
pizz.
arco.
loco.
Ped.
8va
loco
Ped.
Ped.
Ped.


legiero.
8va
pp
cres
f
pp
cres
poco
a f poco
ff
Ped.
ff
f
f
f
tr
f
f
ff
8va loco.
f
f
sempre. ff
Ped.


p
ff Ped.
p
mf
8va
loco
Ped.
pp
cres - - - - cen - - - - do
cres
poco
a
pp
cres - - - cen - - - do. Ped.
cres poco - - - a -


poco
poco .
sempre .
Ped .
loco .
8va
loco
cres
fine .

SOUVENIRS

de la Muette de Portici

3me Fantaisie

pour

Piano et Violon

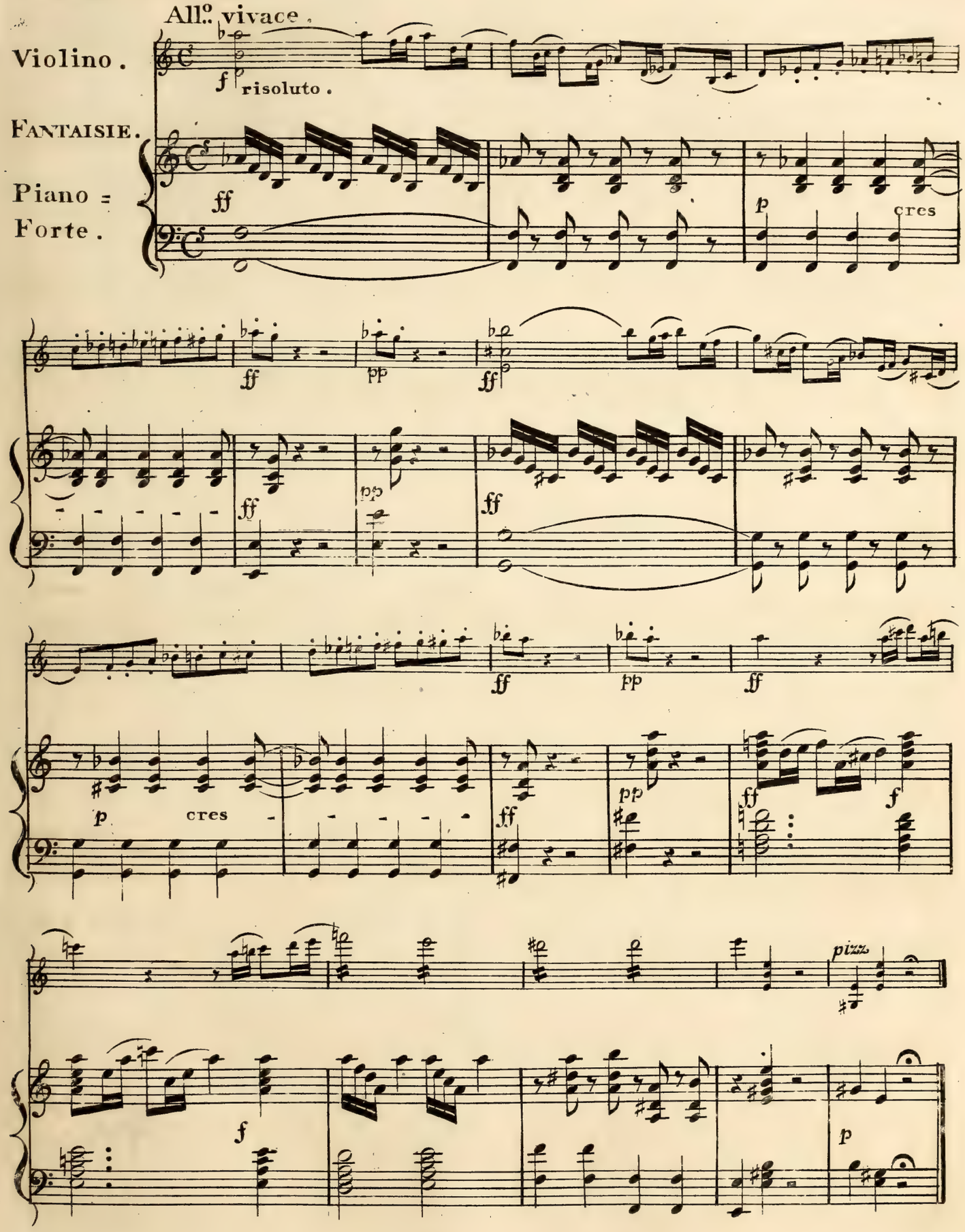
par

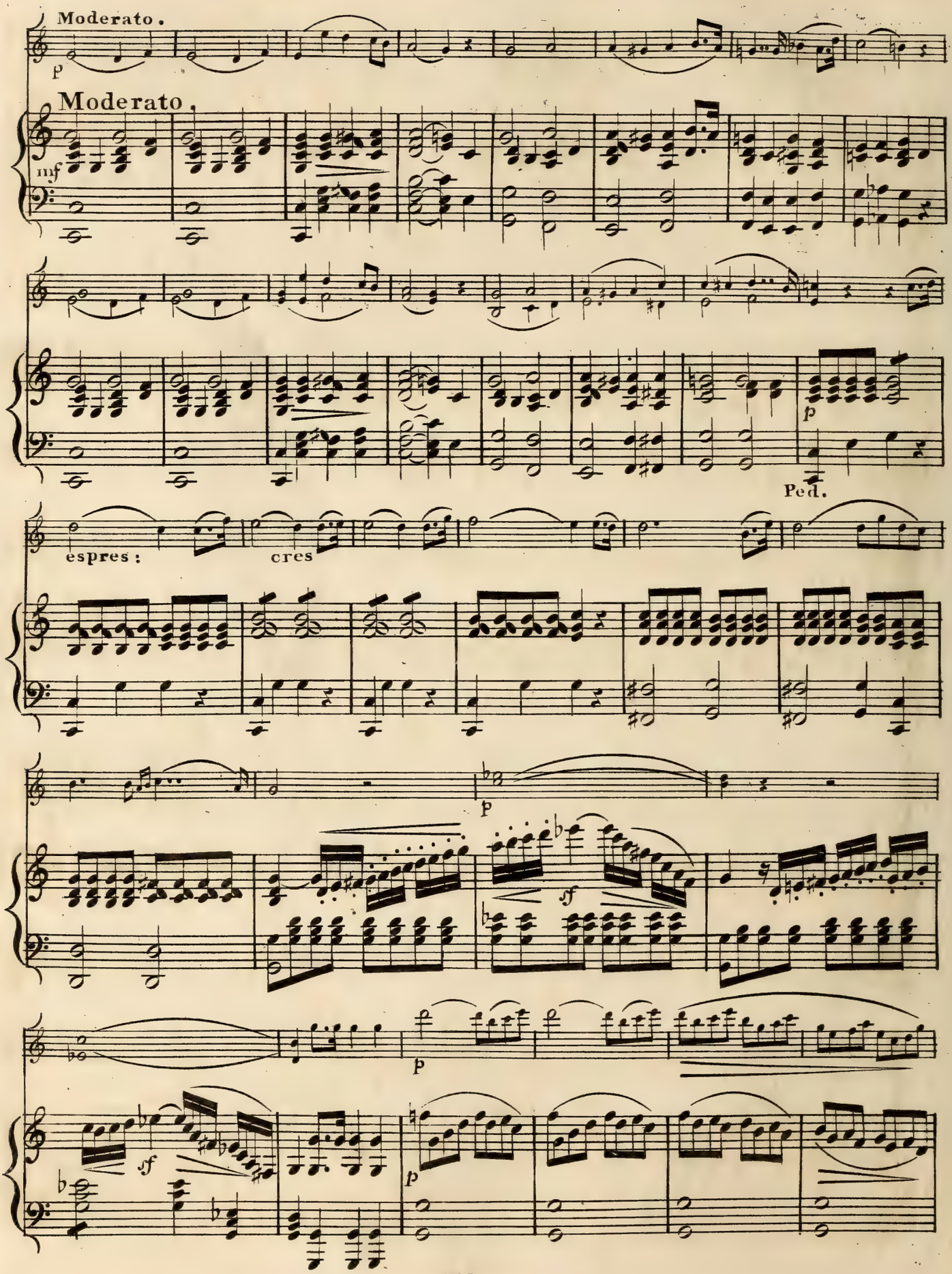
T. LABARRE et C. DE BERIOT

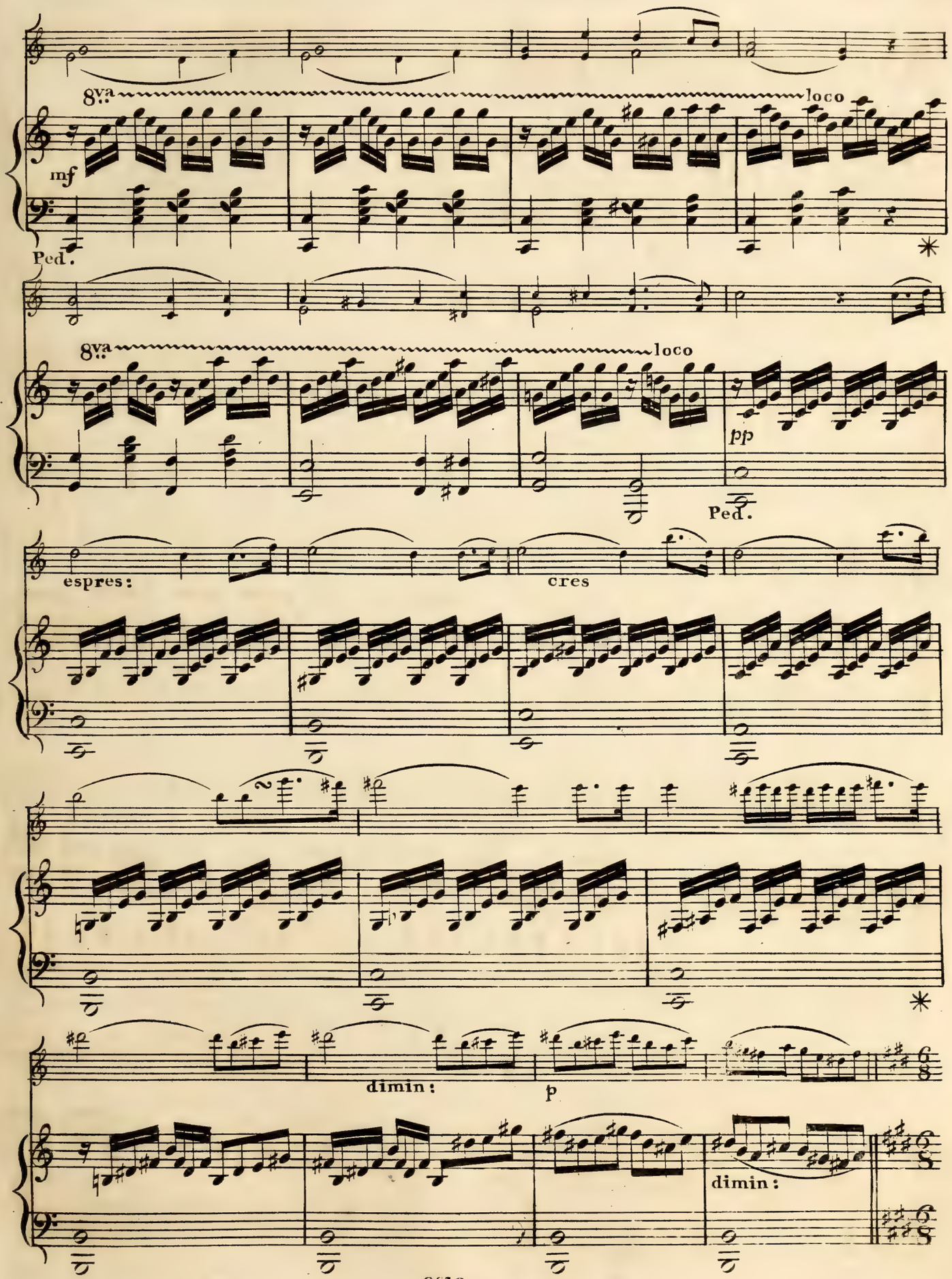
Prix 3 Frs.

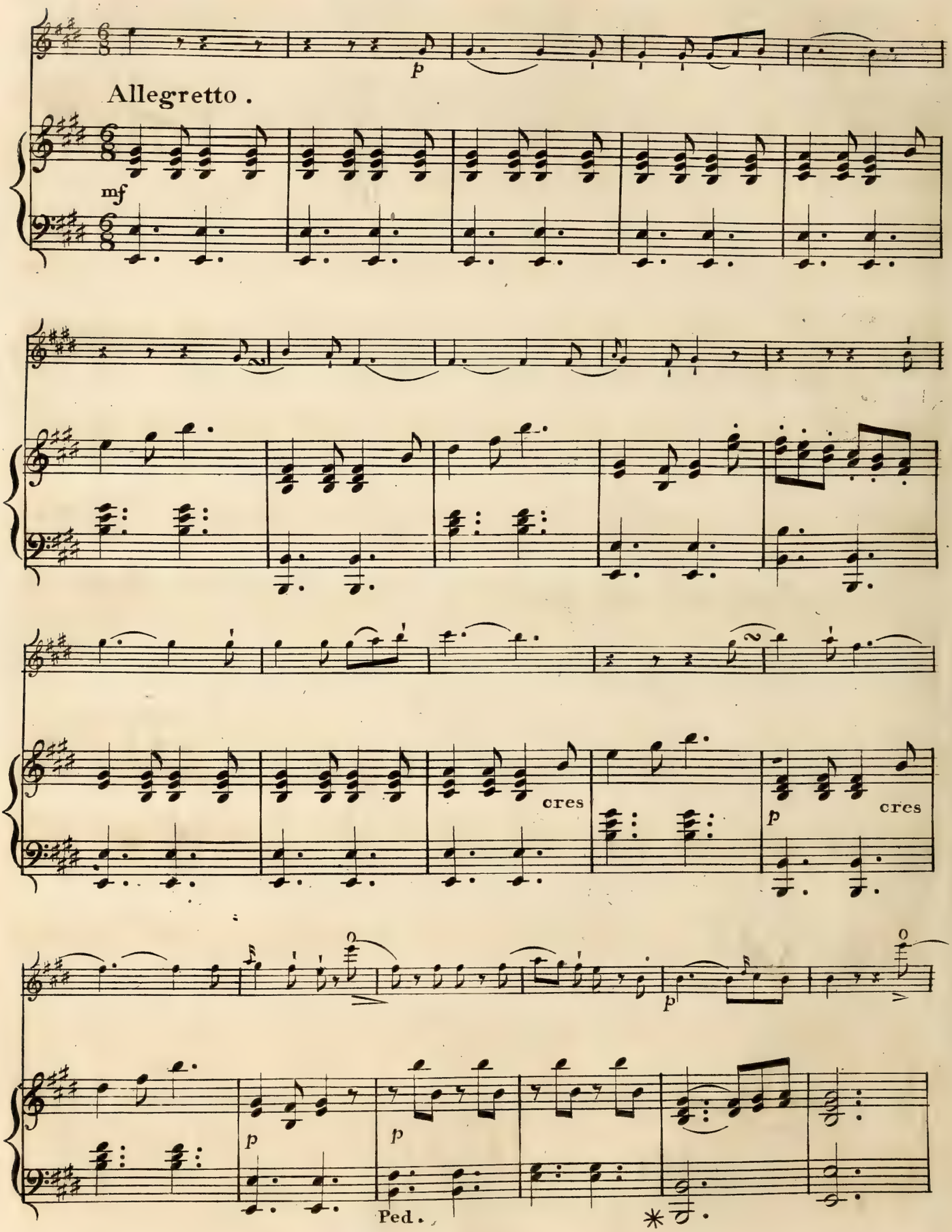
Bonn chez N. Simrock.

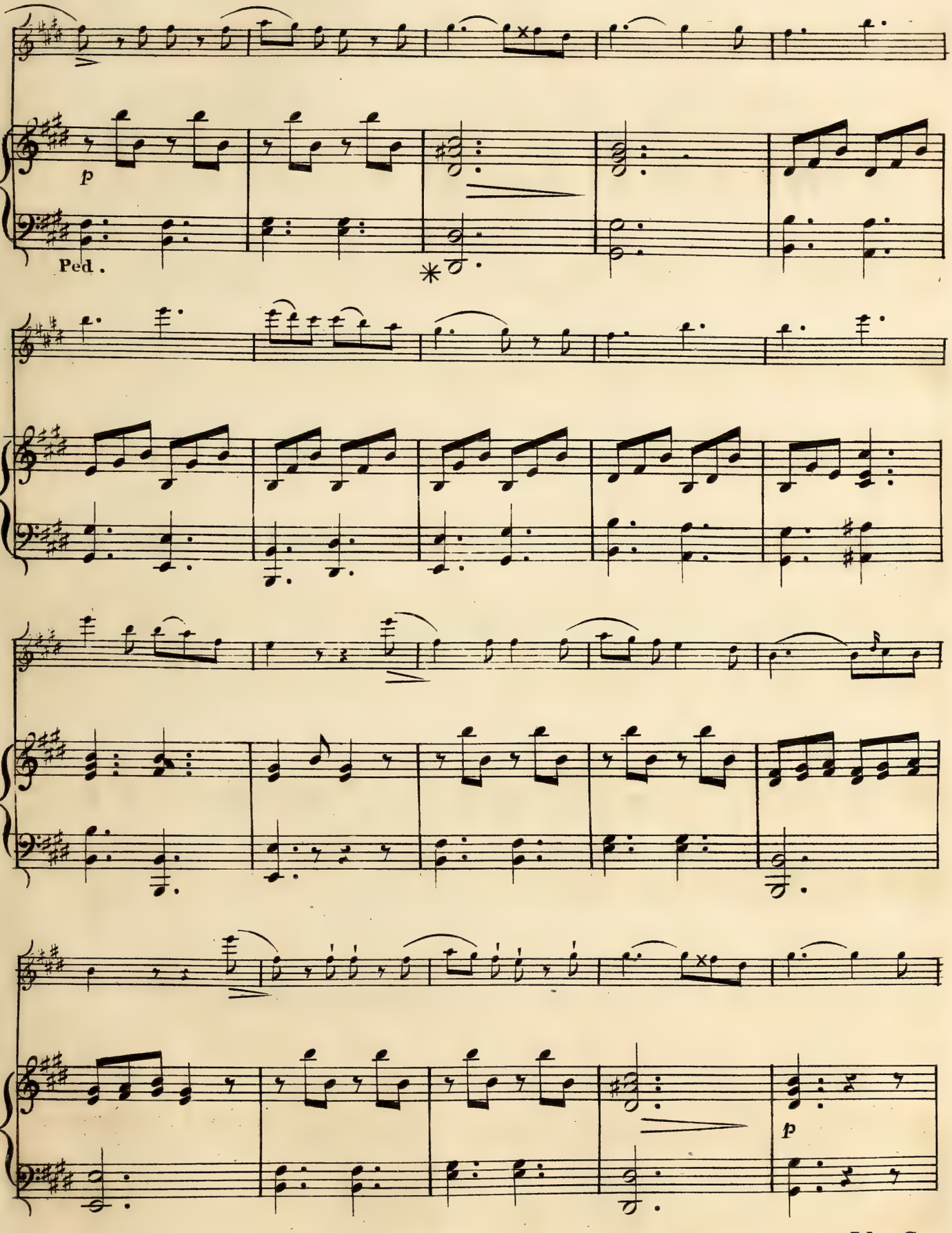
2812.


All.o vivace.
Violino.
f risoluto.
FANTAISIE.
Piano =
Forte.
ff
p
cres
pp
pizz.

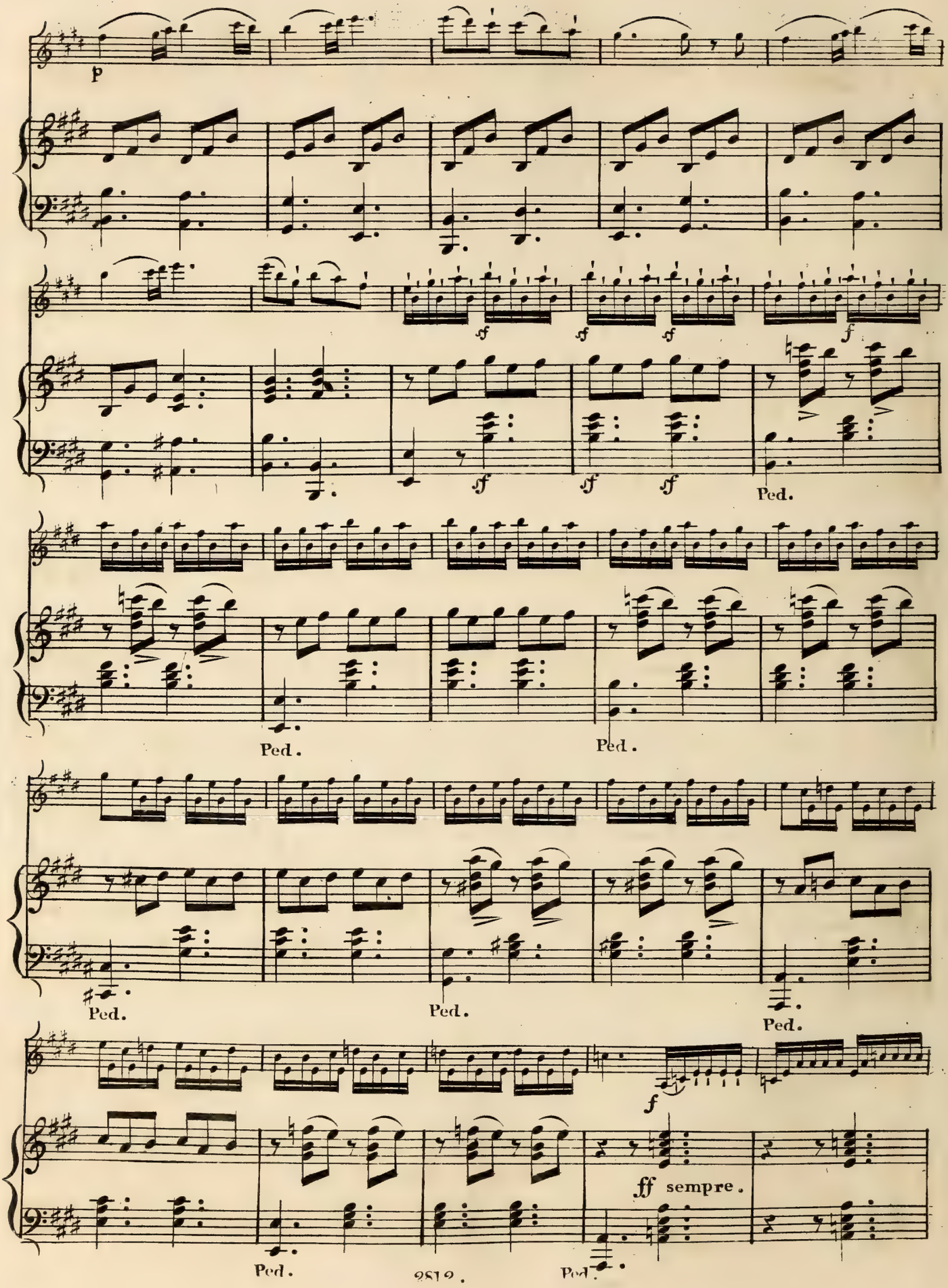

Moderato.
p
Moderato.
mf
p
Ped.
espres:
cres
p
sf
p
sf
p

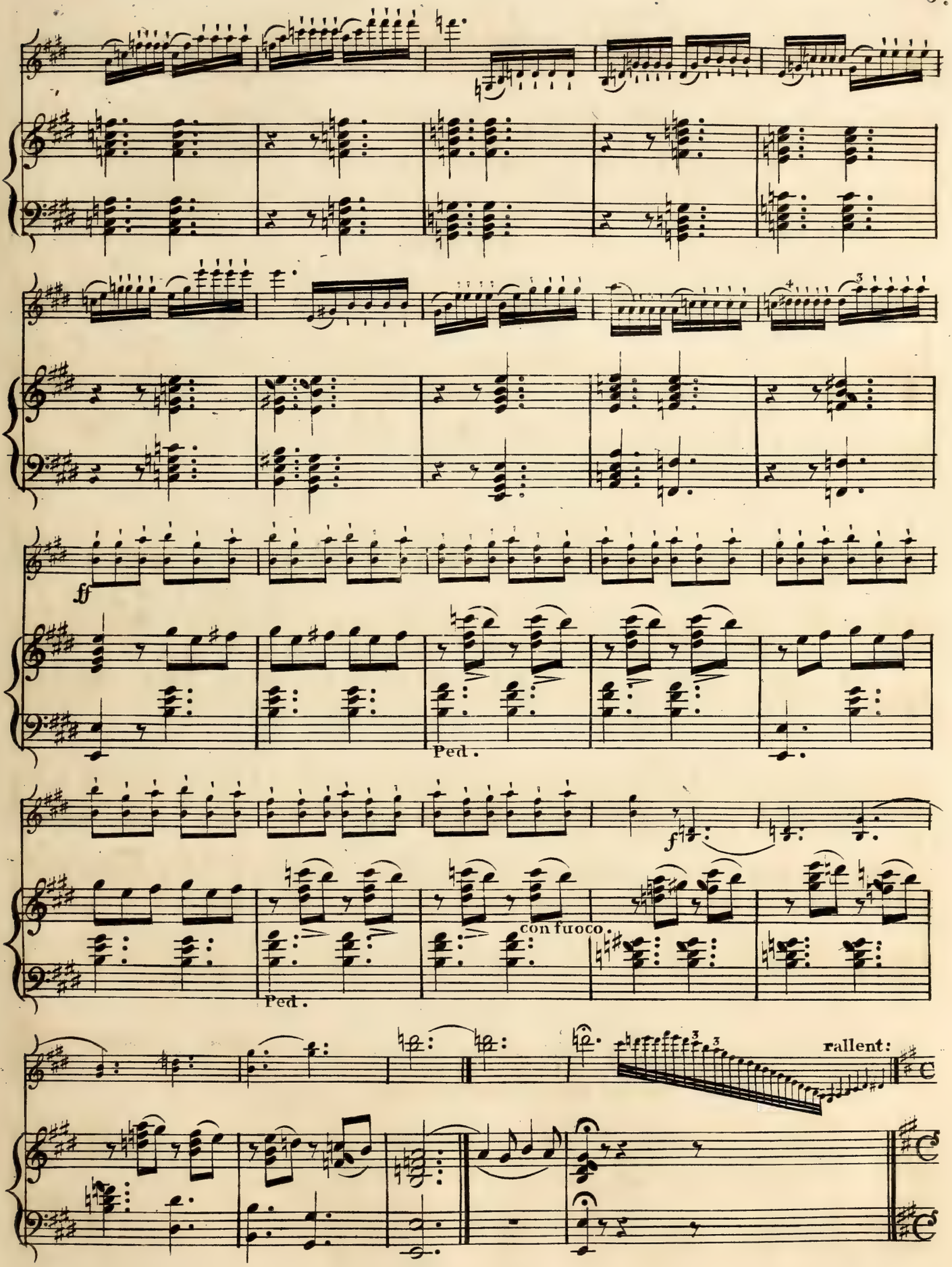

8va
loco
mf
Ped.
8va
loco
pp
Ped.
espres:
cres
dimin:
p
dimin:

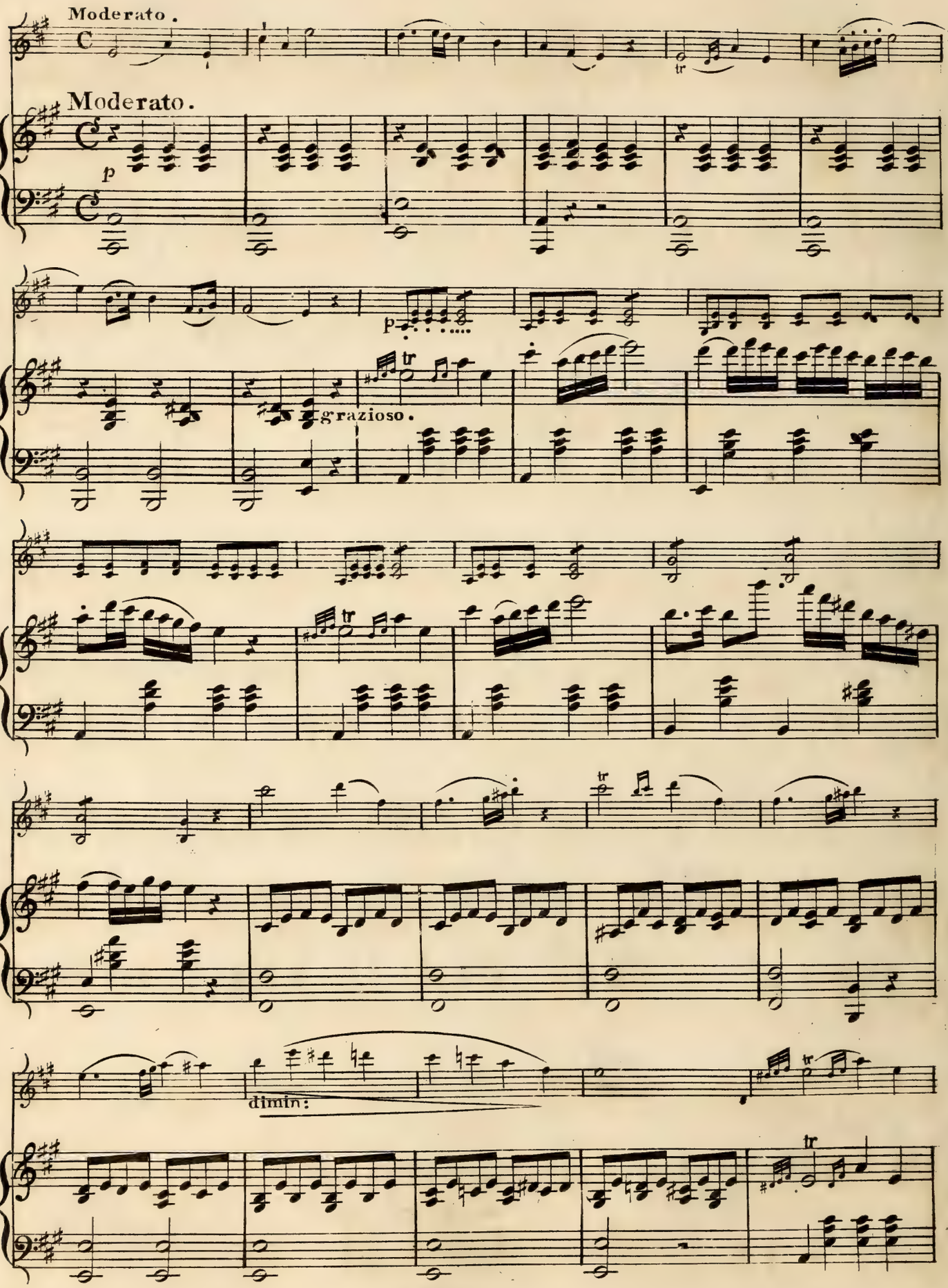

Allegretto .
mf
p
cres
p
cres
p
p
p
Ped .

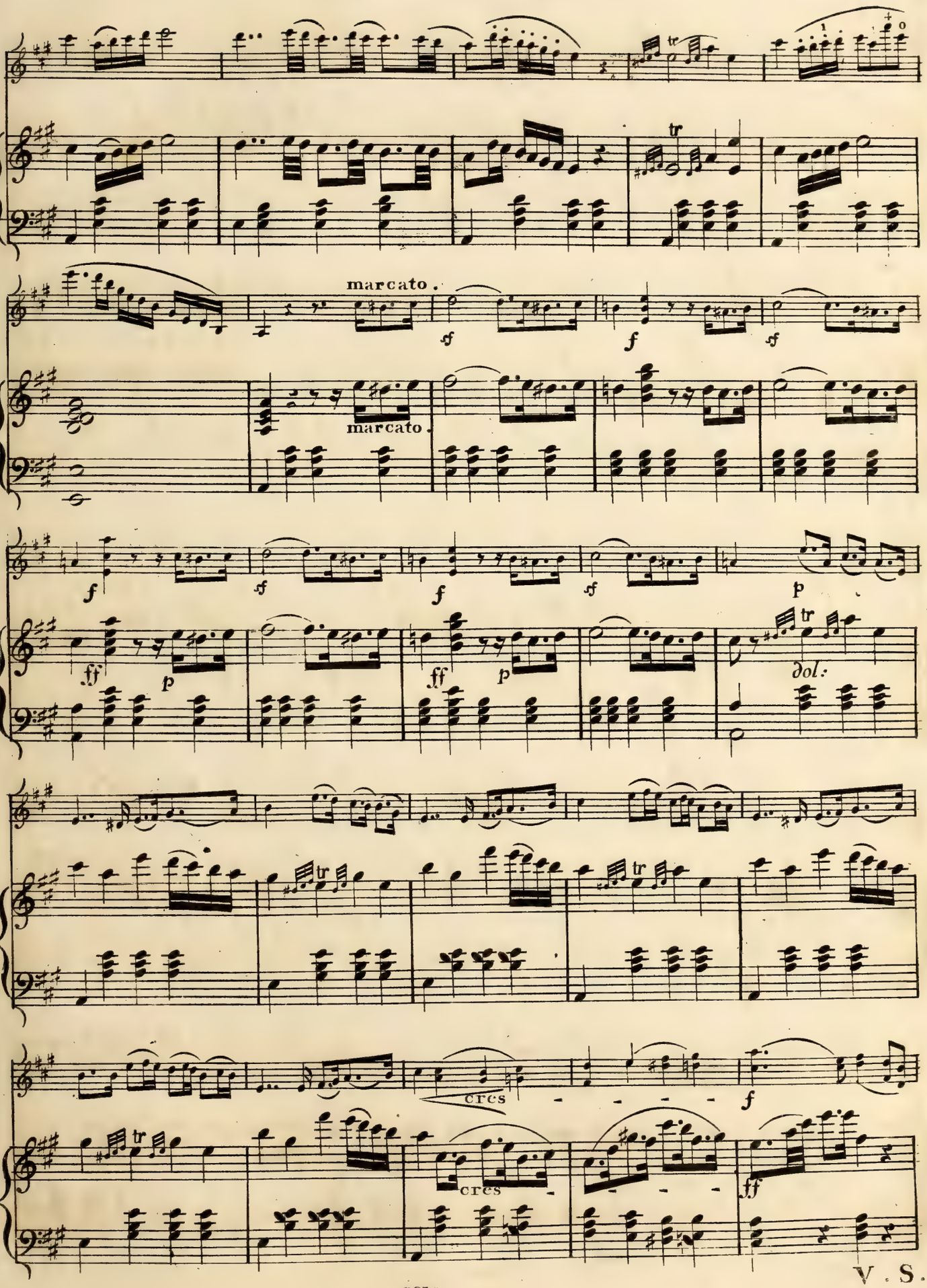


V. S.

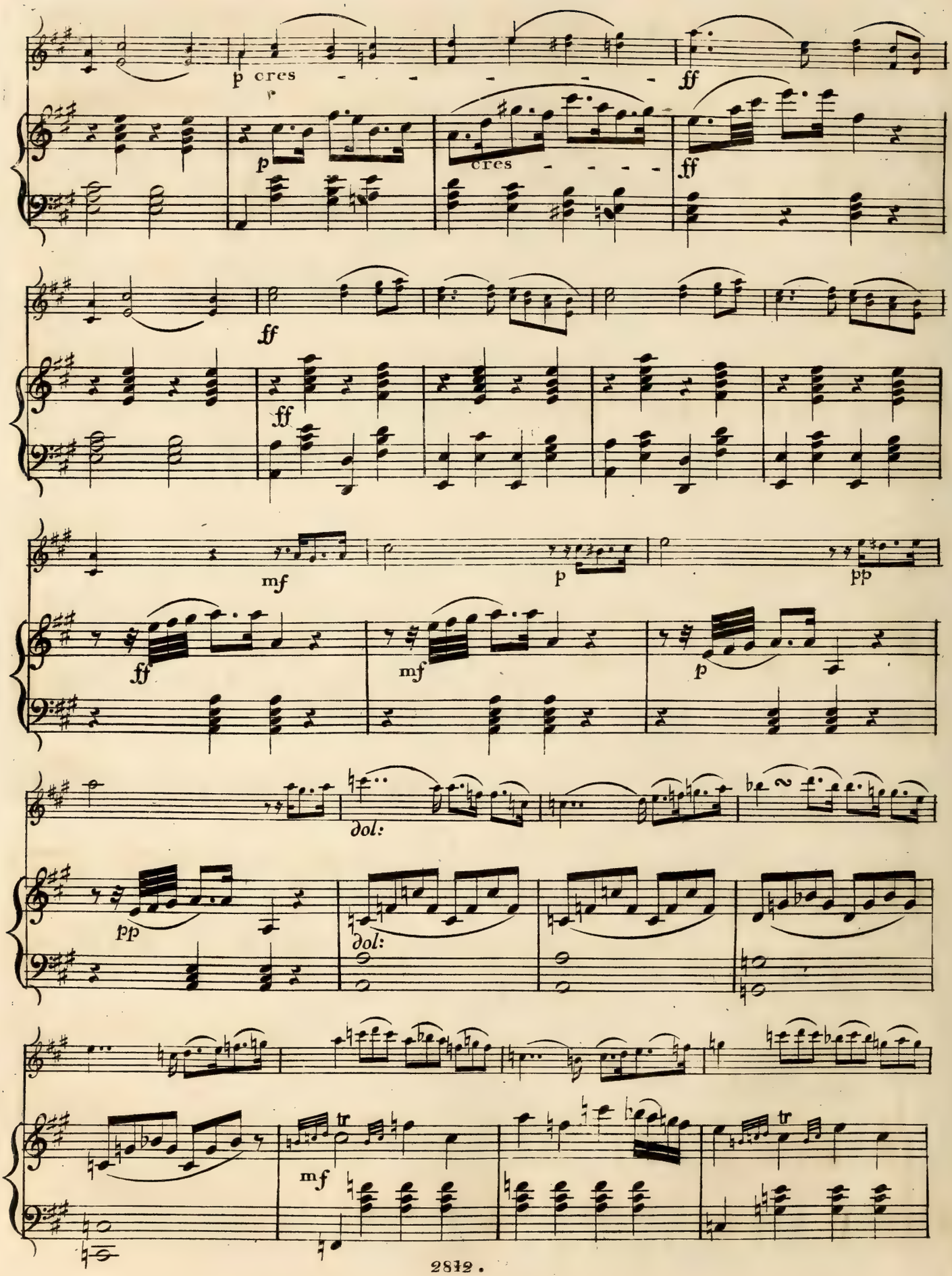

p
sf
sf
sf
f
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
ff sempre.
Ped.
Ped.

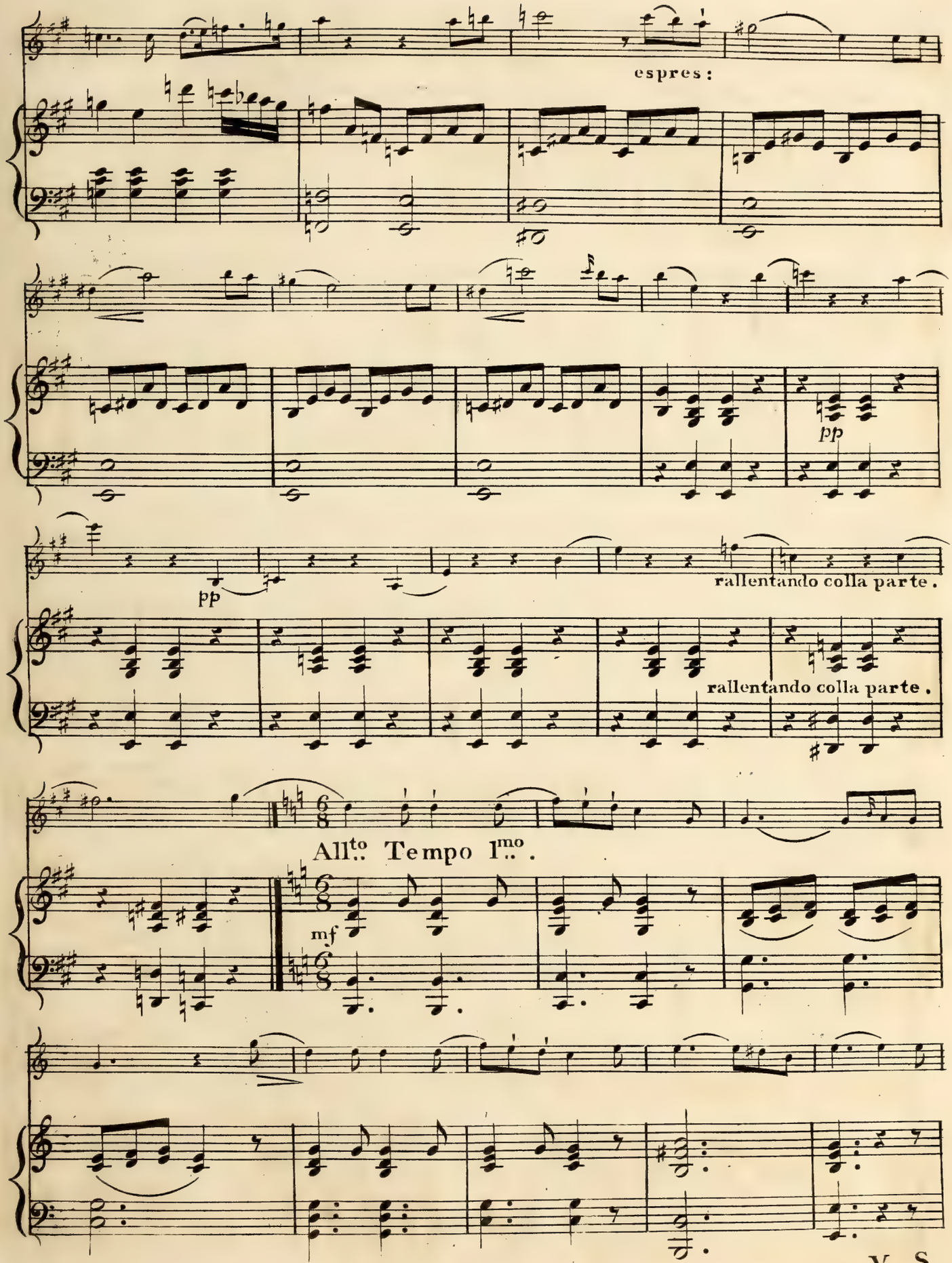

ff
Ped.
f
con fuoco.
Ped.
rallent:


Moderato .
Moderato.
p
p
grazioso.
dimin:

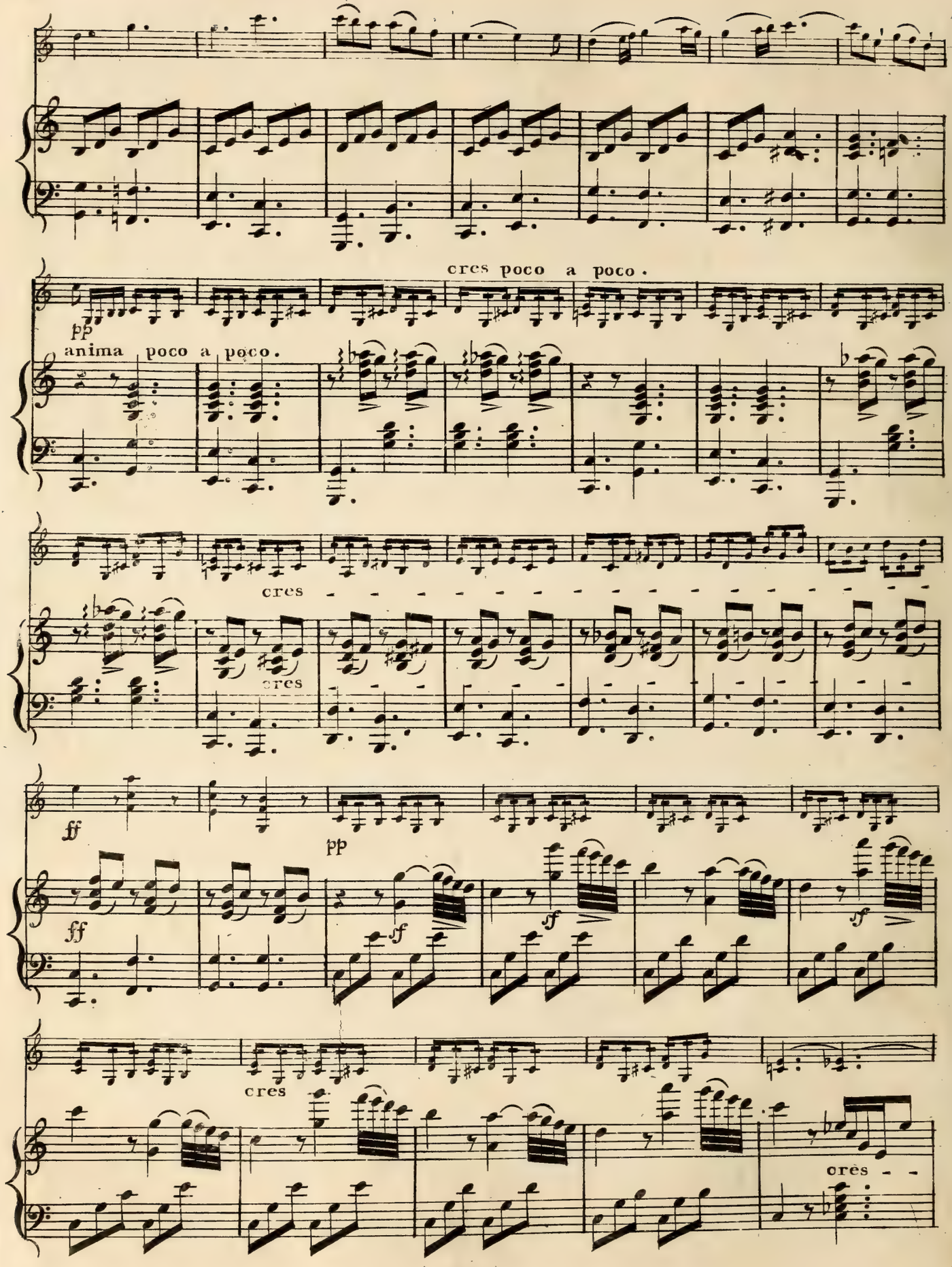


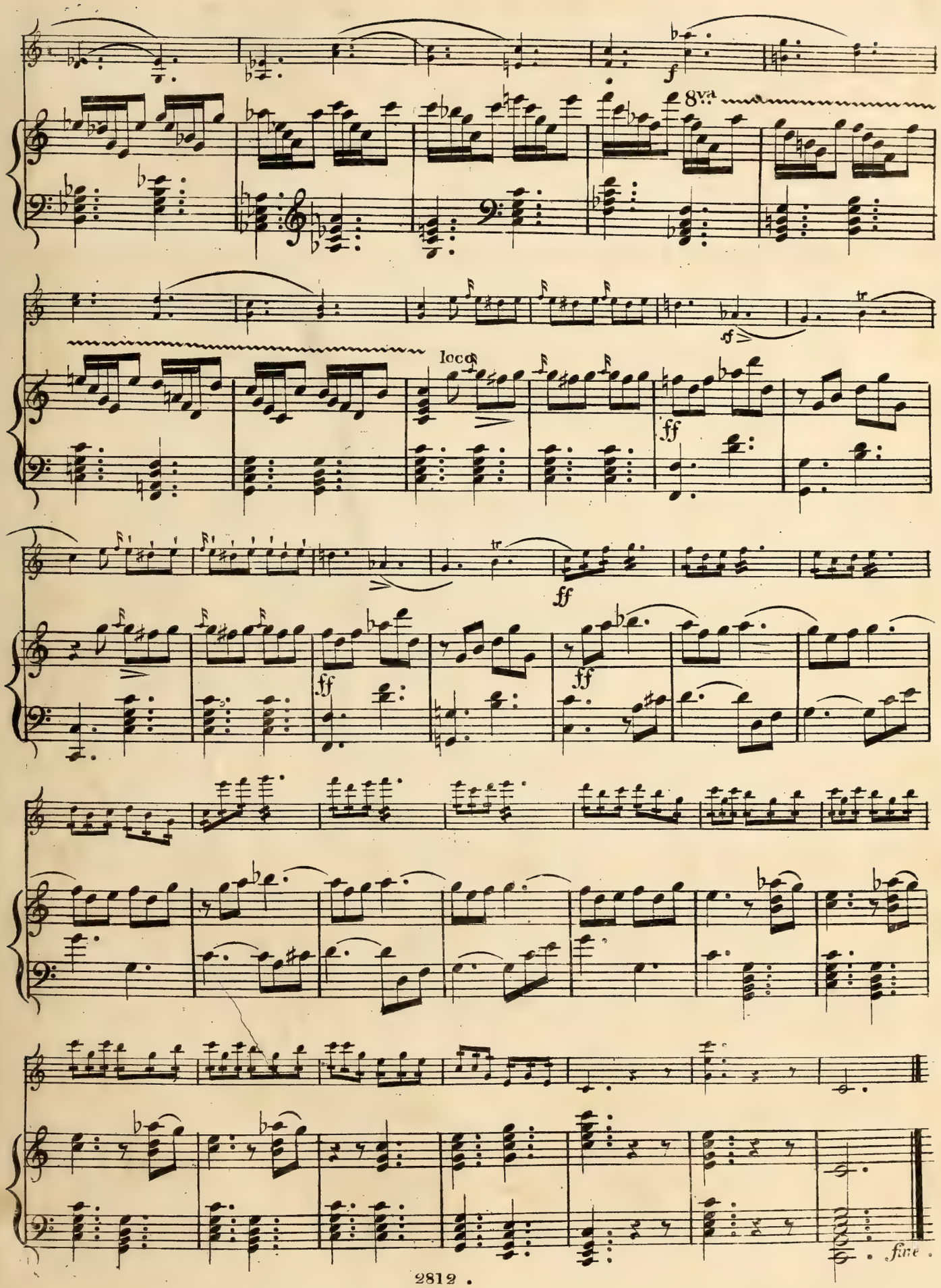
V. S.


p cres
ff
p
cres
ff
ff
ff
ff
mf
p
pp
ff
mf
p
dol:
pp
dol:
mf
tr
tr


espres:
pp
pp
rallentando colla parte.
rallentando colla parte.
All.to Tempo I.mo.
mf

V. S.


cres poco a poco.
pp
anima poco a poco.
cres
cres
ff
pp
ff
sf
sf
sf
cres
cres


f
8va
loco
sf
ff
ff
ff
ff
fine.

Motto: "Strebt weiter und weiter, doch haltet nur an der ewig wahren, der alten Natur."

GROSSES DUO

für

Pianoforte & Violine

gekrönt

mit dem **Zweiten Preise** vom

Norddeutschen Musikverein

in

HAMBURG

componirt von

LOUIS HETSCH.

Academischem Musikdirector in Heidelberg
Ehren-Mitgliede des Norddeutschen Musikvereins.

Op. 13.
No. 621.

Subscr. Pr. 1⅓ rthl.
Laden Pr. 2 rthl.

Eigenthum der Verleger.
Schuberth & Comp. Hamburg & Leipzig.
St. Petersburg à l'Odéon. Mailand, J. Ricordi.
Eingetragen in's Vereinsarchiv

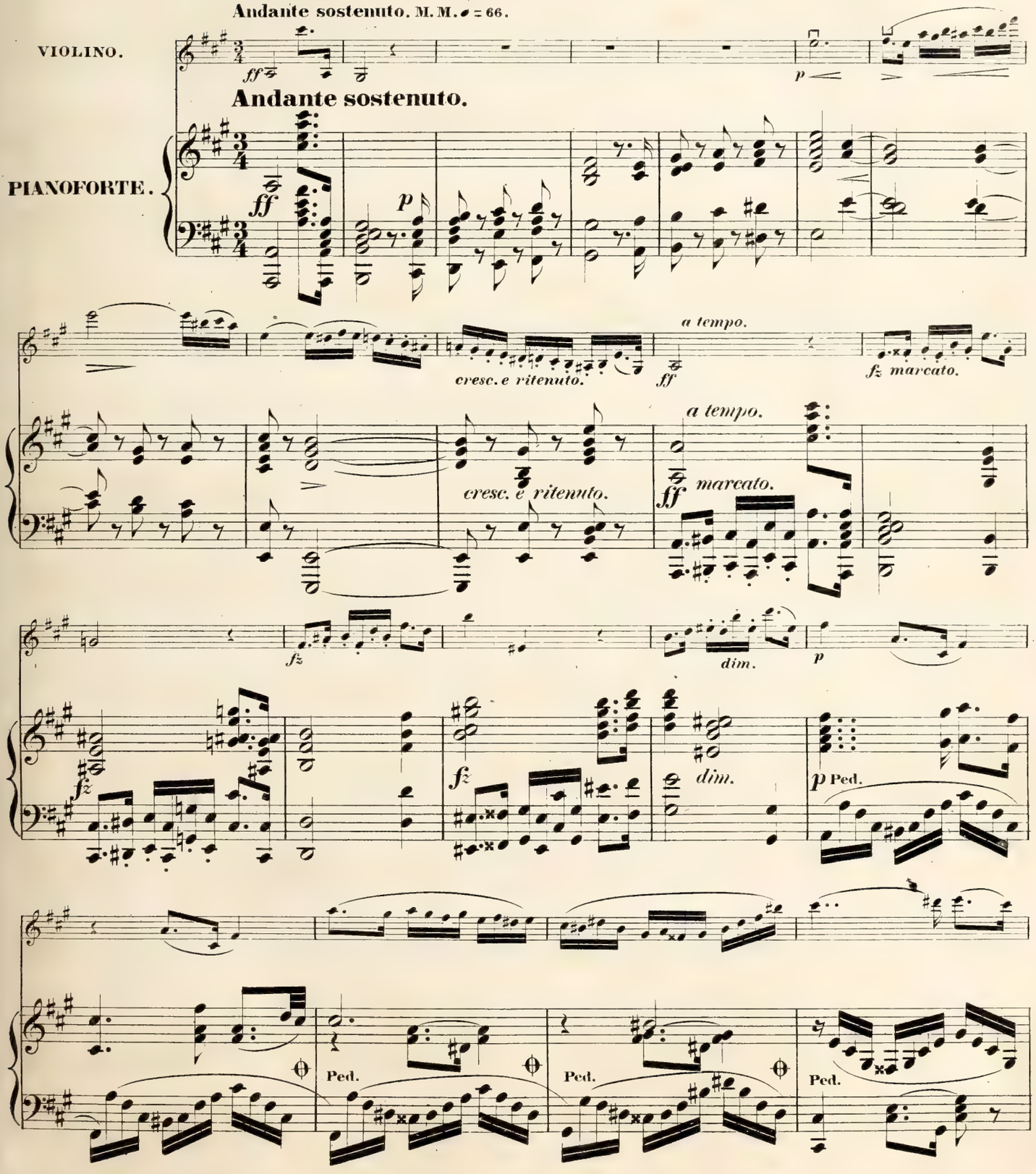
Kreis-Sonate.

L. Hetsch. Op. 13.

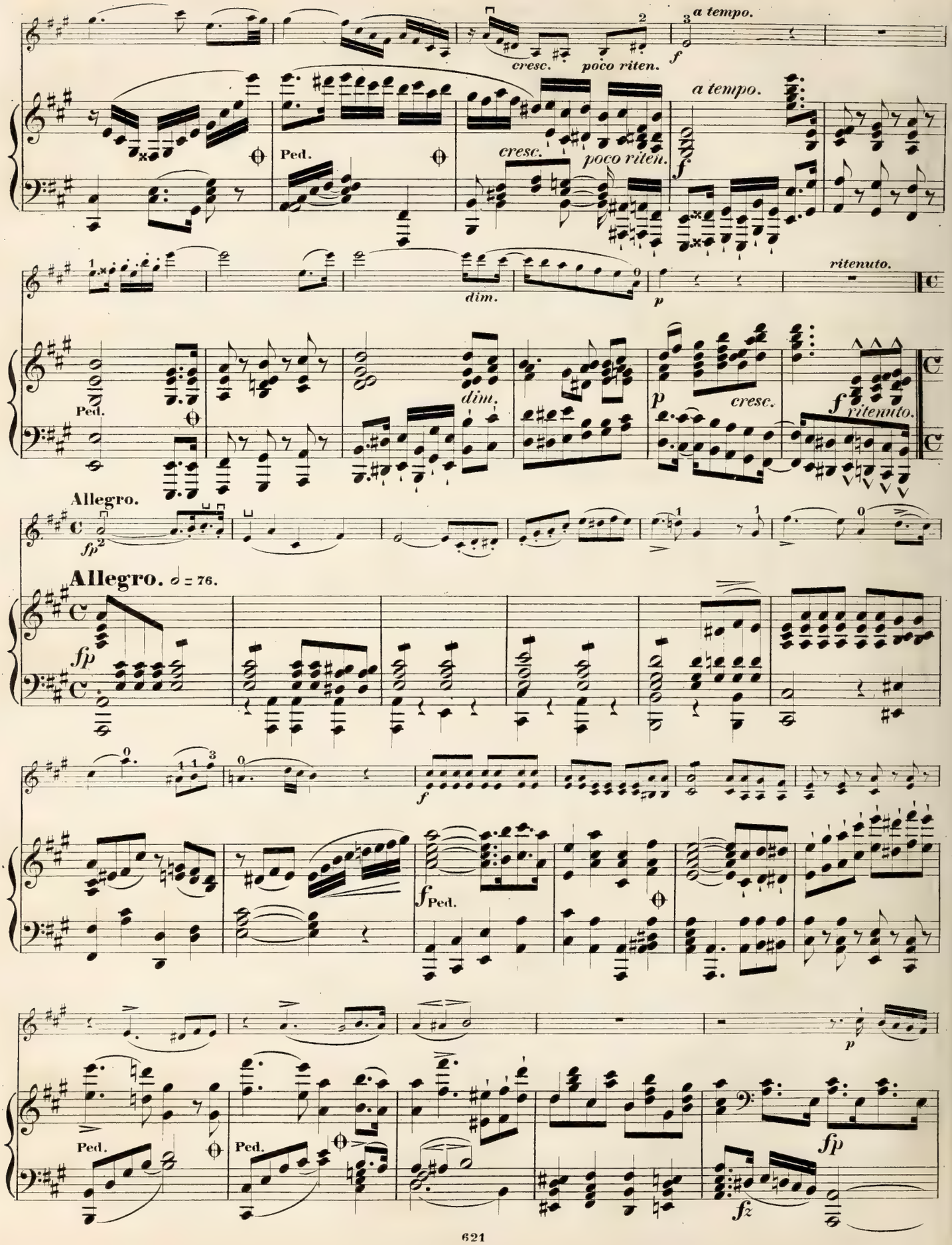
Andante sostenuto. M. M. ♩ = 66.

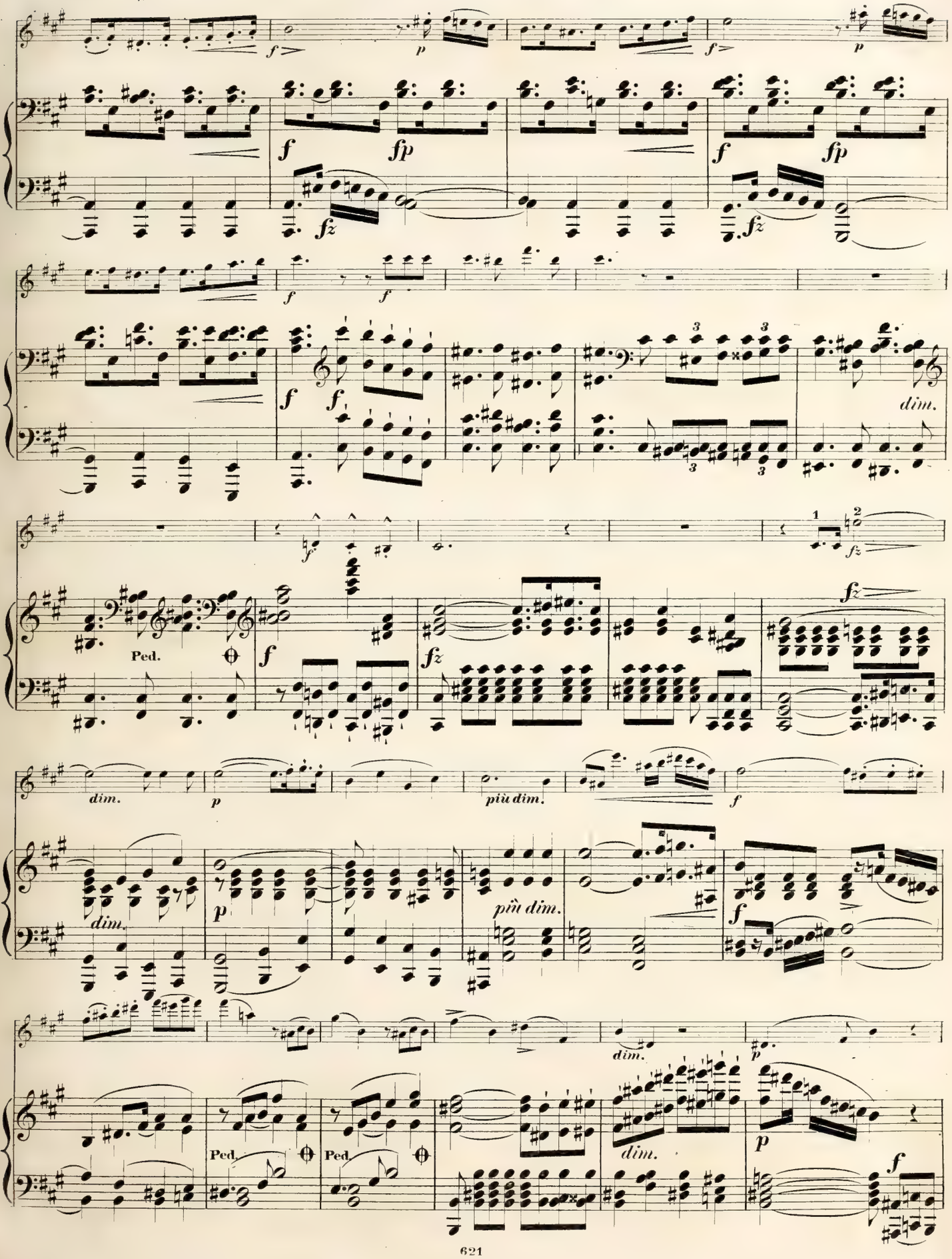
VIOLINO.

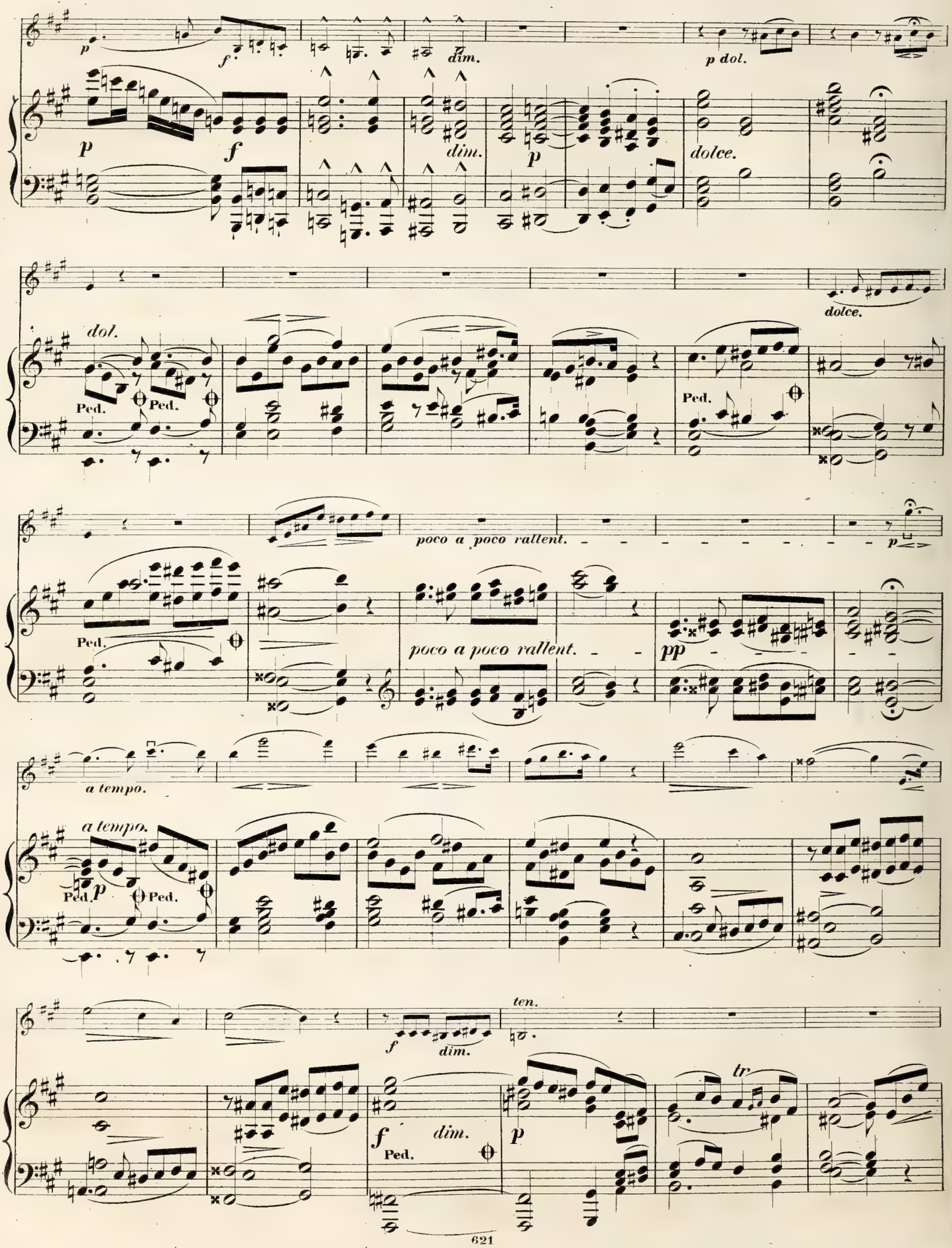
PIANOFORTE.

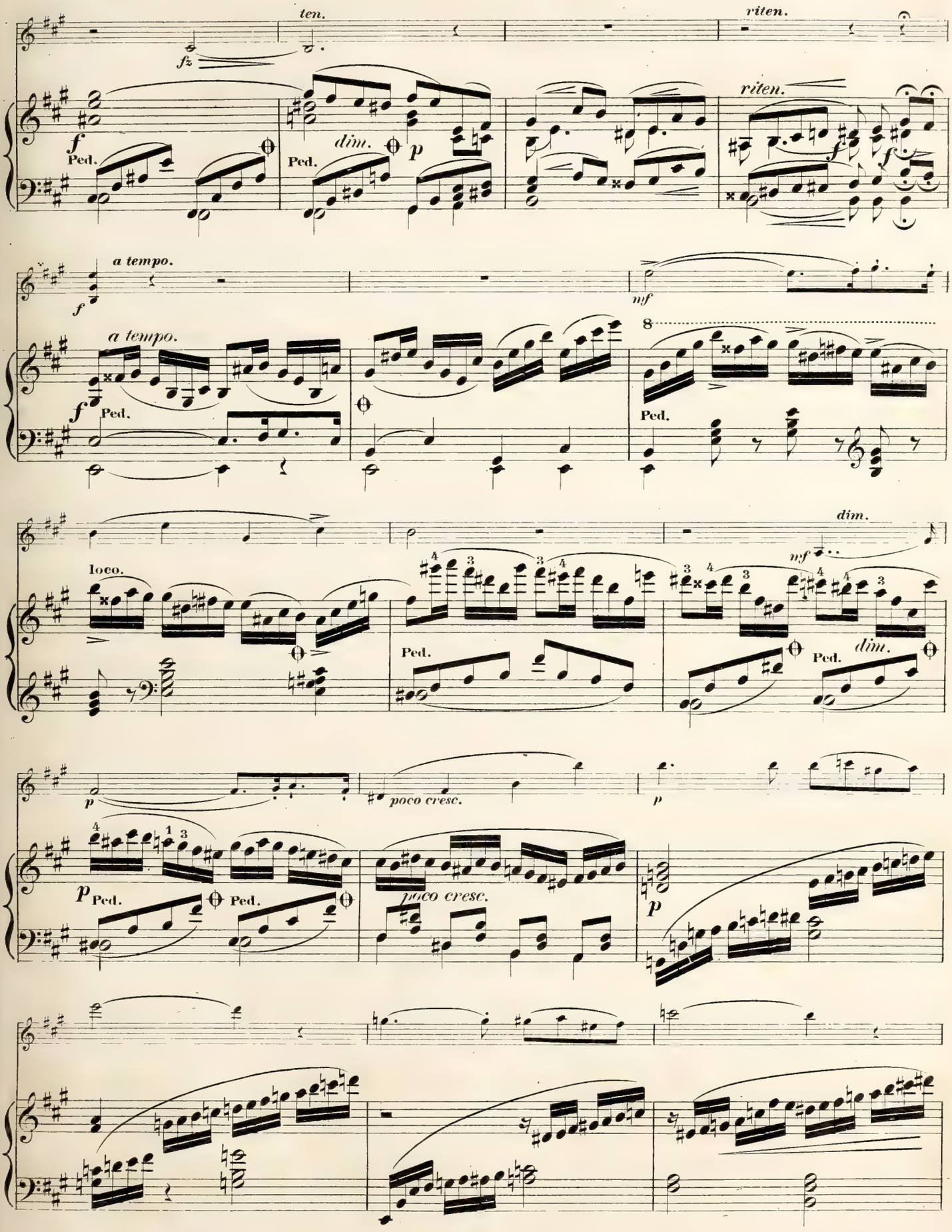


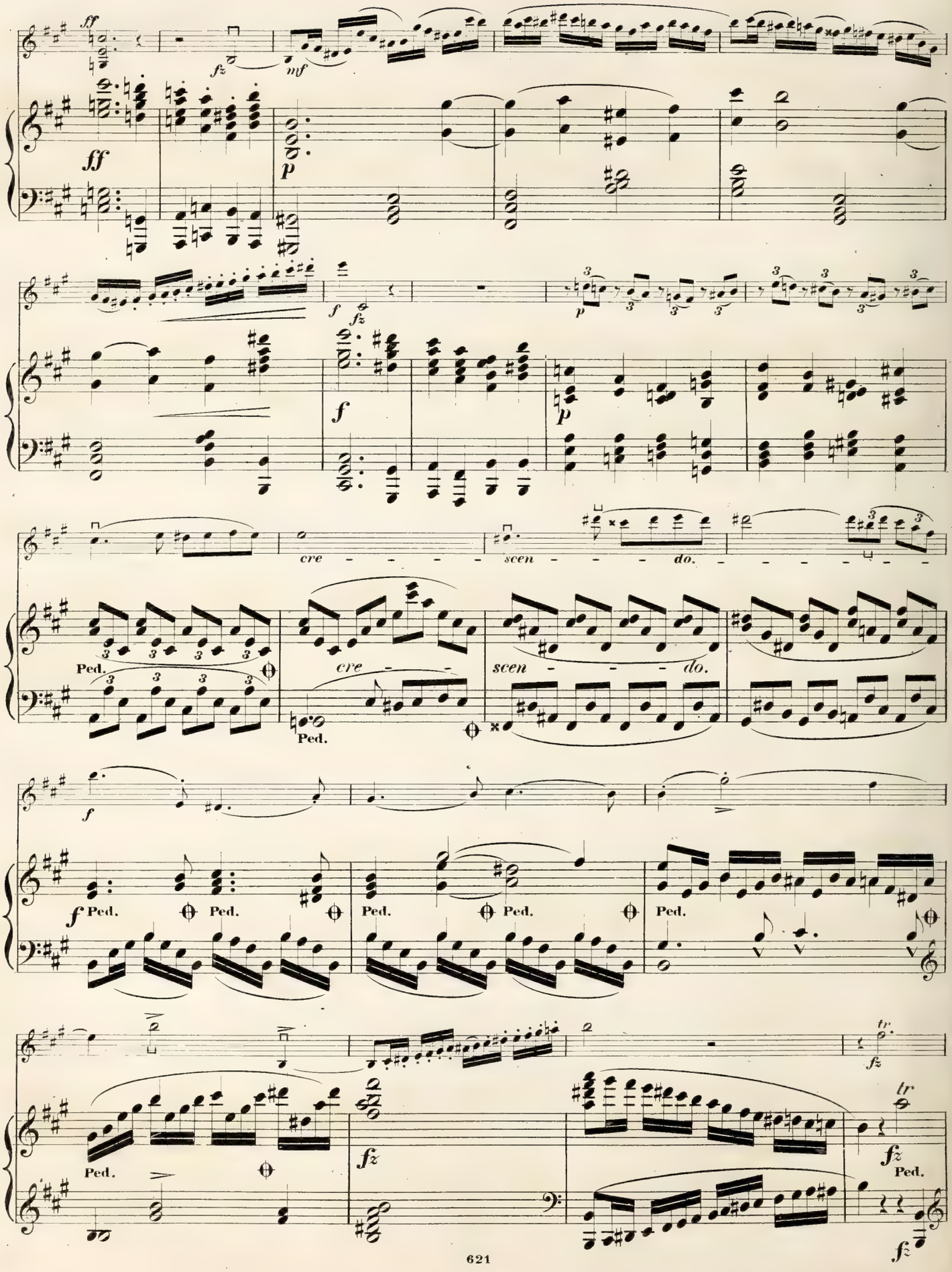
Stich und Druck der Paez'schen Officin in Leipzig.

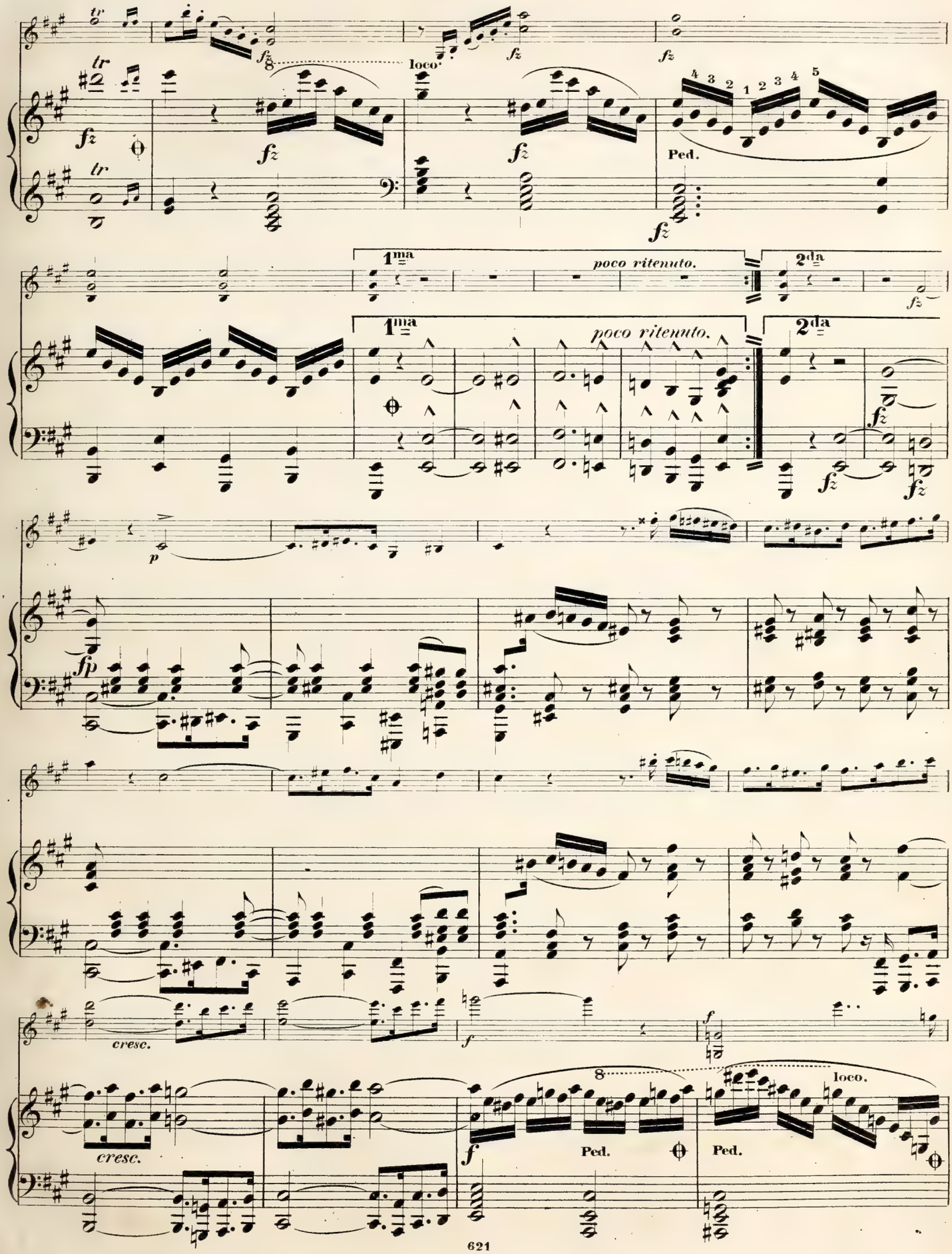

a tempo.
cresc.
poco riten.
a tempo.
Ped.
cresc.
poco riten.
dim.
ritenuto.
Ped.
dim.
cresc.
ritenuto.
Allegro.
Allegro. ♩ = 76.
Ped.
Ped.
Ped.

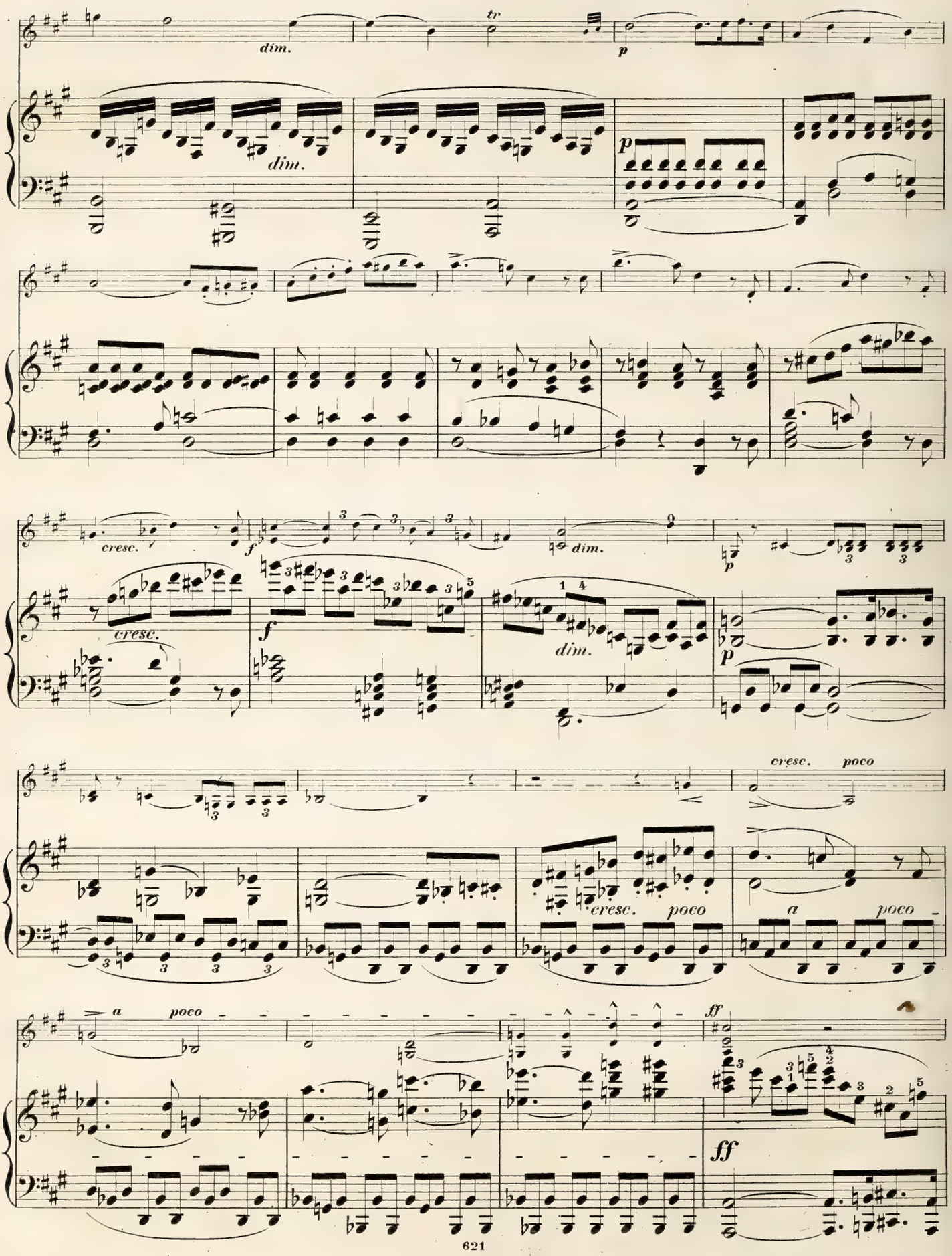

f
p
fp
fz
dim.
Ped.
più dim.

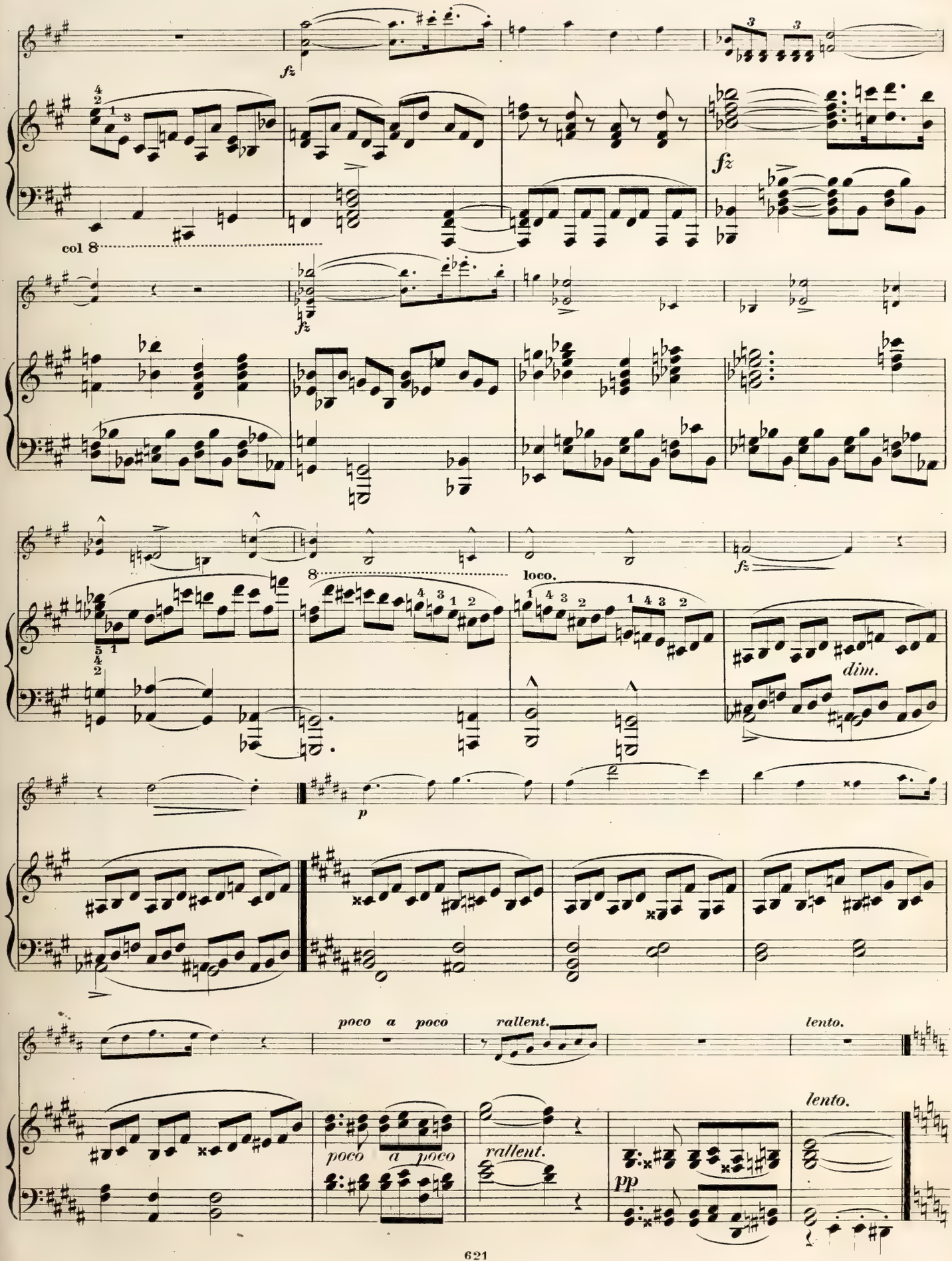

p
f
dim.
p dol.
dim.
p
dolce.
dolce.
dol.
Ped.
Ped.
Ped.
poco a poco rallent.
p
Ped.
poco a poco rallent.
pp
a tempo.
a tempo.
Ped.
p
Ped.
ten.
f
dim.
f
dim.
Ped.
p
tr

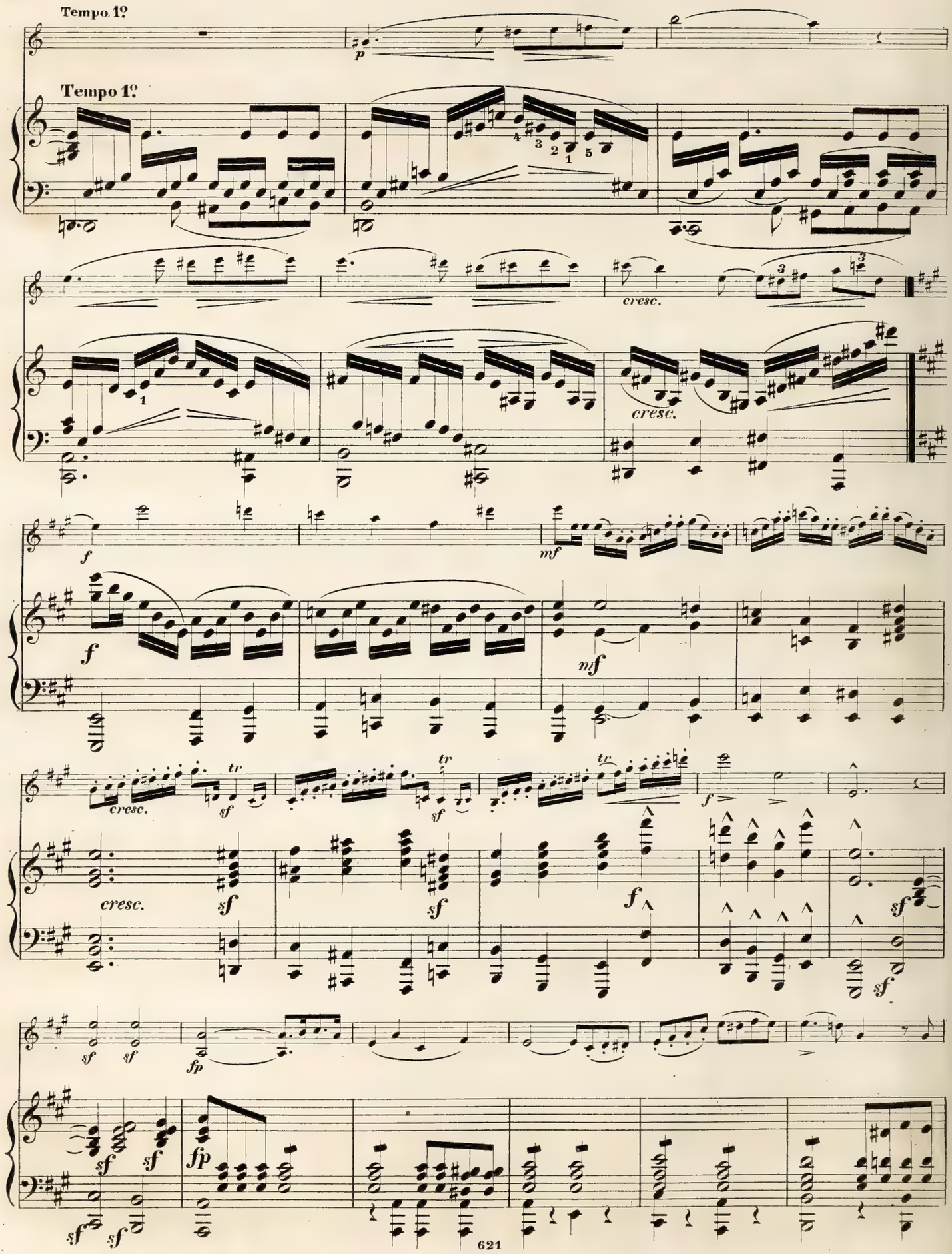

ten.
riten.
fz
f
Ped.
dim.
p
riten.
a tempo.
f
a tempo.
f
Ped.
mf
8
Ped.
loco.
Ped.
dim.
mf
Ped.
dim.
p
poco cresc.
p
p
Ped.
Ped.
poco cresc.
p

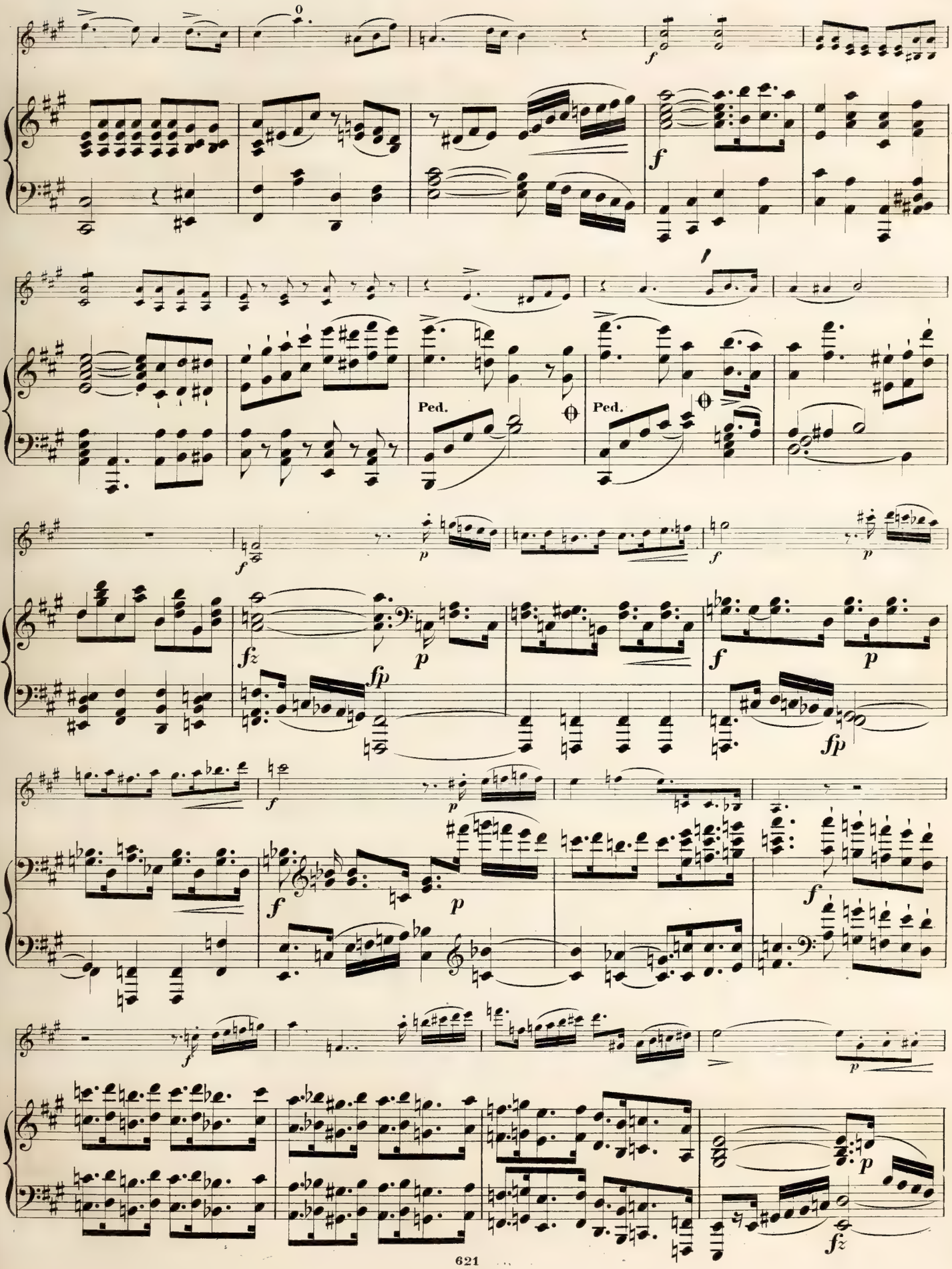

ff
fz
mf
ff
p
f
fz
p
f
p
cre
scen
do.
Ped.
cre
Ped.
scen
do.
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
fz
tr.
fz
Ped.
tr
fz
Ped.
fz

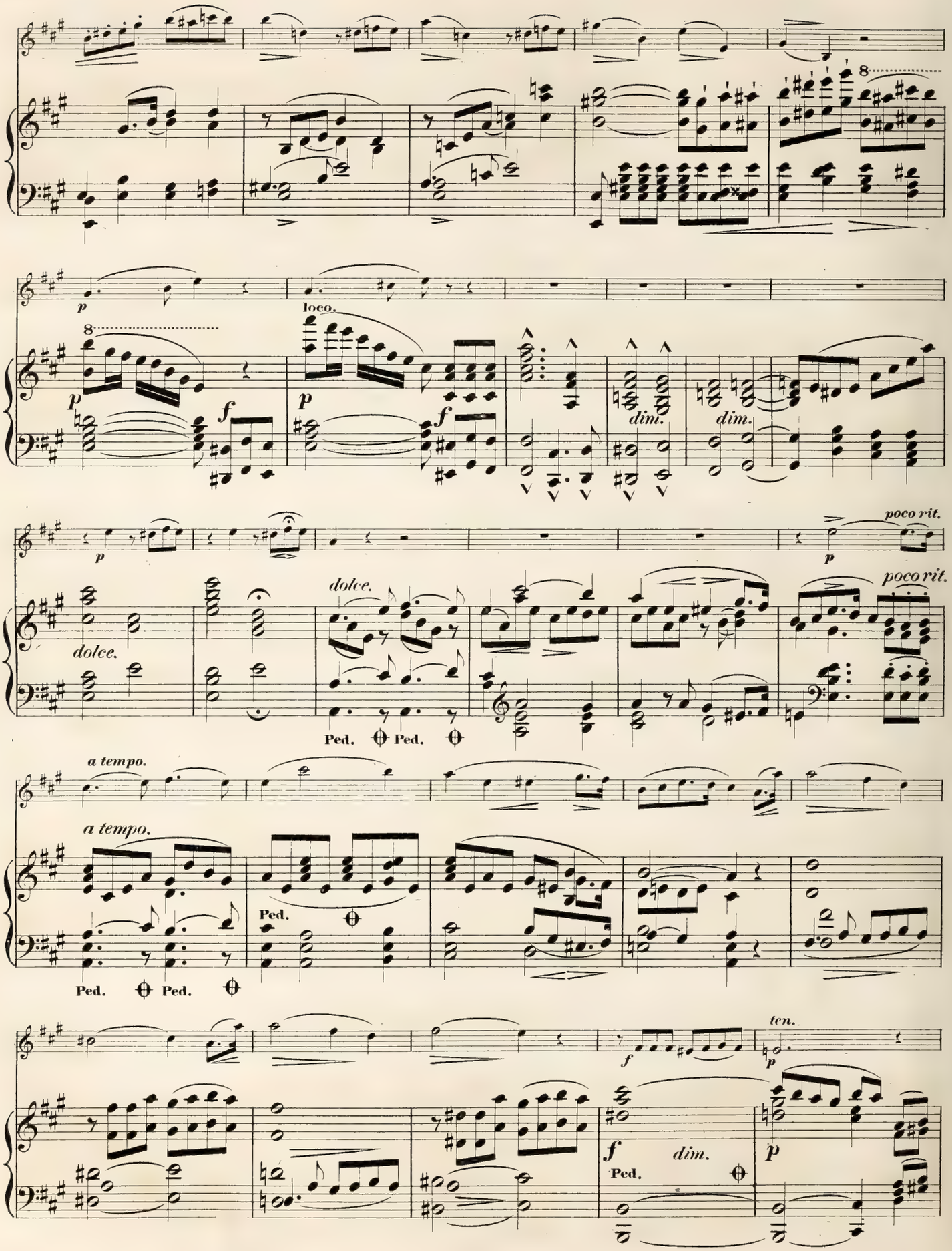

tr
fz
loco.
Ped.
1ma
poco ritenuto.
2da
p
fp
cresc.
f
8
loco.
Ped.

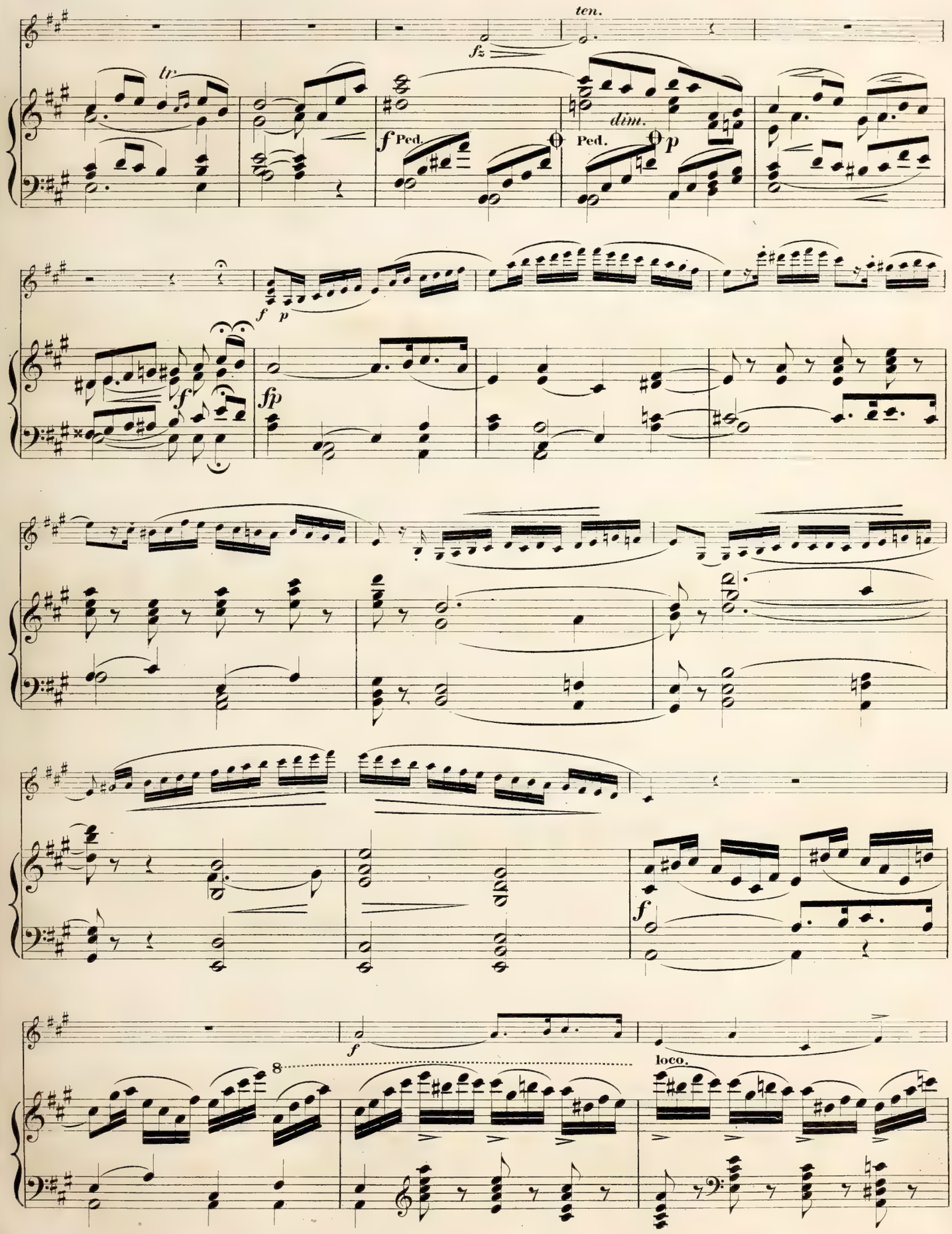

dim.
tr
p
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc. poco
cresc. poco
a poco
a poco
ff
ff

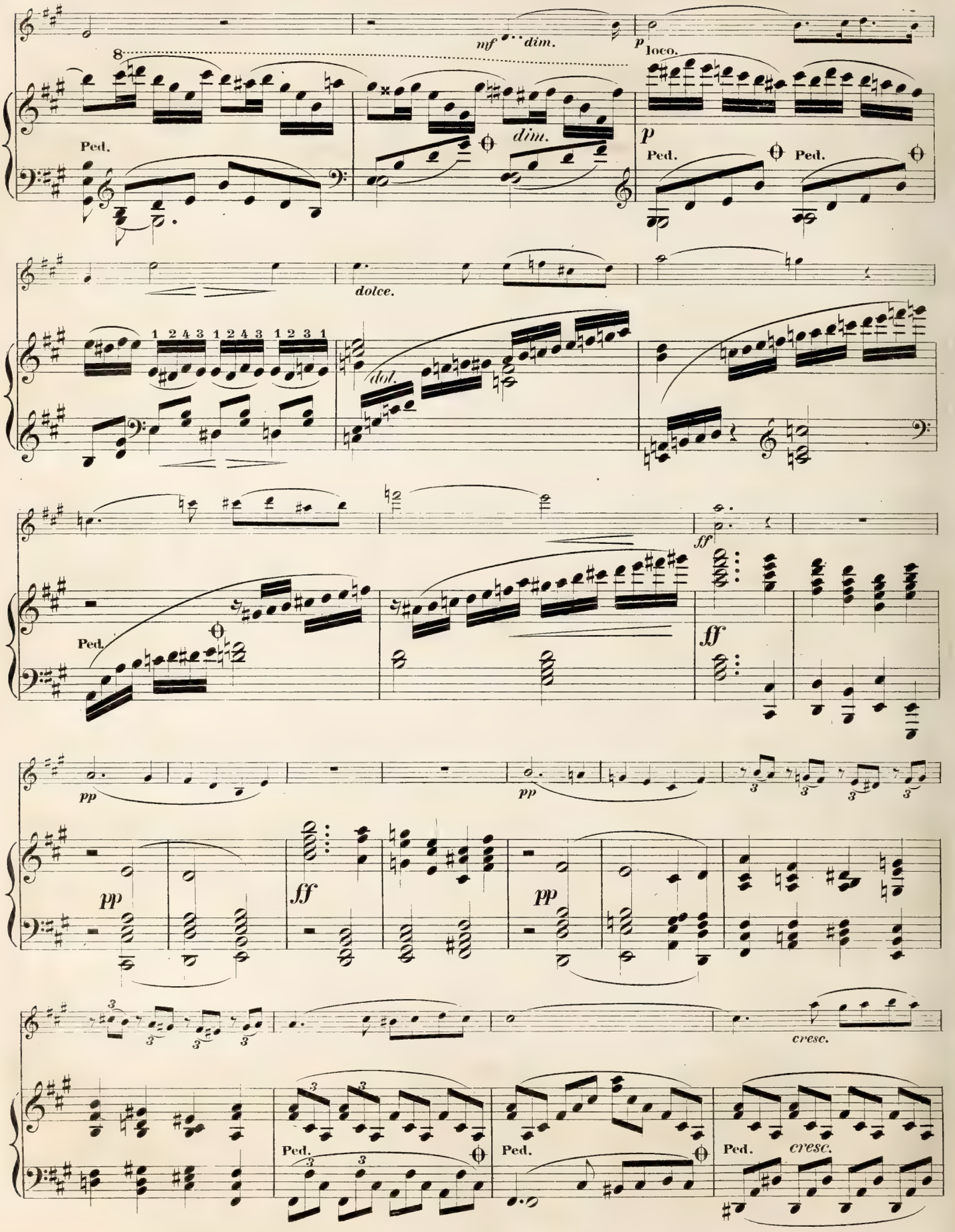

fz
col 8
fz
fz
8
loco.
fz
dim.
p
poco a poco
rallent.
lento.
poco a poco
rallent.
pp
lento.

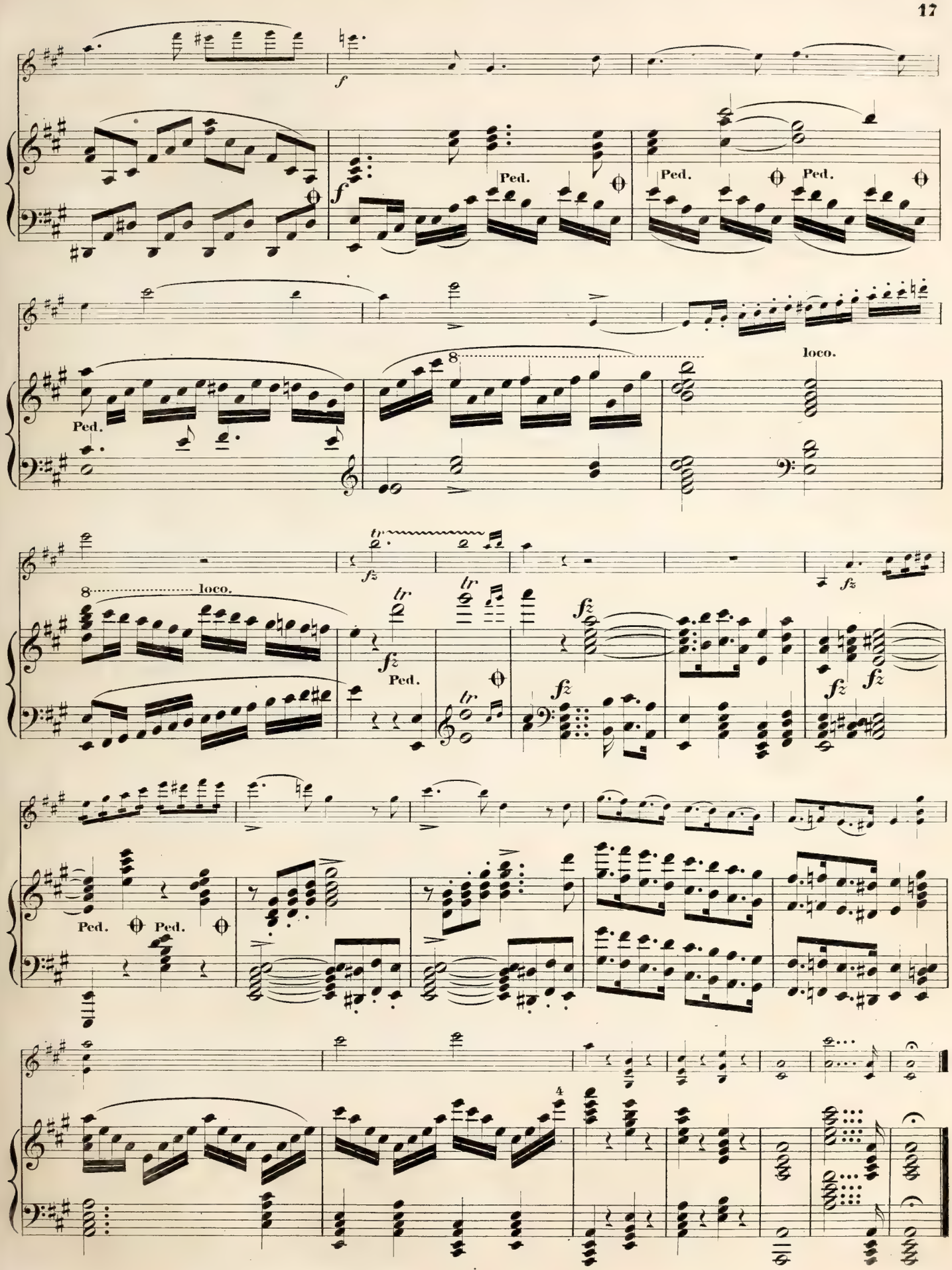

Tempo 1º
p
Tempo 1º
cresc.
cresc.
f
mf
f
mf
cresc.
sf
tr
sf
tr
tr
f
cresc.
sf
sf
f
sf
sf
sf
fp
sf
sf
fp
sf
sf

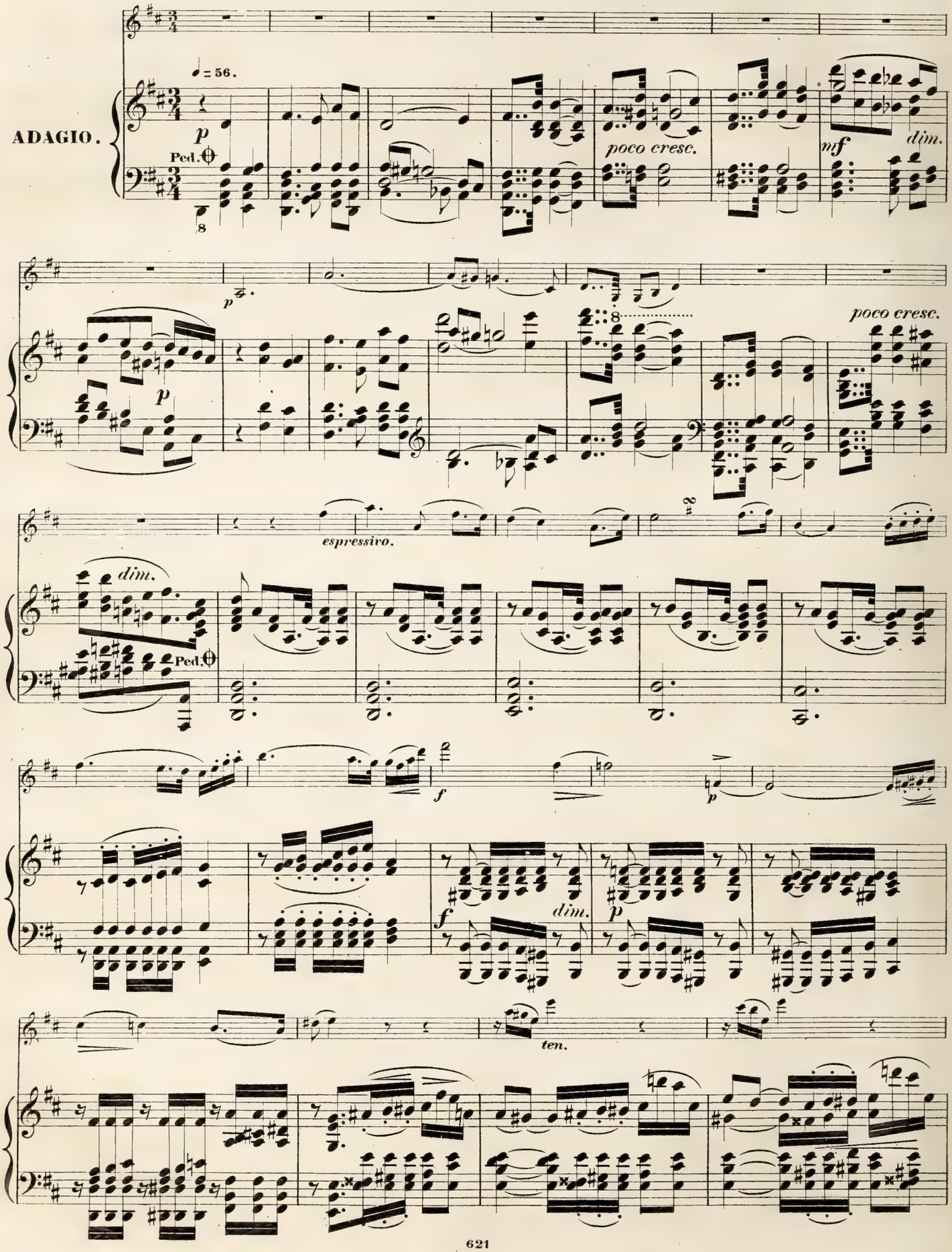

0
f
f
Ped.
Ped.
f
p
f
p
fz
fp
p
f
p
fp
f
p
f
f
p
p
fz

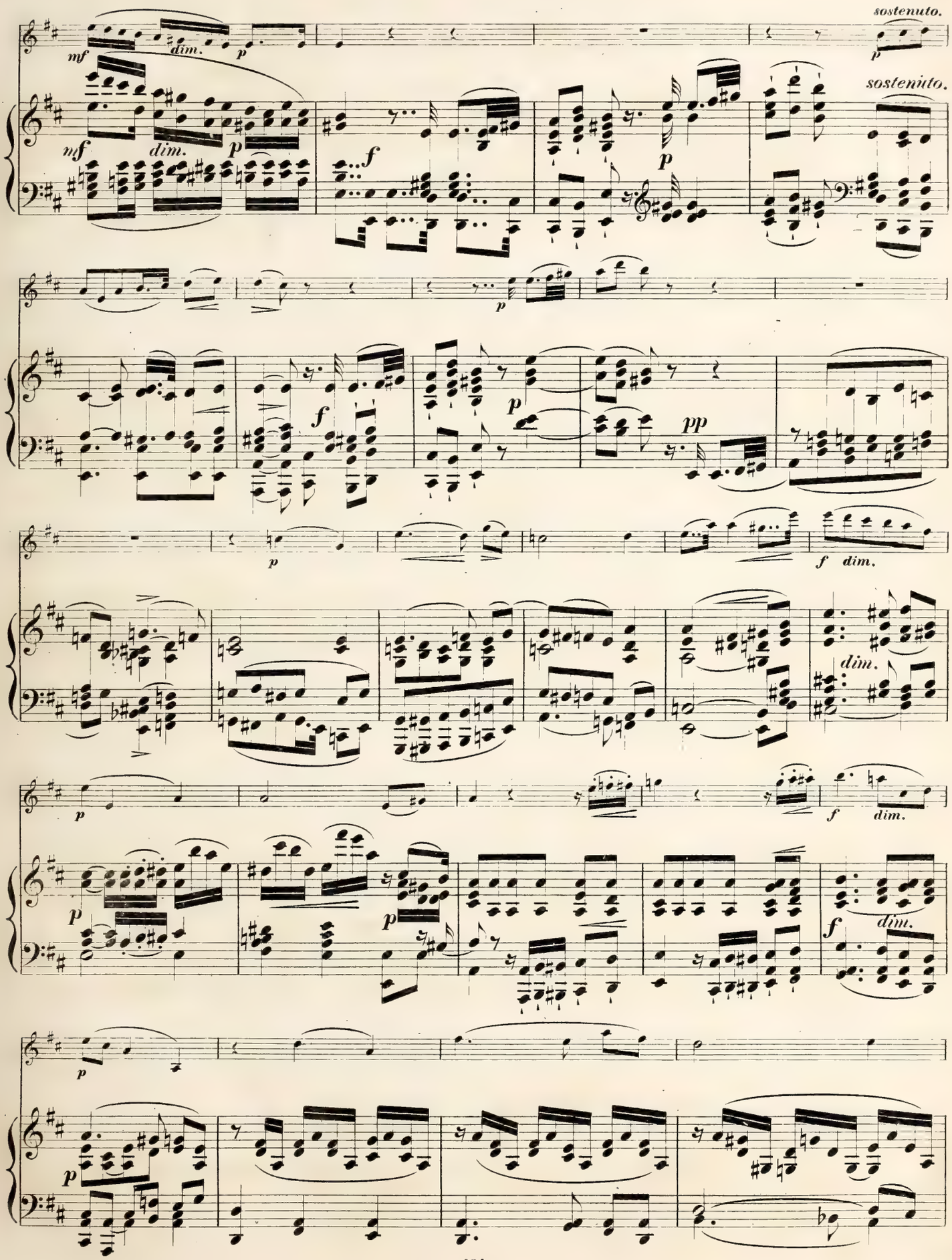

8
p
loco.
8
p
f
p
f
dim.
dim.
p
poco rit.
dolce.
dolce.
poco rit.
Ped.
Ped.
a tempo.
a tempo.
Ped.
Ped.
Ped.
ten.
f
p
f
dim.
Ped.
p

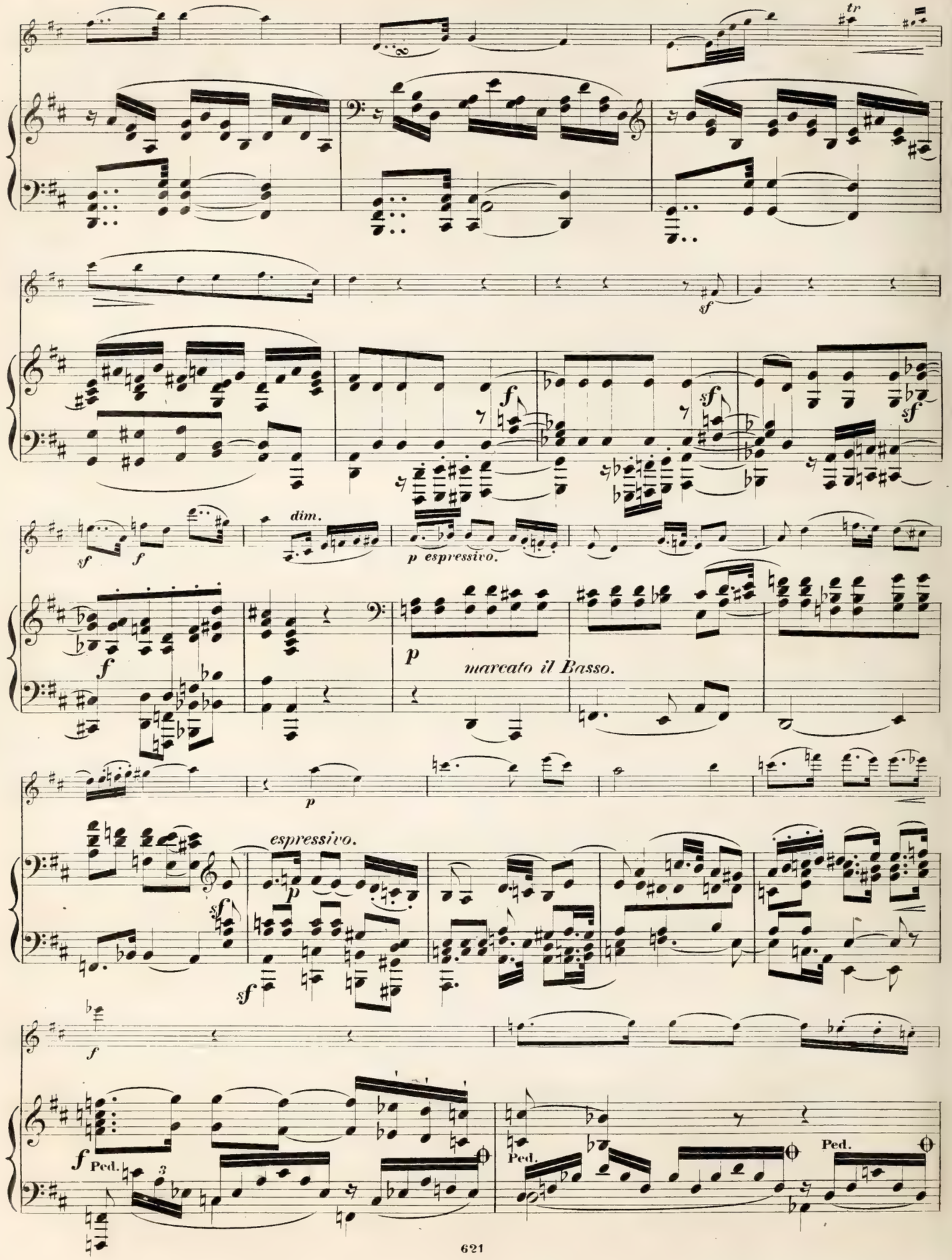

ten.
fz
tr
f Ped.
dim.
Ped.
p
f
p
f
fp
f
f
8
loco.

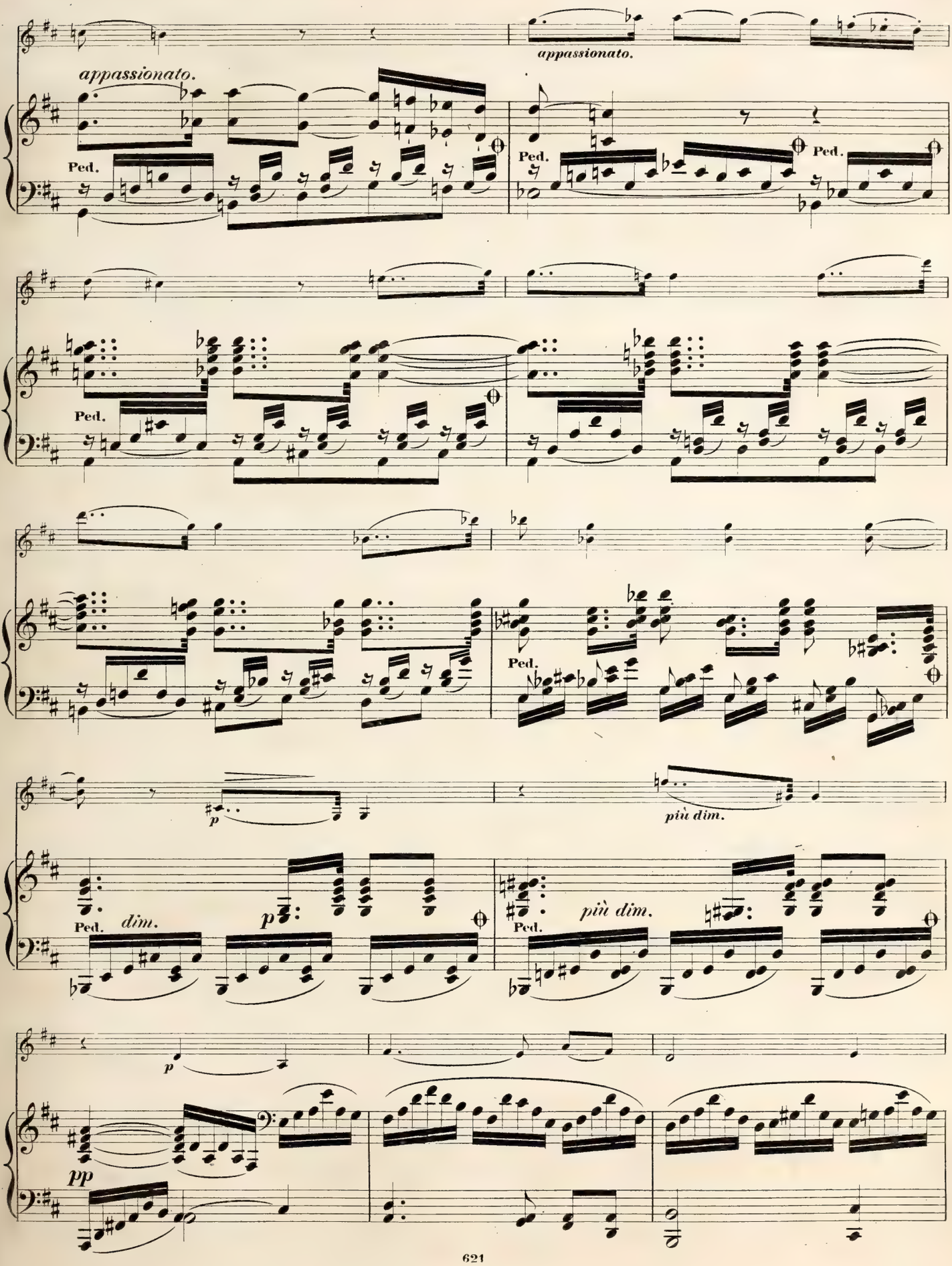

mf
dim.
p
loco.
Ped.
dim.
p
Ped.
Ped.
dolce.
1 2 4 3 1 2 4 3 1 2 3 1
dol.
ff
Ped.
ff
pp
pp
pp
ff
pp
cresc.
Ped.
Ped.
Ped.
cresc.

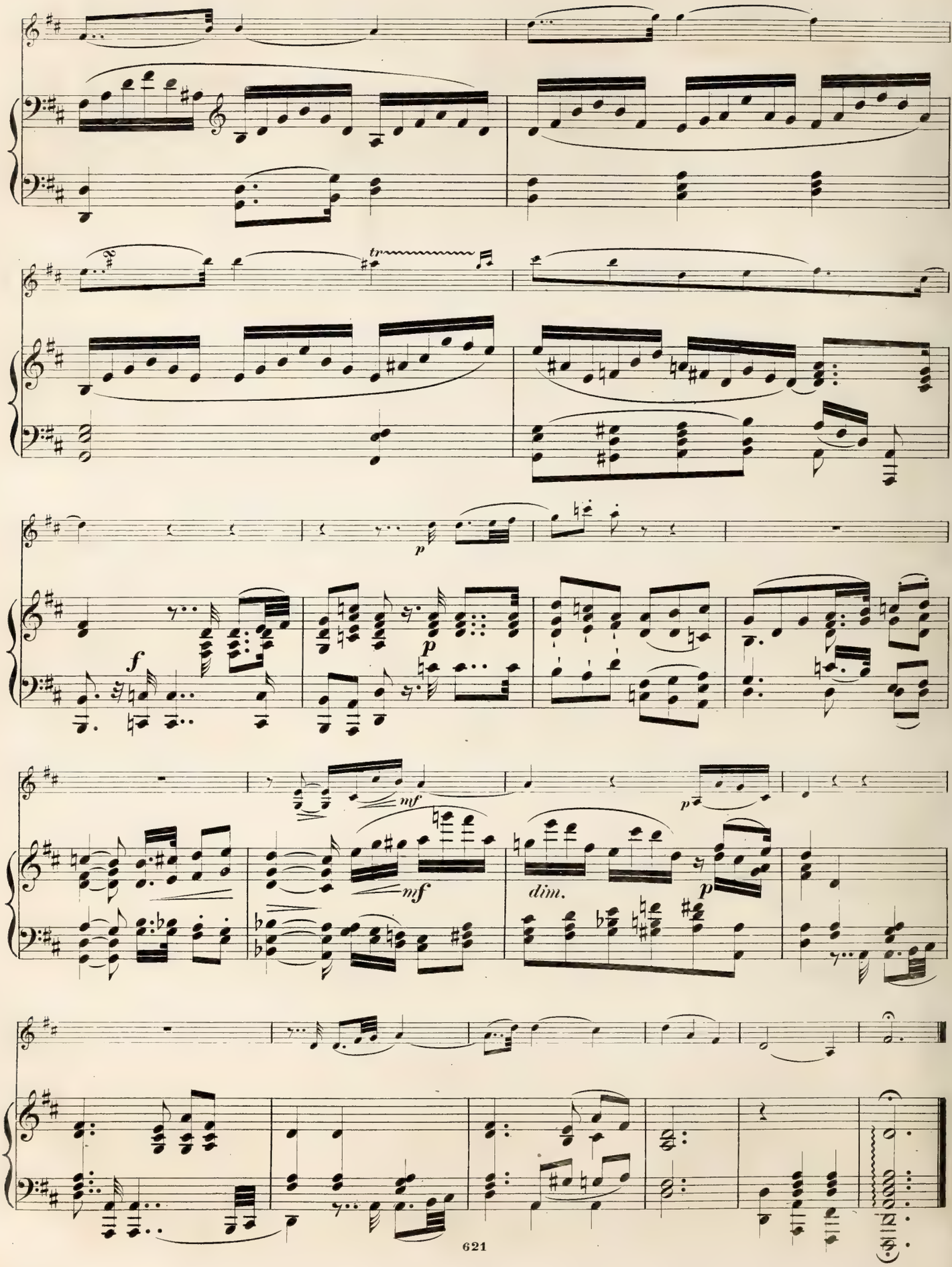

f
Ped.
loco.
tr
fz
4

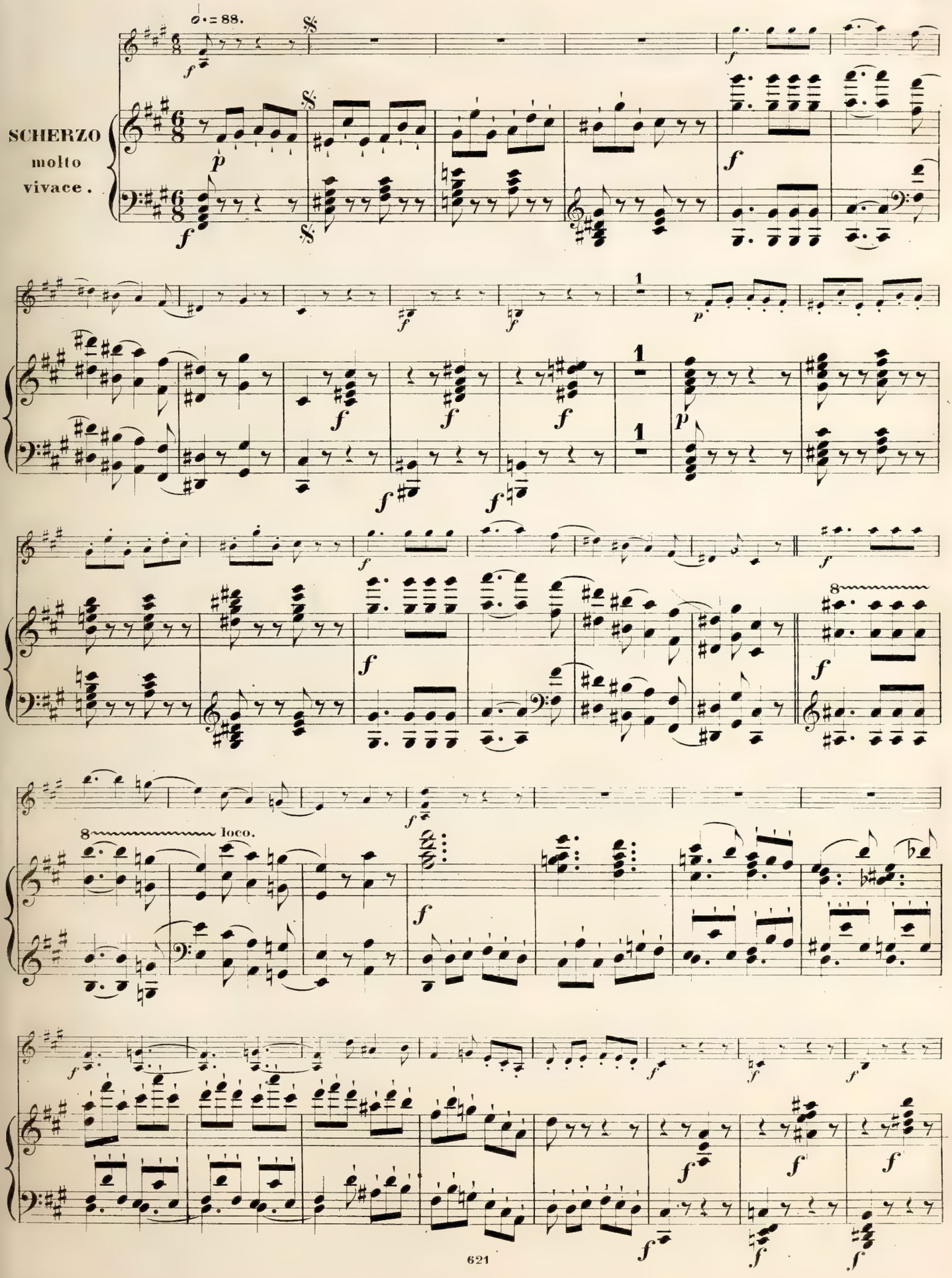

ADAGIO.
♩ = 56.
p
Ped.
poco cresc.
mf
dim.
espressivo.
f
ten.

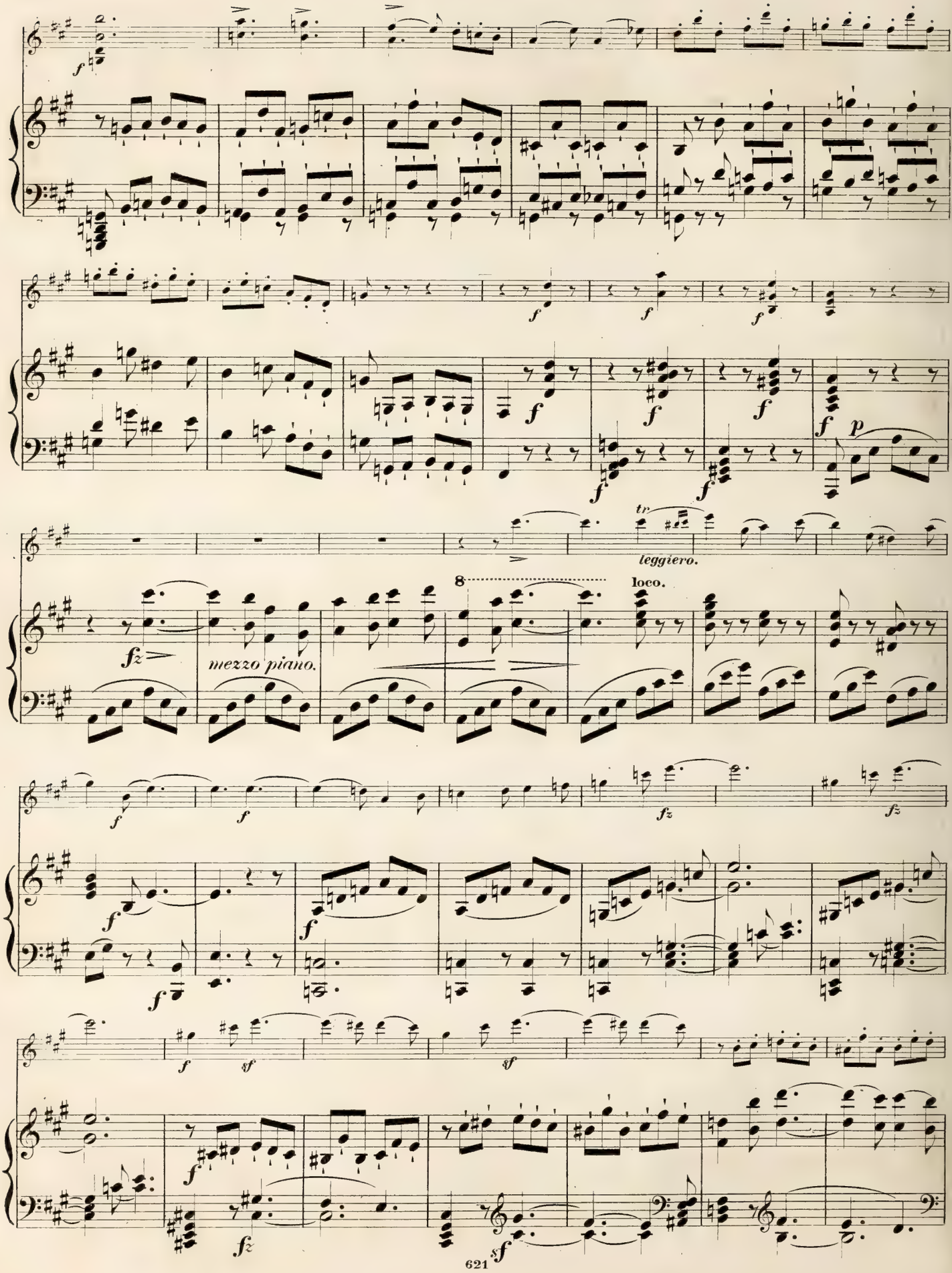

sostenuto.
mf
dim.
p
sostenuto.
f
pp
dim.

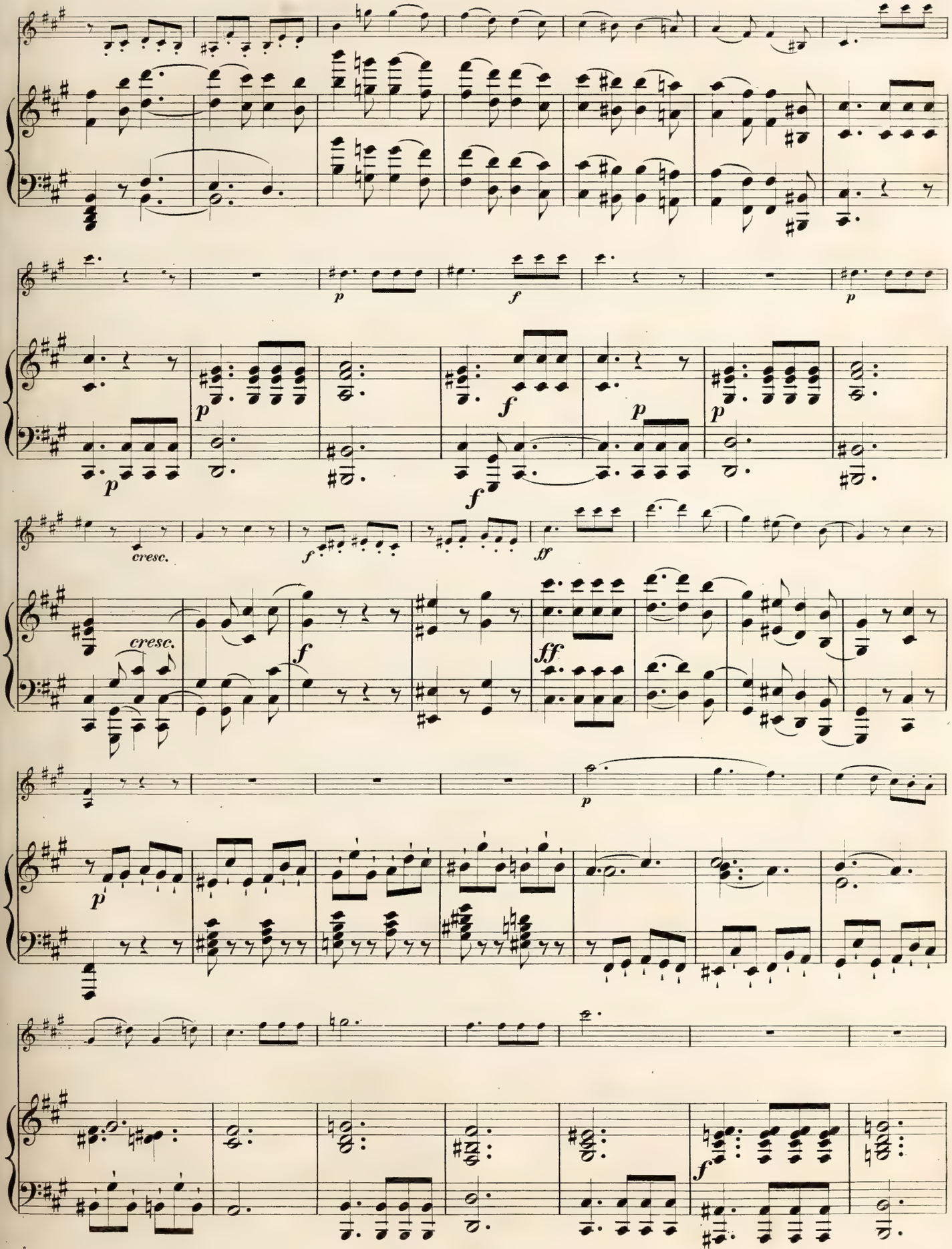

tr
sf
f
sf
sf
sf
f
dim.
p espressivo.
f
p
marcato il Basso.
p
espressivo.
p
sf
sf
f
f
Ped.
Ped.
Ped.

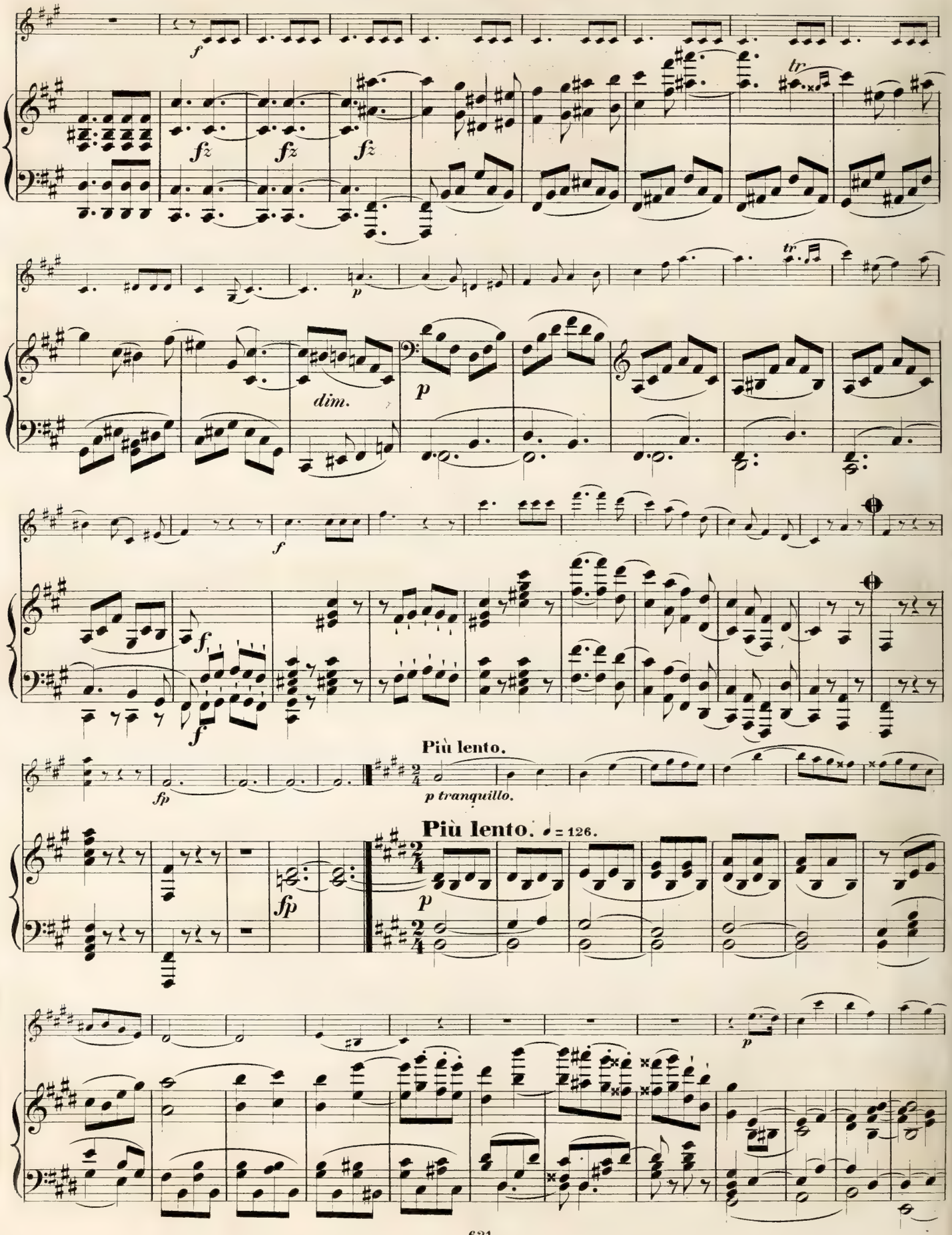

appassionato.
Ped.
appassionato.
Ped.
Ped.
Ped.
Ped.
p
più dim.
Ped.
dim.
p
Ped.
più dim.
p
pp

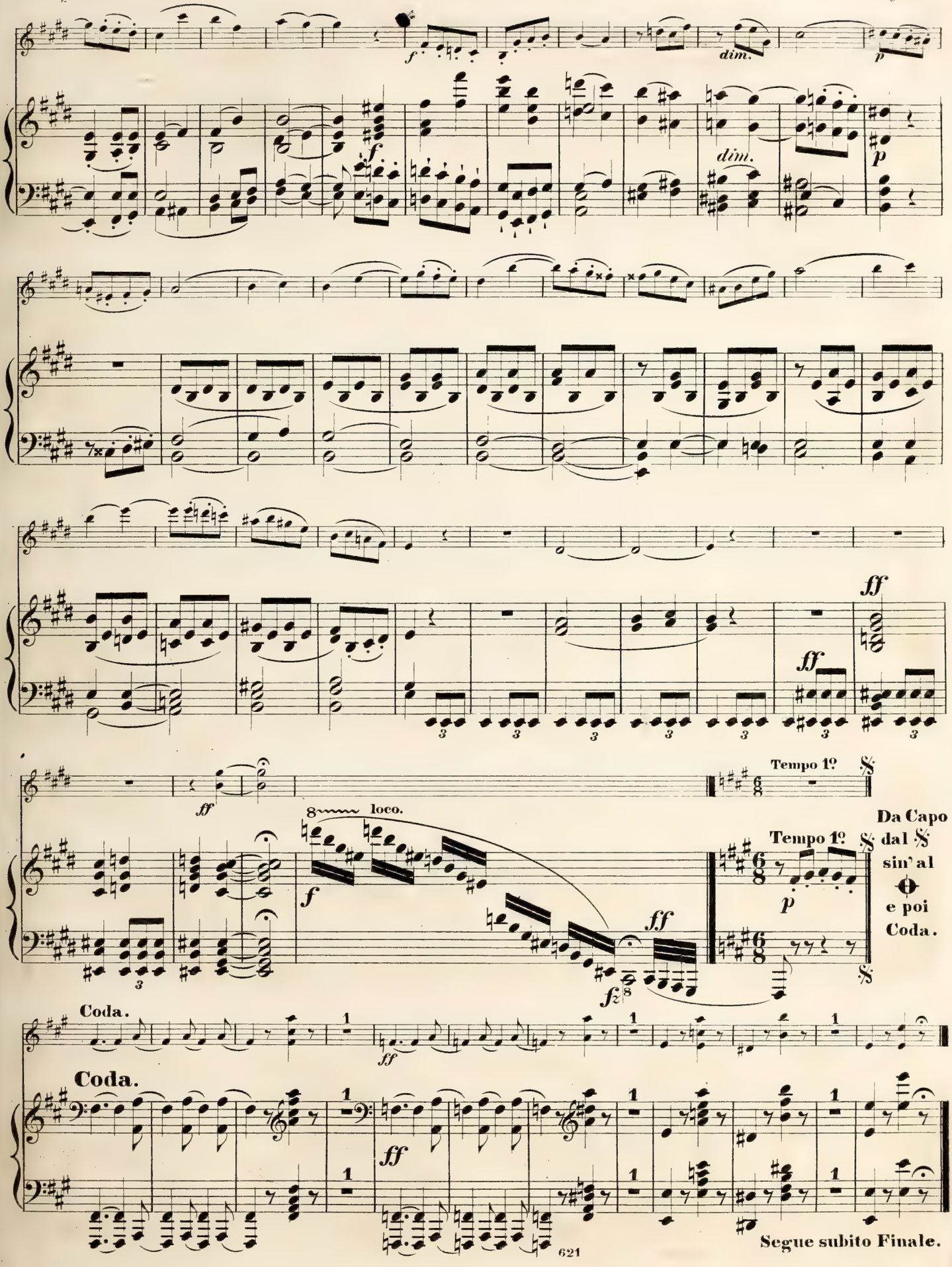

tr
p
f
p
mf
mf
dim.
p
p

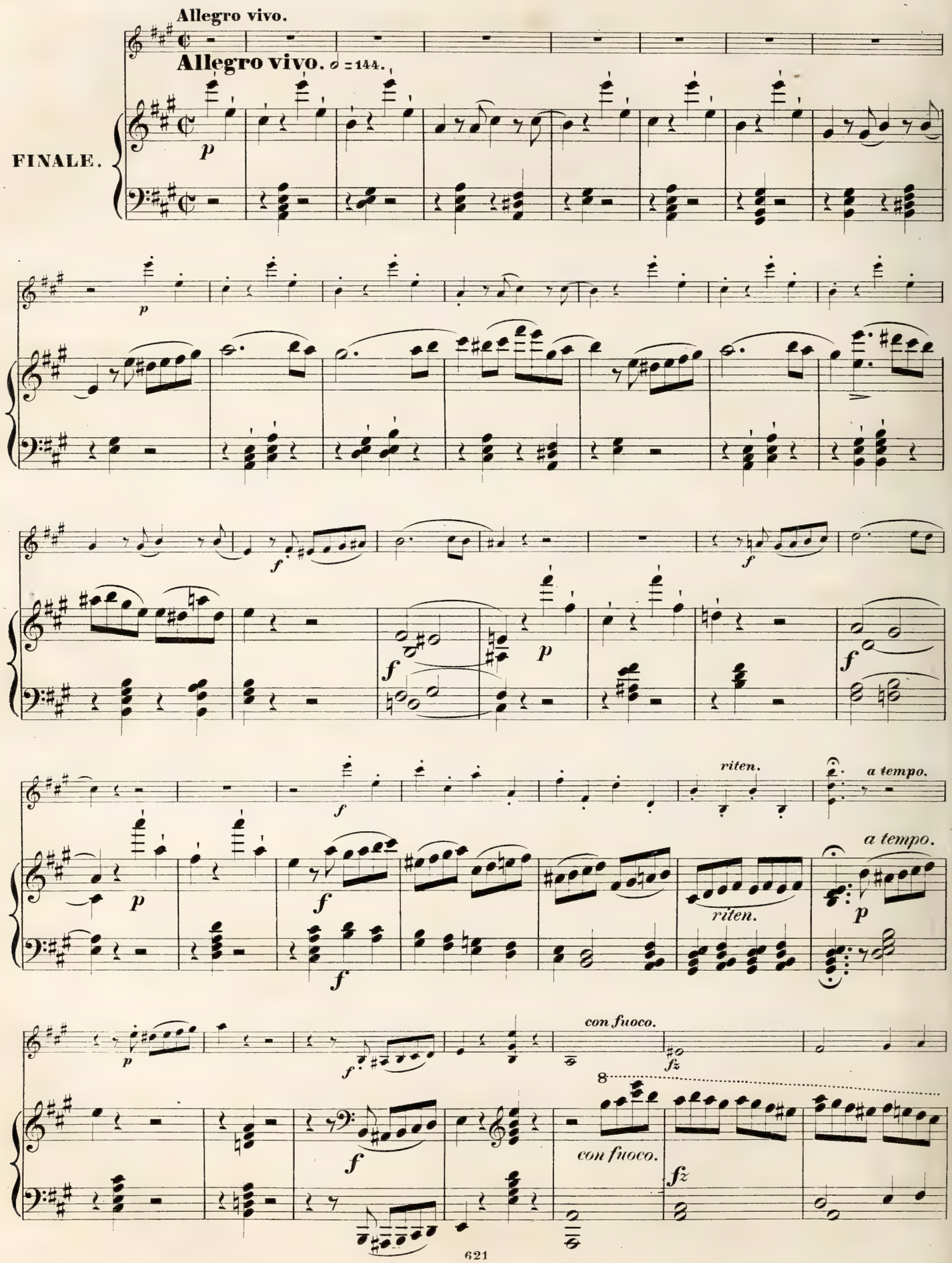

SCHERZO
molto
vivace.
8 loco.

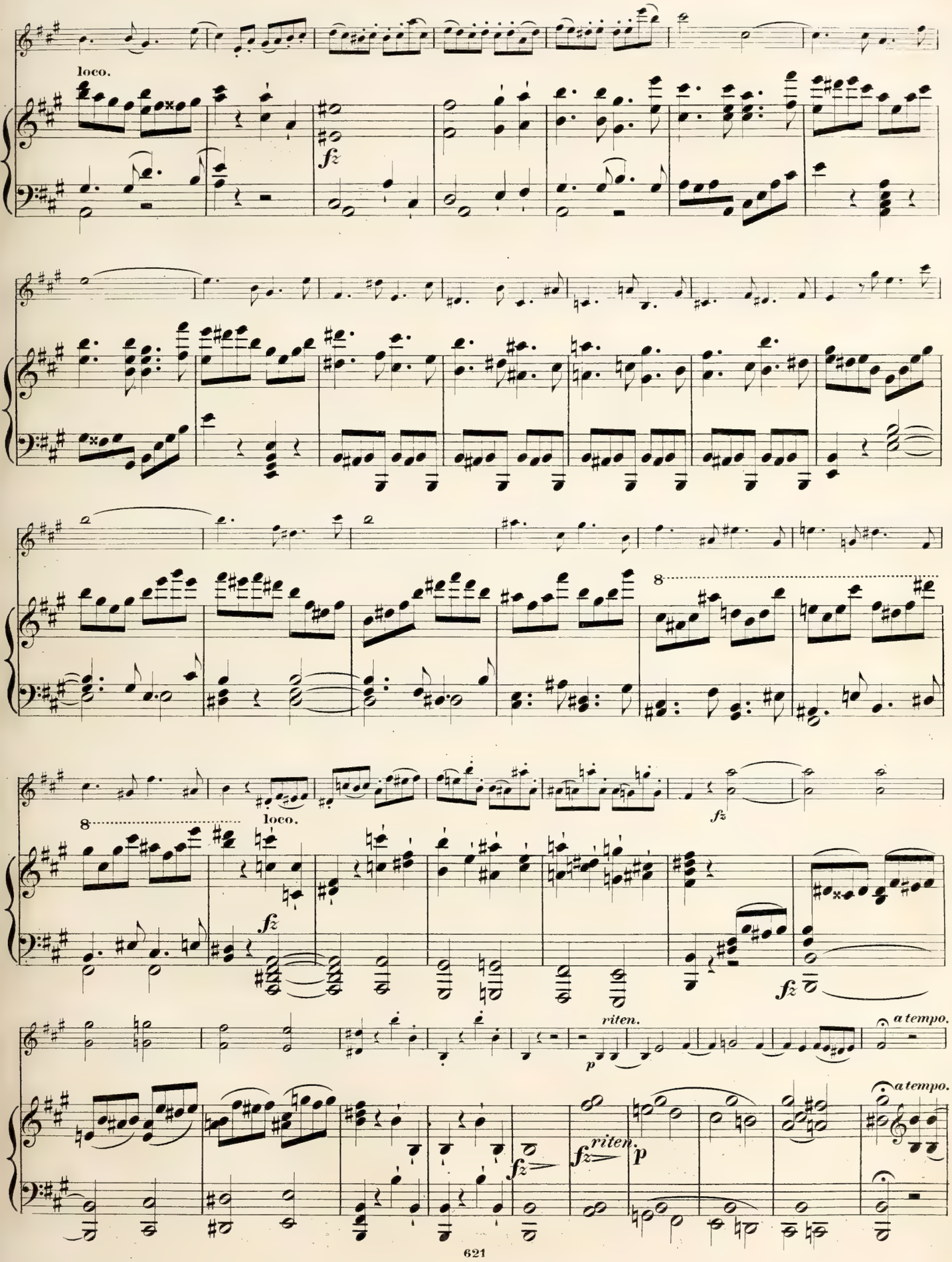

leggiero.
8
loco.
mezzo piano.

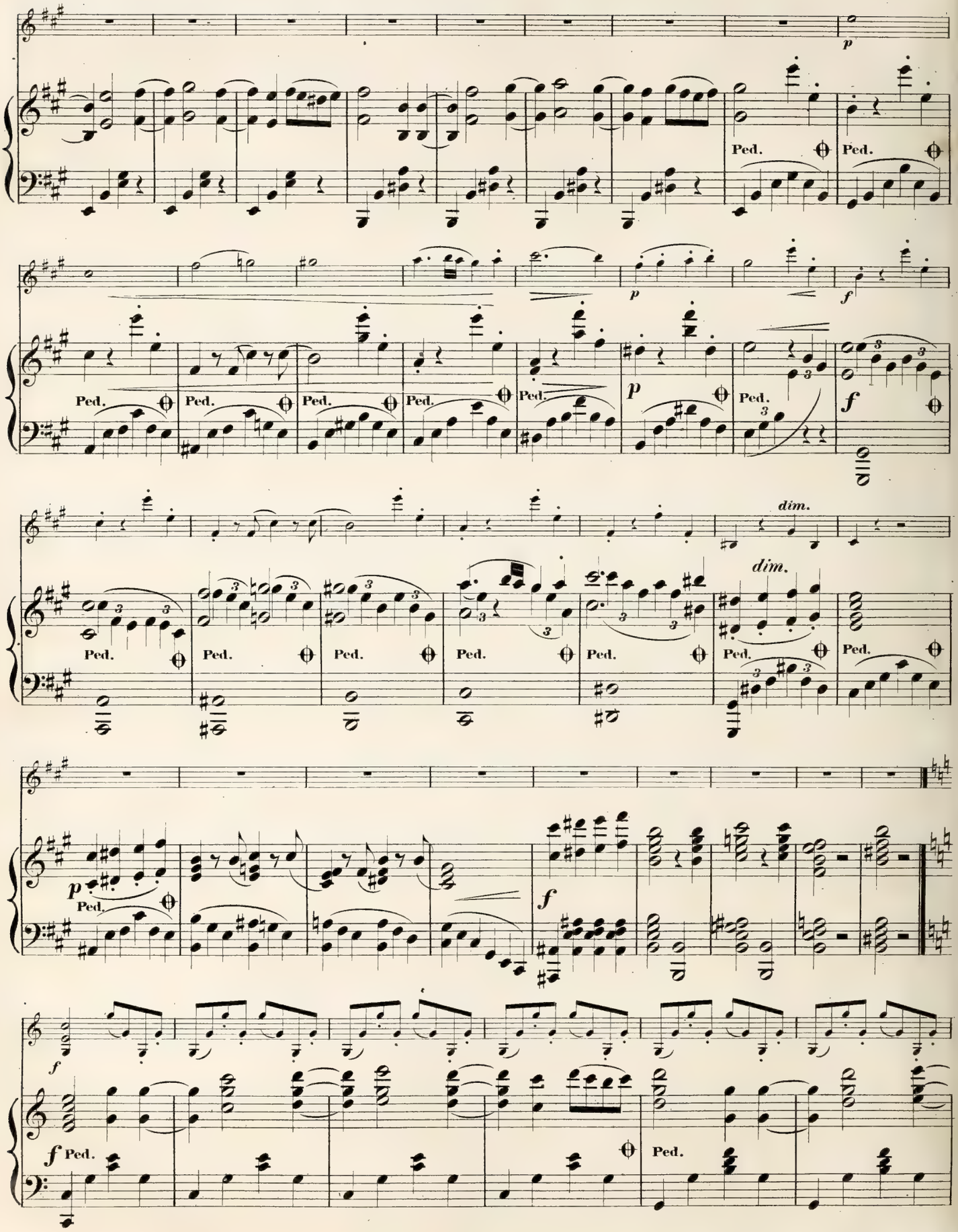

p
f
p
p
f
f
p
cresc.
f
ff
cresc.
f
ff
p
p
f

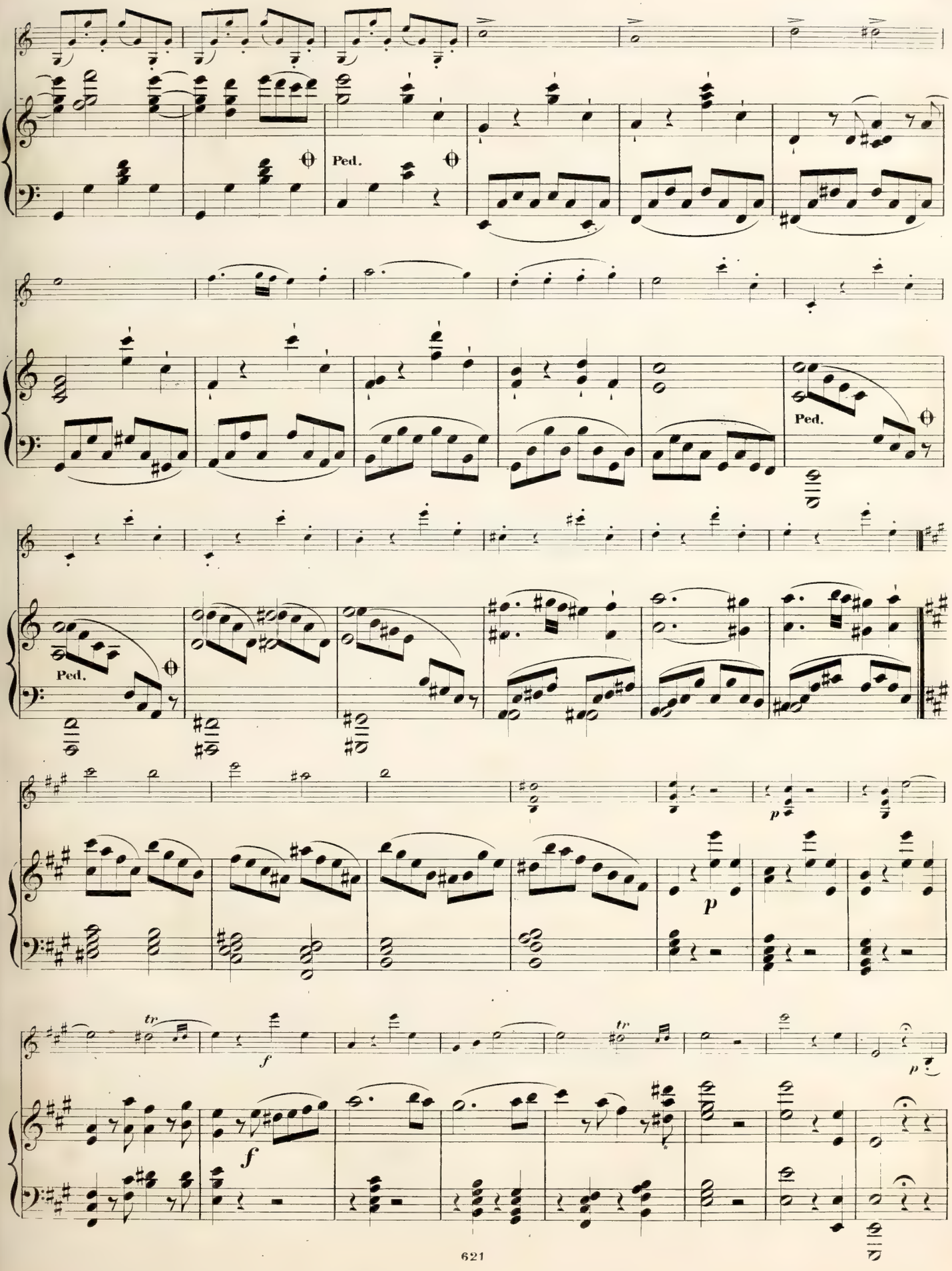

f
fz
fz
fz
tr
p
dim.
p
f
f
f
Più lento.
fp
p tranquillo.
Più lento. ♩ = 126.
fp
p
p

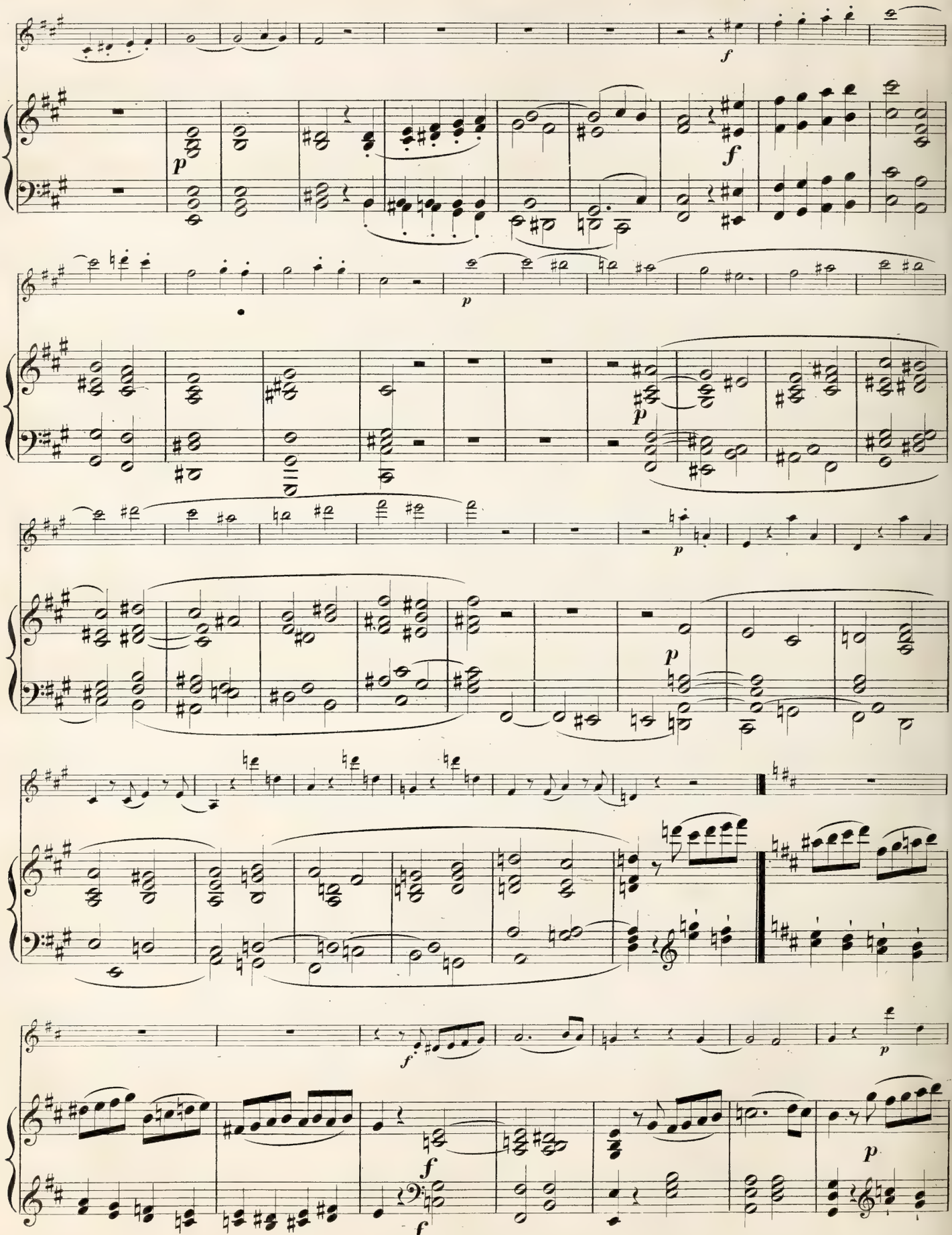

f
dim.
p
dim.
p
ff
ff
ff
Tempo 1º
8 loco.
f
ff
fz
Tempo 1º
p
Da Capo
dal 𝄋
sin' al
𝄐
e poi
Coda.
Coda.
ff
Coda.
ff
Segue subito Finale.

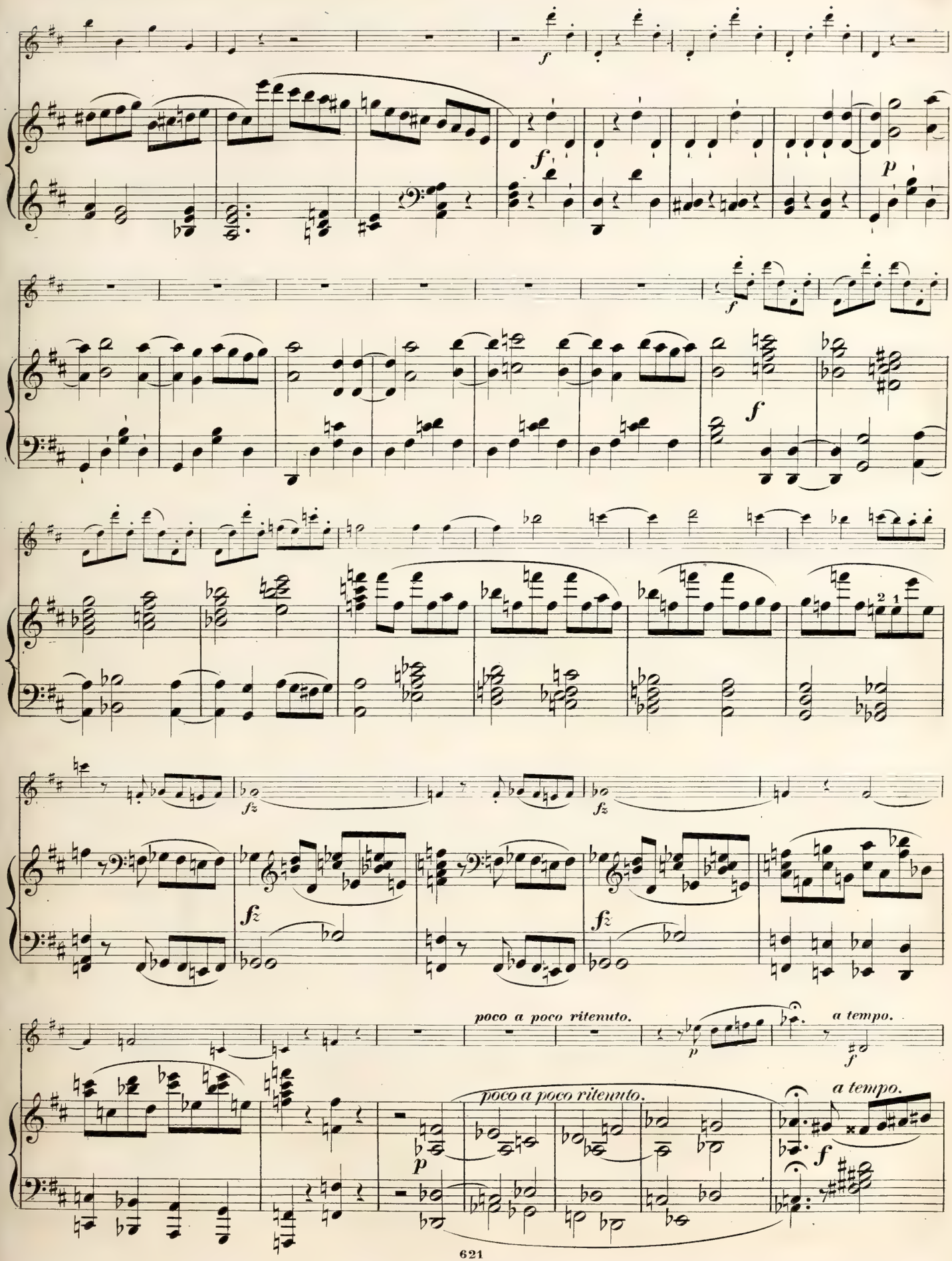

Allegro vivo.
Allegro vivo. ♩ = 144.
FINALE.
p
f
riten.
a tempo.
con fuoco.
fz
8

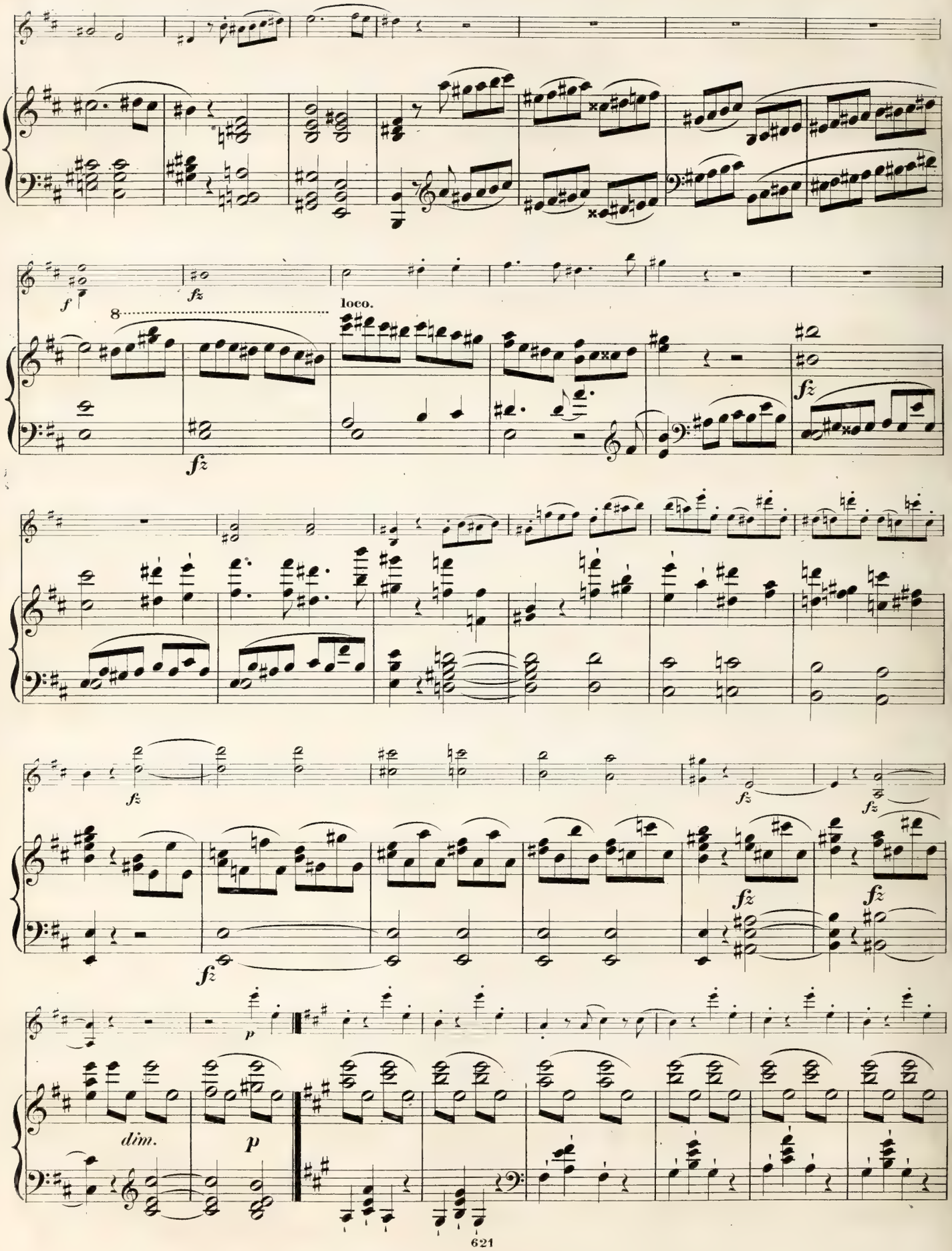

loco.
fz
8
loco.
fz
fz
fz
riten.
p
a tempo.
fz
riten.
fz
p
a tempo.

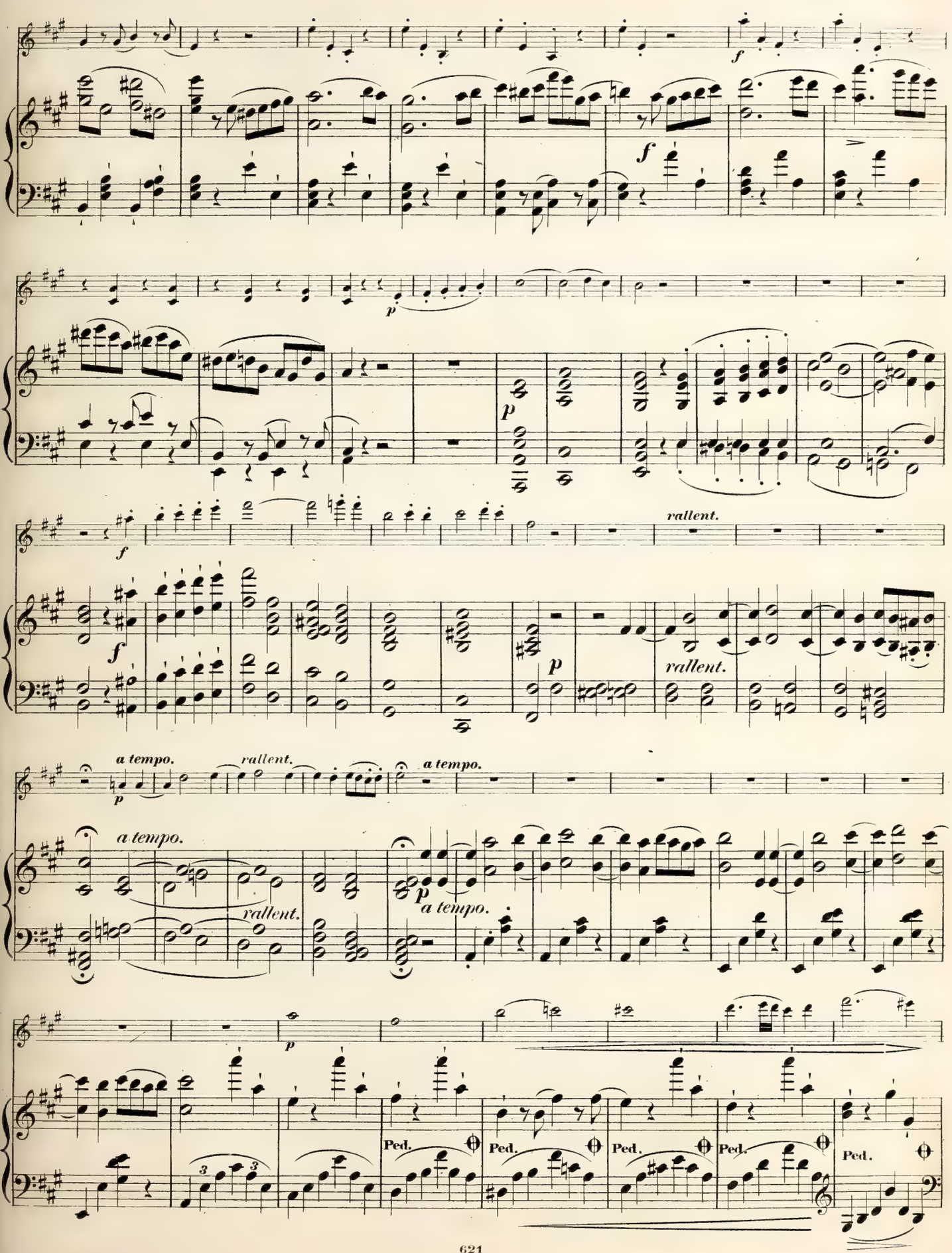

p
Ped.
Ped.
p
f
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
f
dim.
dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
f
f
f
Ped.
Ped.

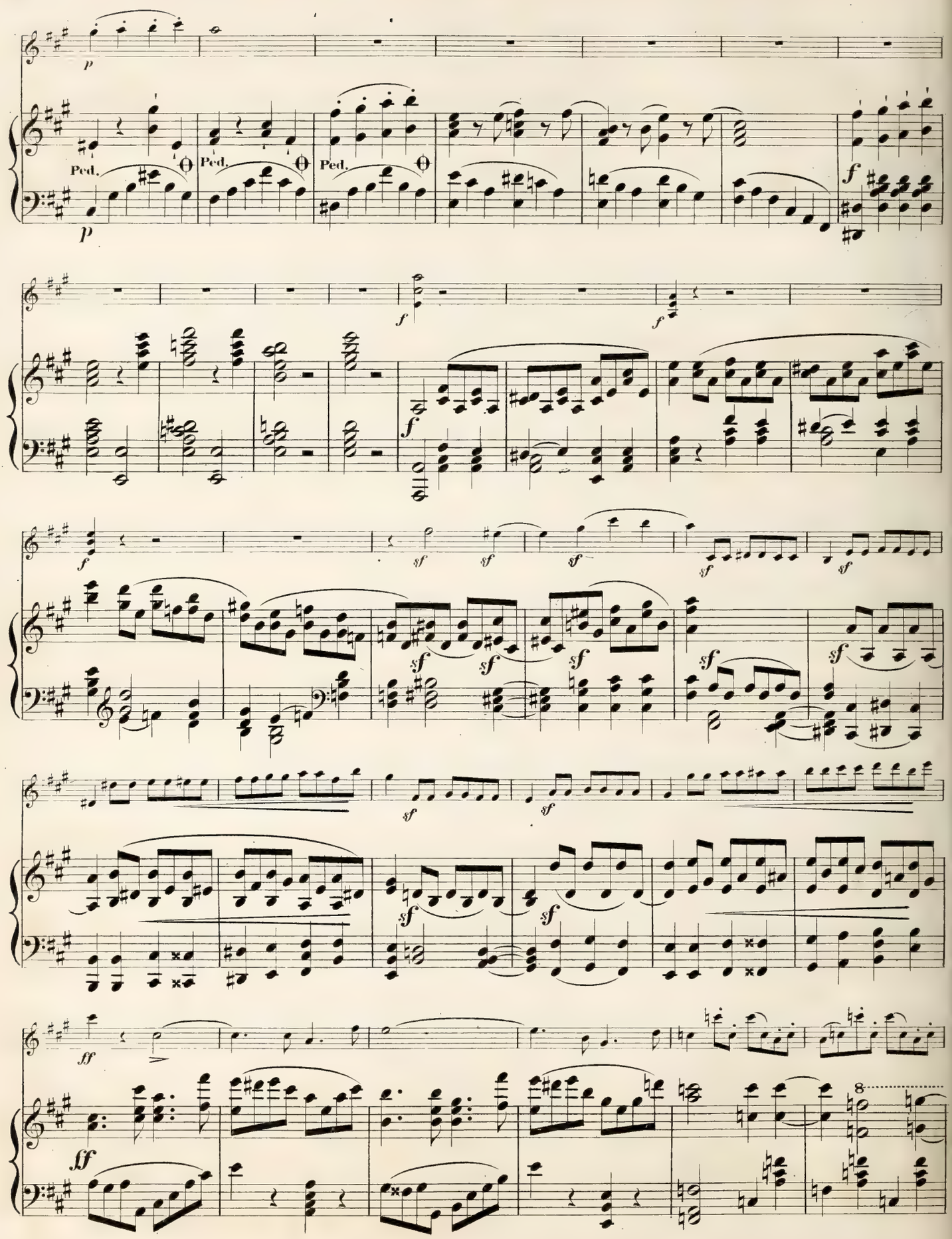

Ped.
Ped.
Ped.
p
p
tr
f
tr
f
p

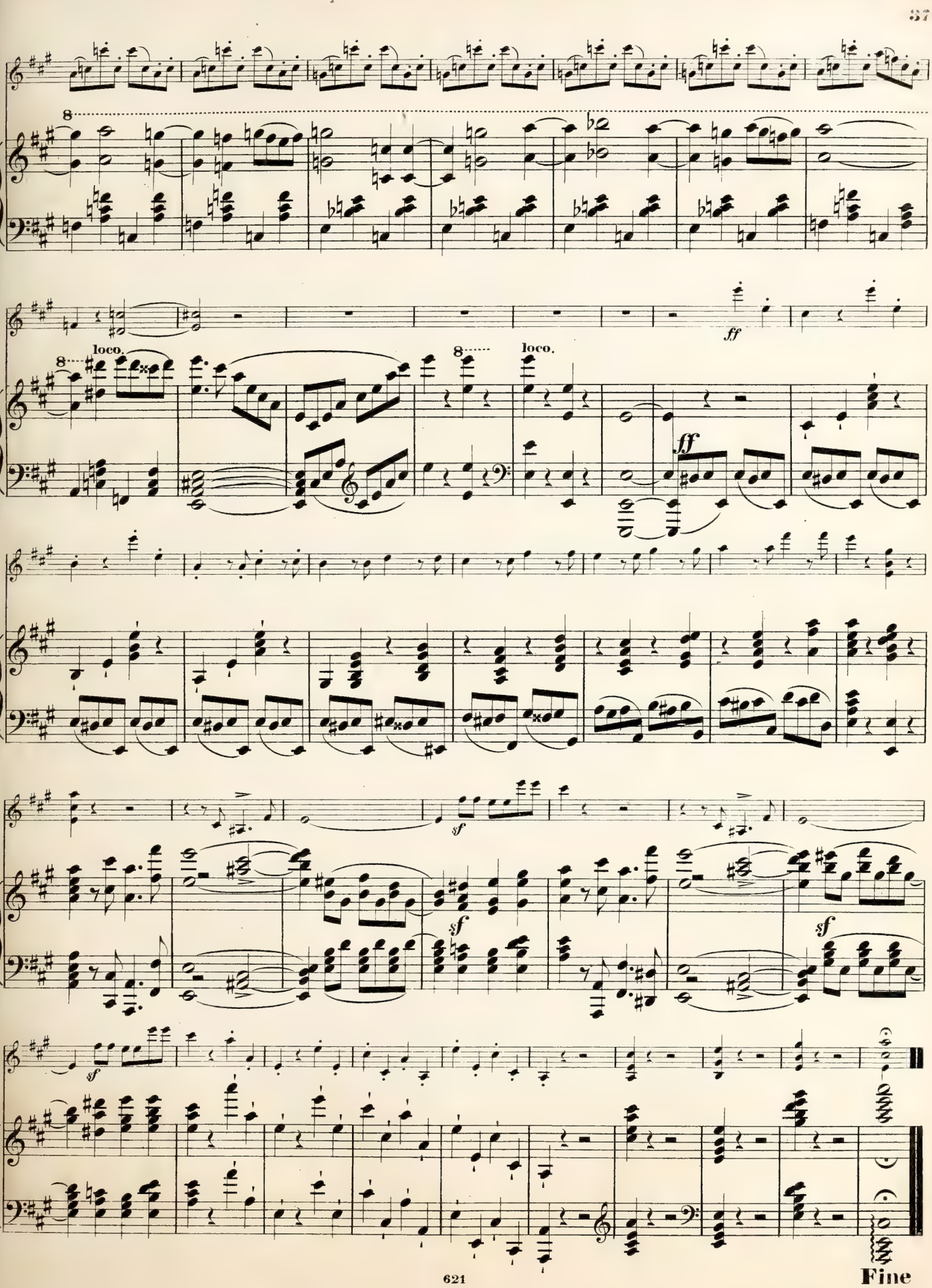



poco a poco ritenuto.
a tempo.
poco a poco ritenuto.
a tempo.


f
fz
8
loco.
fz
fz
fz
fz
fz
fz
fz
p
dim.
p


f
f
p
p
f
rallent.
f
p
rallent.
a tempo.
rallent.
a tempo.
a tempo.
rallent.
p
a tempo.
p
Ped.
Ped.
Ped.
Ped.
Ped.


p
Ped.
Ped.
Ped.
p
f
f
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff
8


8
8
loco.
8
loco.
ff
ff
sf
sf
sf
sf
Fine

Deux
BALLADES
sans Paroles

arrangées pour

Piano et Violon

composées par

HENRI HERZ

N°1.
La Mélodieuse.

Op. 117.

N°2.
L'Harmonieuse.

Liv:

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MAYENCE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT

Paris, chez A. Aulagnier. Londres, chez Dalmaine et Cie

Depôt général de notre fonds de Musique: à Leipzig chez Gme Haertel. à Vienne chez H. F. Müller

6405–6406.

PREMIERE BALLADE.

LA MELODIEUSE.

H. HERZ. Op. 117.

arr: par L. FARRENC.

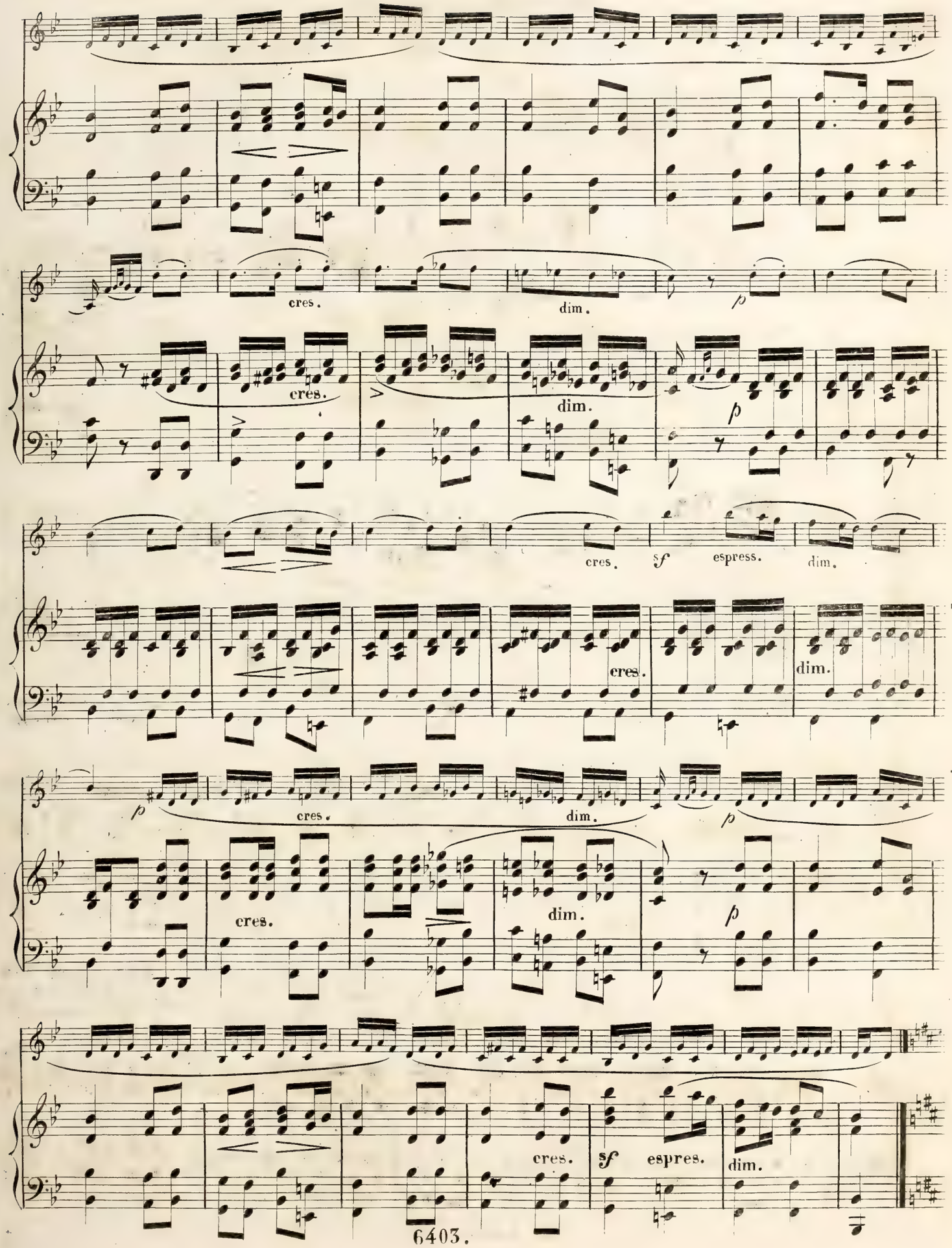
And^te quasi allegretto.

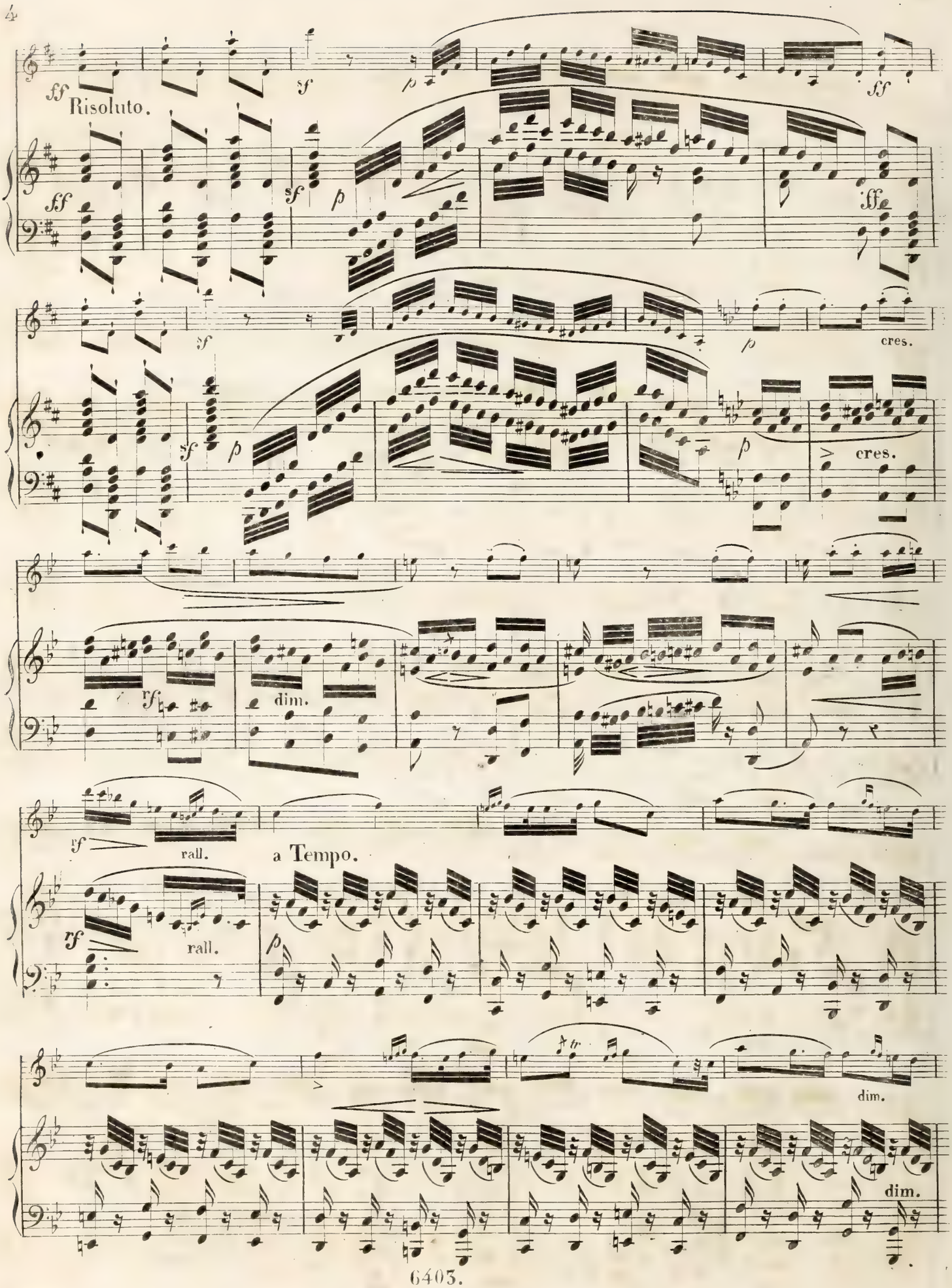
VIOLON.

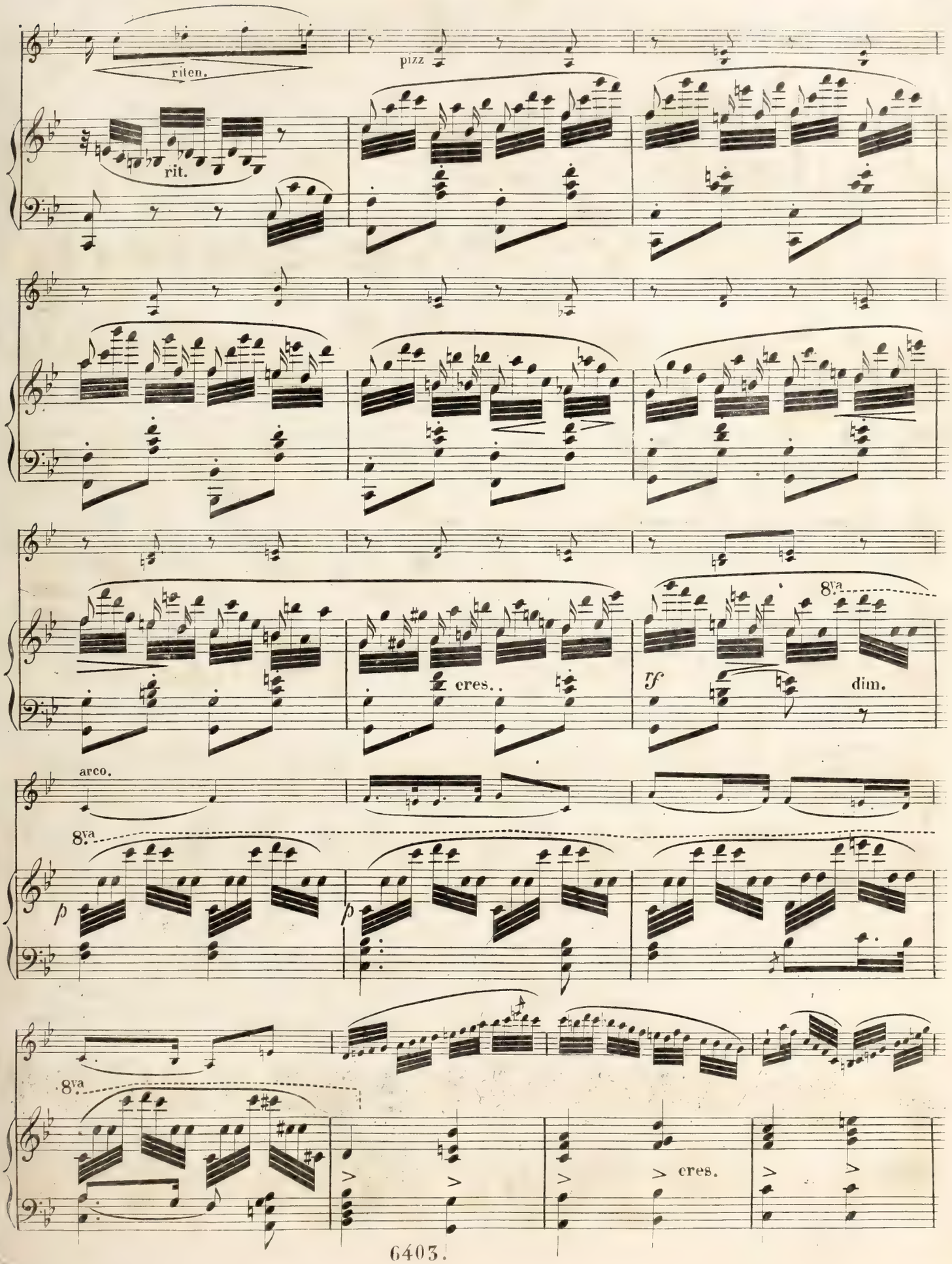
INTRODUCTION.

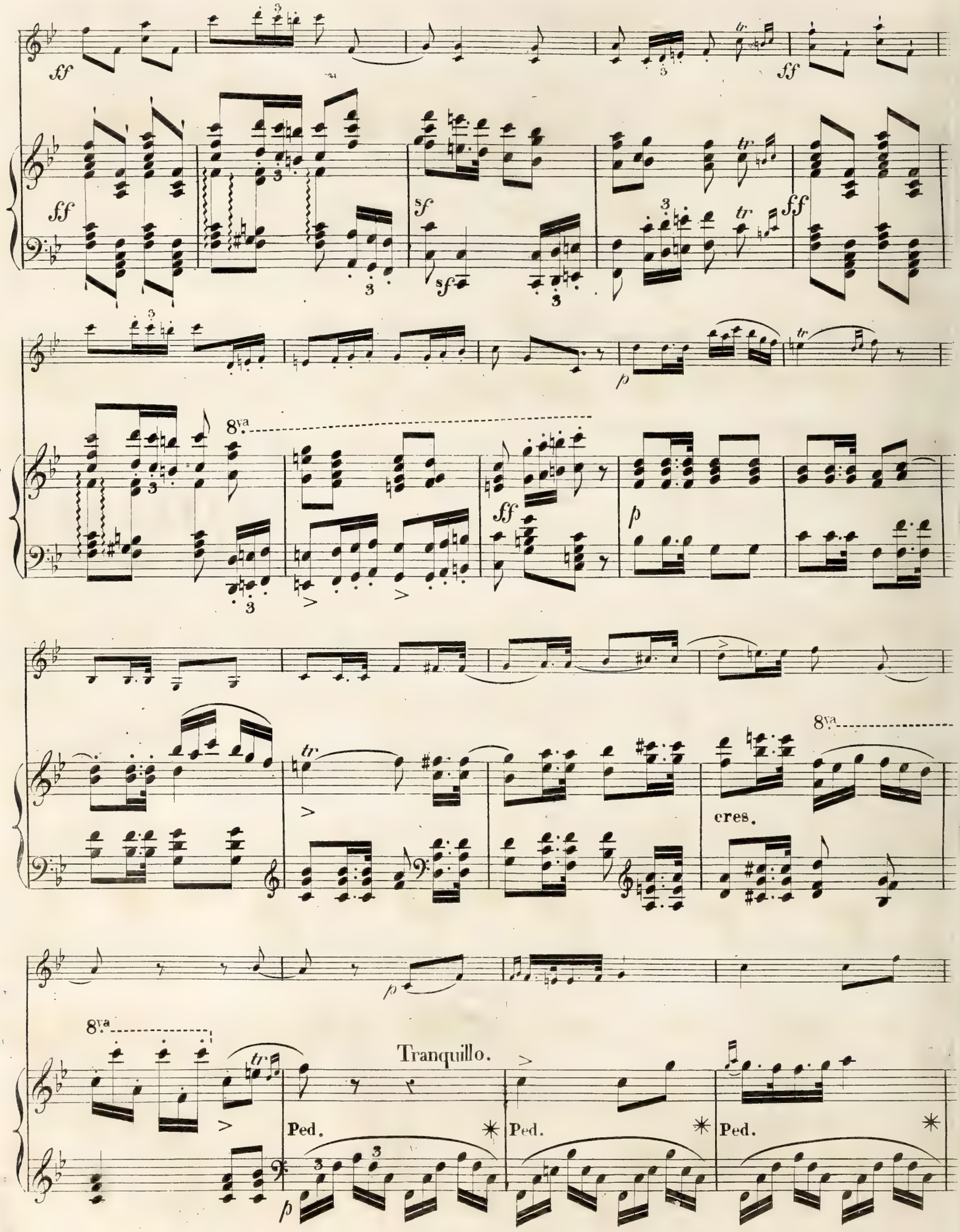
Ped.

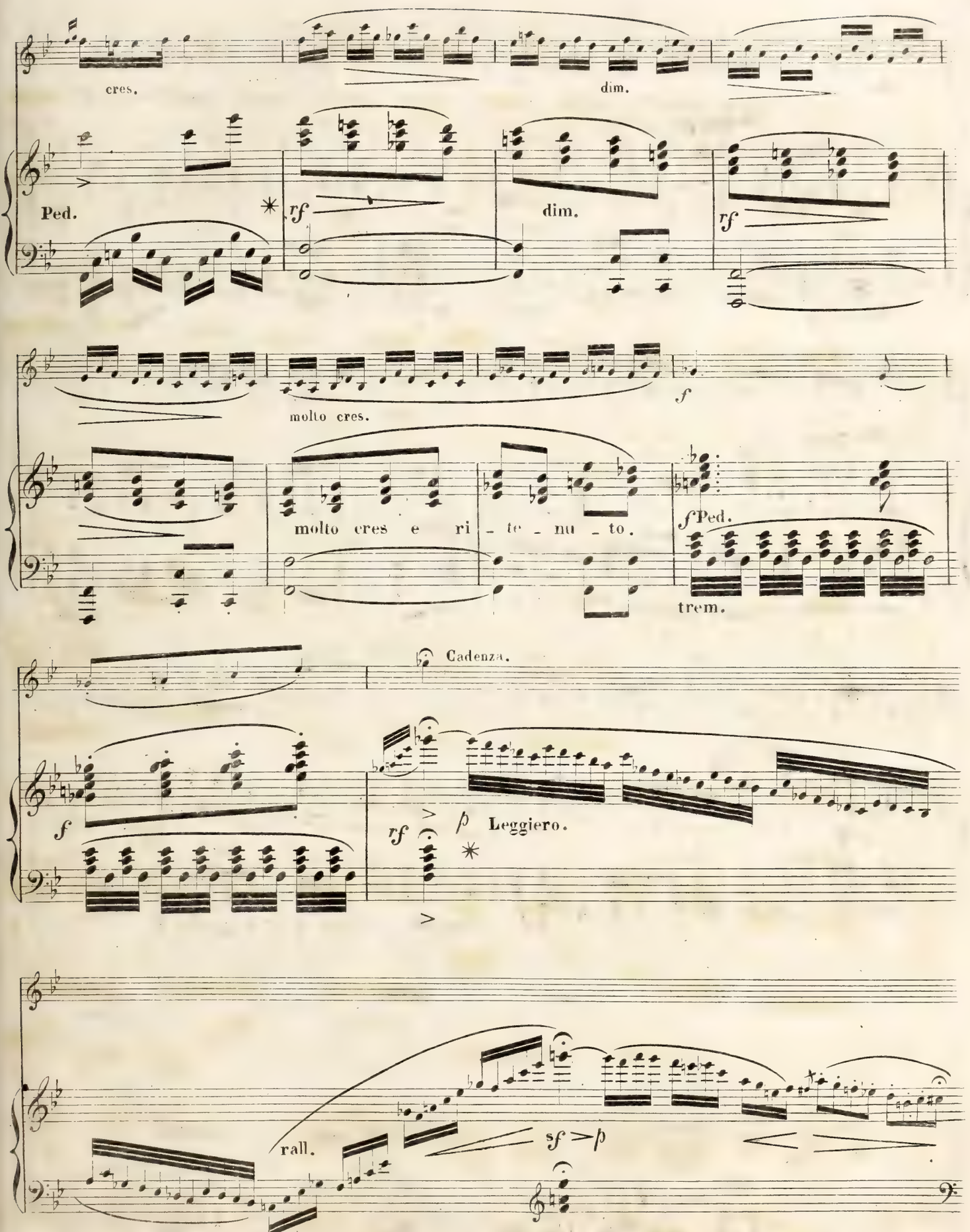
Cantabile espress.

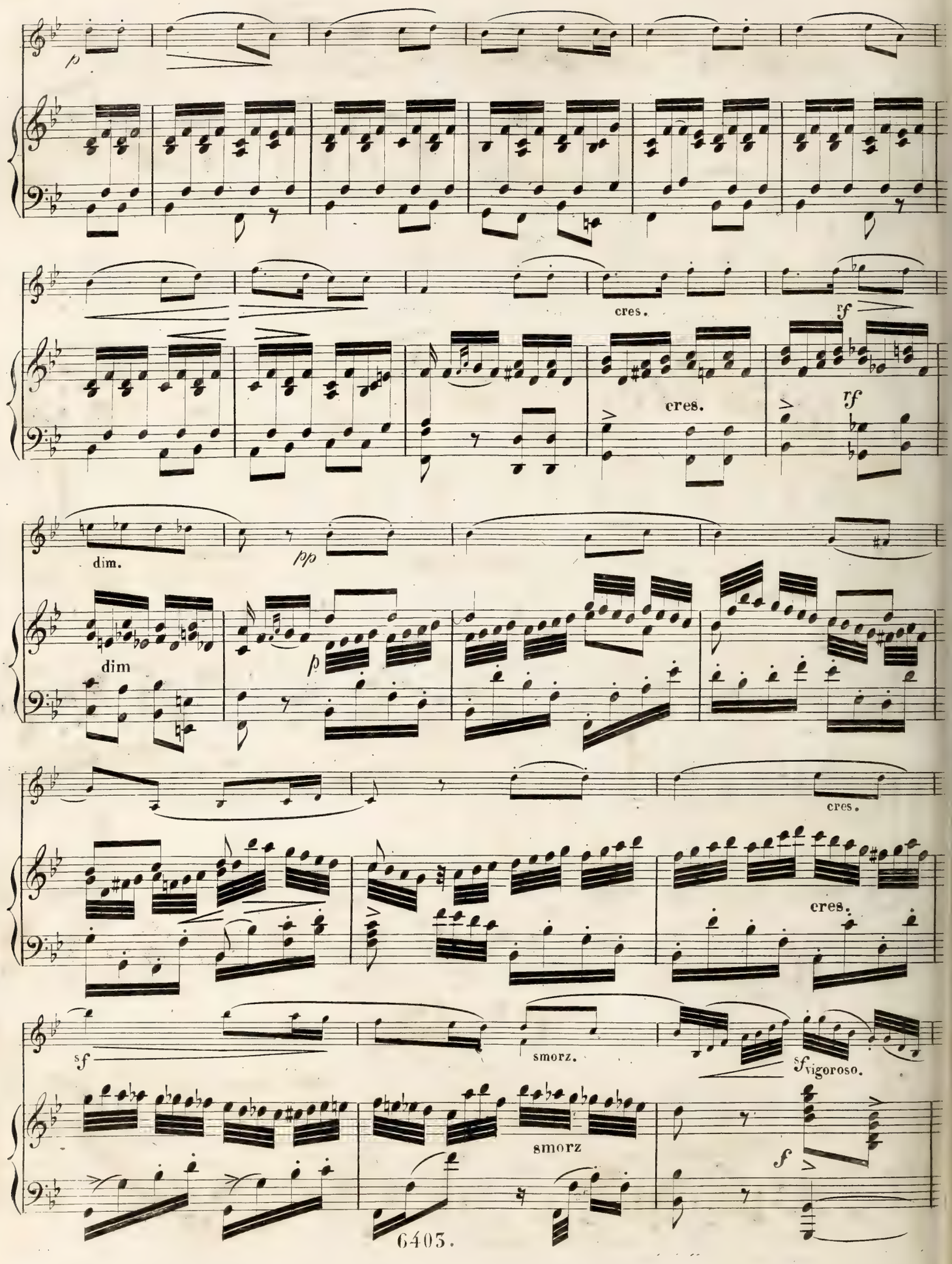

cres.
dim.
p
cres.
dim.
p
cres.
sf
espress.
dim.
cres.
dim.
p
cres.
dim.
p
cres.
dim.
p
cres.
sf
espres.
dim.

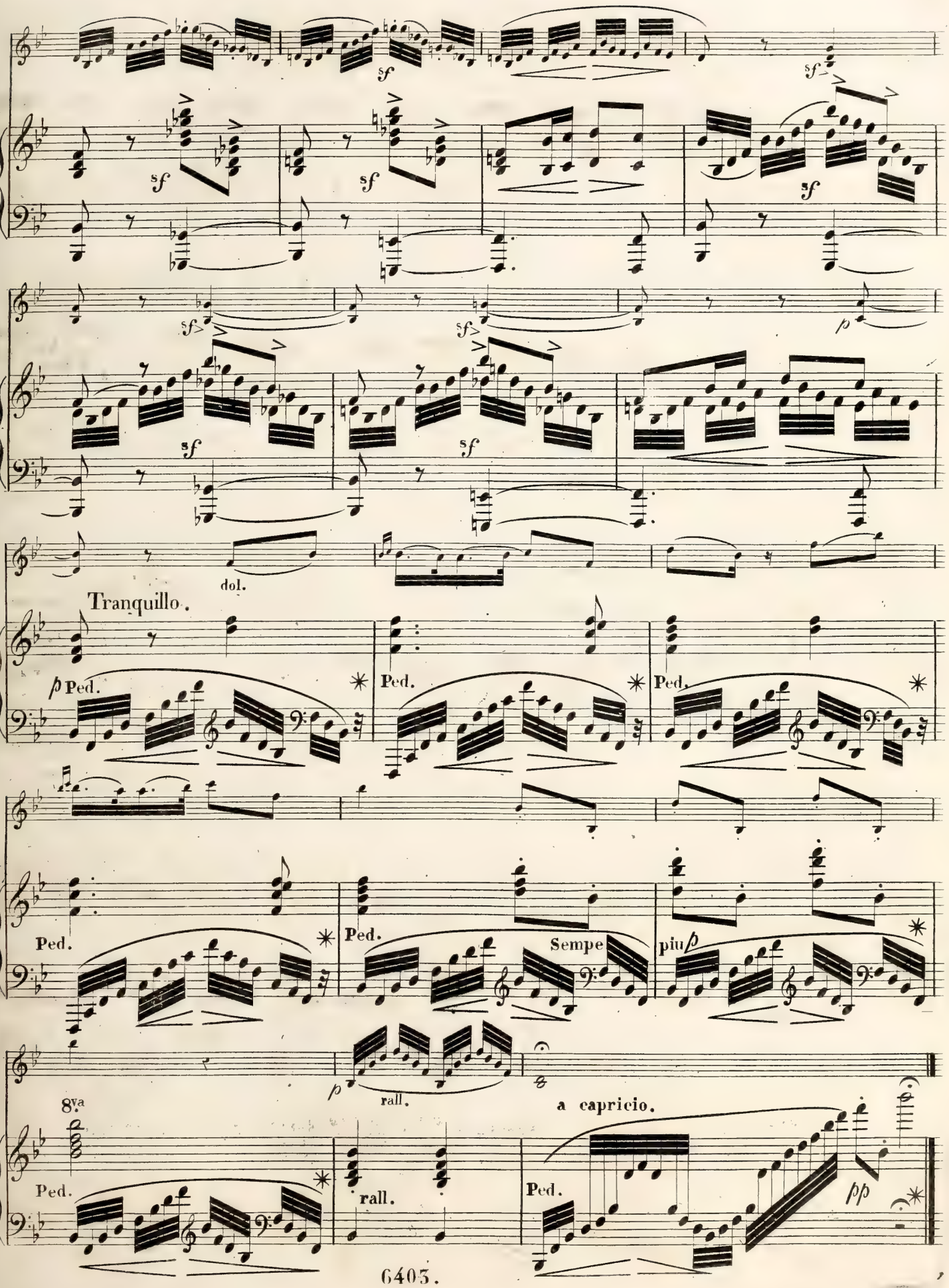

ff Risoluto.
sf
p
ff
cres.
dim.
rf
rall.
a Tempo.


riten.
pizz
rit.
cres..
8va
tf
dim.
arco.
8va
p
p
8va
cres.


ff
sf
tr
8va
p
cres.
Tranquillo.
Ped.


cres.
dim.
Ped.
rf
dim.
rf
molto cres.
f
molto cres e ri - te - nu - to.
f Ped.
trem.
Cadenza.
f
rf
p Leggiero.
rall.
sf > p


p
cres.
rf
cres.
rf
dim.
pp
dim
p
cres.
cres.
sf
smorz.
sfvigoroso.
smorz
f


sf
dol.
Tranquillo.
p Ped.
Ped.
Sempe
piu p
8va
rall.
a capricio.
pp

Deux
BALLADES
sans Paroles

arrangées pour

Piano et Violon

composées par

HENRI HERZ

N°1.
La Mélodieuse.

Op. 117.

N°2.
L'Harmonieuse.

Liv. 2.

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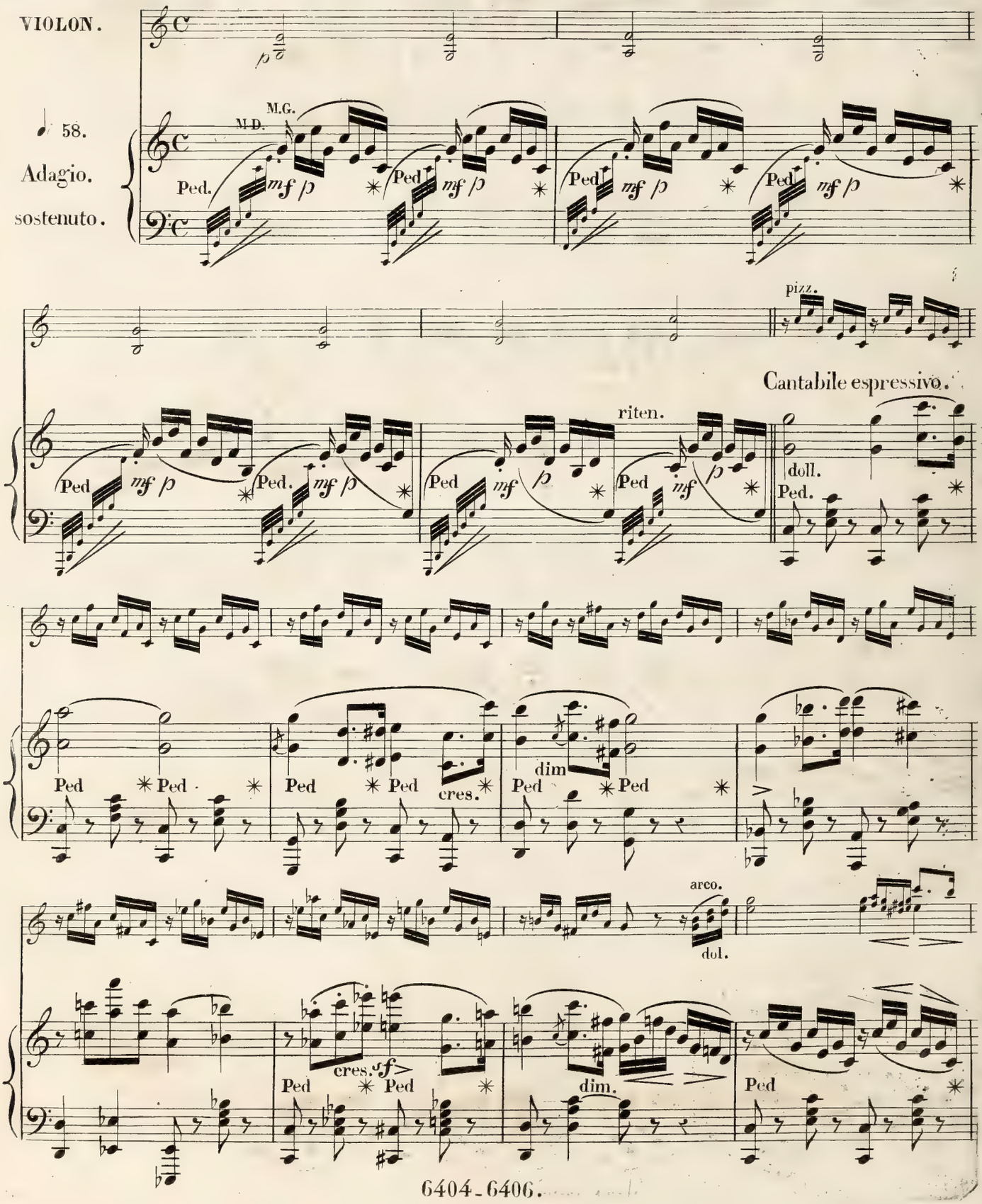
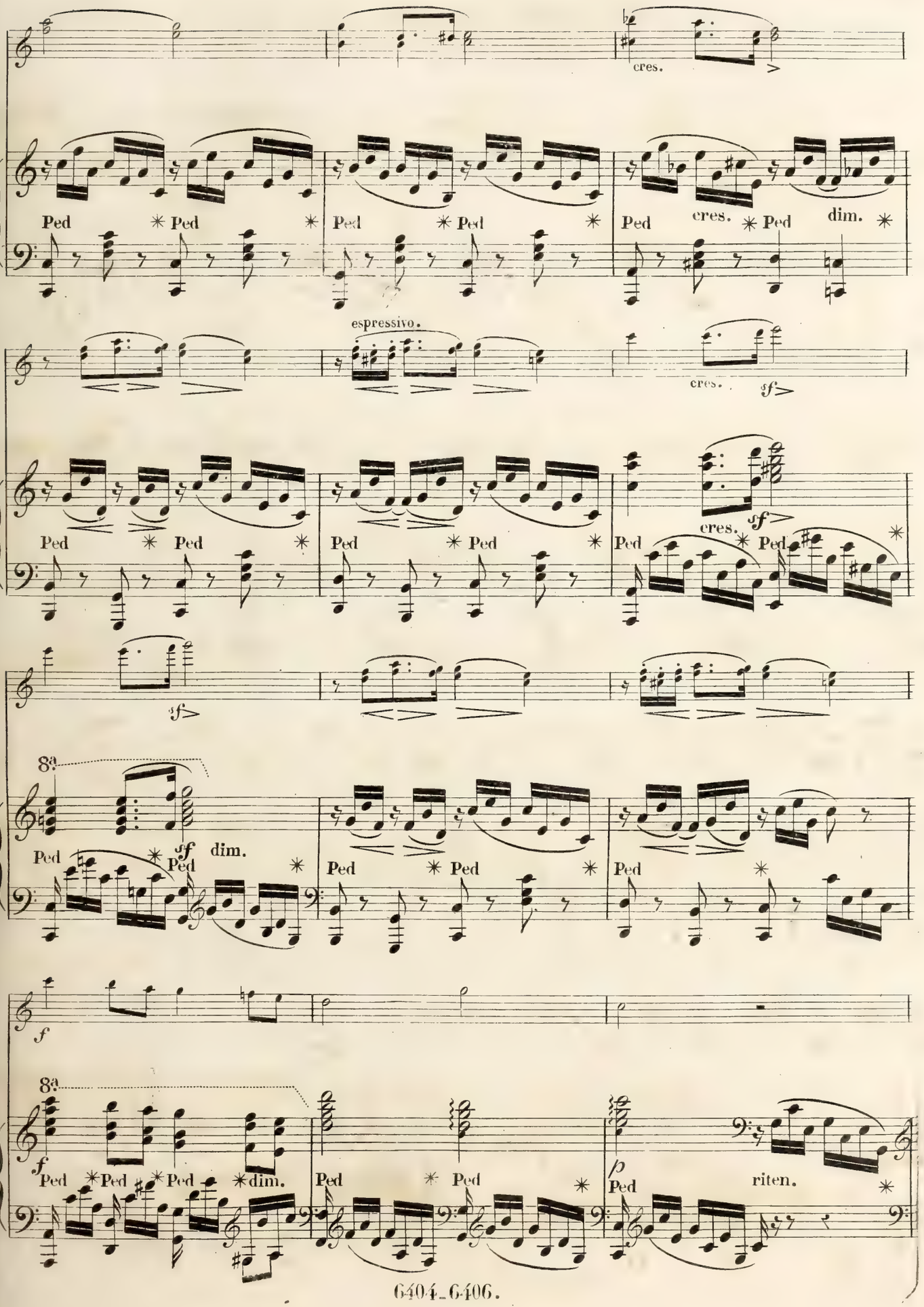
DEUXIEME BALLADE

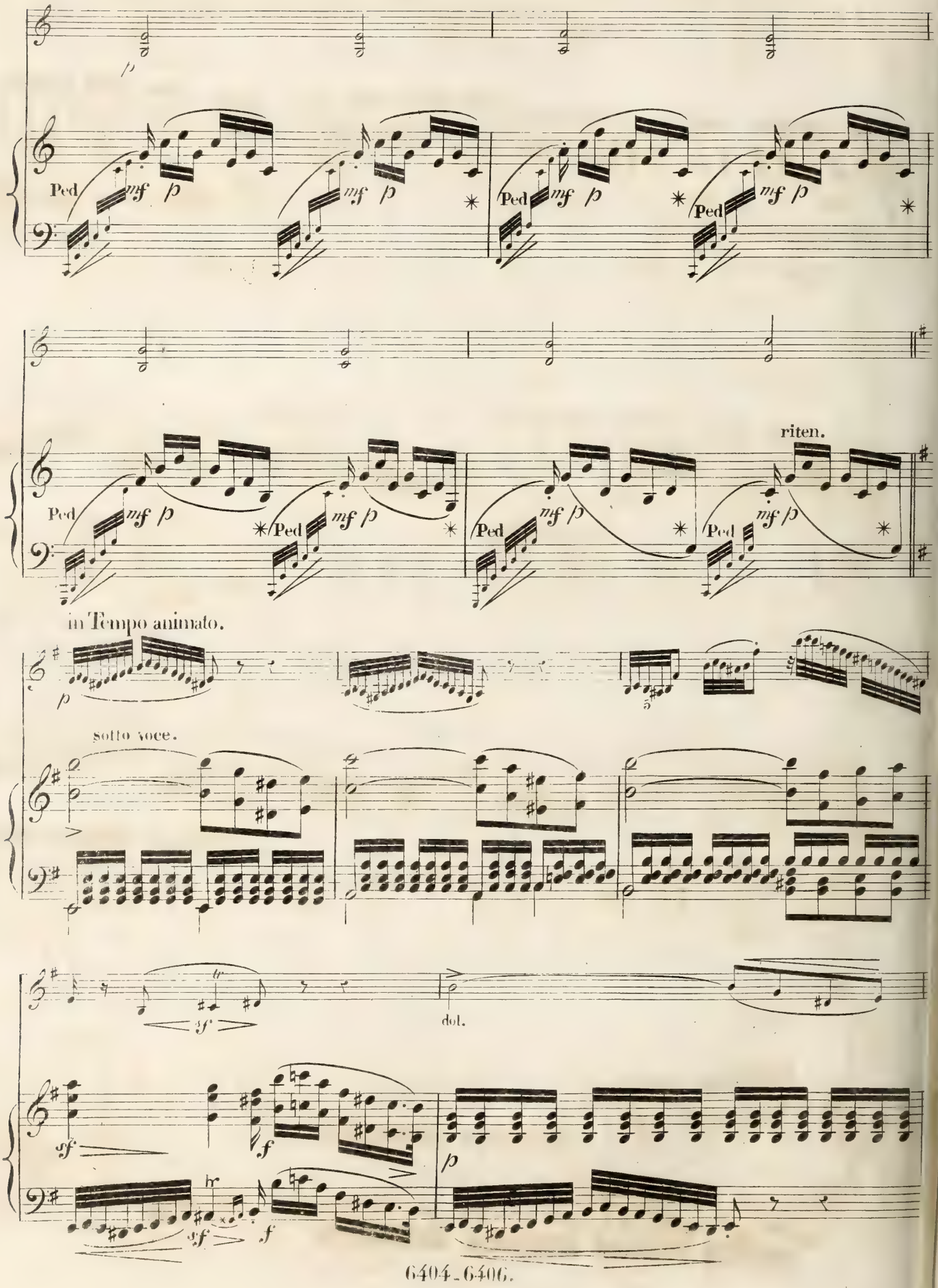
L' HARMONIEUSE.

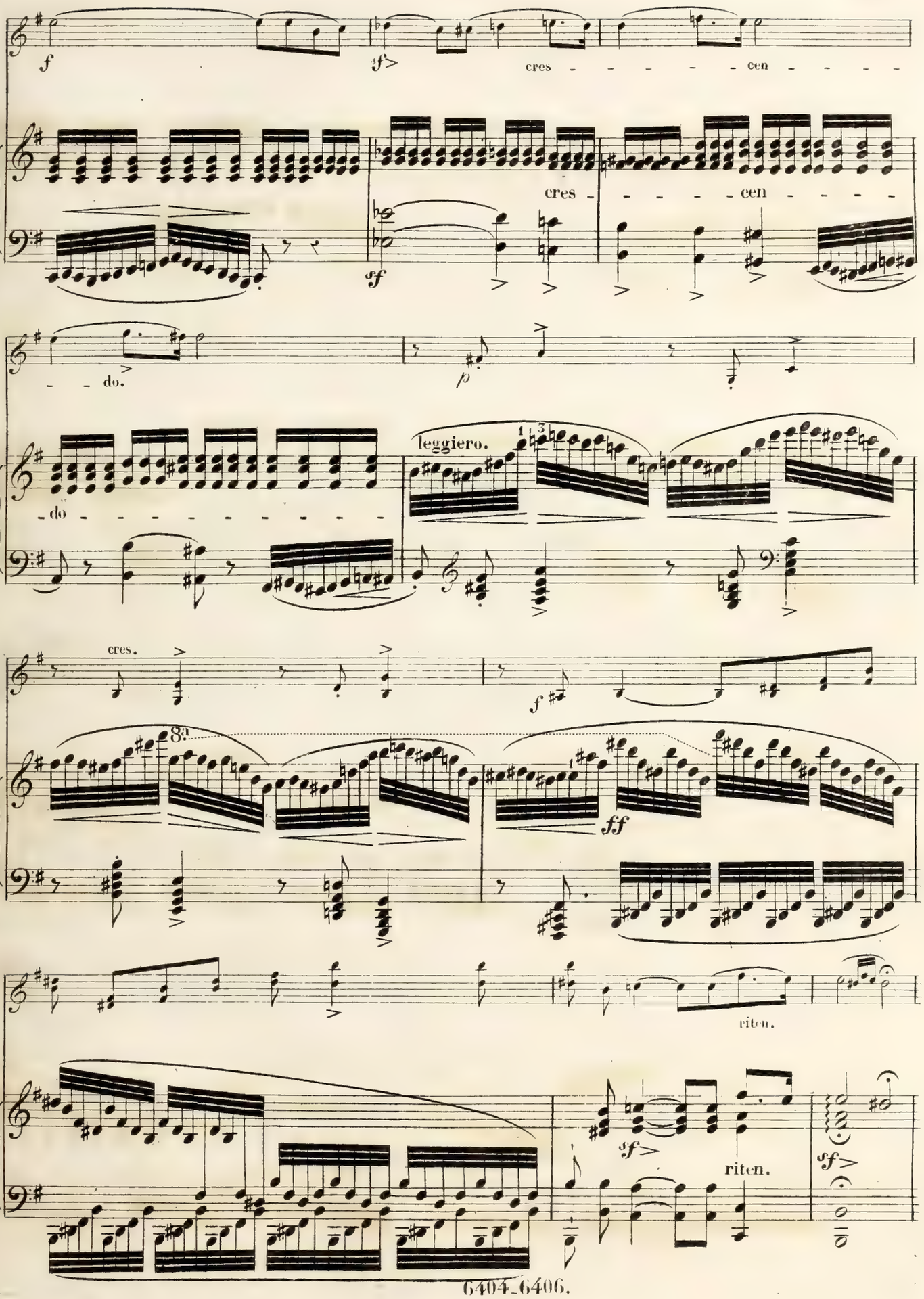
H. HERZ. Op: 117.

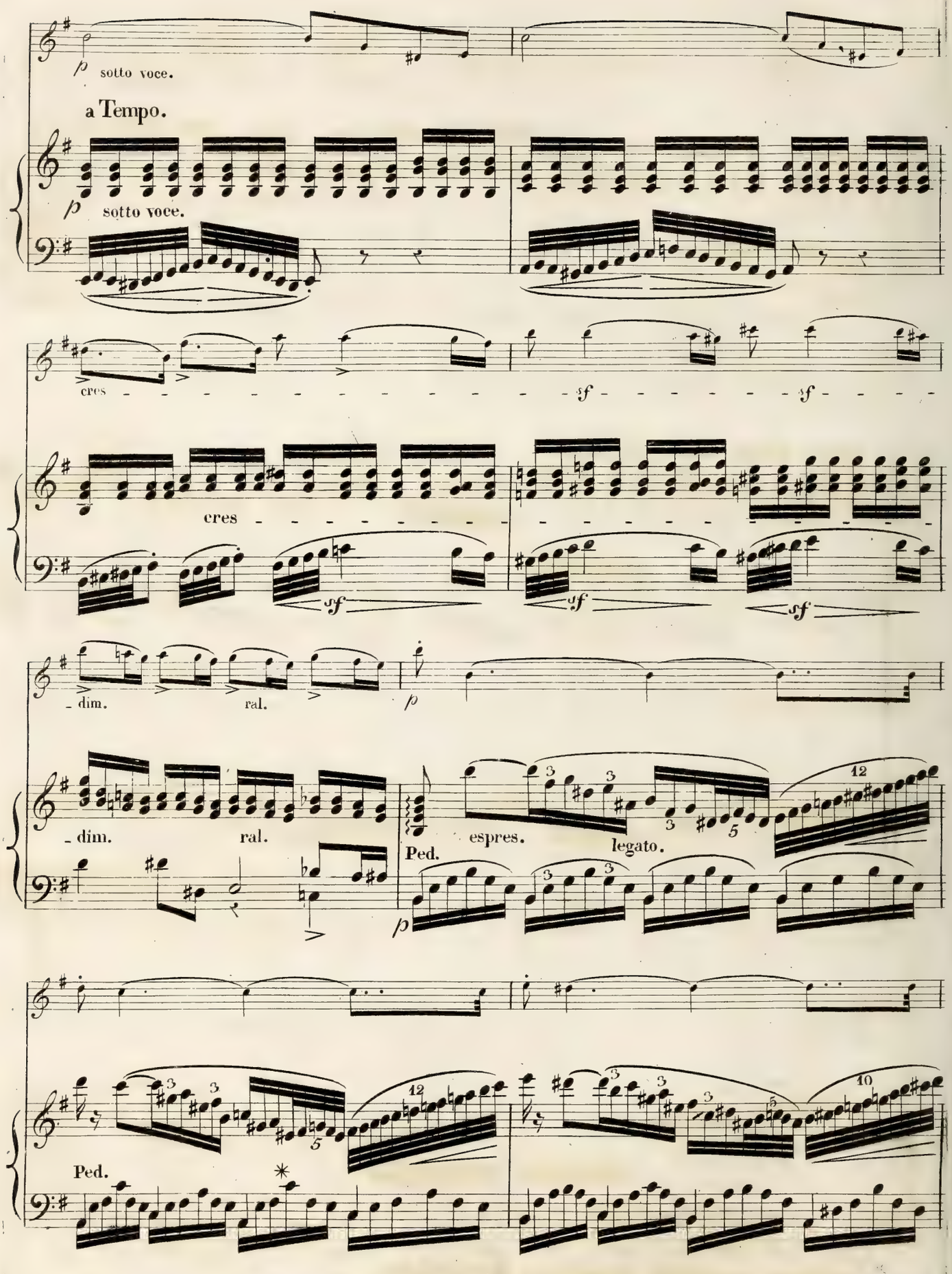
arr: par L. FARRENC.

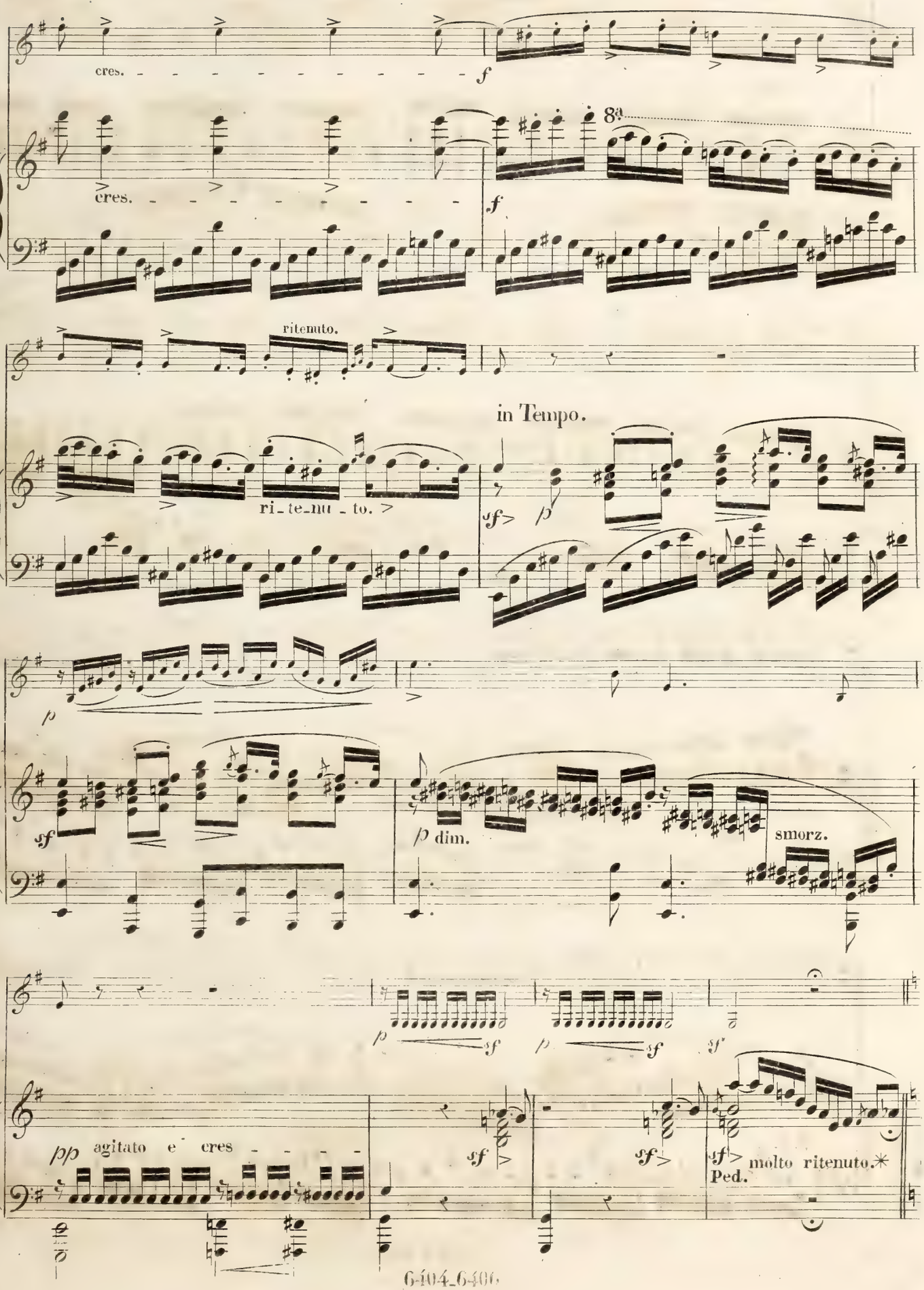


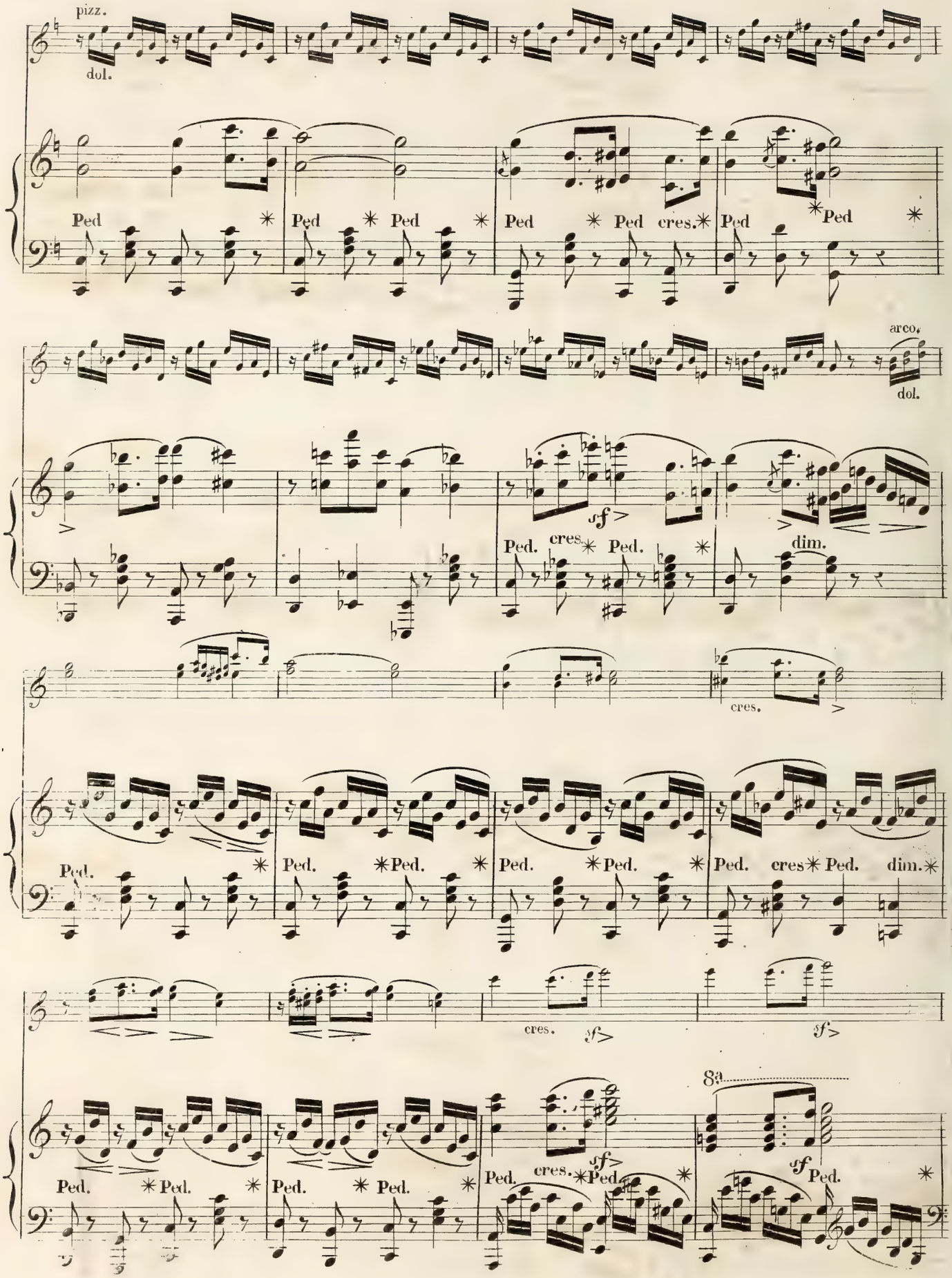

cres.
Ped
Ped
Ped
Ped
Ped
cres.
Ped
dim.
espressivo.
cres.
sf
Ped
Ped
Ped
Ped
Ped
cres.
sf
Ped
sf
8a
Ped
Ped
sf
dim.
Ped
Ped
Ped
f
8a
f
Ped
Ped
Ped
dim.
Ped
Ped
p
Ped
riten.

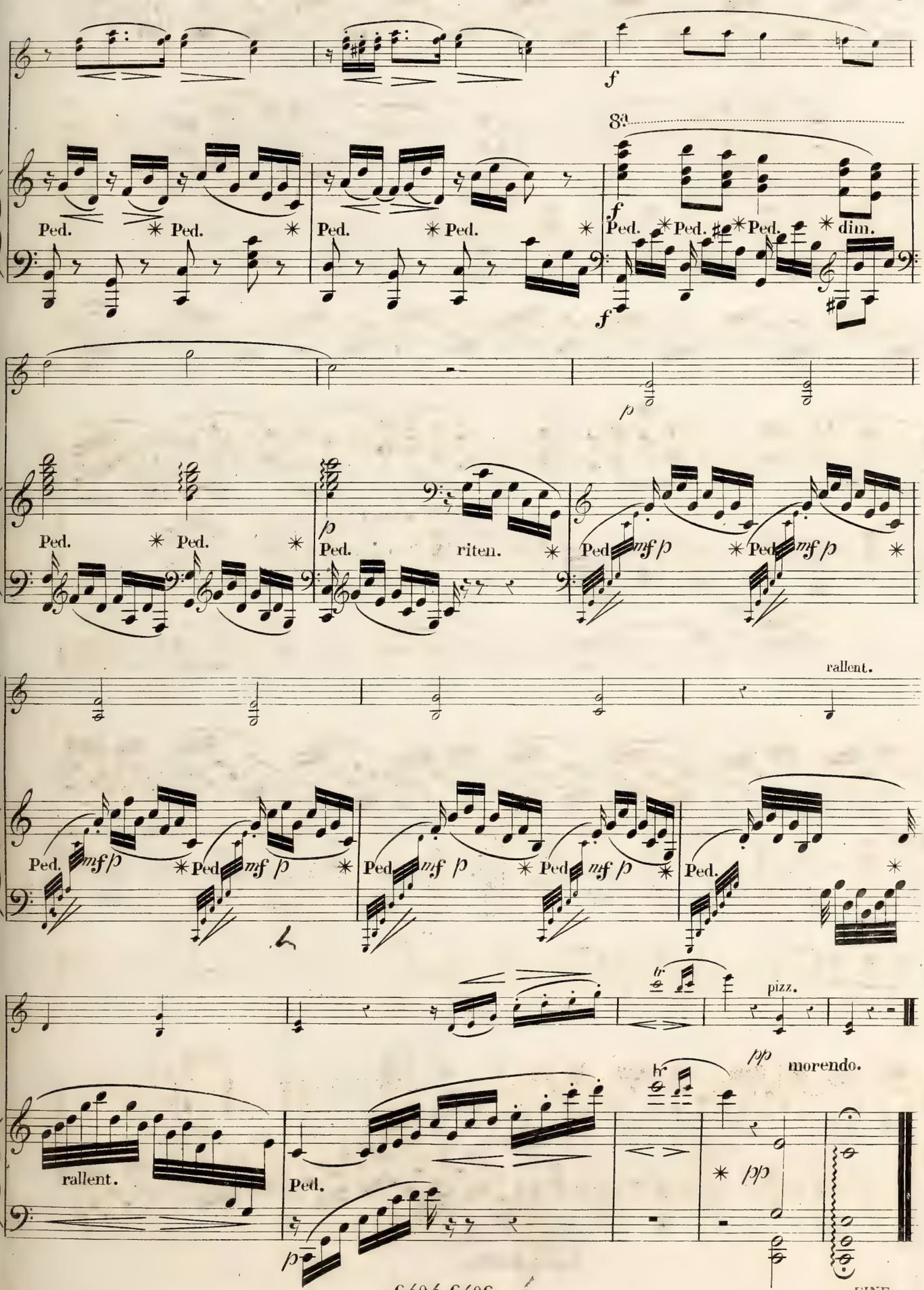

Ped
mf
p
riten.
in Tempo animato.
sotto voce.
sf
f
dol.


f
sf
cres - - - - - - cen - - - - -
cres - - - - - cen - - - - -
sf
- - do.
p
- do - - - - - - - - - -
leggiero.
cres.
f
8a
ff
riten.
sf
riten.
sf


p sotto voce.
a Tempo.
p sotto voce.
cres
sf
cres
sf
sf
sf
dim.
ral.
p
dim.
ral.
Ped.
espres.
legato.
p
Ped.


cres.
f
8va
cres.
f
ritenuto.
in Tempo.
ri_te_nu_to.
sf
p
p
sf
p dim.
smorz.
p
sf
p
sf
sf
pp agitato e cres
sf
sf
sf
molto ritenuto.*
Ped.


pizz.
dol.
Ped
Ped
Ped
Ped
Ped
cres.
Ped
arco.
dol.
sf
Ped.
cres.
Ped.
dim.
cres.
Ped.
Ped.
Ped.
Ped.
cres
Ped.
dim.
cres.
sf
sf
8a
Ped.
Ped.
Ped.
Ped.
Ped.
cres.
Ped.
sf
sf
Ped.


8a
Ped.
dim.
riten.
rallent.
pizz.
morendo.
FINE.

OUVERTURE

de l'Opera

TITANIA.

composée & arrangée

pour le CLAVECIN

avec un Violon ad lib:

par

GROSSHEIM.

chez

N. Simrock

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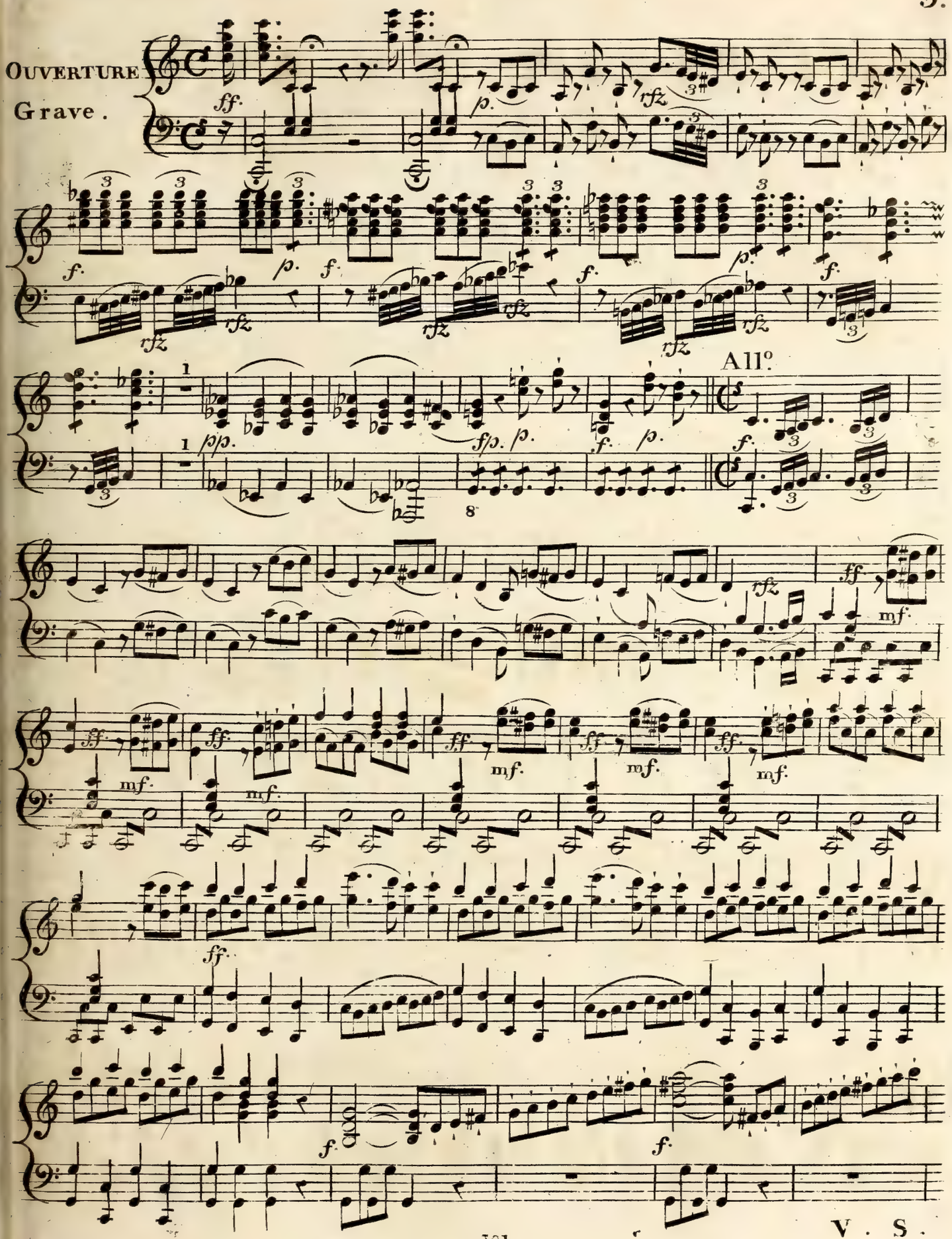
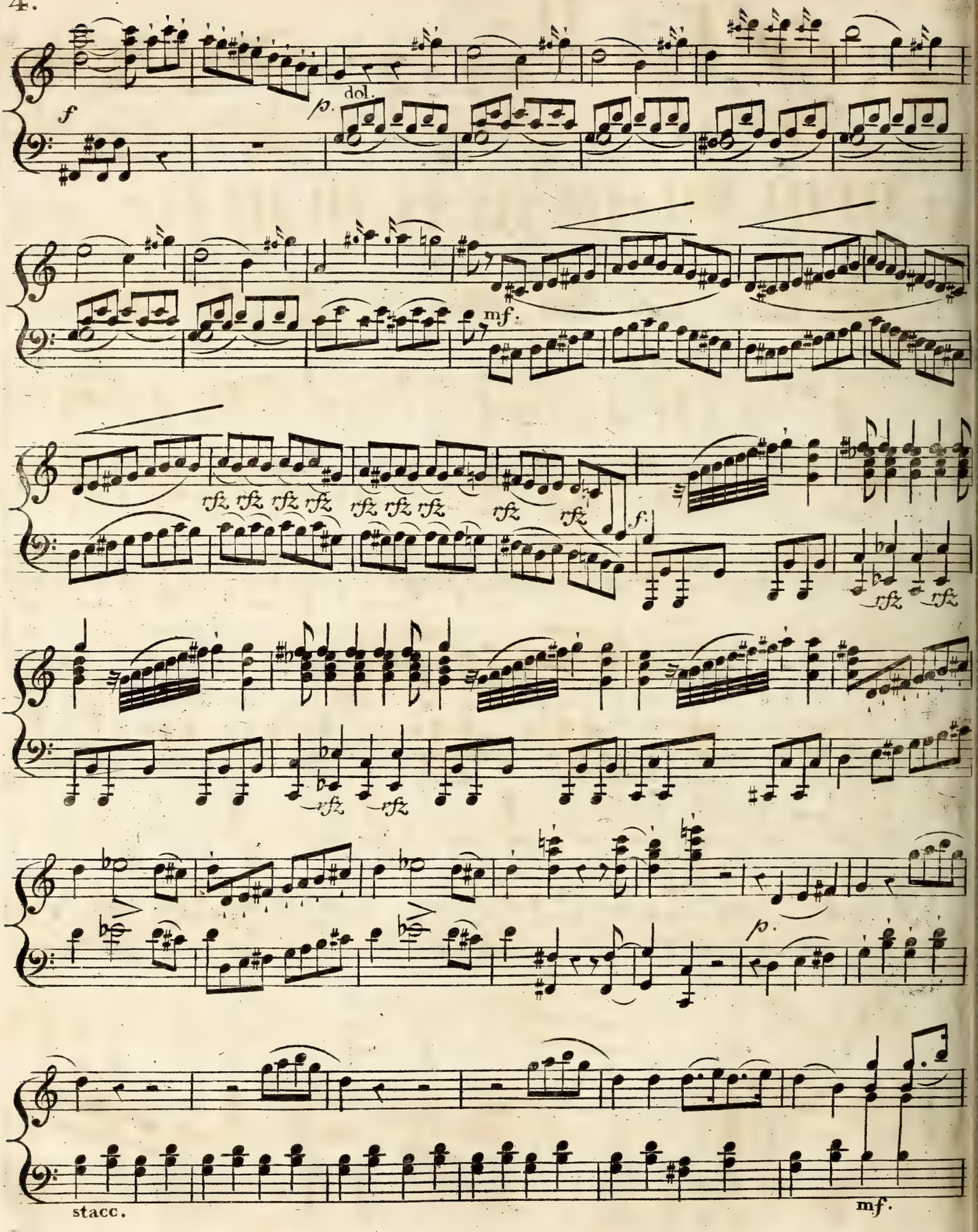
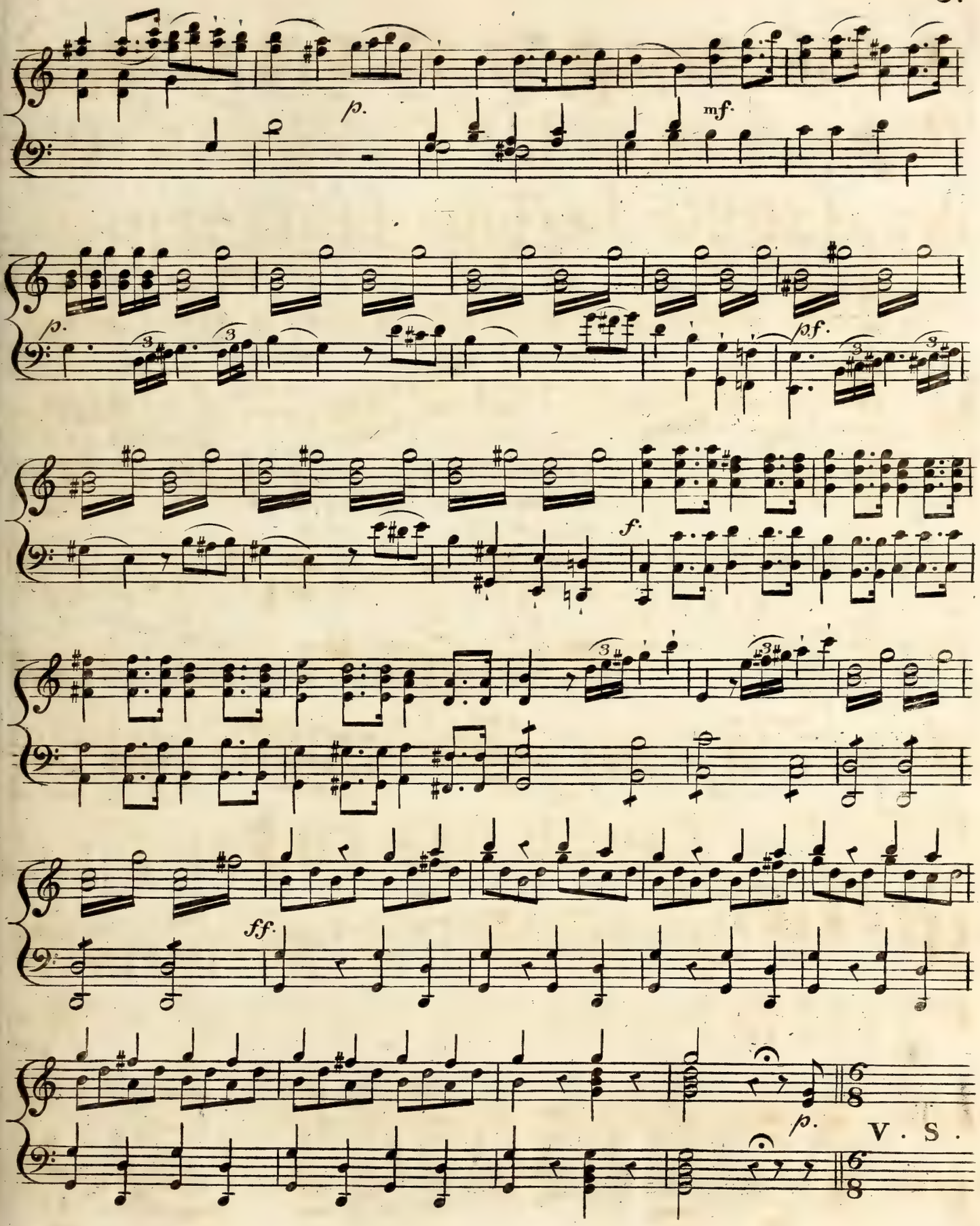


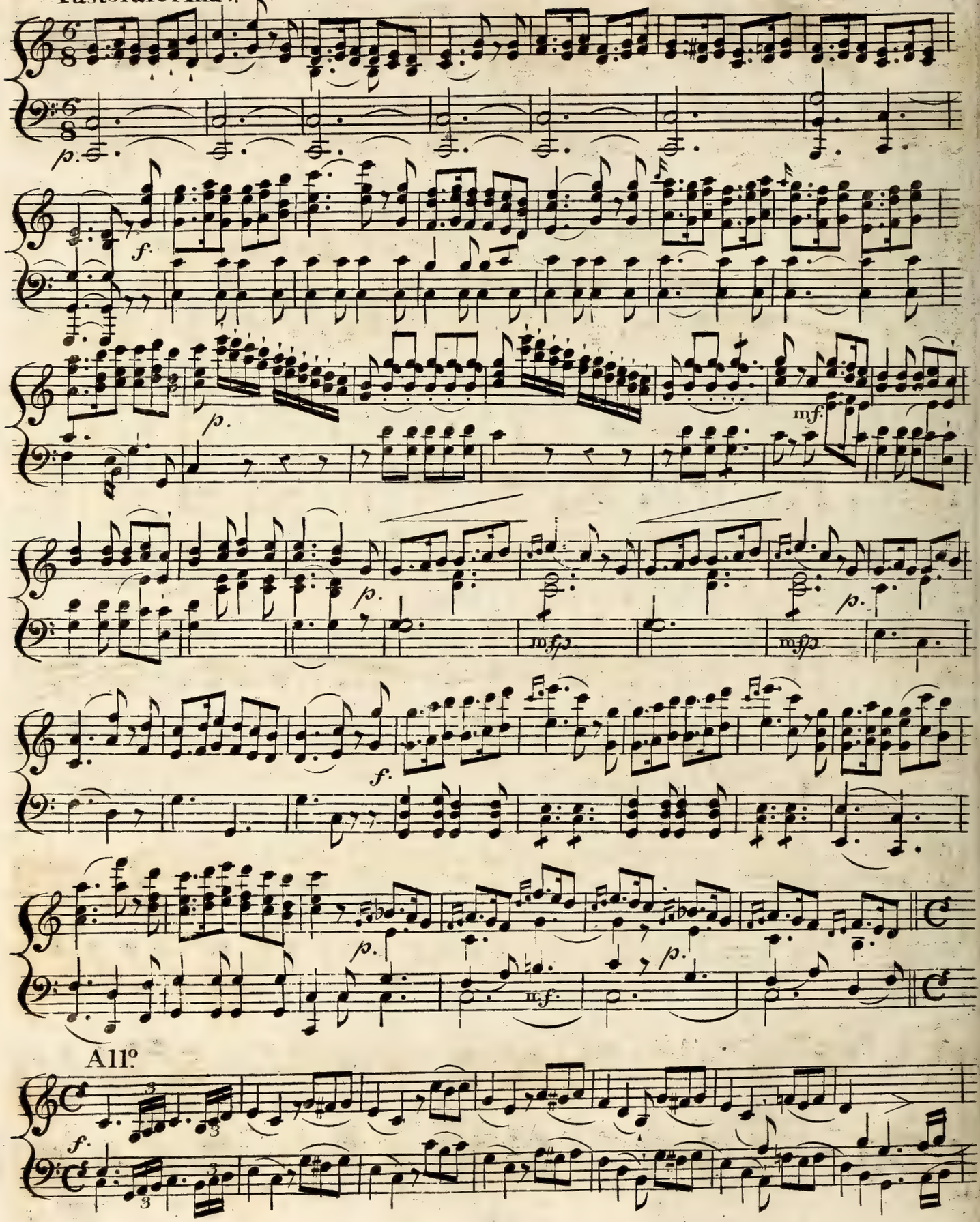
V. S.

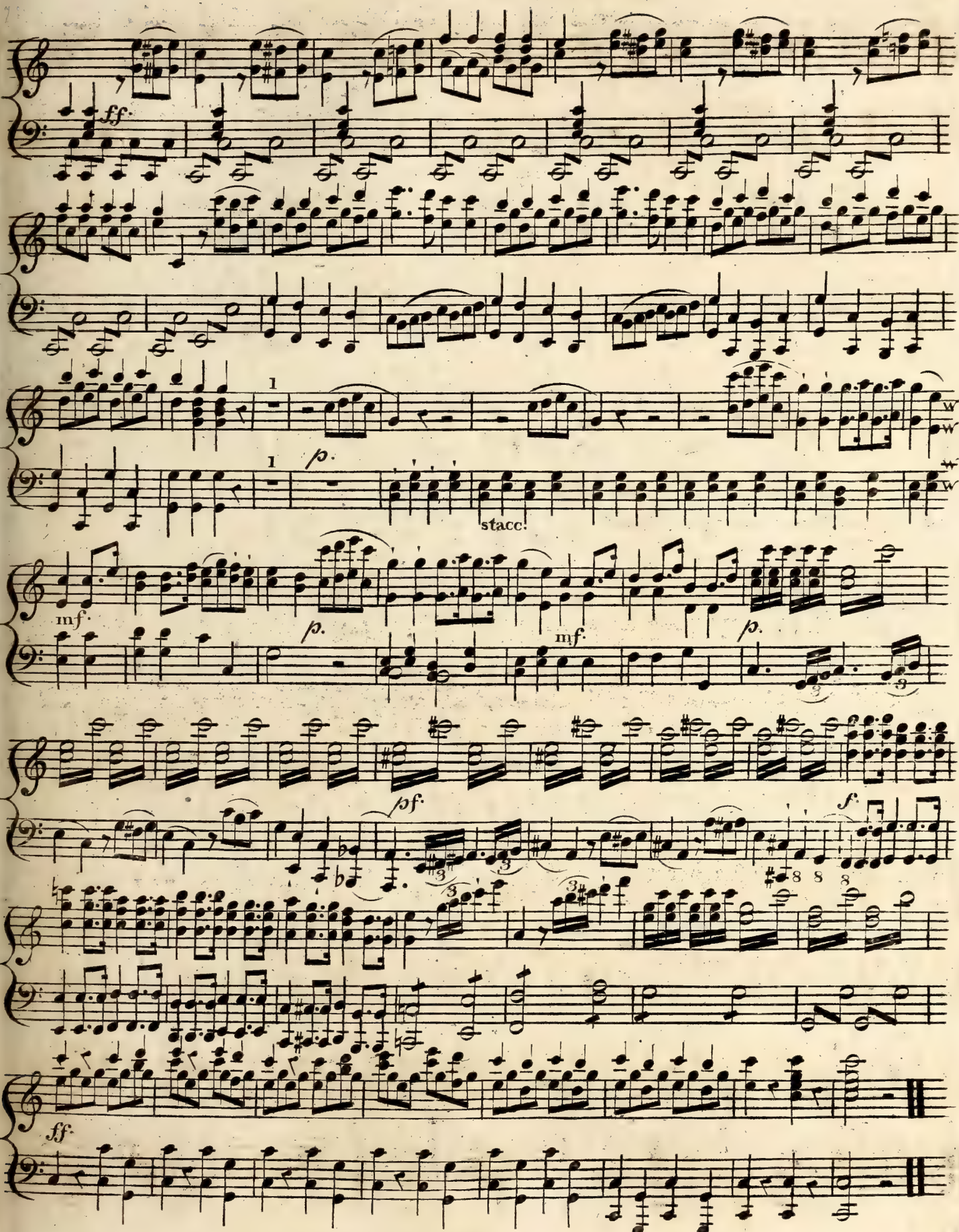
4.


f
p.
dol.
mf.
rfz rfz rfz rfz rfz rfz rfz rfz rfz
f.
rfz rfz
rfz rfz
p.
stacc.
mf.


p.
mf.
p.
pf.
f.
ff.
p.
V. S.

6. Pastorale Andte




ff.
1
1
p.
stacc.
mf.
p.
mf.
p.
pf.
f.
8 8 8
ff.

SONATE

pour le

PIANO-FORTE

accompagnée

d'un Violon obligé,

composée par

J. HAYDN.

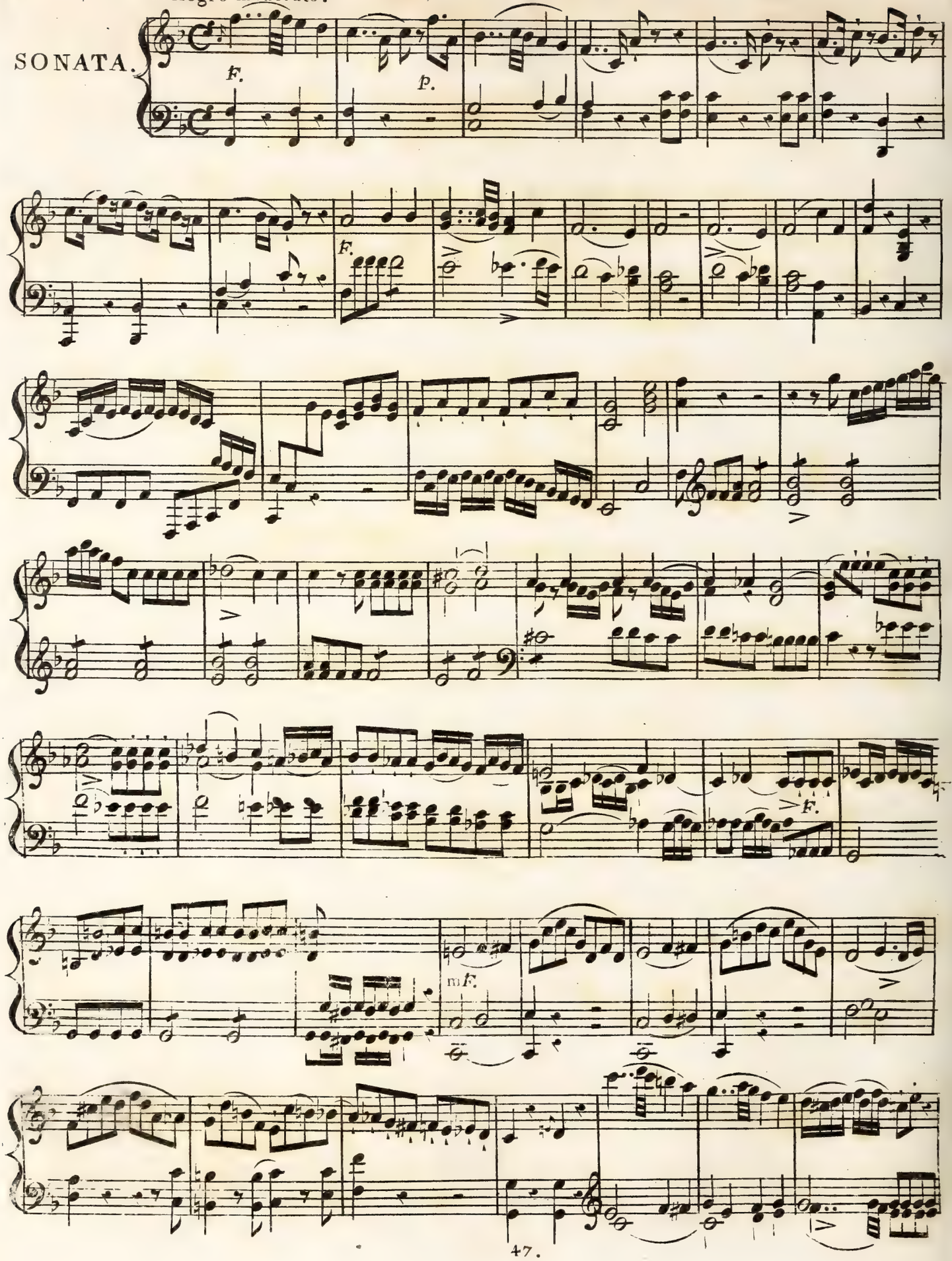
Oeuvre 102. No. 2.

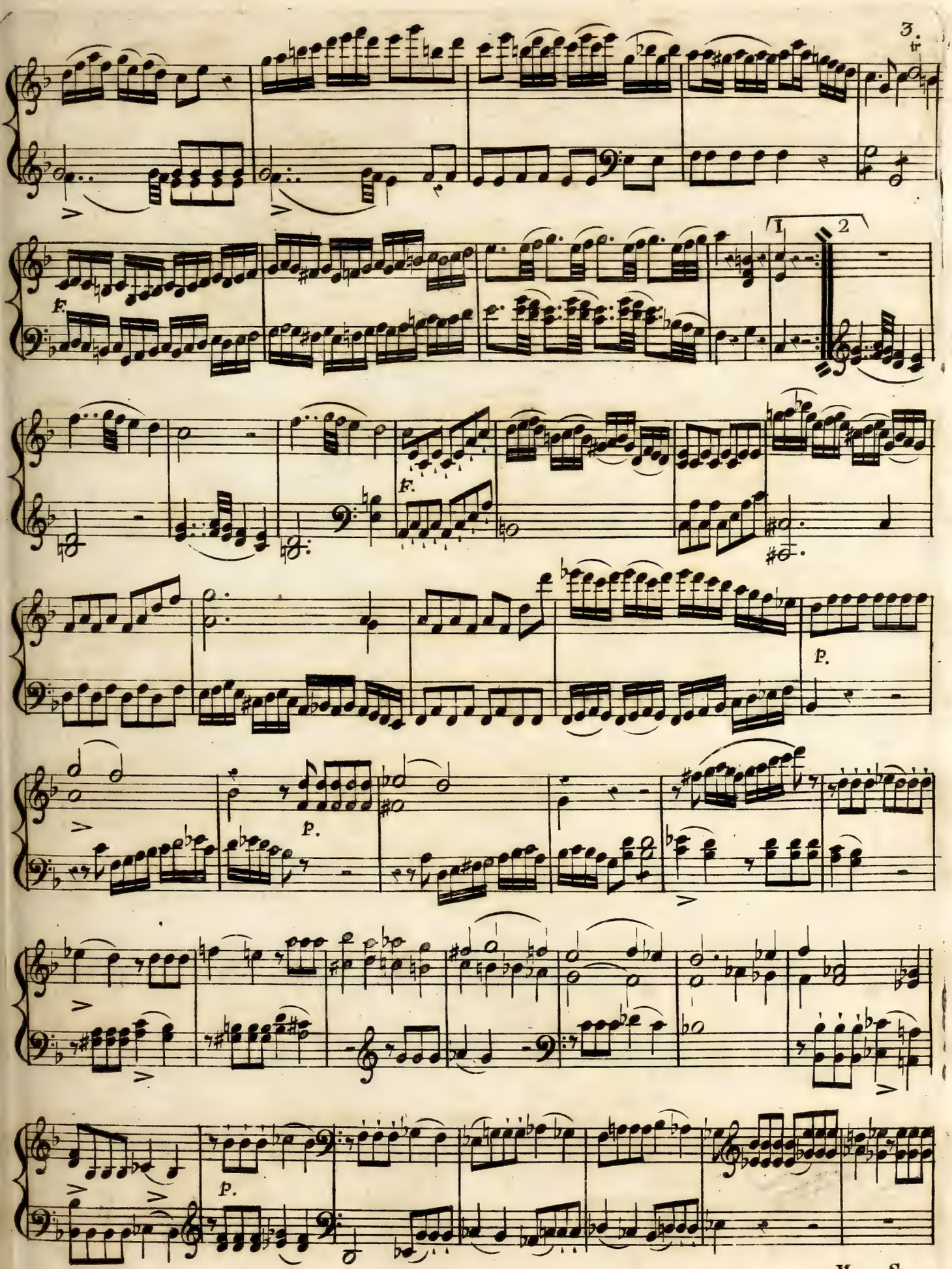
Prix 2 Fr: 50 Cts.

BONN et COLOGNE chez N. SIMROCK.

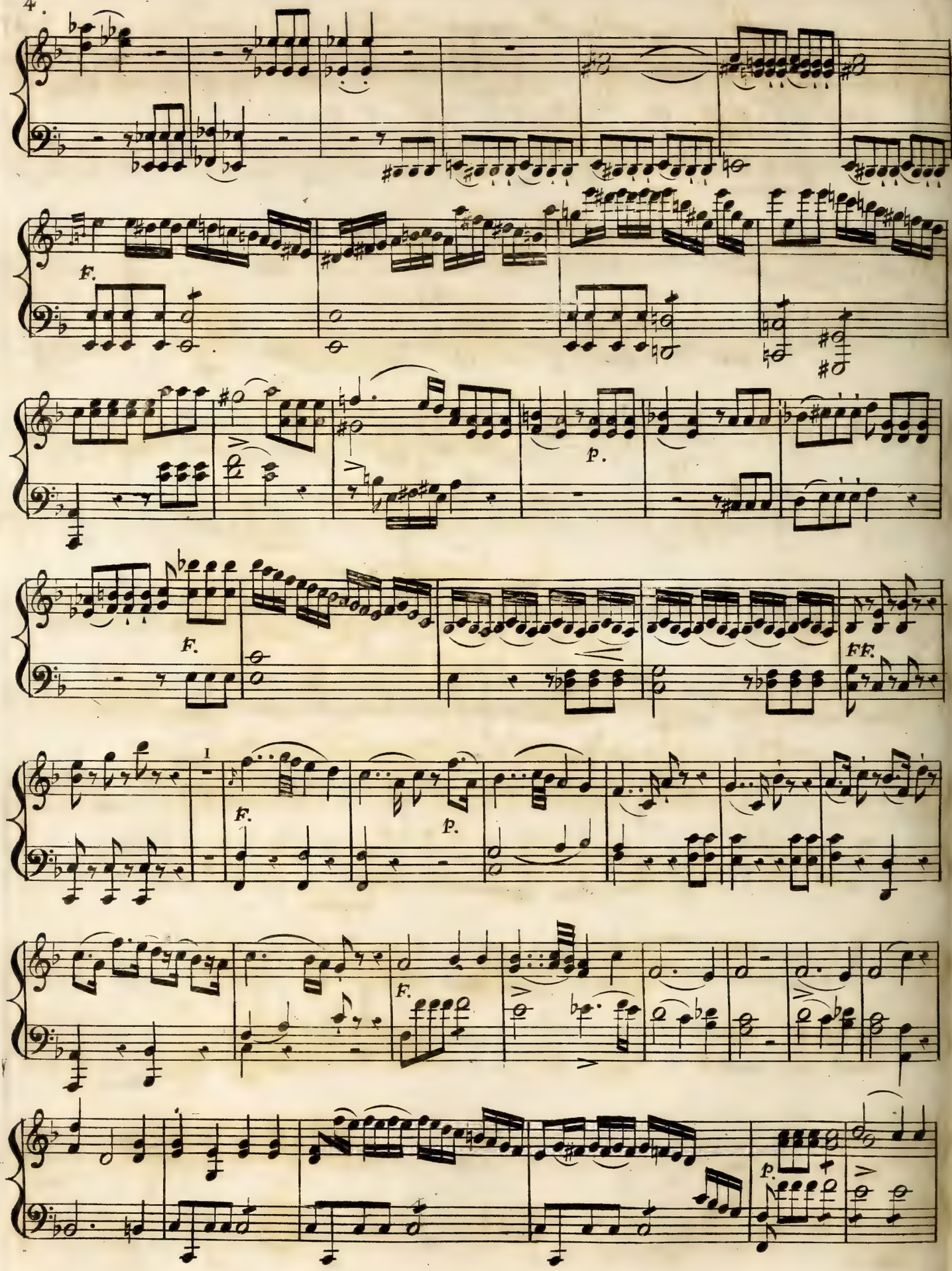
Allegro moderato.

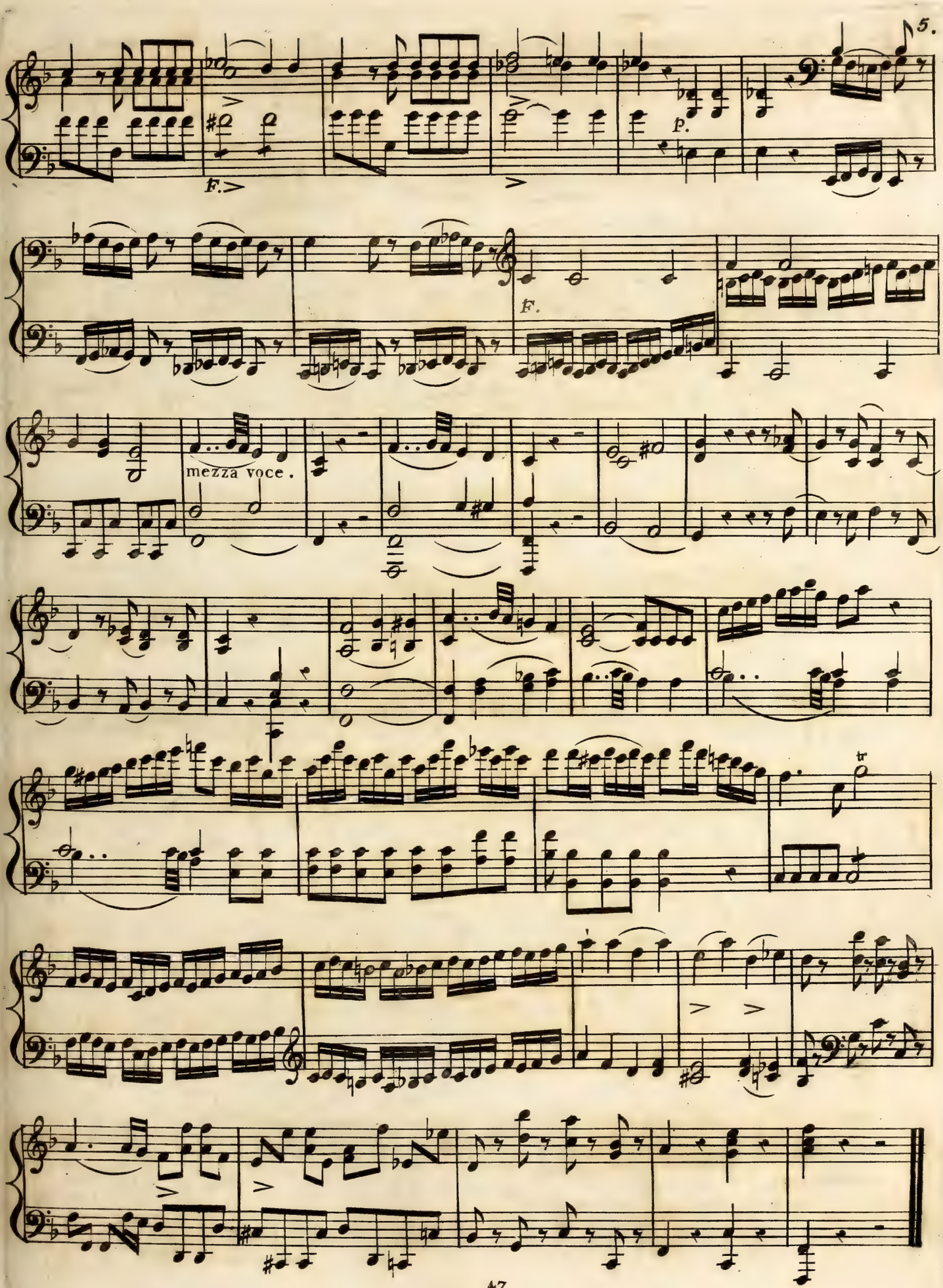
SONATA.

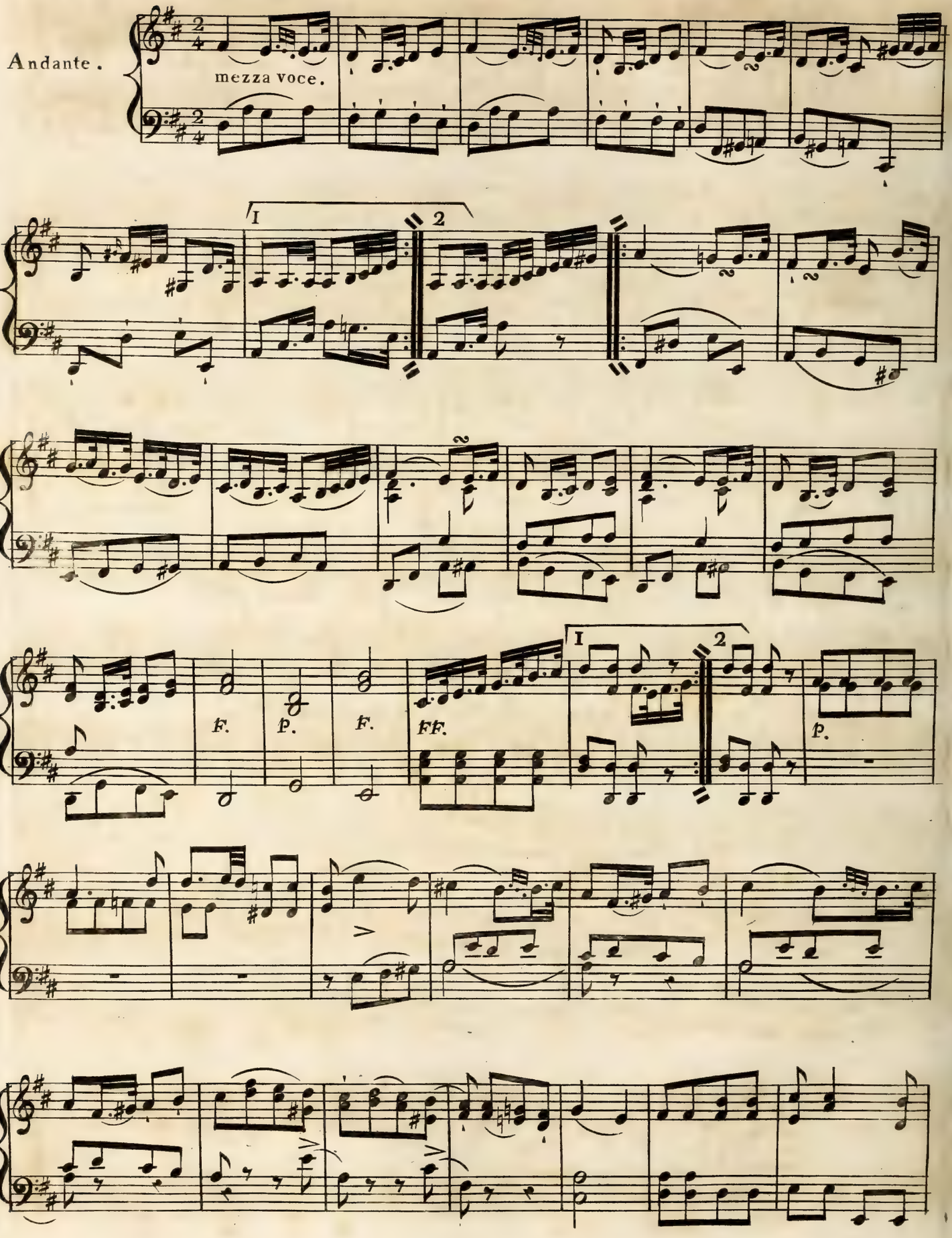


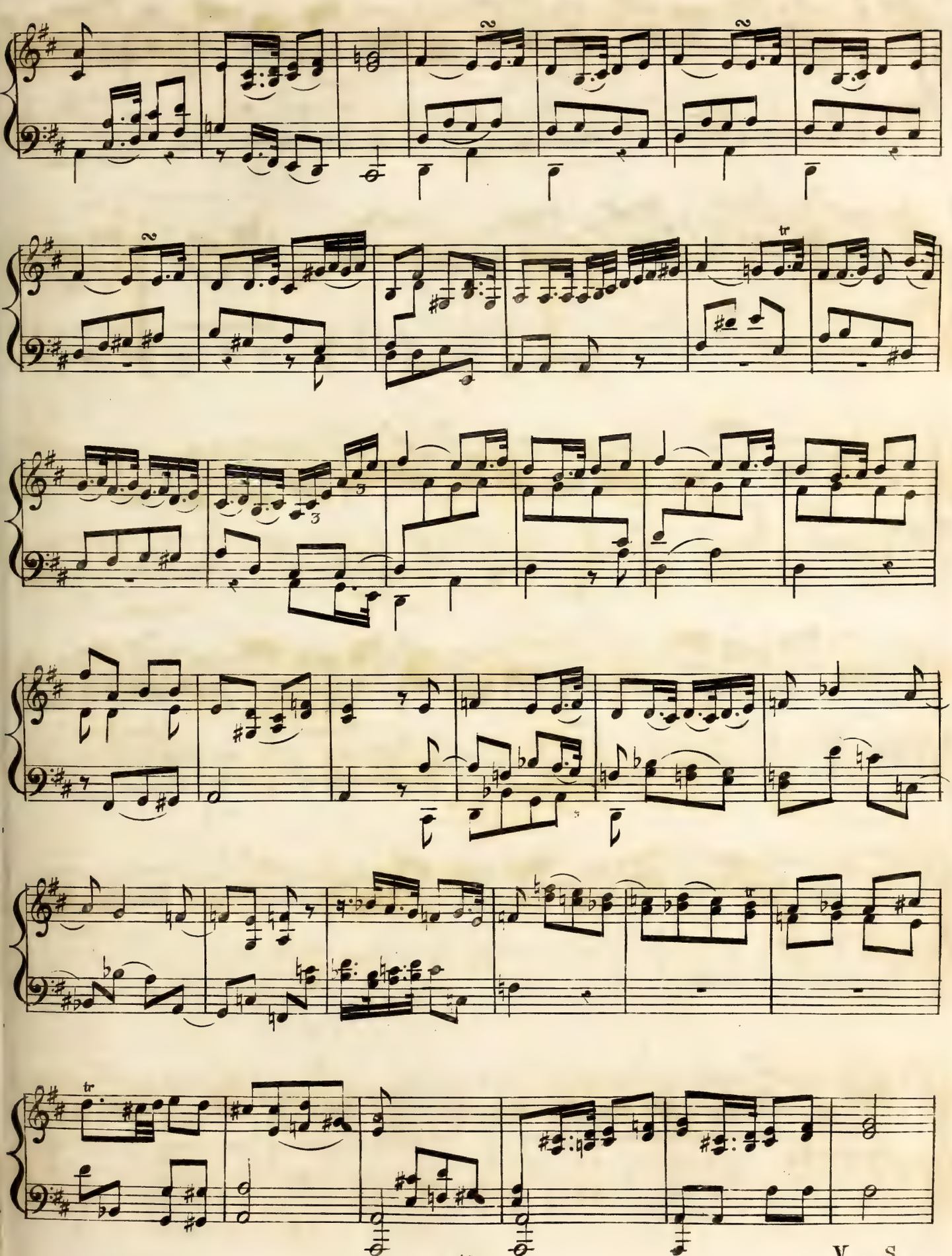


V . S.

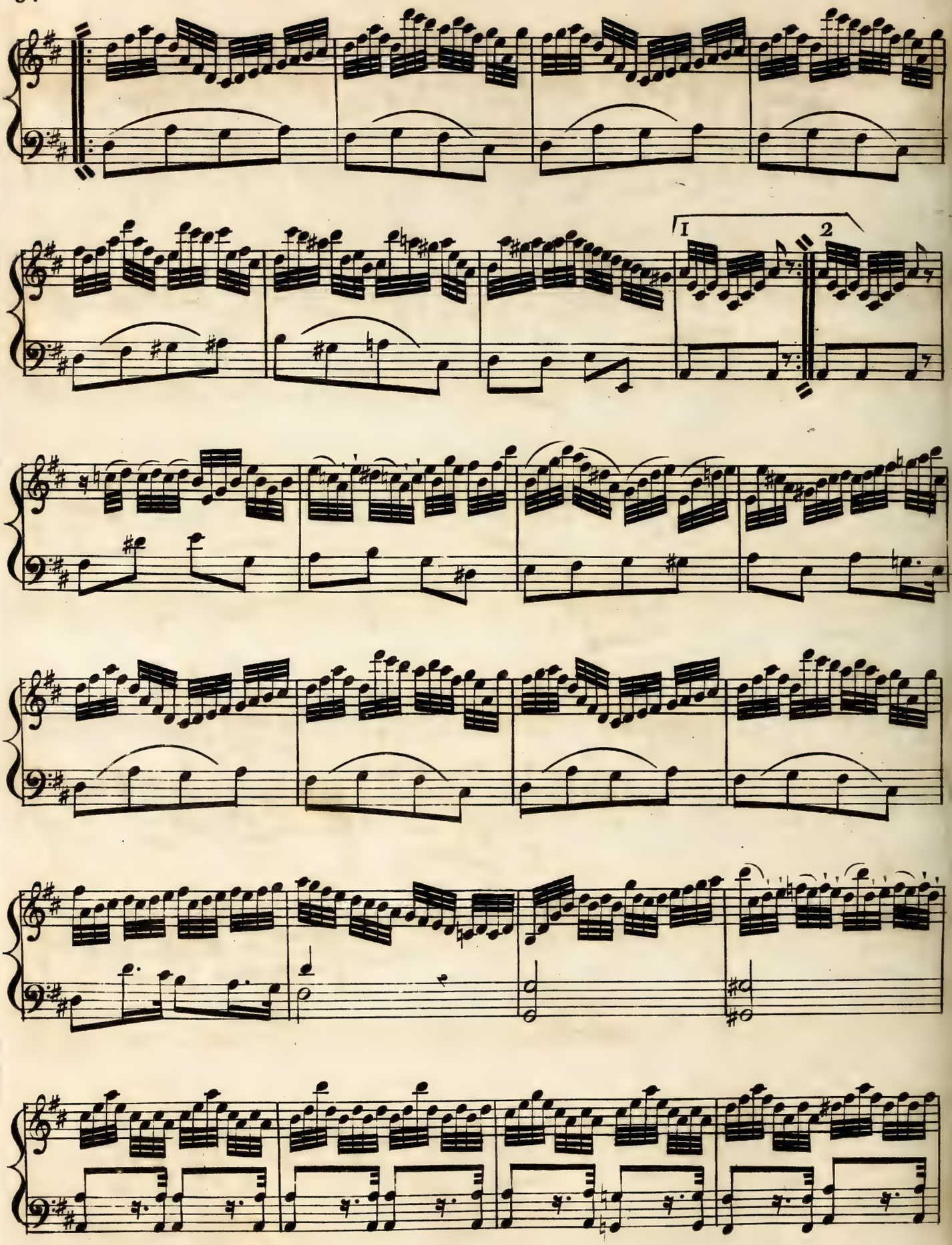

F.
p.
F.
FF.
1
F.
p.
F.
p.

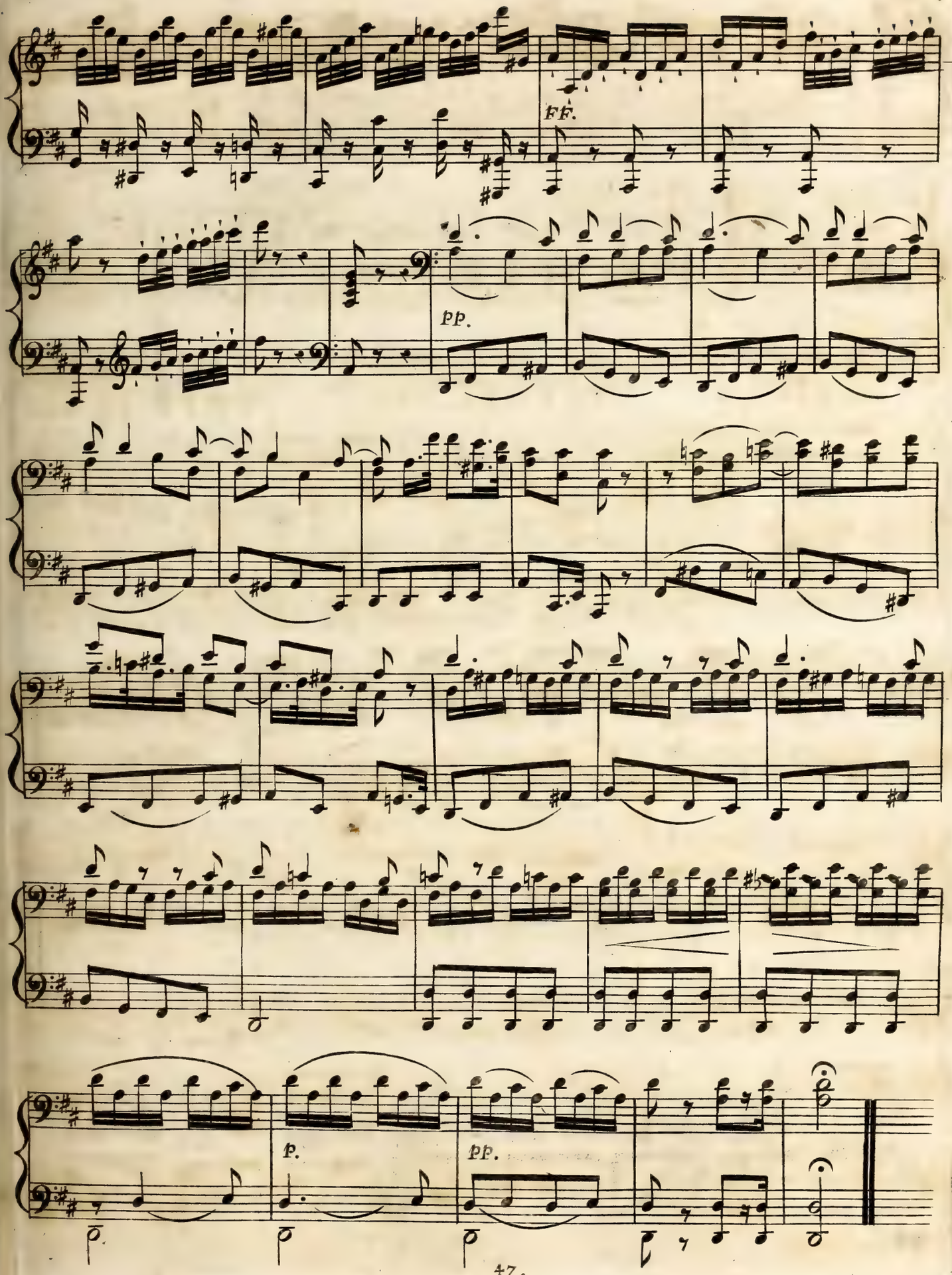

F.
p.
F.
mezza voce.
tr


Andante.
mezza voce.
1
2
F.
P.
F.
FF.
1
2
P.



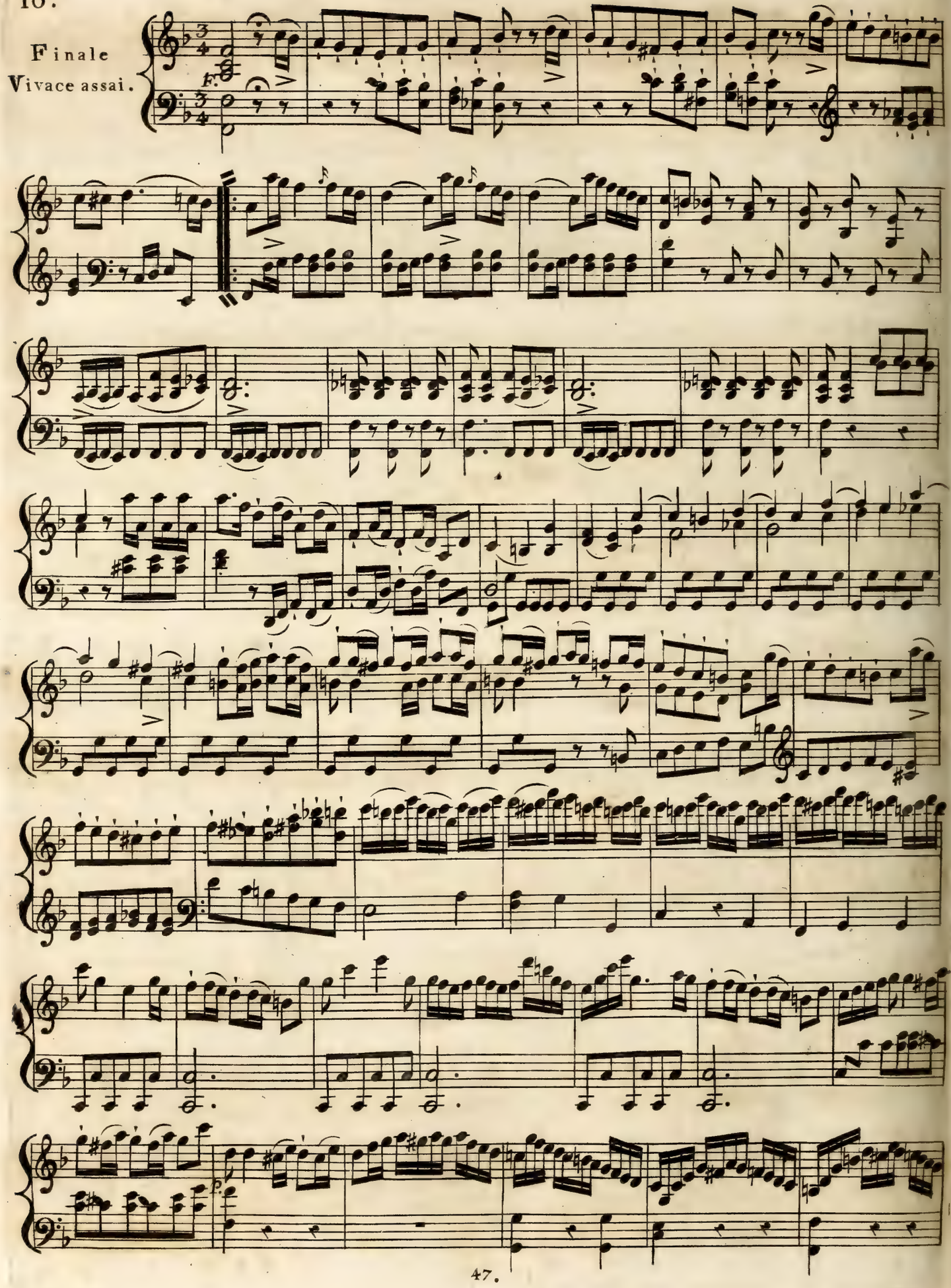
V. S.

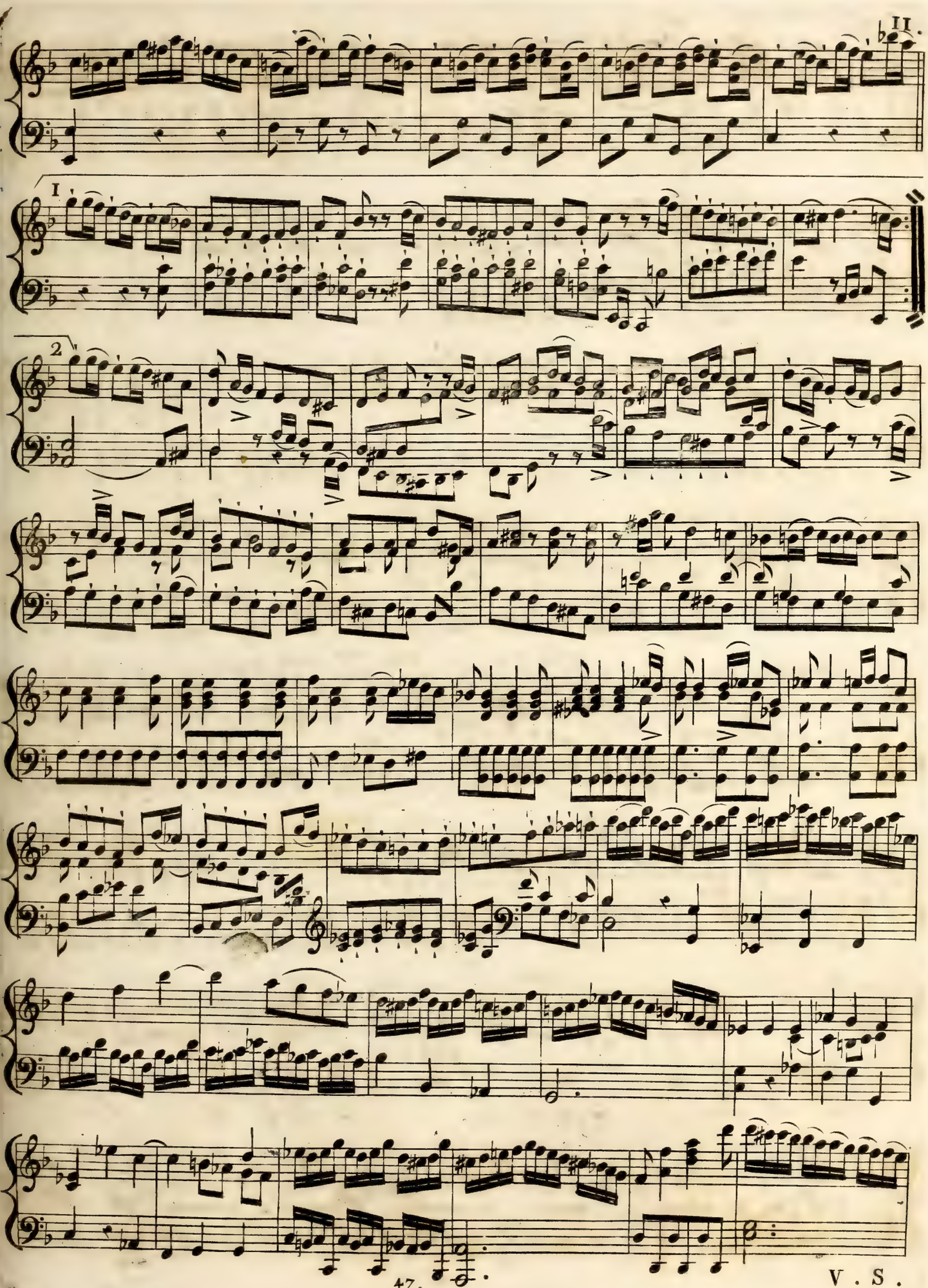

I
2


FF.
pp.
p.
pp.

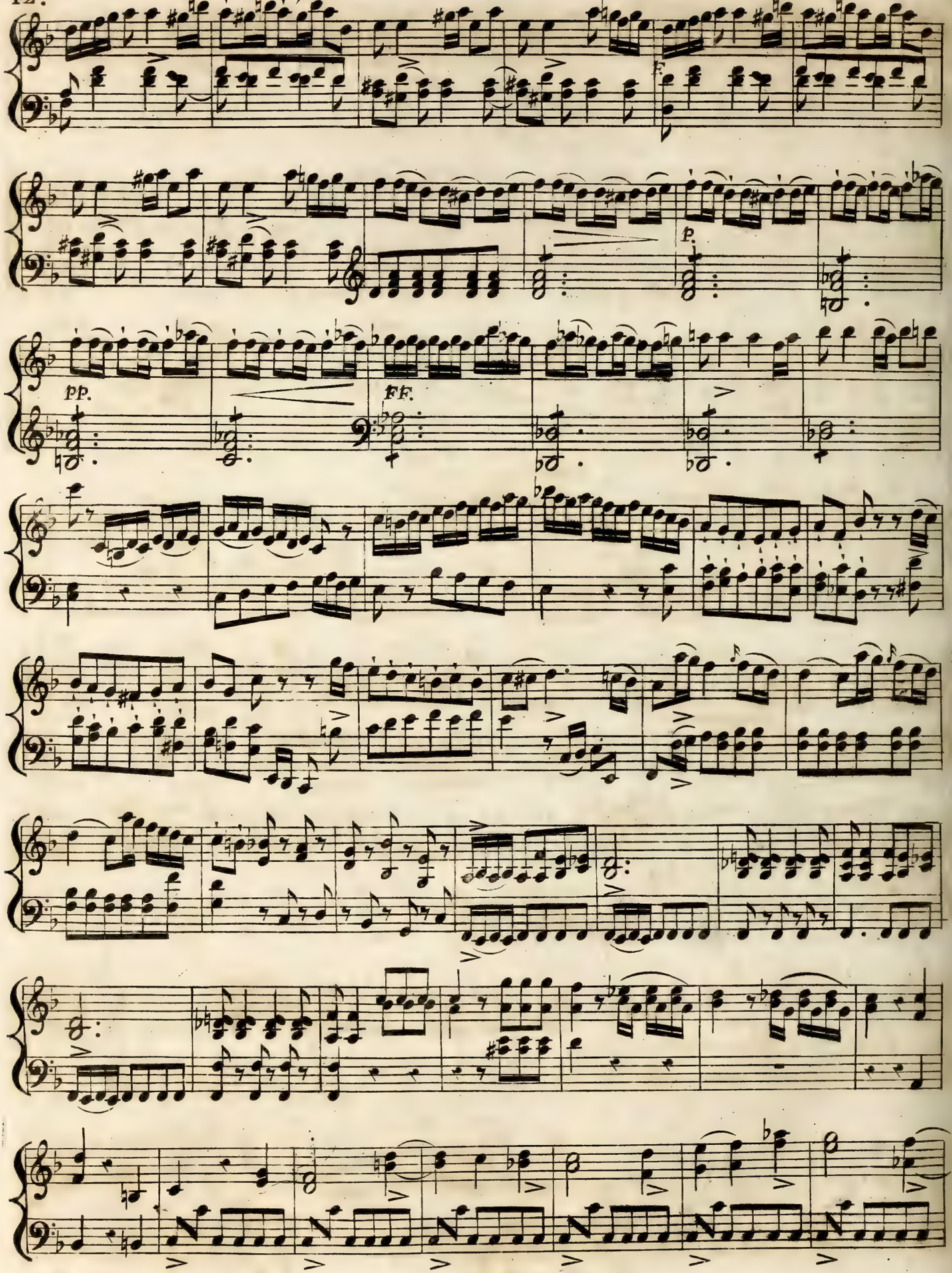
10.

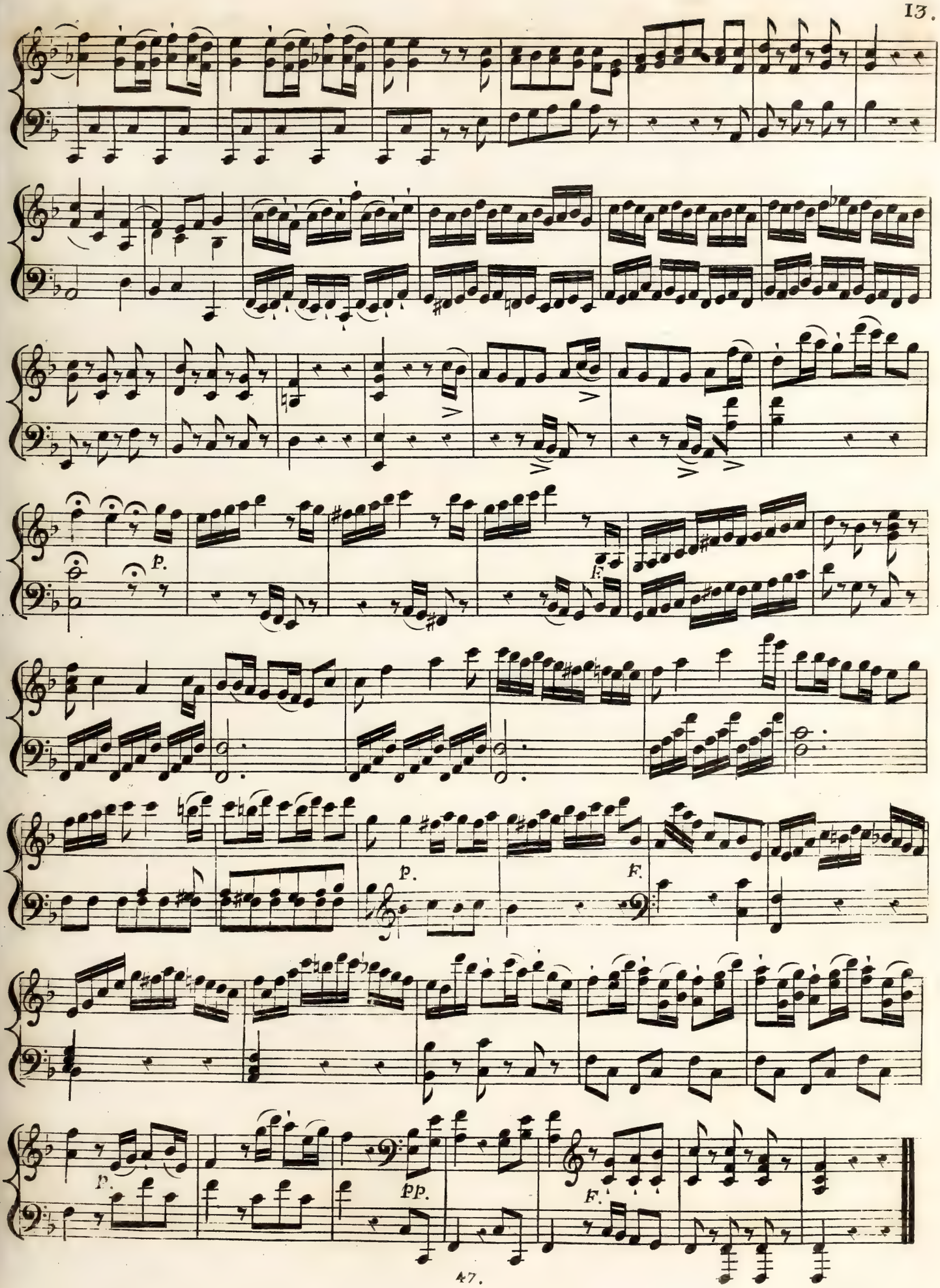
Finale
Vivace assai.





V. S.


F.
p.
pp.
FF.


p.
F.
p.
F.
p.
pp.
F.

DERNIÈRE SONATE

Pour le Piano Forté

avec Accompagnement de Violon

Composée expressement pour

Madame la Maréchale Moreau

Par le Célèbre

J. Haydn

Prix 3 Francs.

BONN et COLOGNE chez N. SIMROCK.

1832.

Vienne le 1er 9bre 1803.

Madame,

M. le Prince Esterhazy m'a fait l'honneur de me dire que vous desiriez avoir une Sonate de ma composition; je ne sallait rien moins que mon extrême envie de vous plaire, pour me déterminer à m'occuper de ce travail; mon âge et mes maladies me défendent toute application depuis deux ans, et je crains bien que vous ne vous en apperceviez; mais l'indulgence fut toujours l'appanage des grâces et des talents, Il m'est donc permis de compter sur la vôtre. mes medecins me font espérer un adoucissement à mes maux; je n'y aspire, Madame, que pour réparer la faiblesse de mon ouvrage, en vous faisant hommage d'une nouvelle composition. Je voudrais que celle cy fut digne de vous et de M. le général Moreau; je tremble qu'il ne me juge avec rigueur, et qu'il ne se souvienne que c'était au seul Thimothée qu'il appartenait de chanter pour Alexandre. /.

J'ay l'honneur d'être très respectueusement,

Madame,

Votre très humble et très obéissant Serviteur

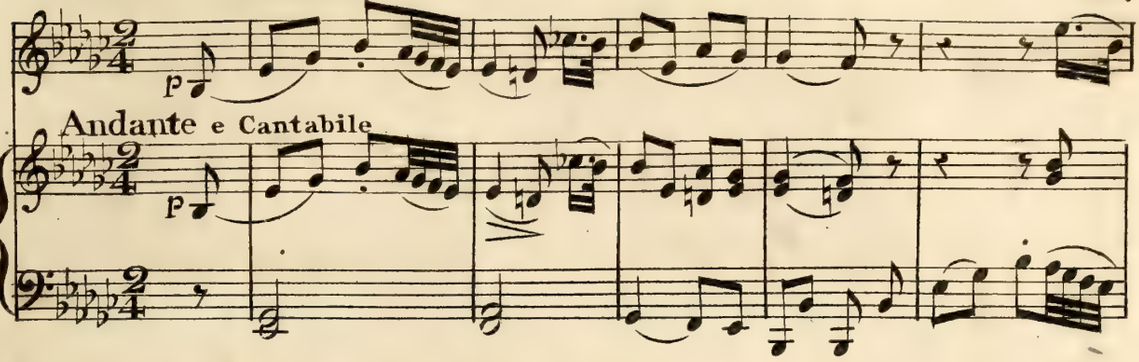
Joseph Haydn m.p.

J. HAYDN.

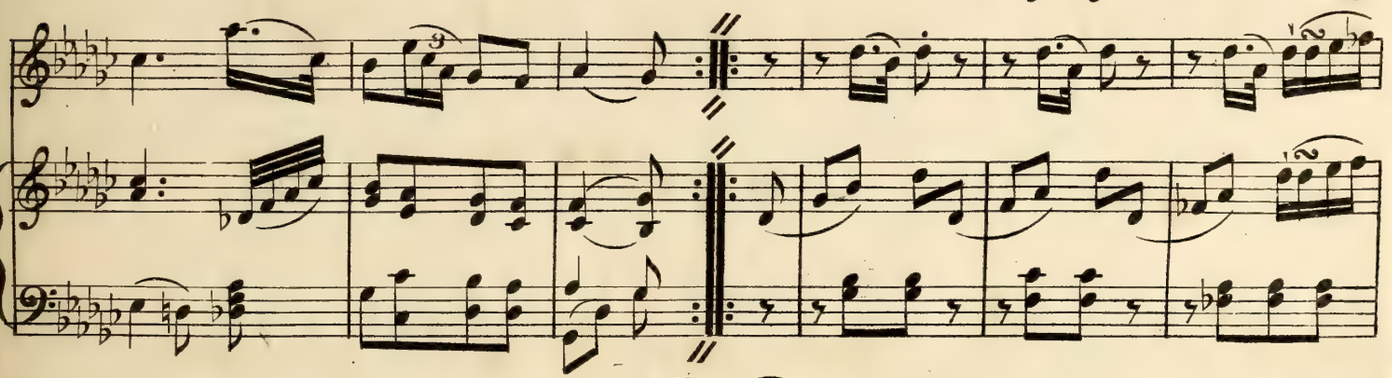
Violino.

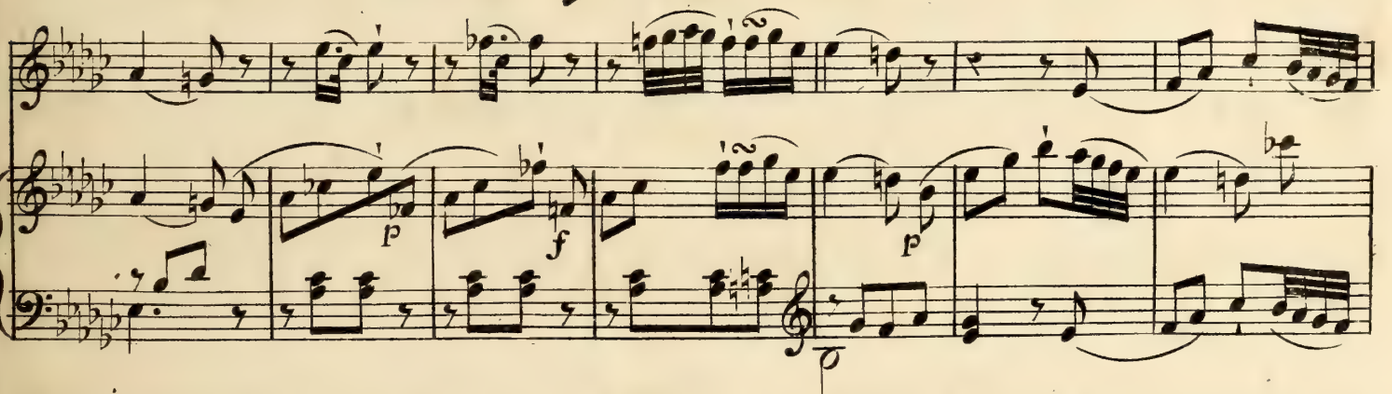
SONATA ultima.

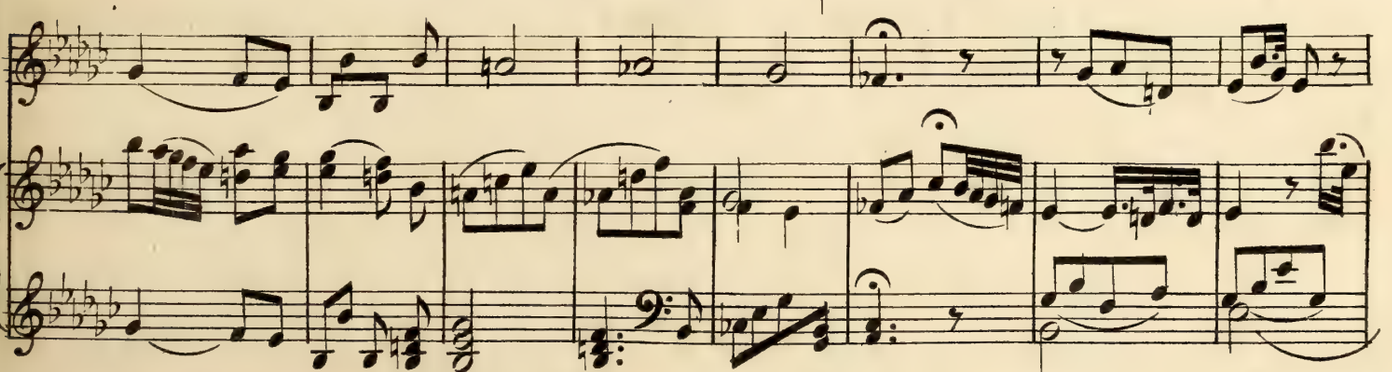
Andante e Cantabile

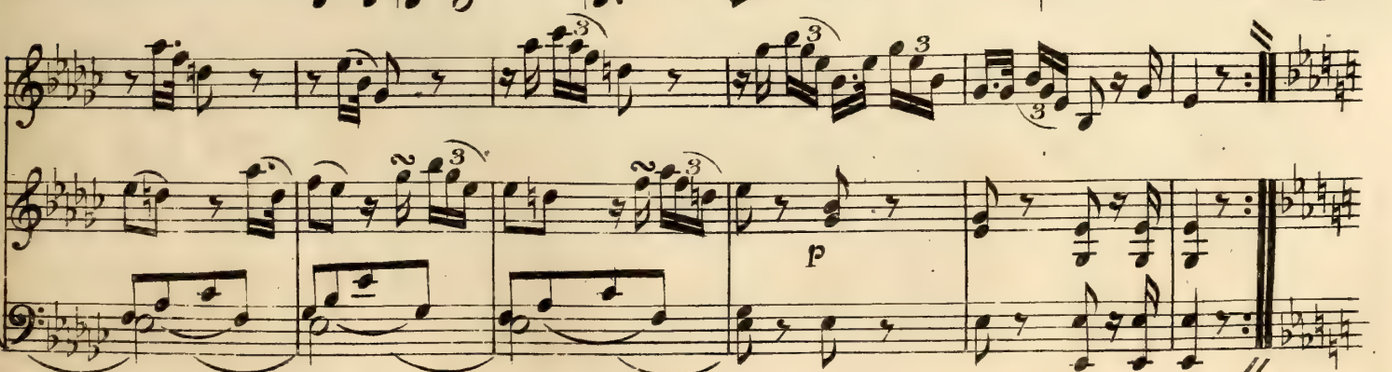


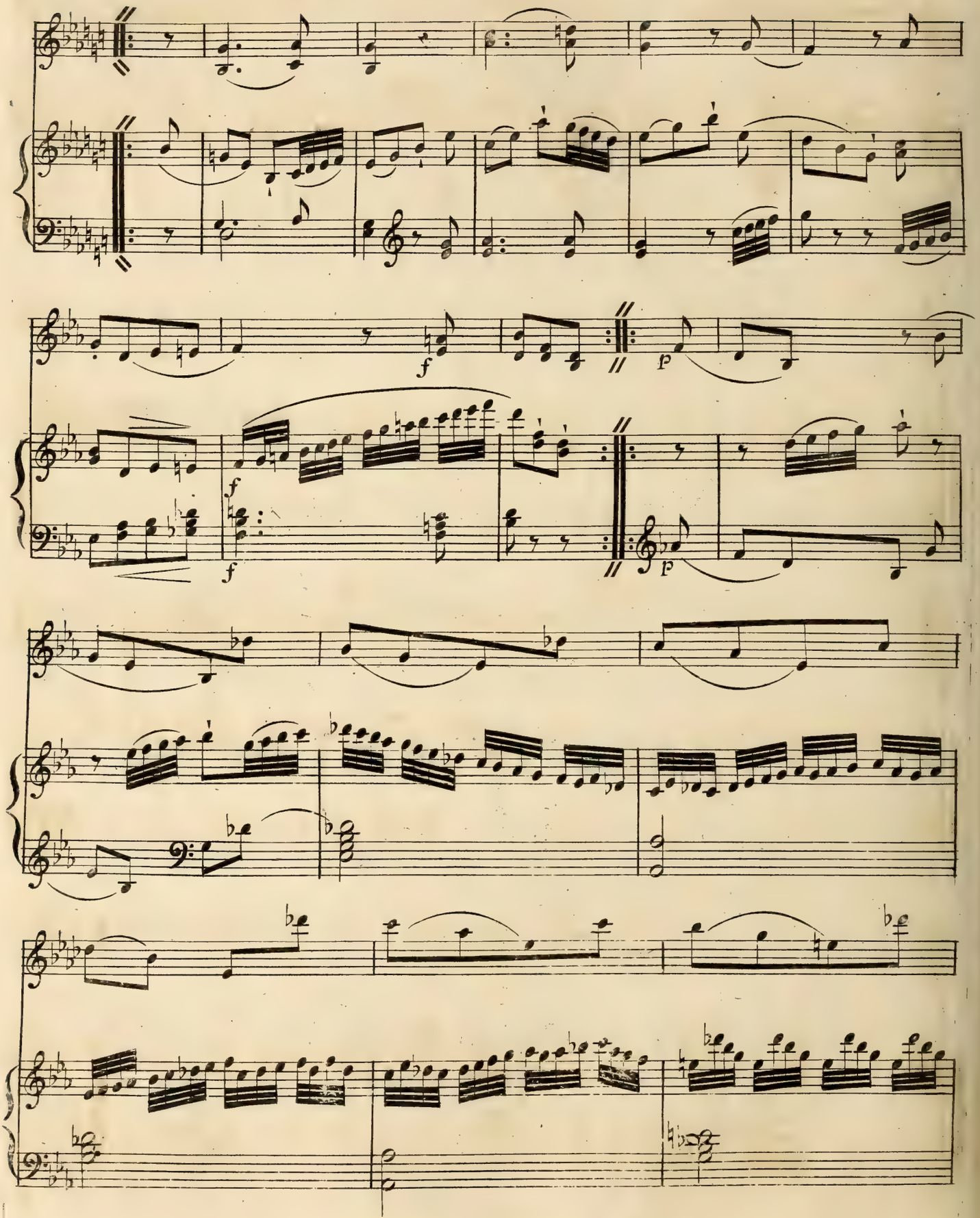
Andante e Cantabile

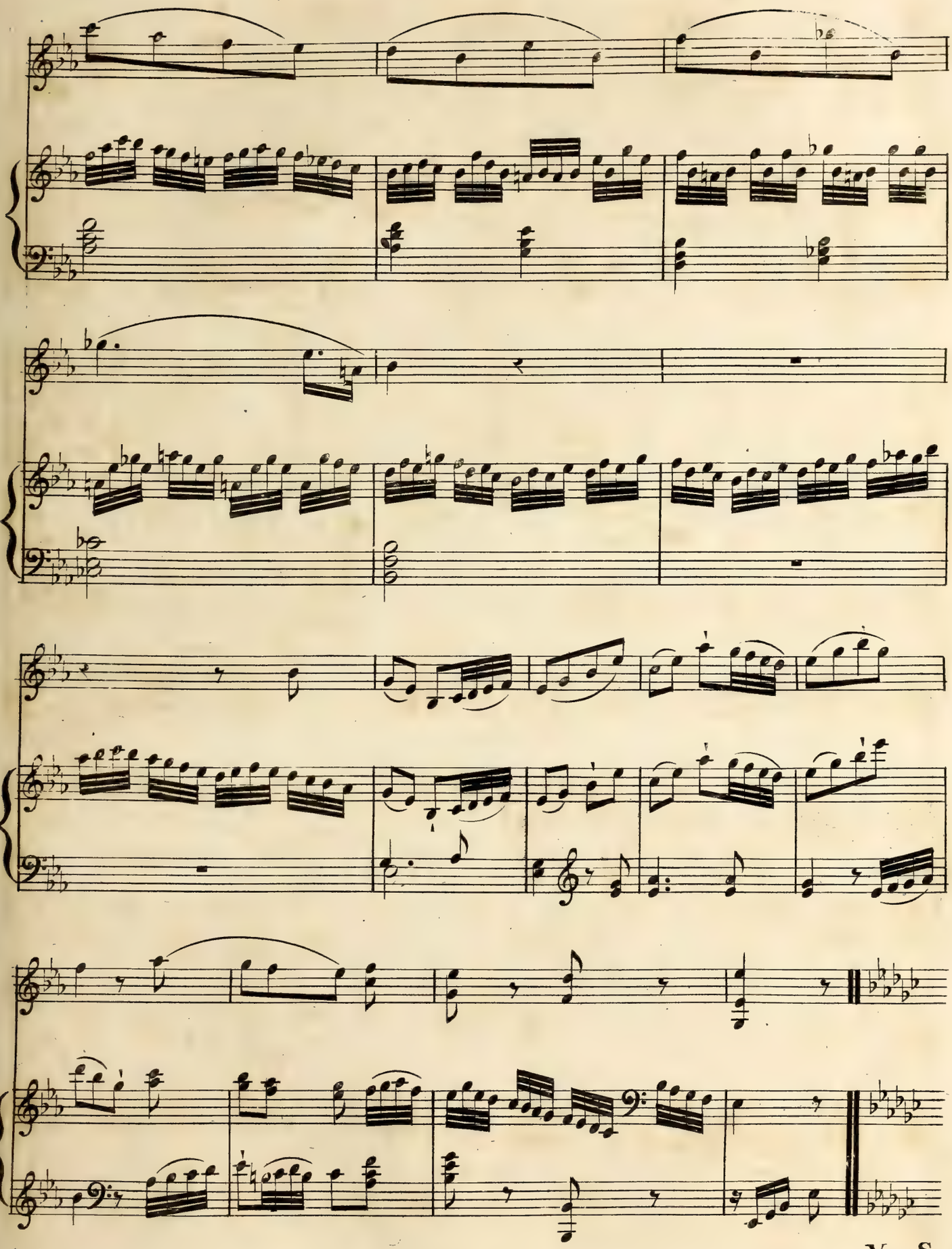




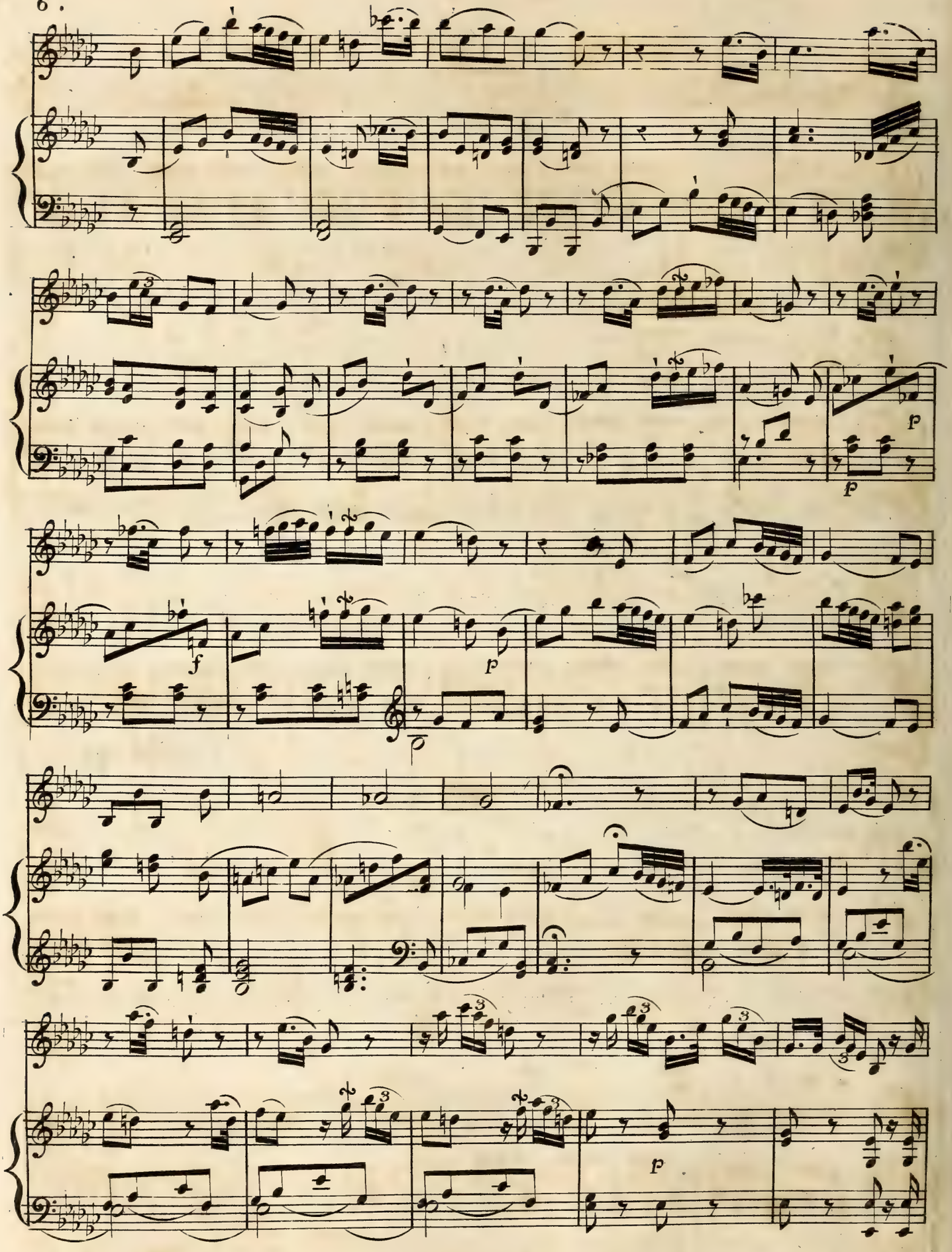


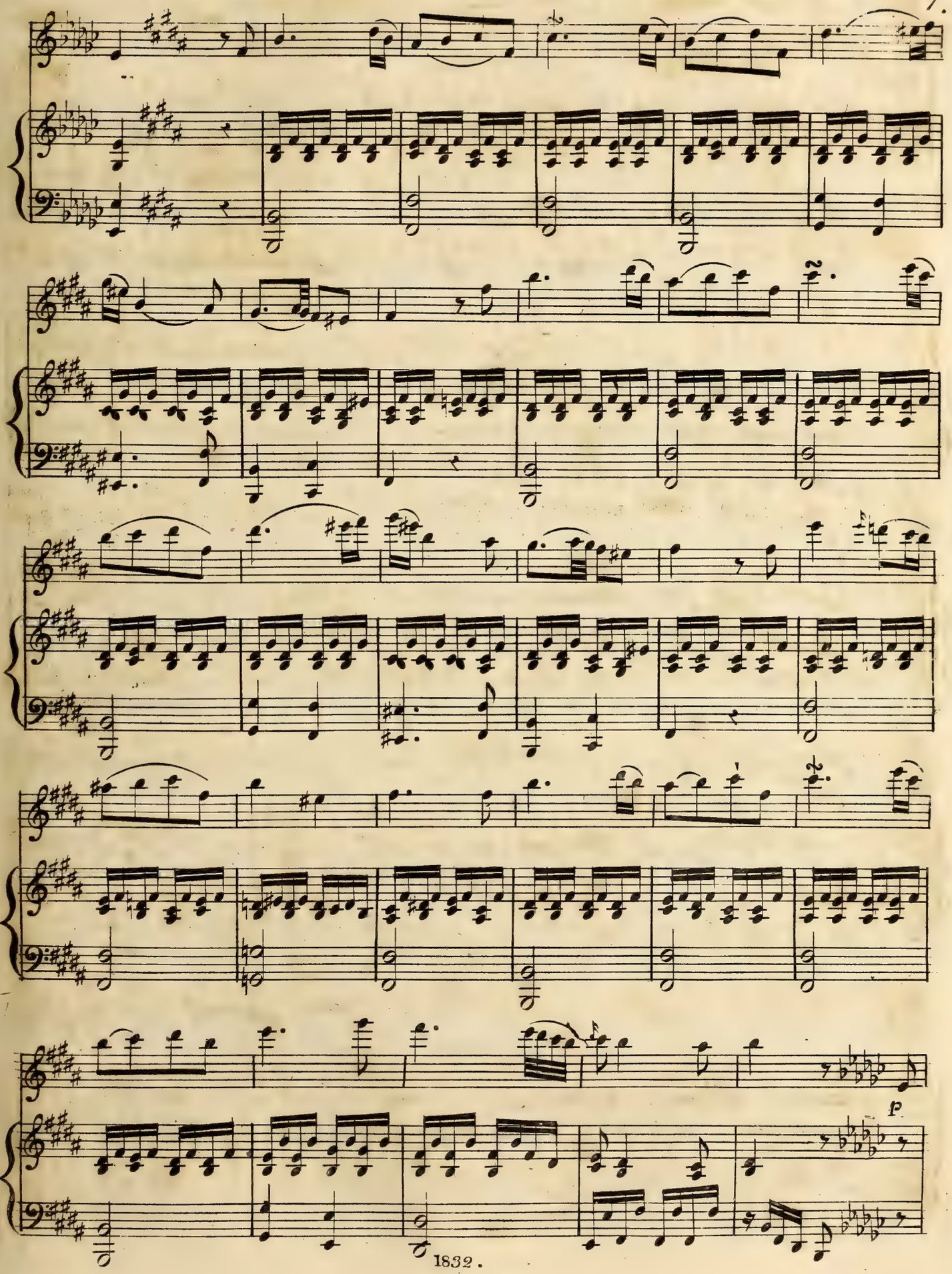


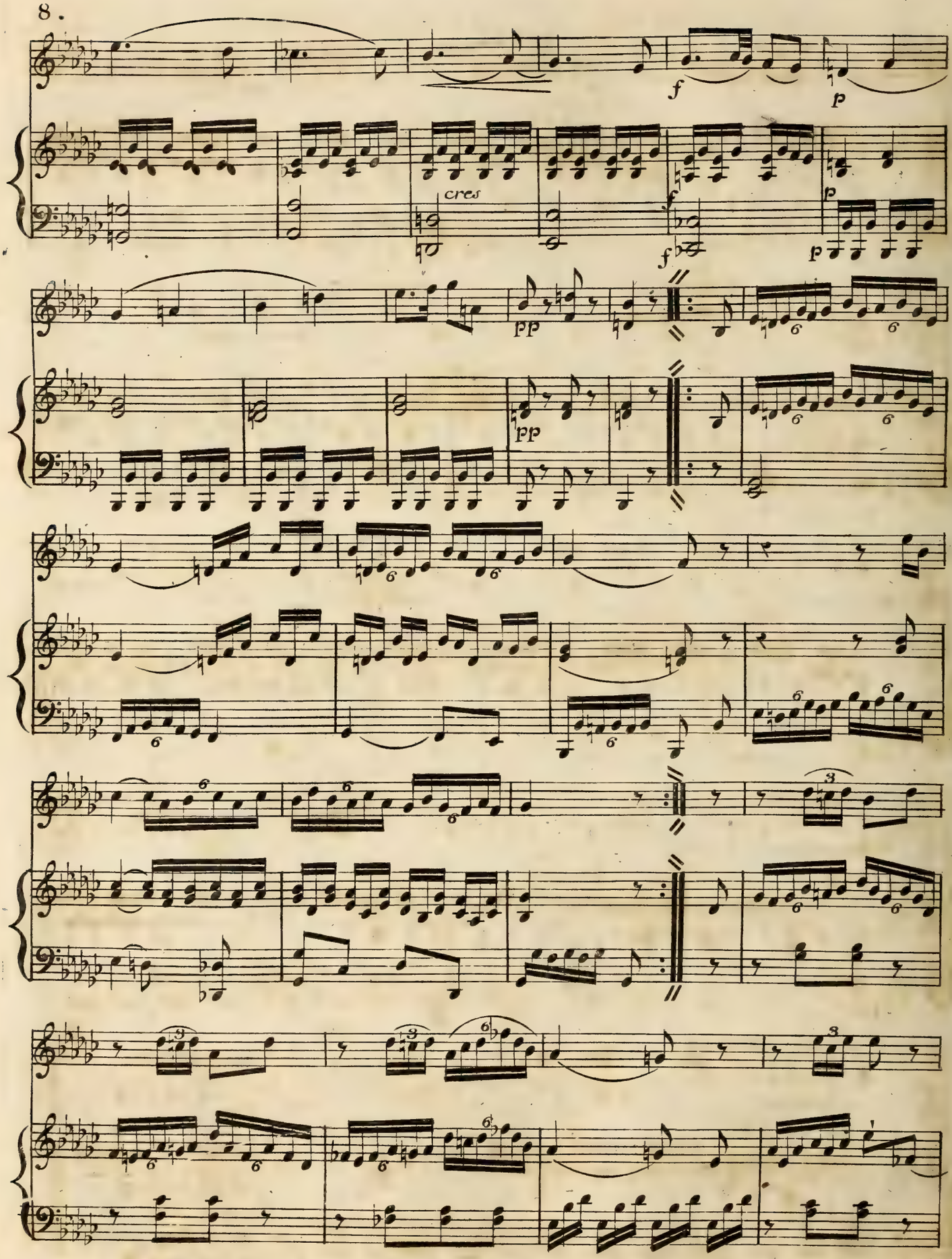

f
f
f
p
f
p

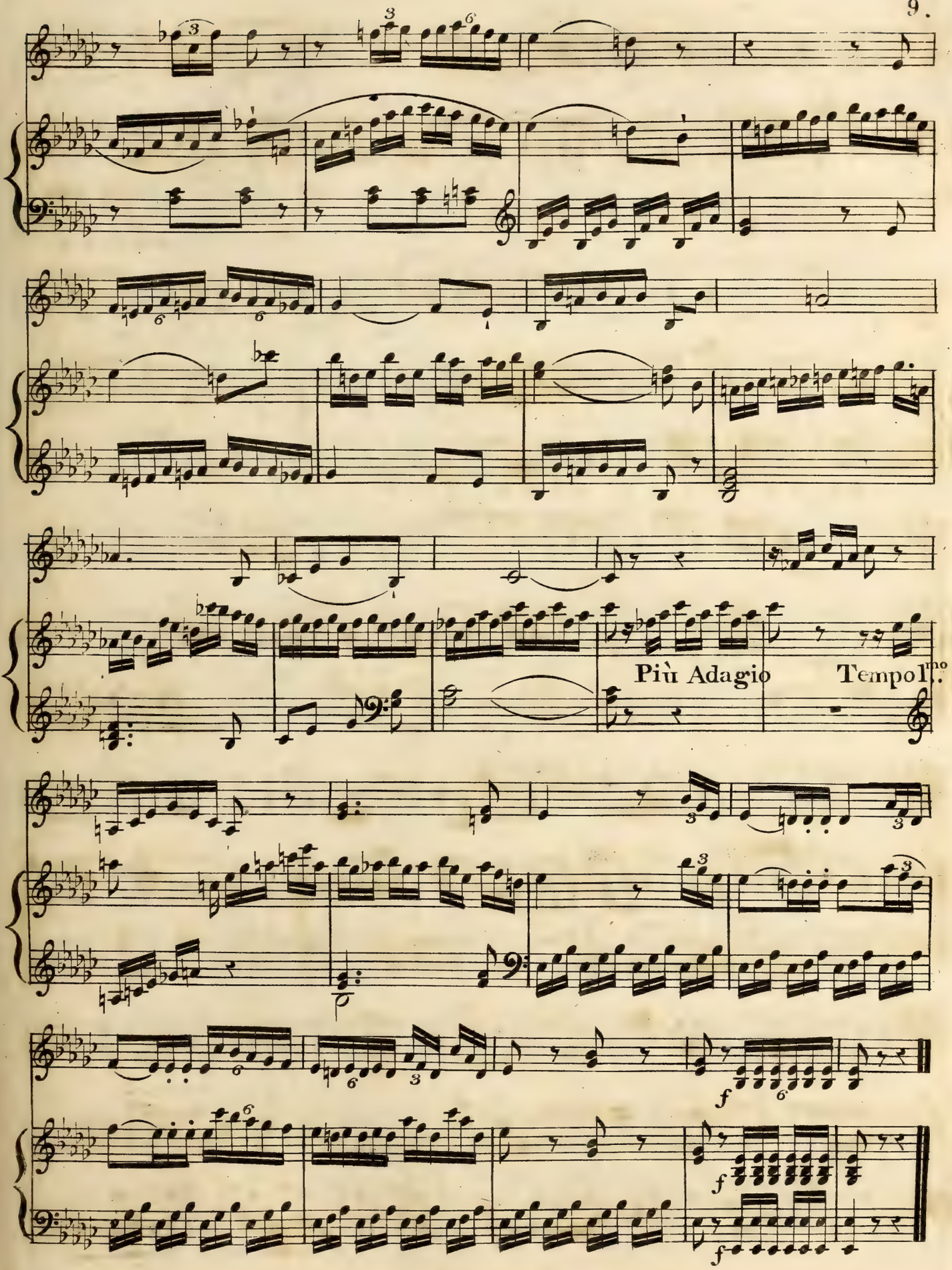


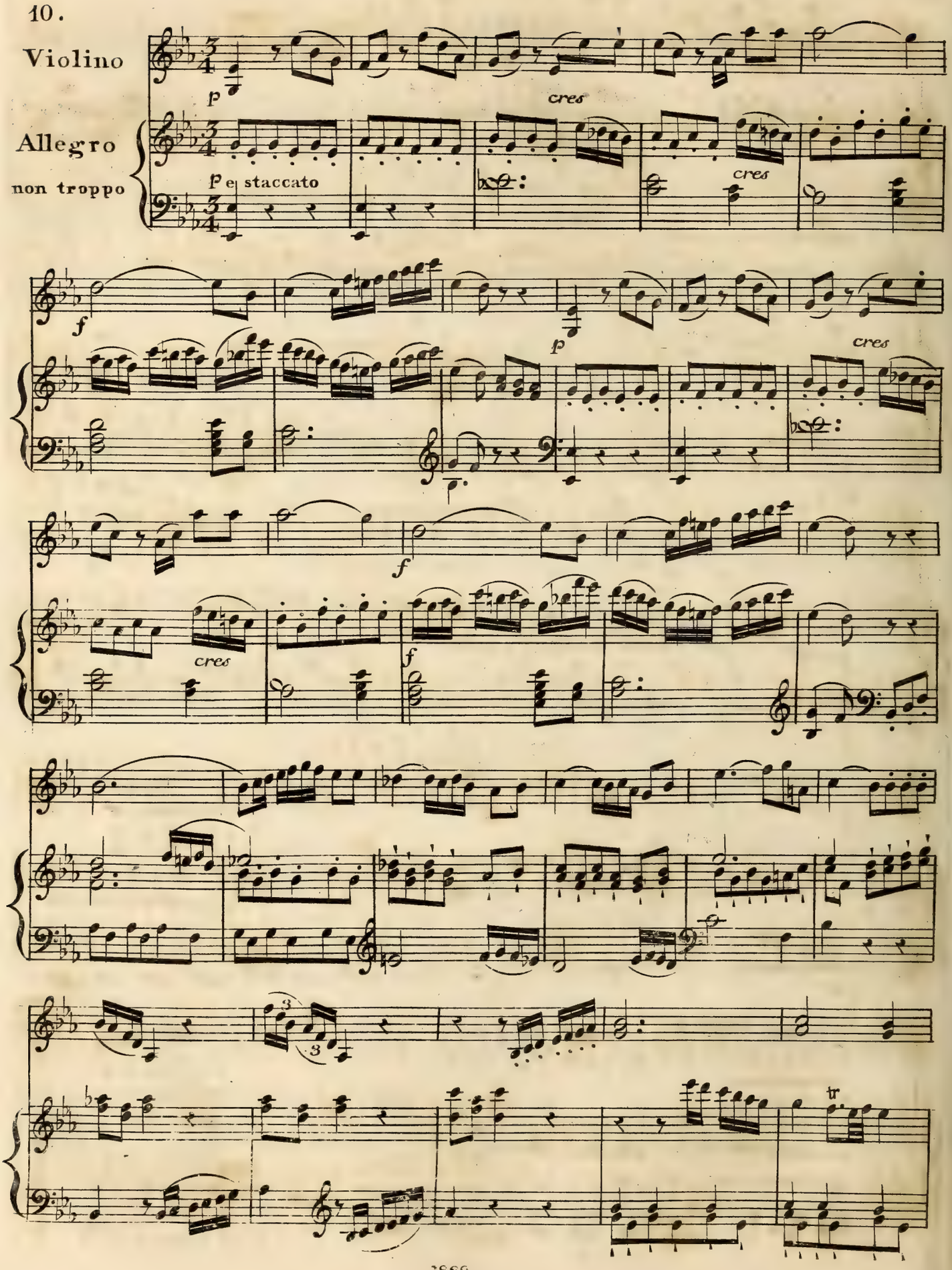
V. S.

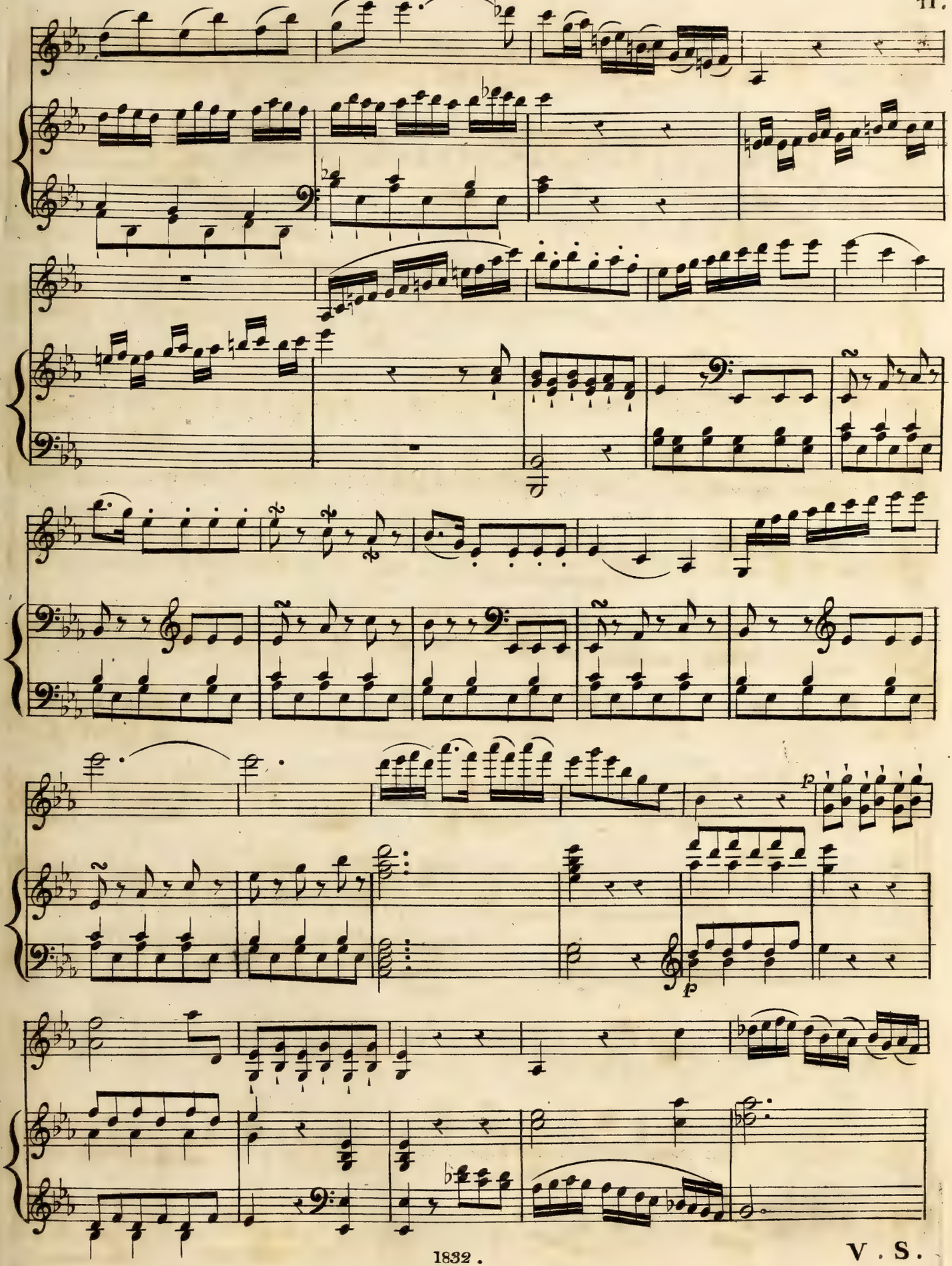

p
p
f
p
p

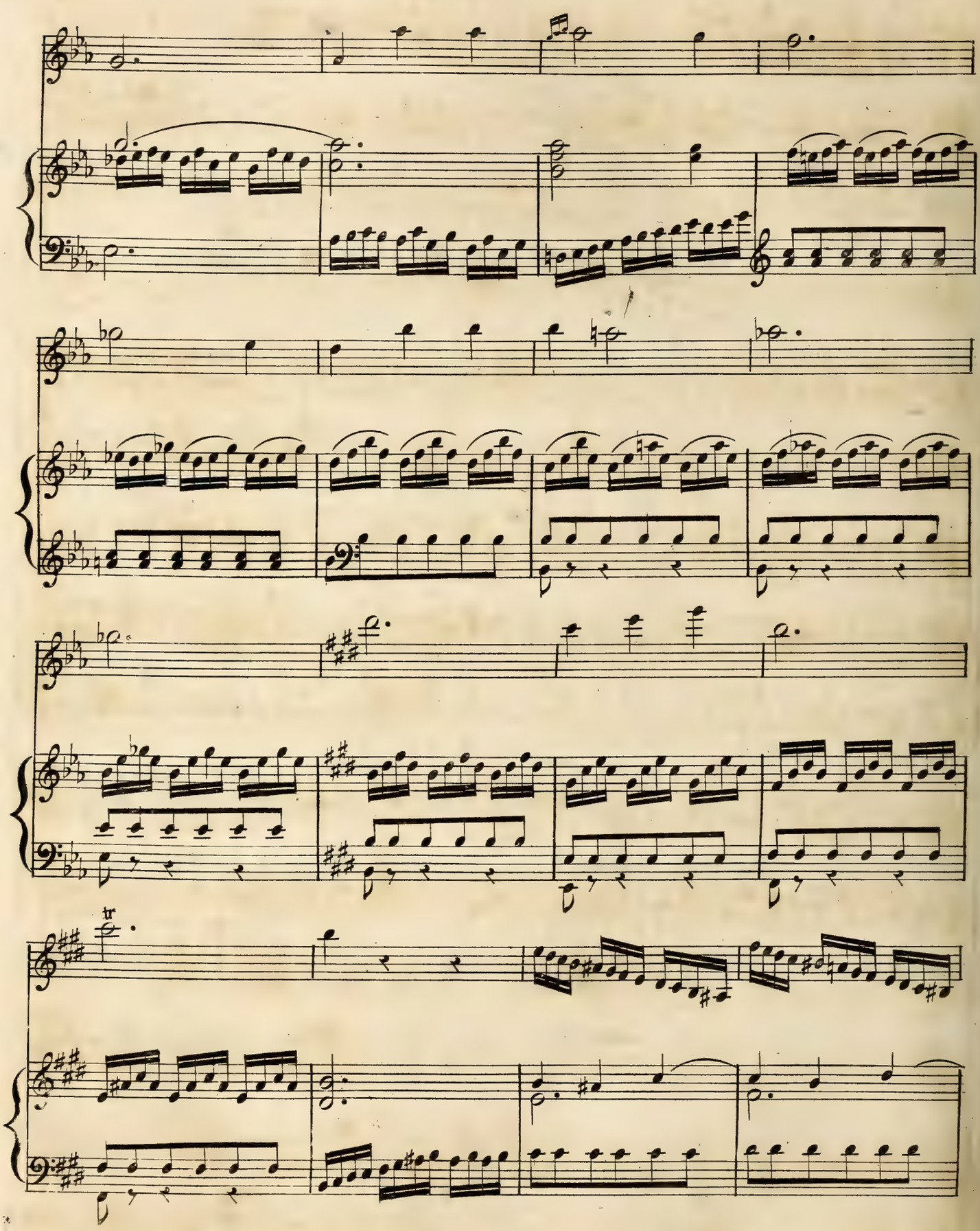

p

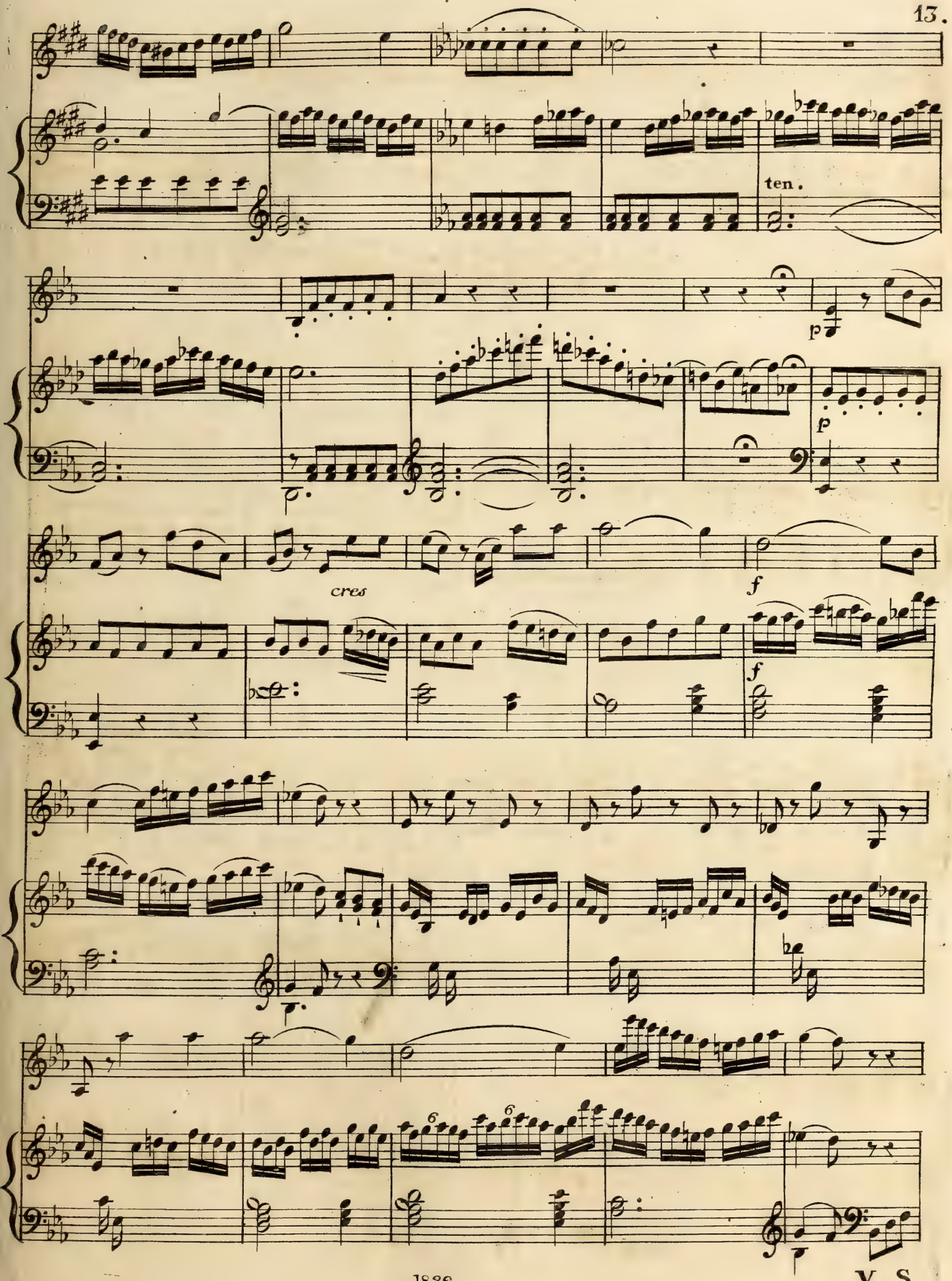

f
p
cres
f
p
pp
pp

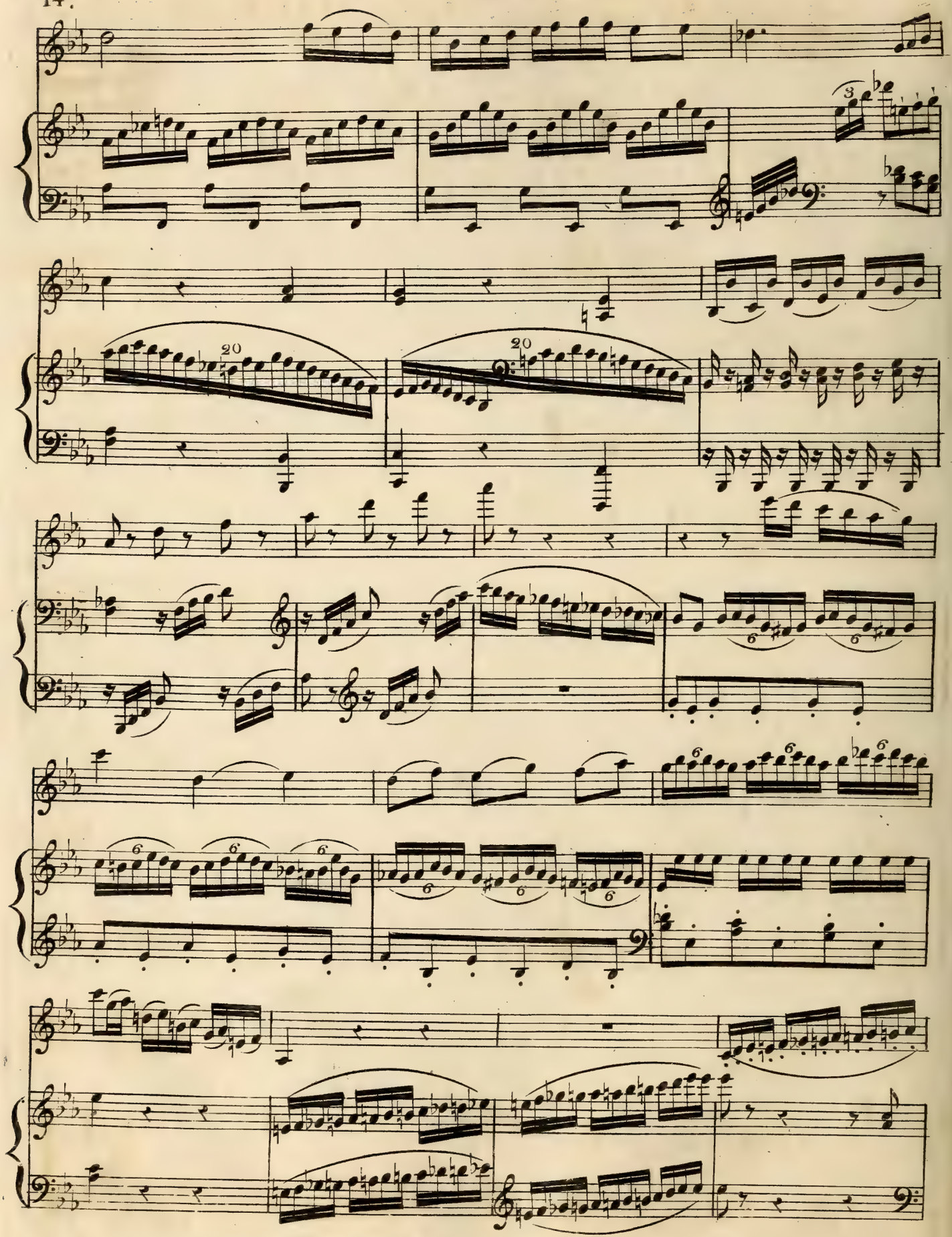

Più Adagio
Tempo I.mo
f
f
f
f

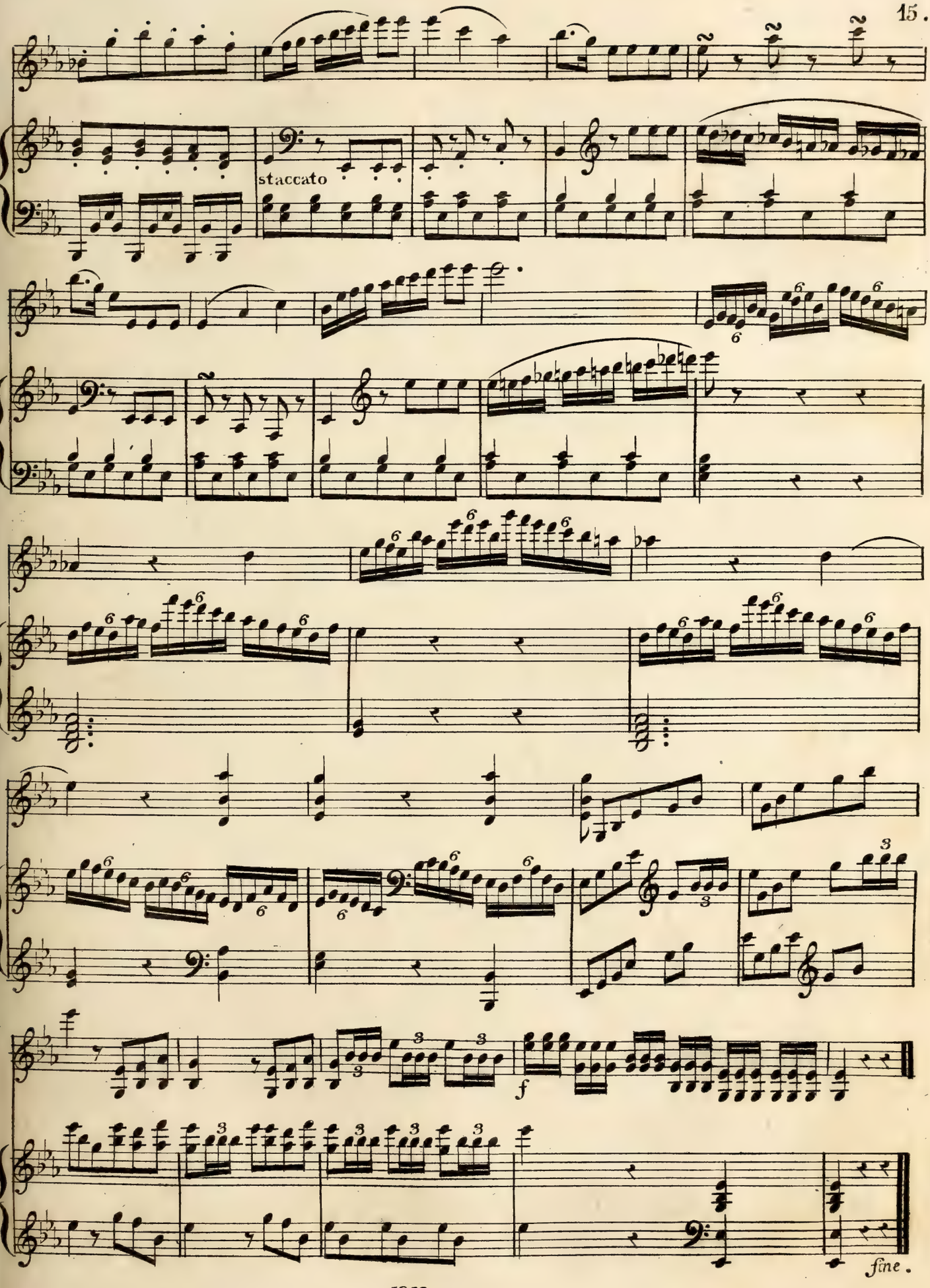

Violino
Allegro
non troppo
p
cres
P e staccato
cres
f
p
cres
cres
f
f
tr


p
p




ten.
p
p
cres
f
f
6
6




staccato
f
fine.

POLONOISE

Pour

Piano et Violon

Composée

par

FRANC. HÜNTEN.

Op: 22. Prix 2 Frs 50 Cs

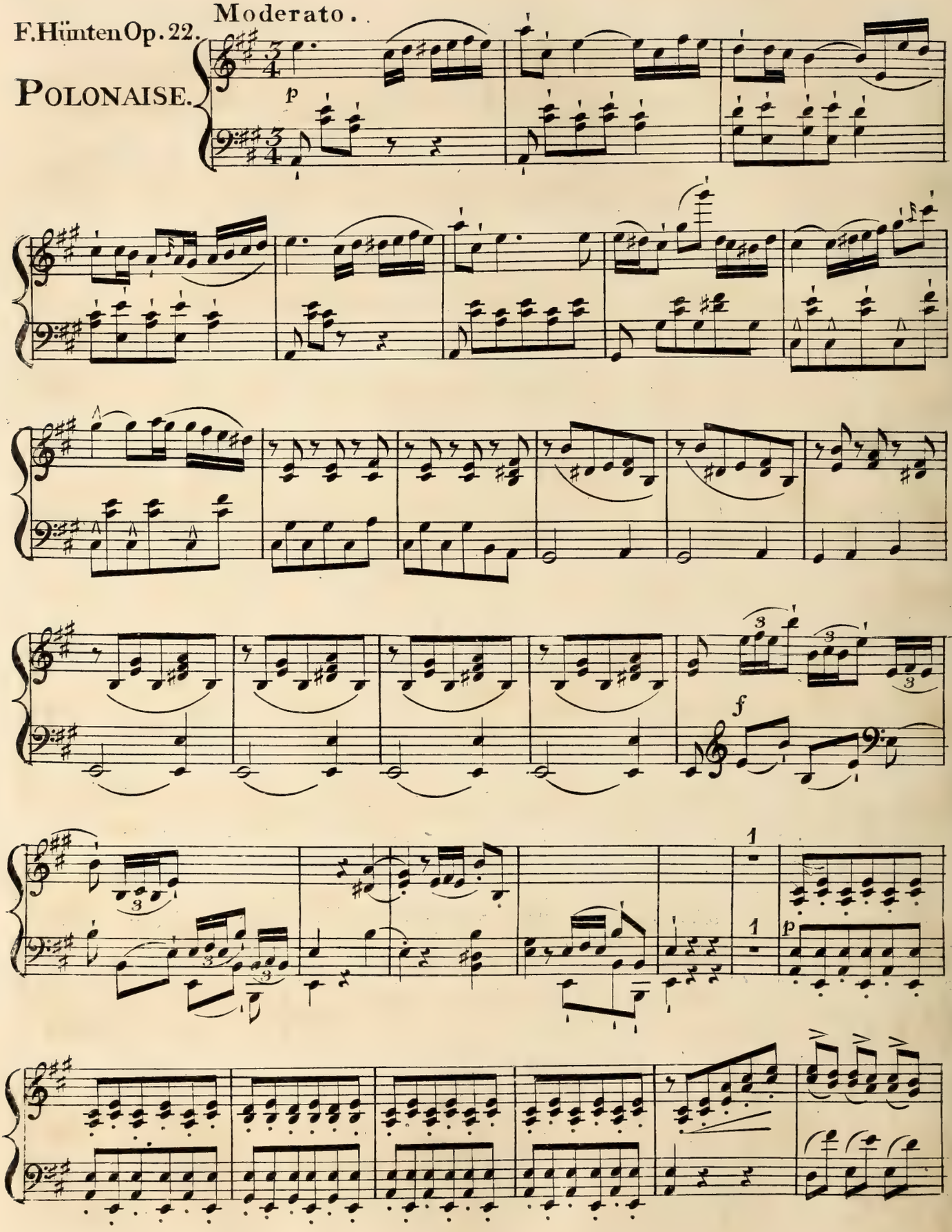
Bonn chez N. Simrock.

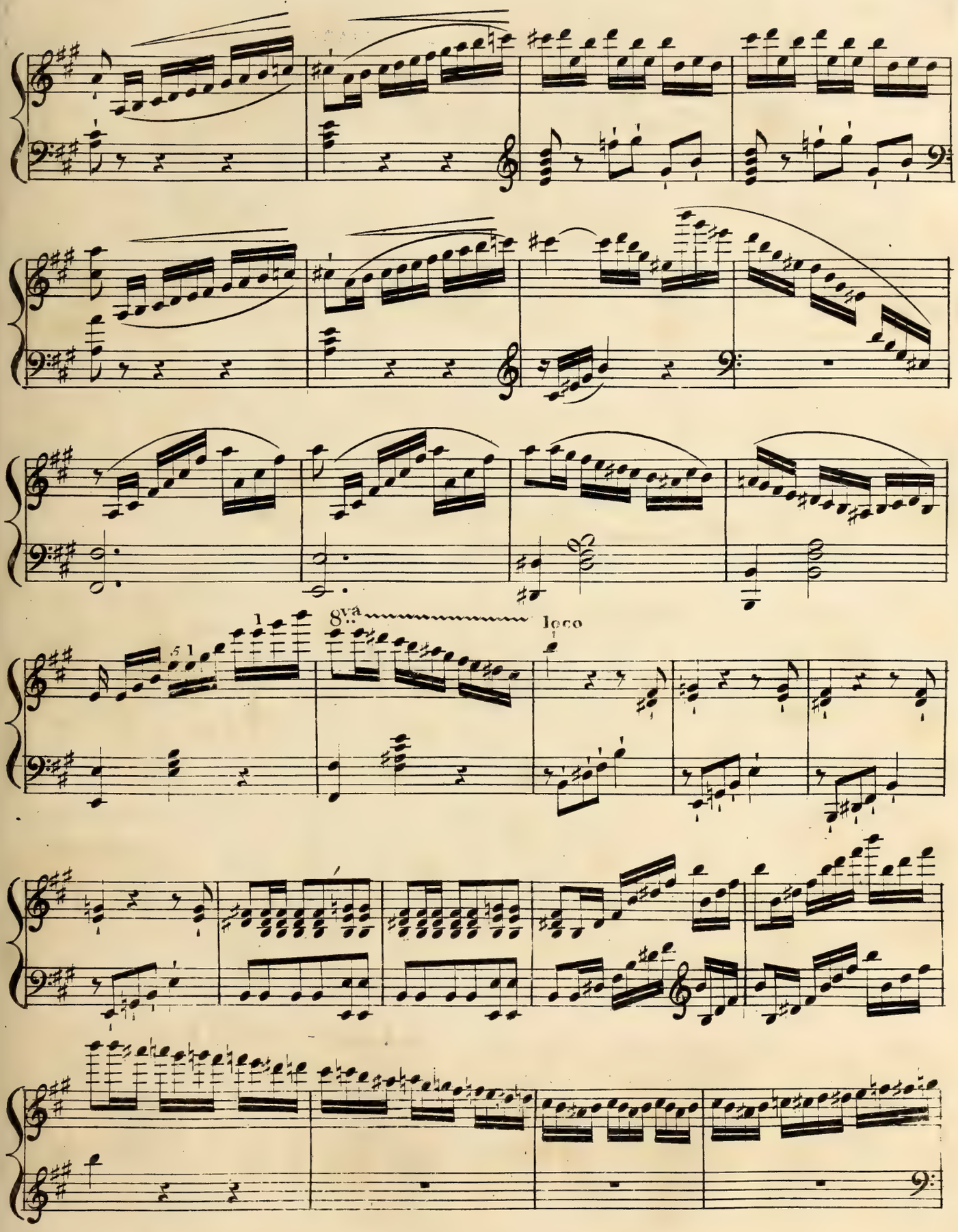
2756.

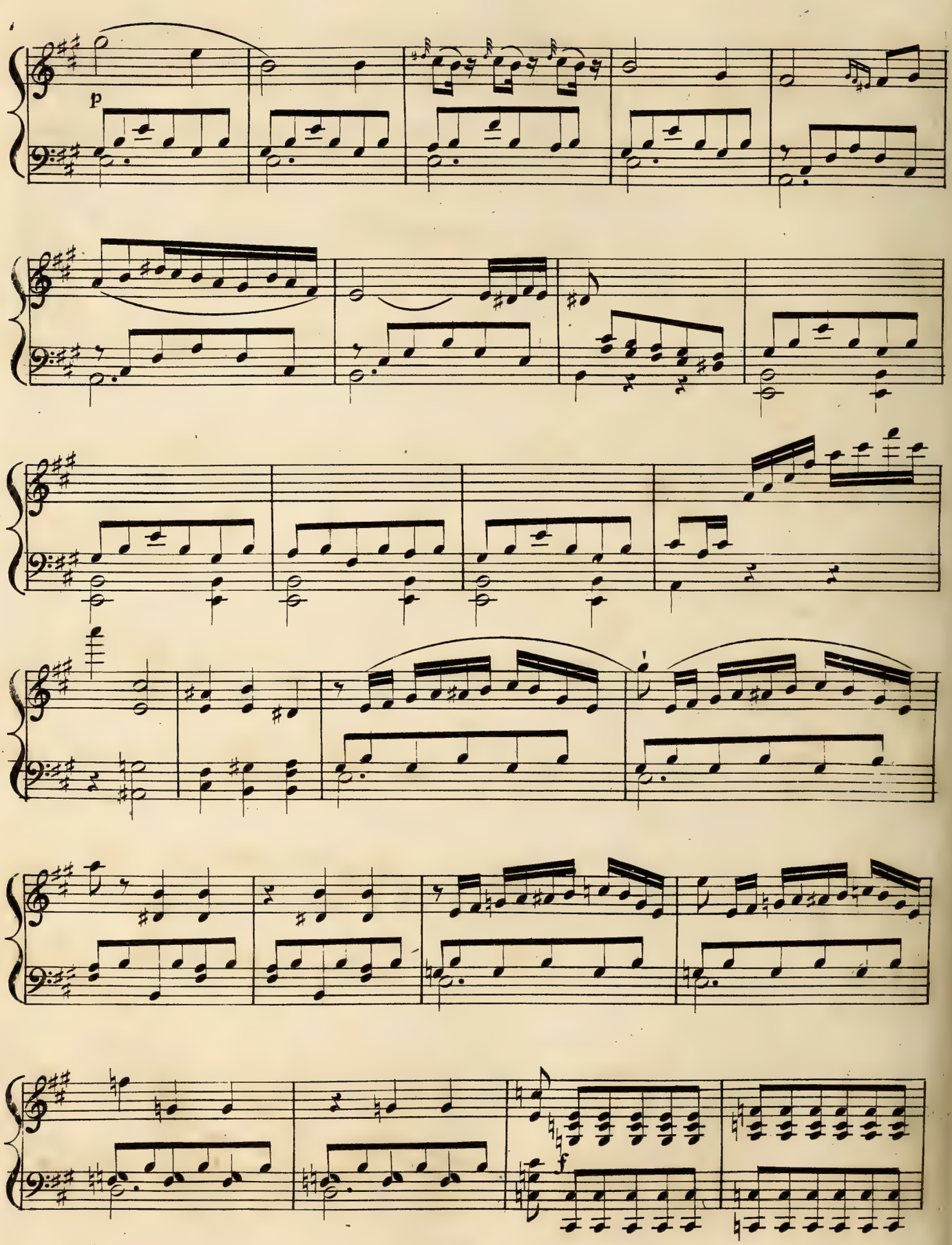
F. Hünten Op. 22.

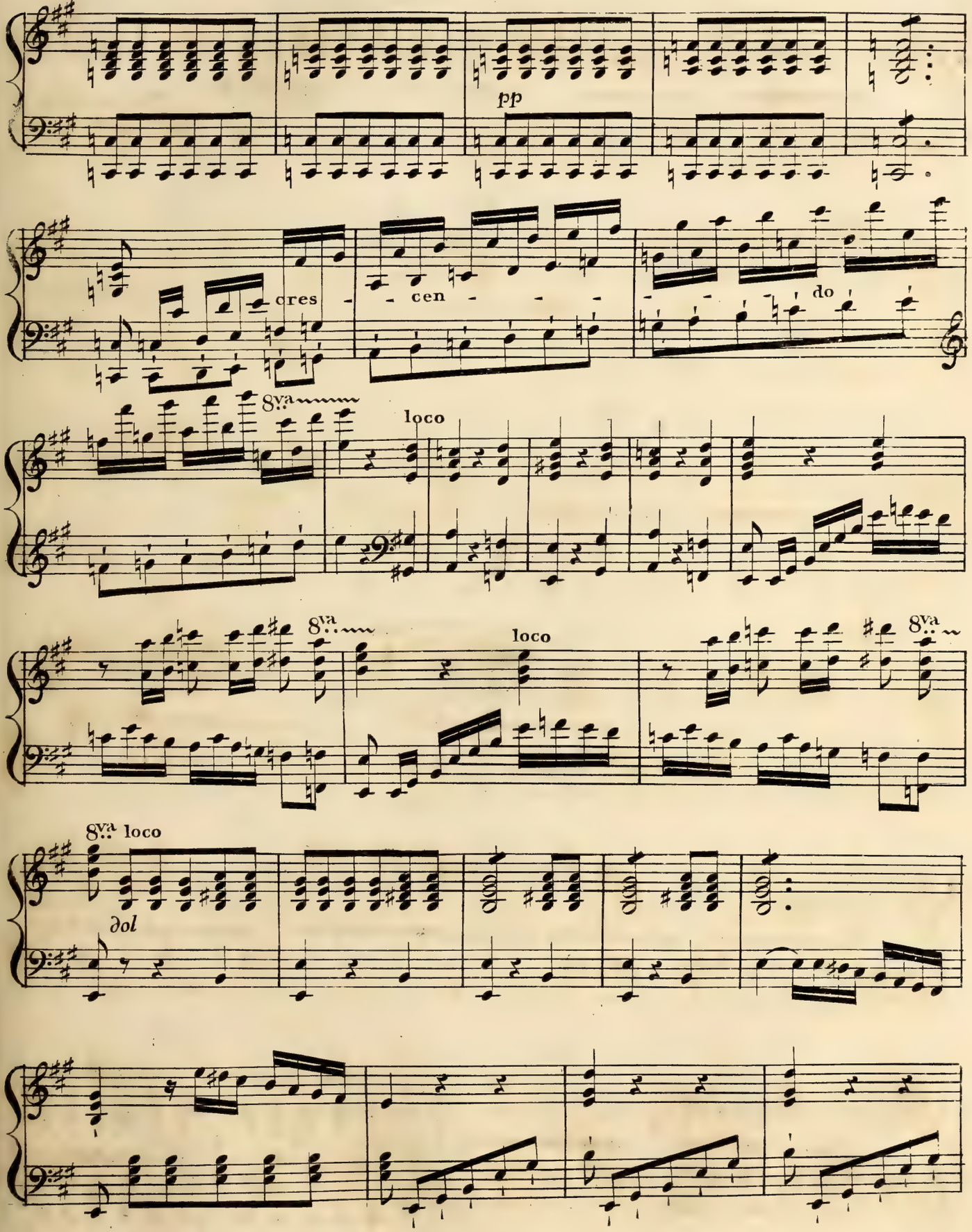
POLONAISE.

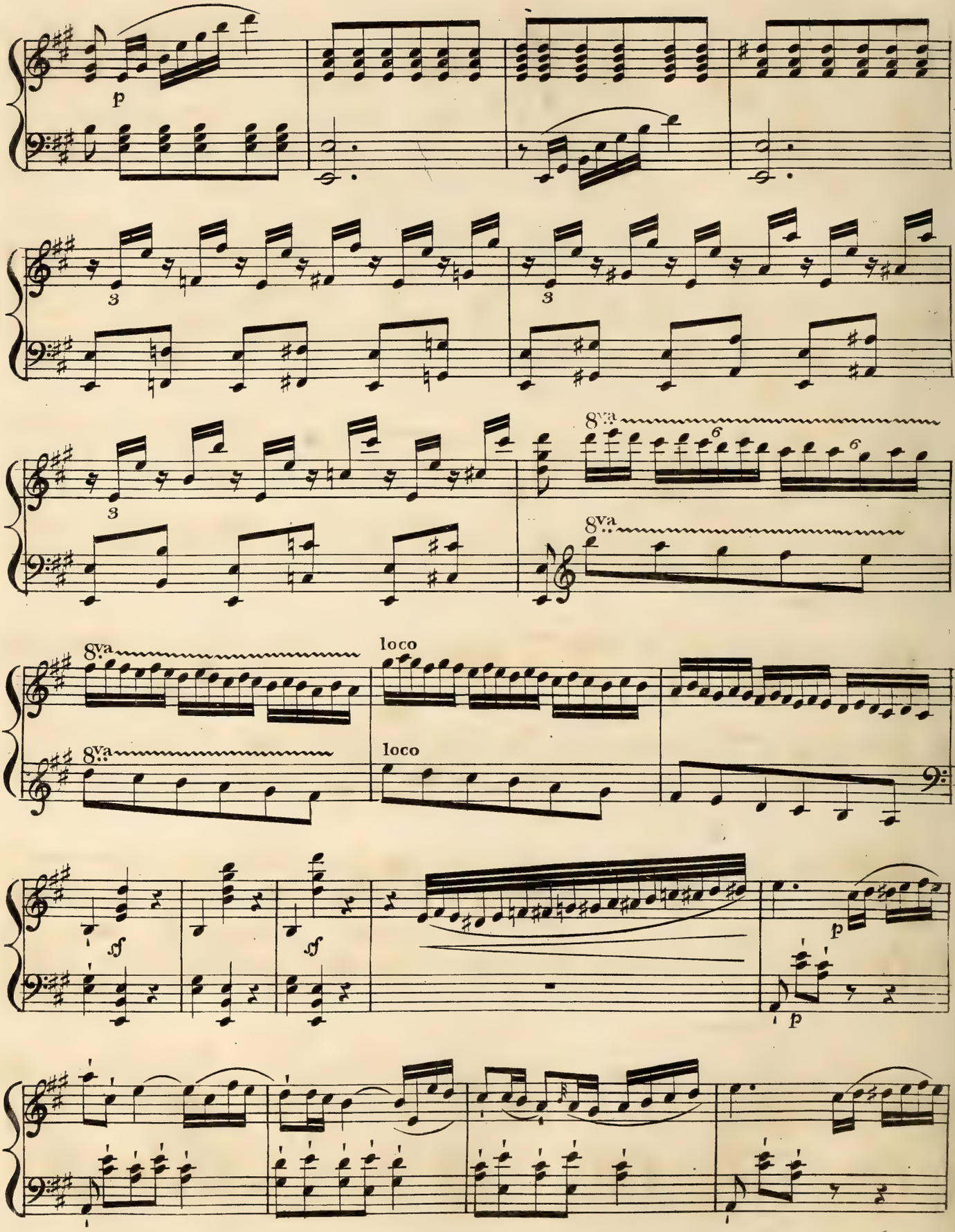
Moderato.

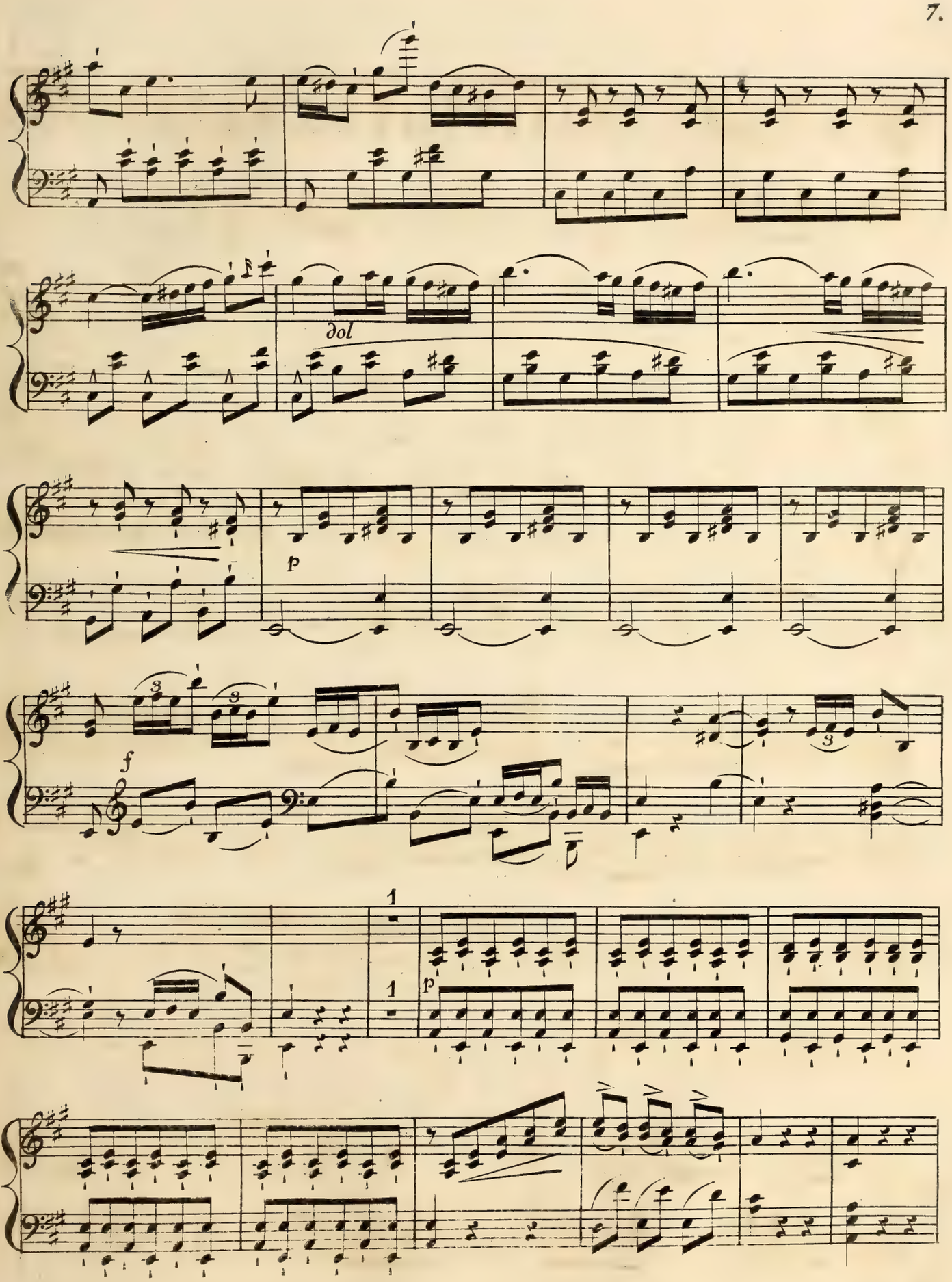



8va
loco

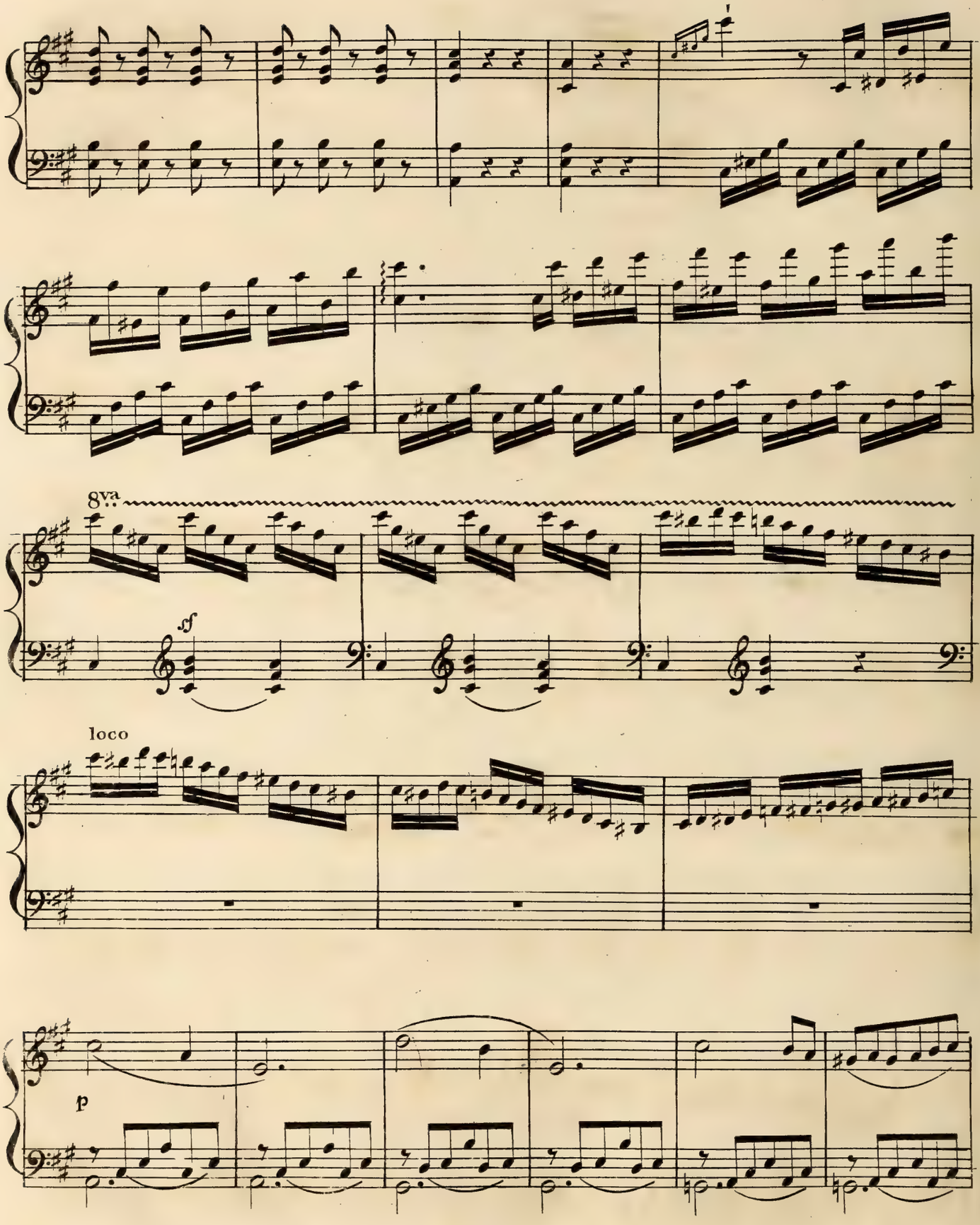

p
f

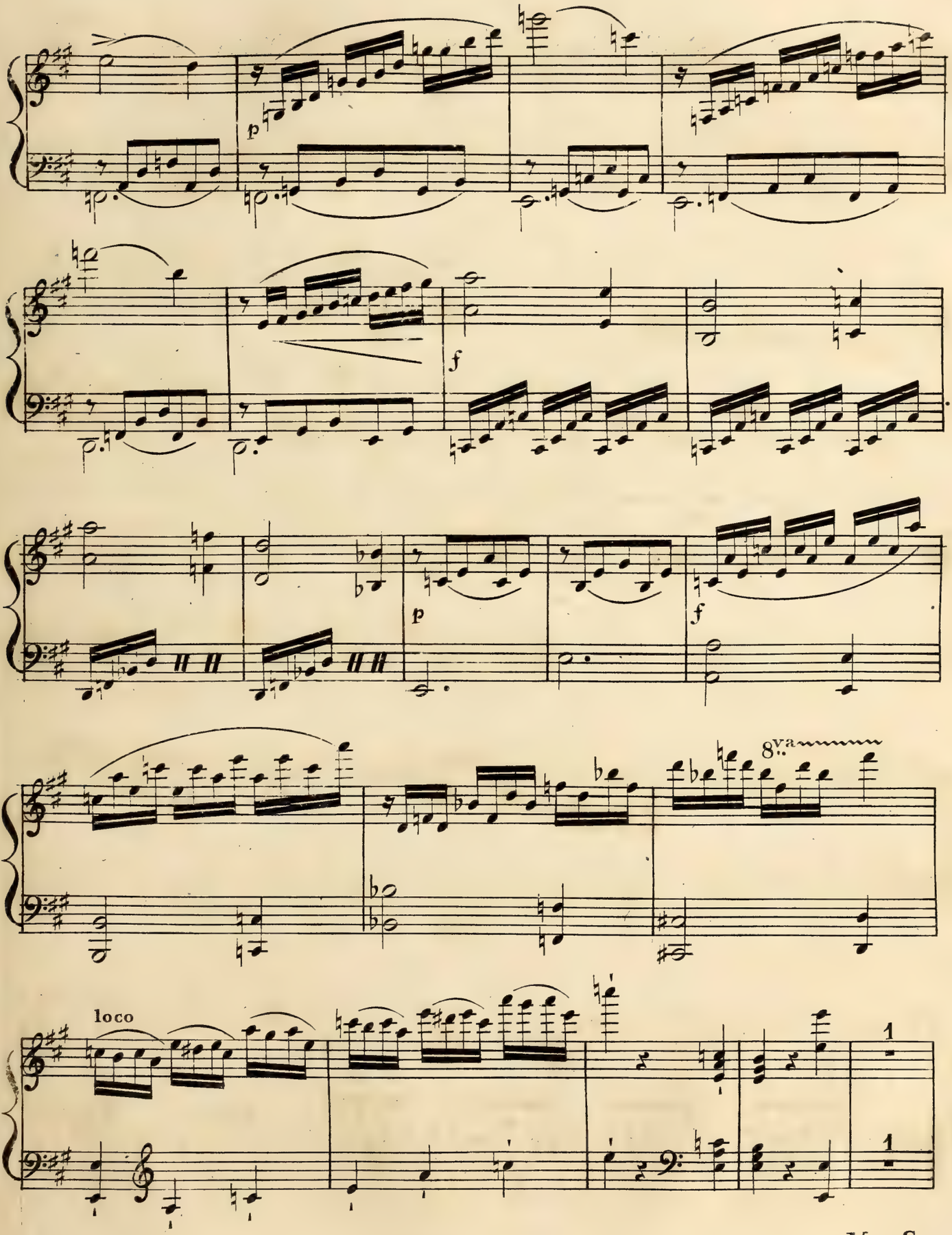

pp
cres - - cen - - - - do
8va
loco
8va
loco
8va
8va loco
dol

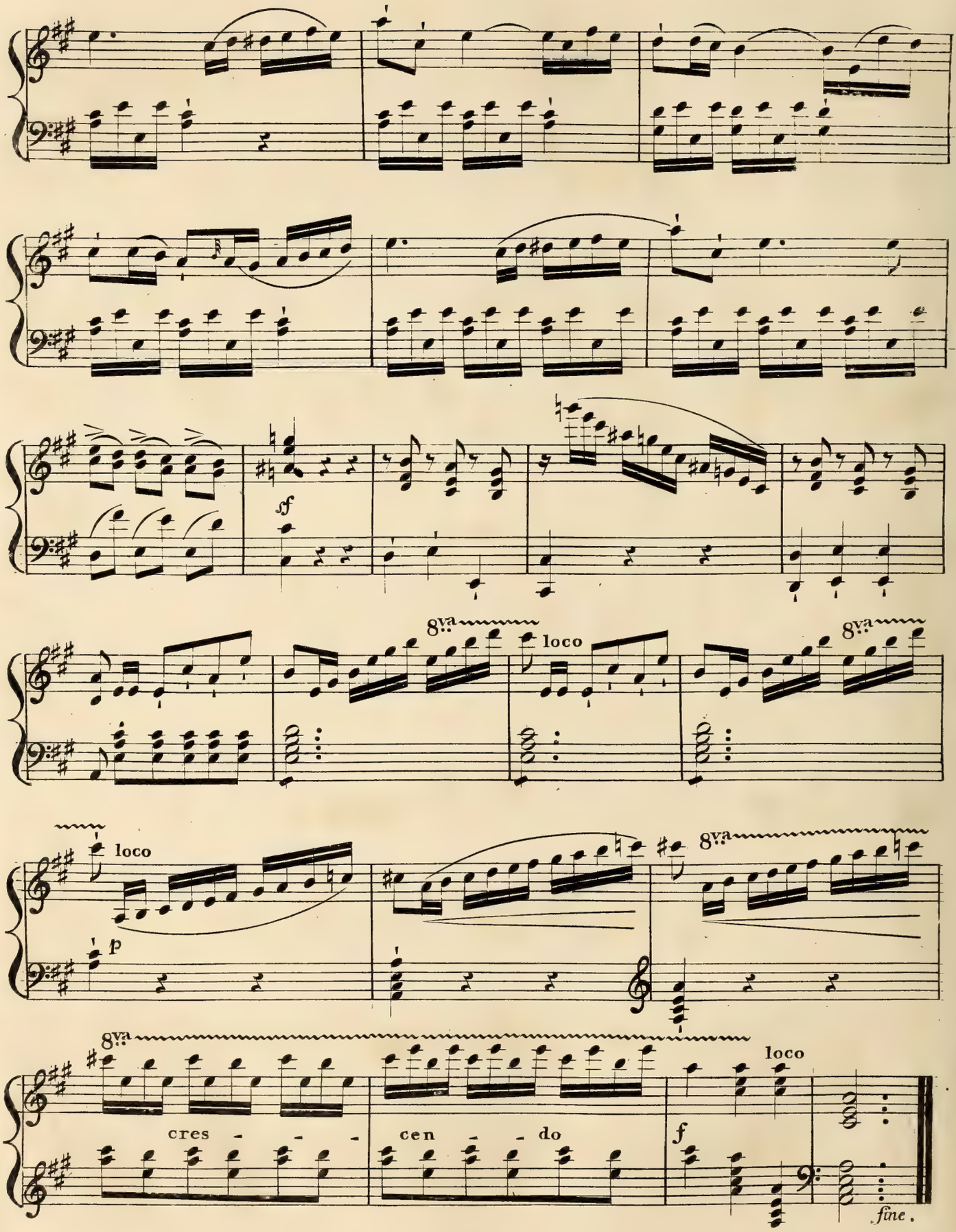

p
3
3
3
8va
6
8va
8va
loco
8va
loco
sf
sf
p
p



V . S .


8va
sf
loco
p


p
f
p
f
8va
loco
1
1


sf
8va
loco
8va
loco
p
8va
8va
loco
cres - - -
cen - - do
f
fine.

FANTAISIE & VARIATIONS

pour

Piano et Violon

Composées

sur des Thèmes Russes

PAR

Ch. Lafont

premier Violon de la chambre du Roi

ET

HENRI HERZ.

Op: 19.

Prix 3 Francs.

Bonn et Cologne

chez N. SIMROCK.

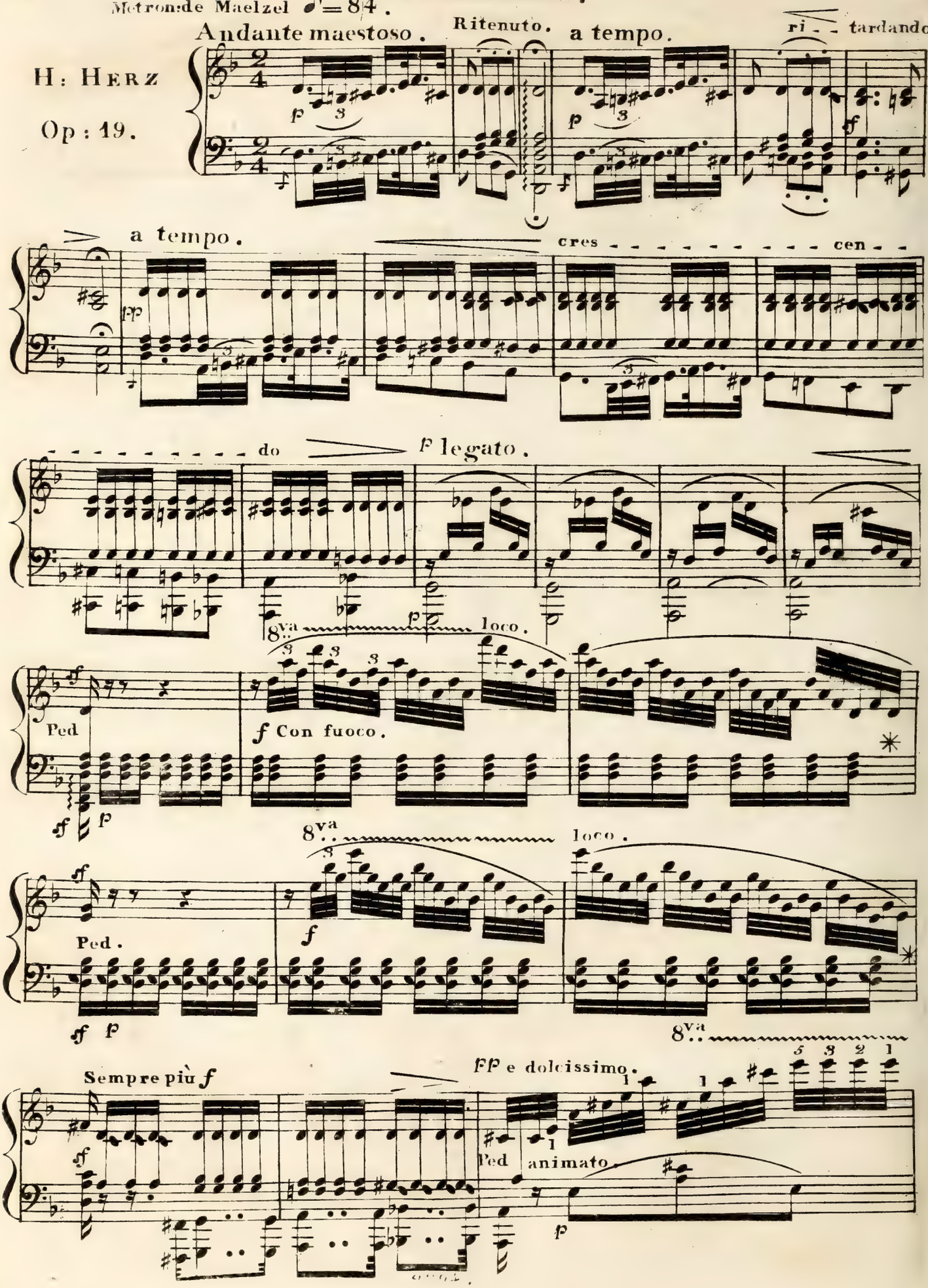
2394.

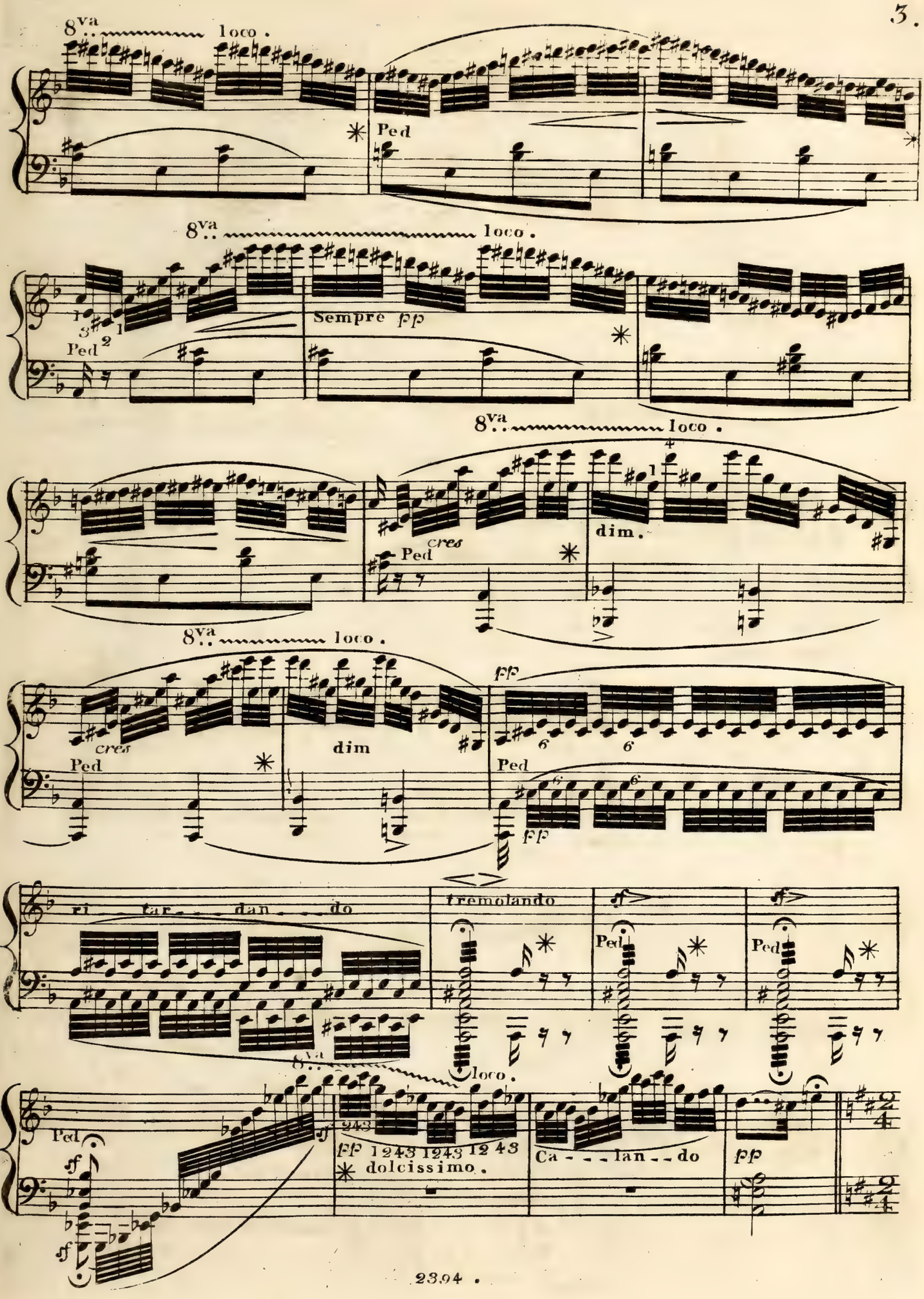
INTRODUZIONE.

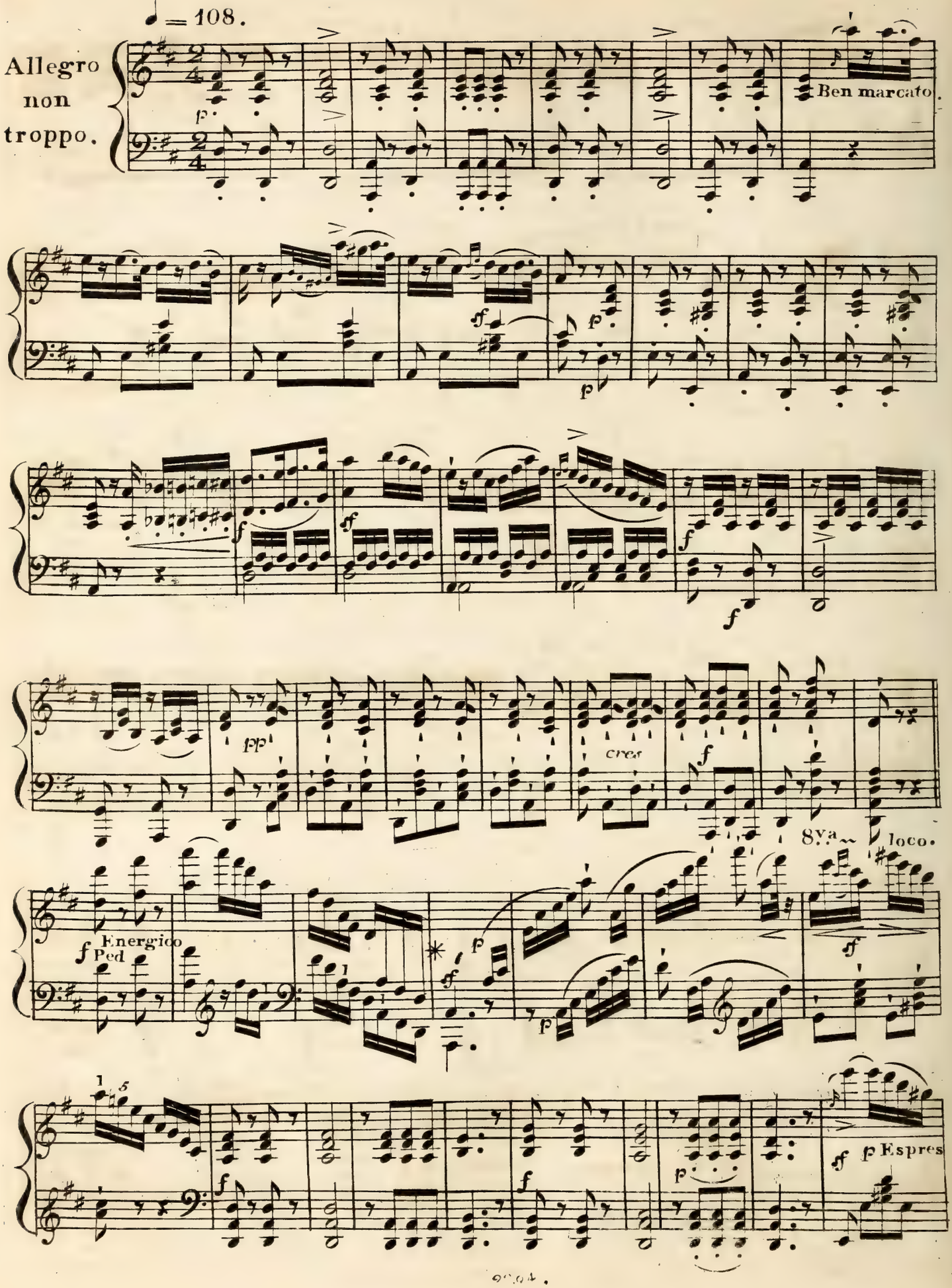
Metronome de Maelzel ♪ = 84.

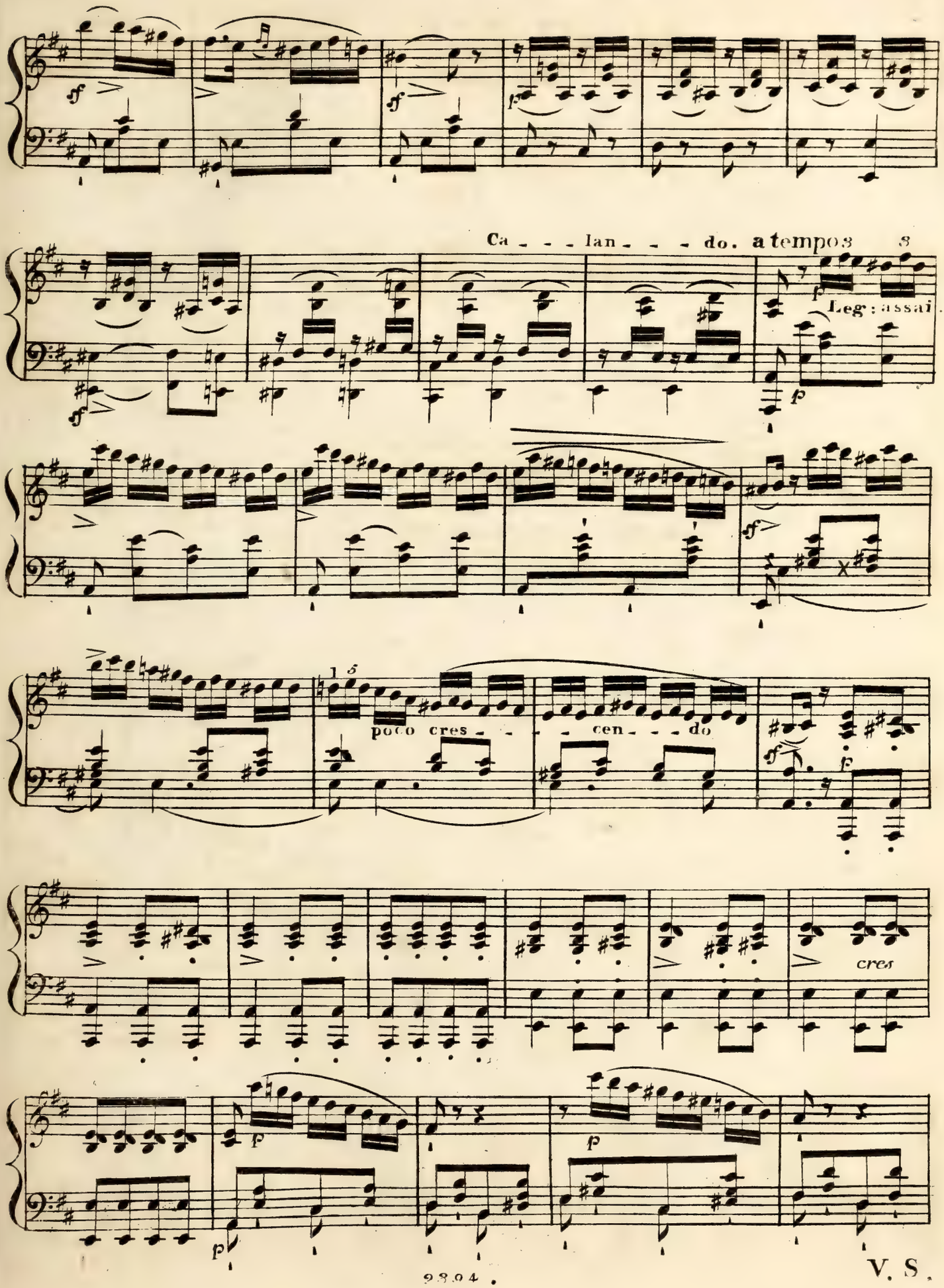
H: HERZ

Op: 19.

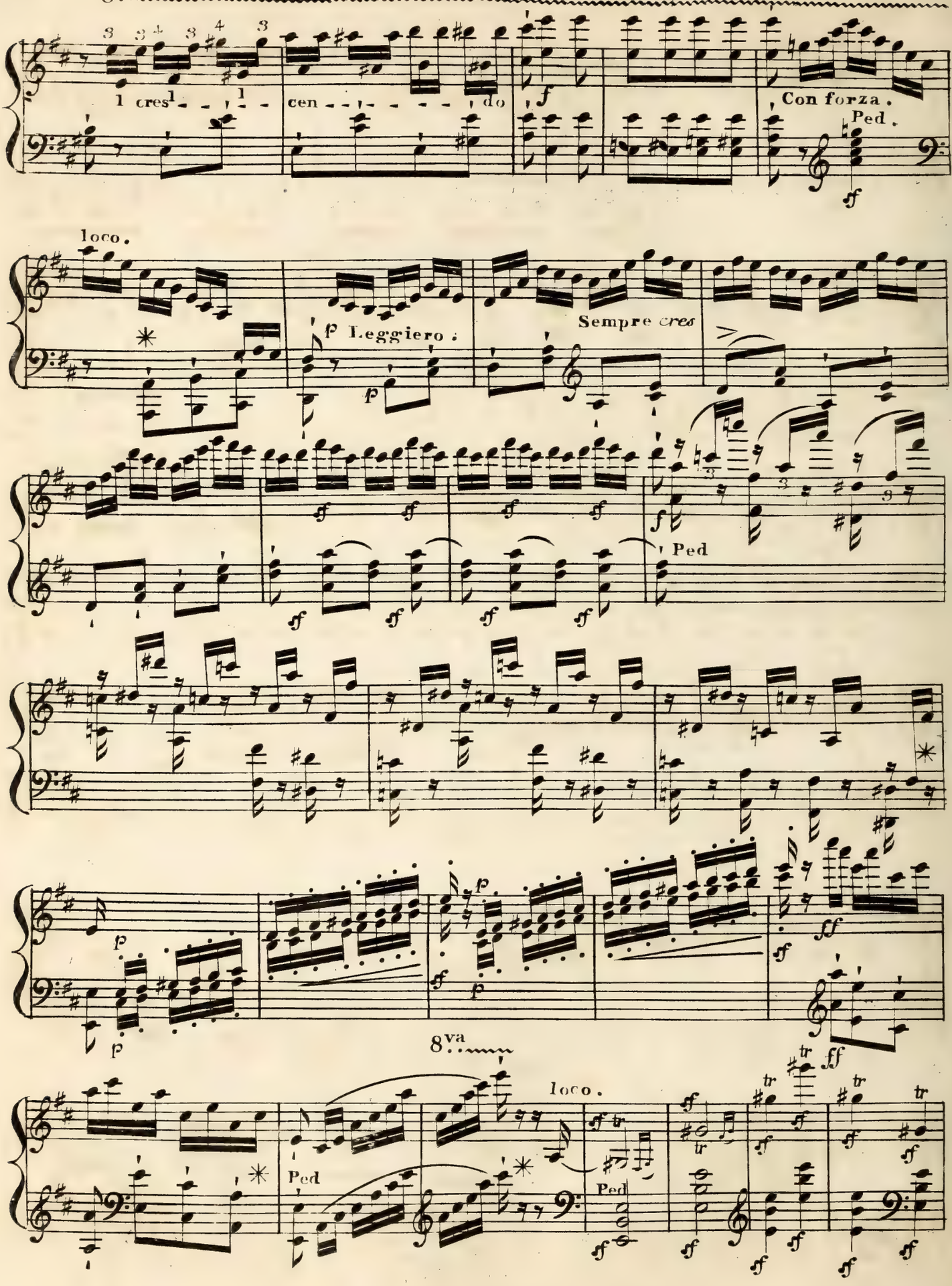


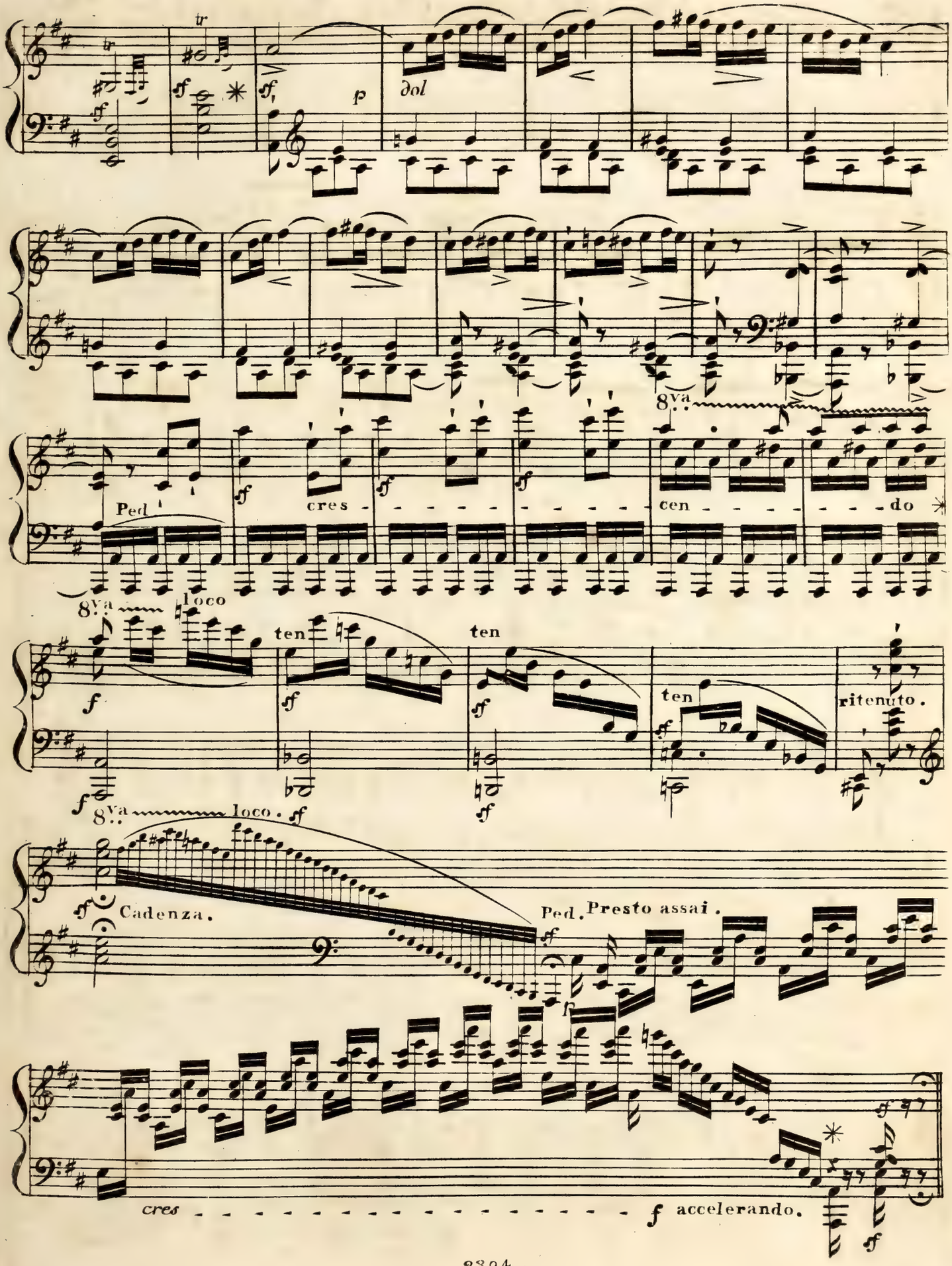

8va
loco.
Ped
Sempre pp
cres
dim.
dim
ff
ri tar dan do
tremolando
Ca lan do
pp
dolcissimo.


♩ = 108.
Allegro non troppo.
Ben marcato.
cres
8va
loco.
Energico
Ped
Espres

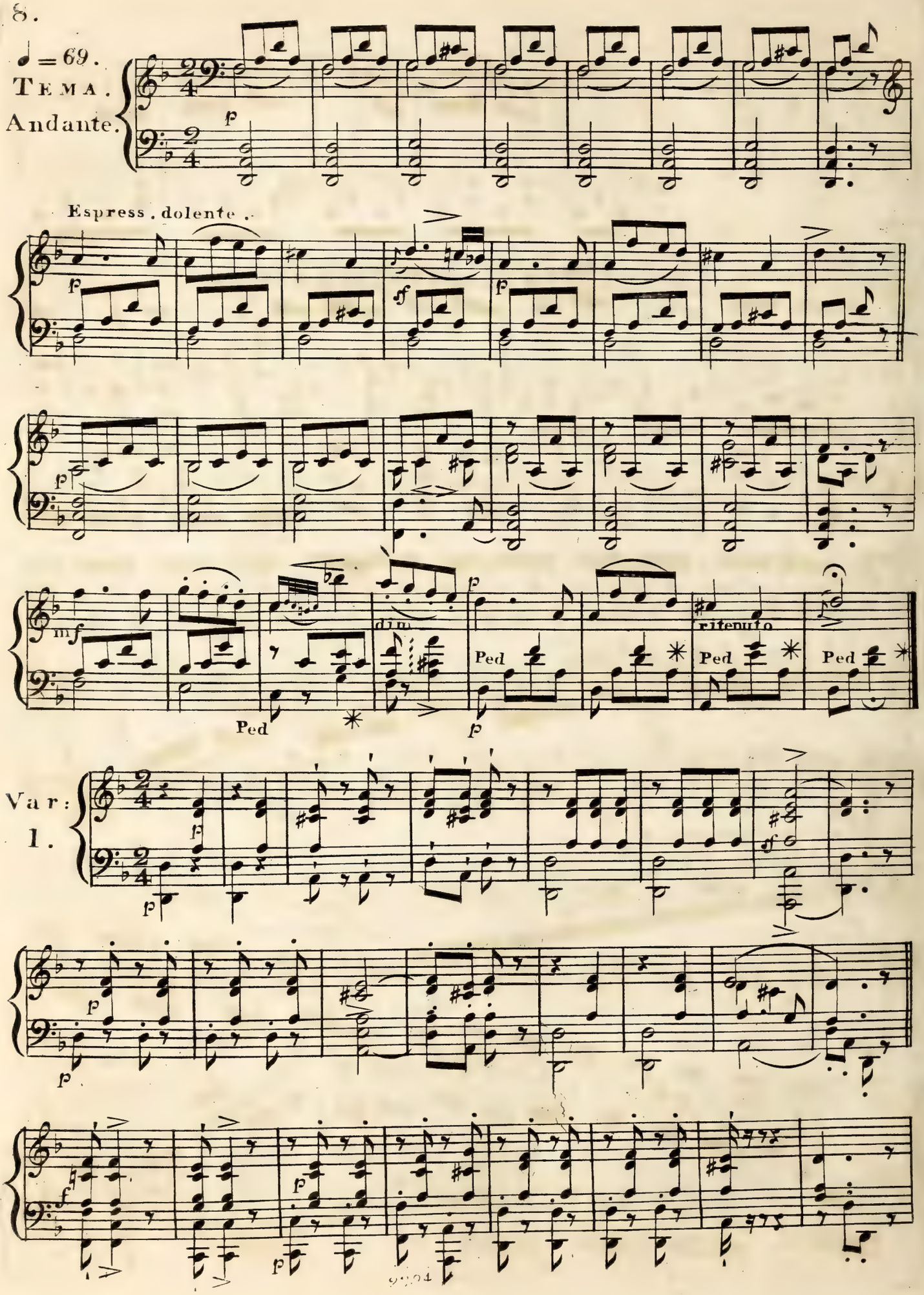


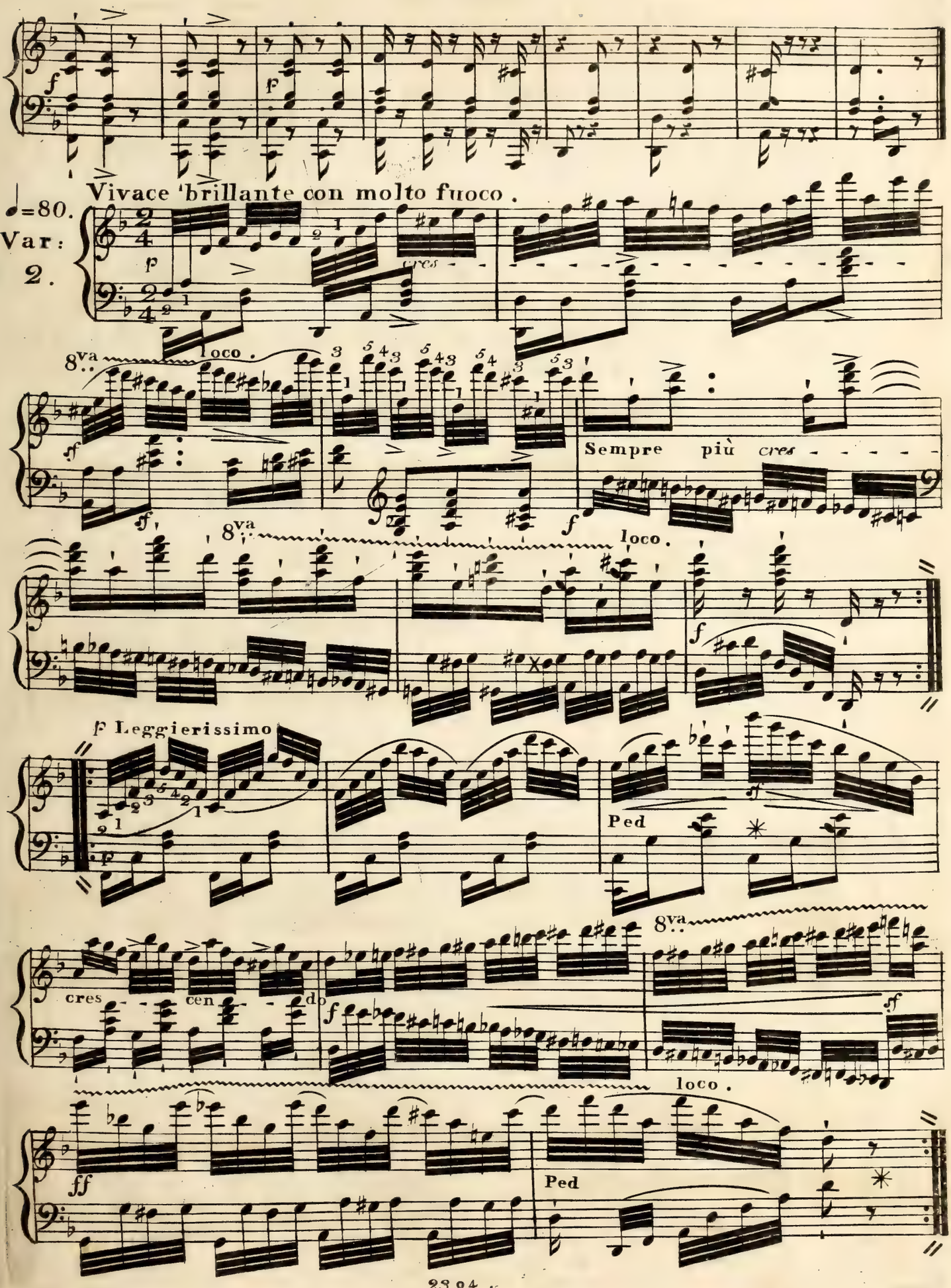
V. S.


8va
1 cres
cen
do
Con forza.
Ped.
loco.
p Leggiero.
Sempre cres
Ped
Ped
8va
loco.
Ped
Ped

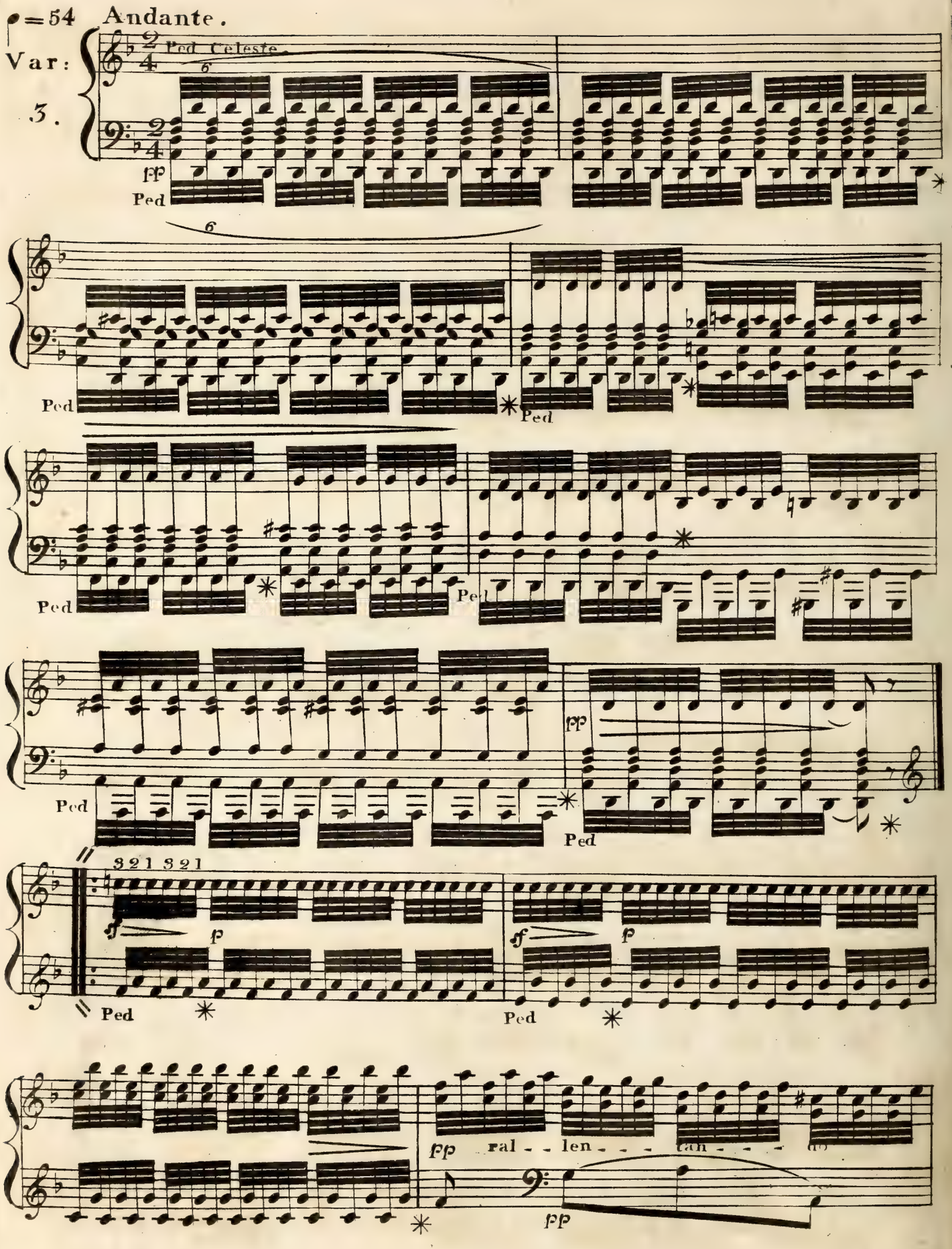

dol
Ped
cres
cen
do
8va
loco
ten
ten
ten
ritenuto.
8va
loco.
Cadenza.
Ped.
Presto assai.
cres
accelerando.

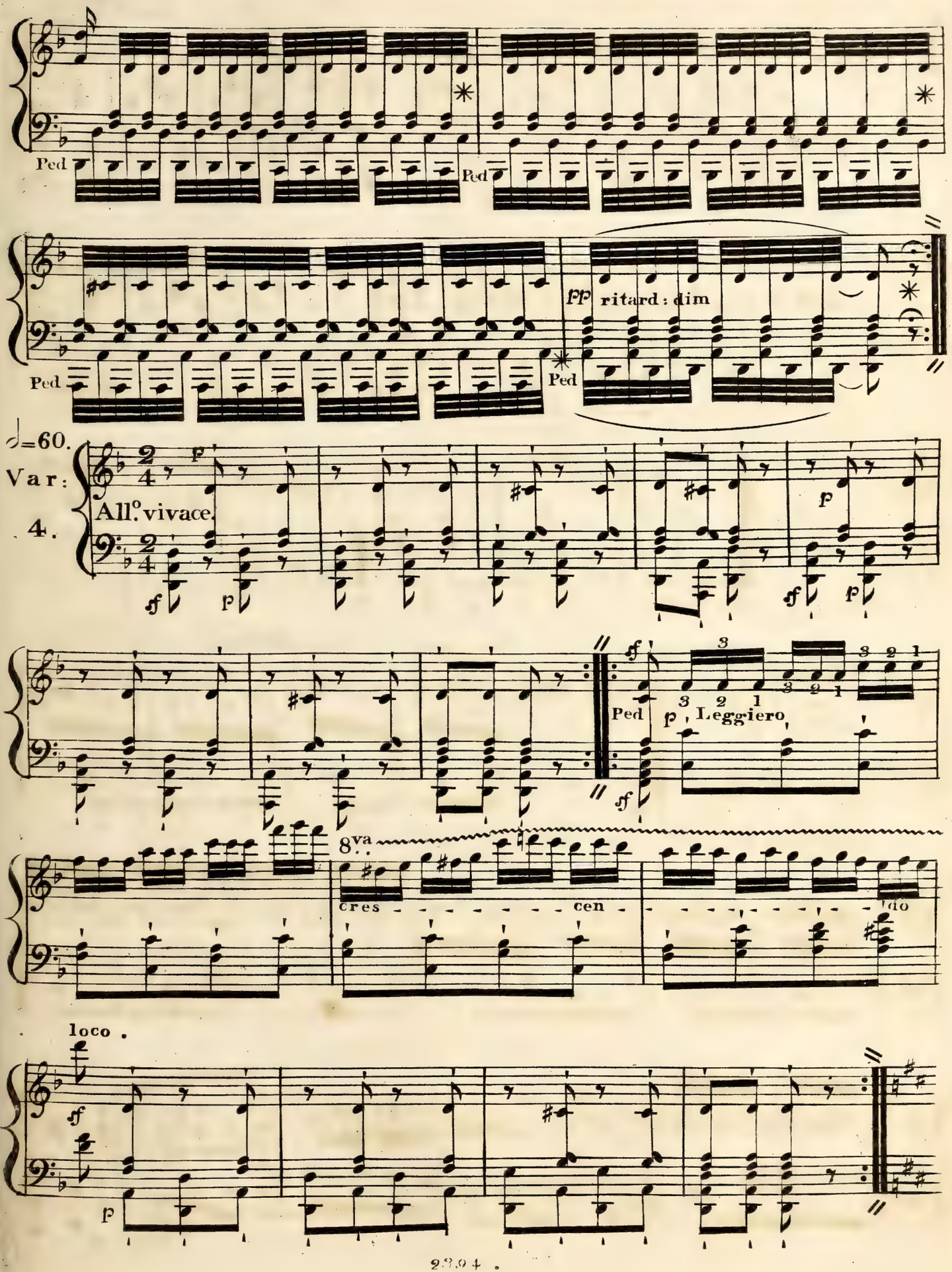
8.




Vivace brillante con molto fuoco.
♩=80.
Var:
2.
loco.
Sempre più cres
loco.
Leggierissimo
Ped
cres cen do
loco.
Ped

10.

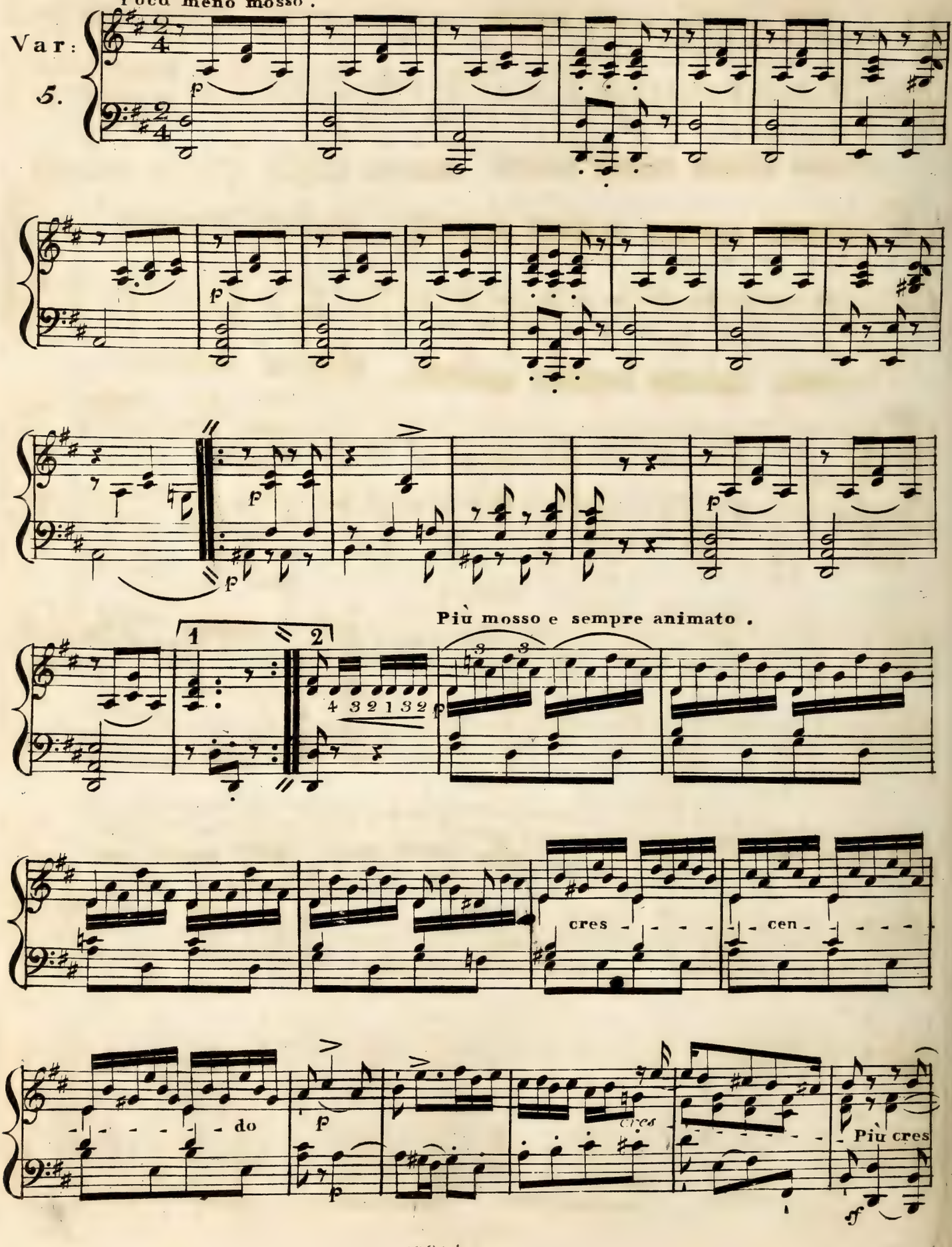

♩=54 Andante.
Var: 3.
Ped Celeste.
pp
Ped
Ped
Ped
Ped
Ped
pp
Ped
3 2 1 3 2 1
sf
p
Ped
sf
p
Ped
pp ral - - len - - - tan - - - do
pp

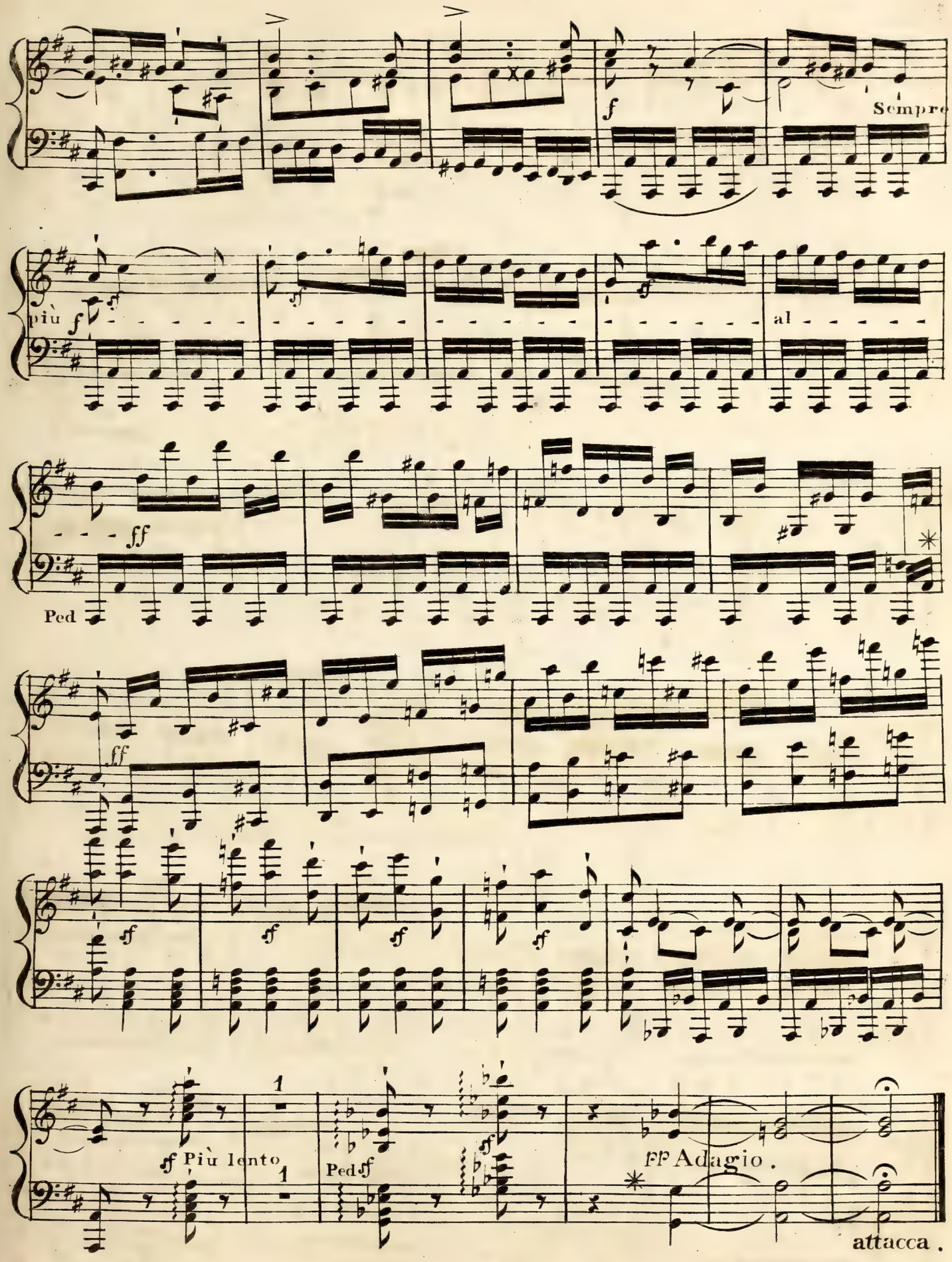

Ped
Ped
Ped
Ped
pp ritard: dim
𝅗𝅥=60.
Var: 4.
All.o vivace.
sf
p
p
sf
p
sf
Ped
p Leggiero
sf
8va
cres - - - - - - - - cen - - - - - - - - - - - do
loco.
sf
p

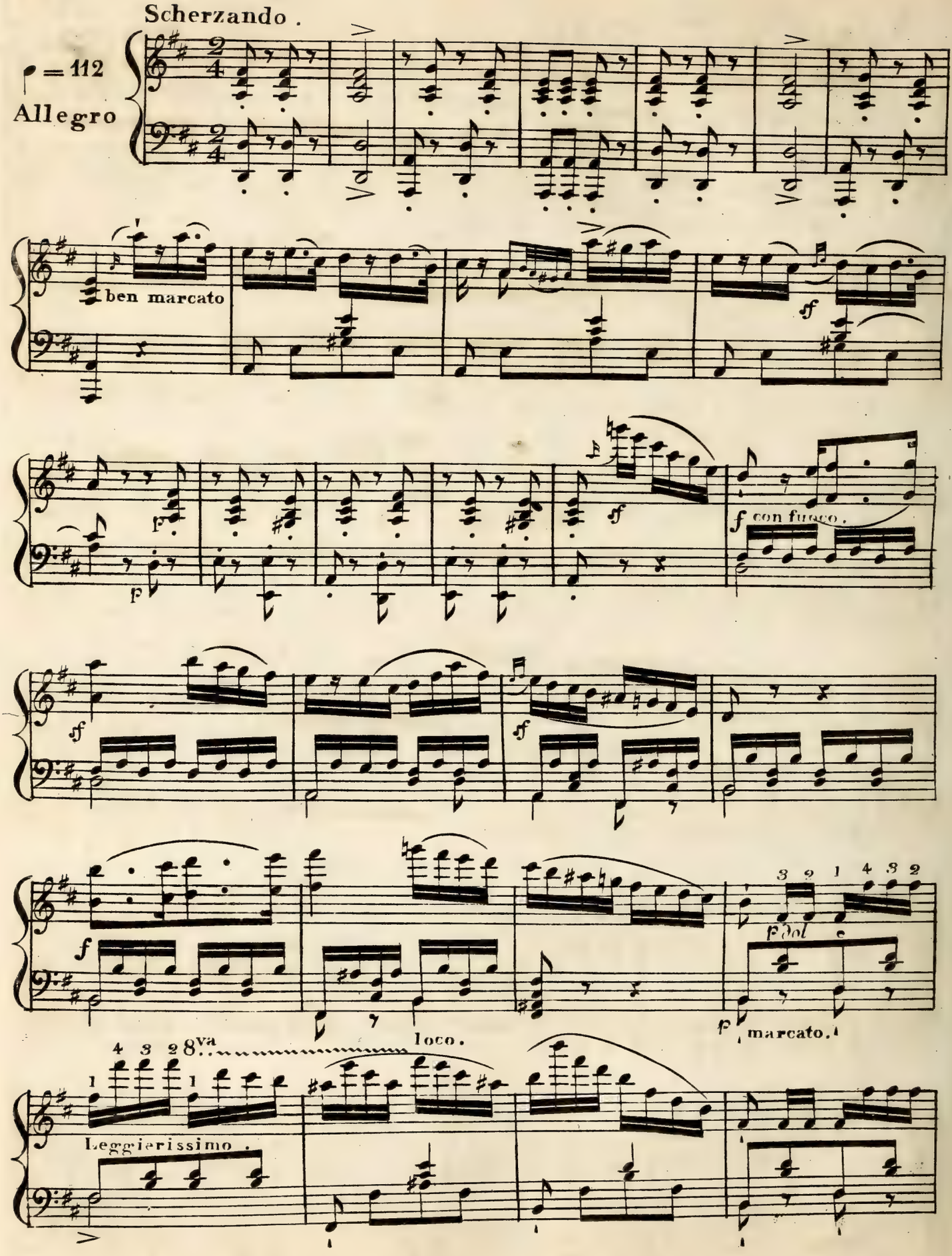
Maggiore.

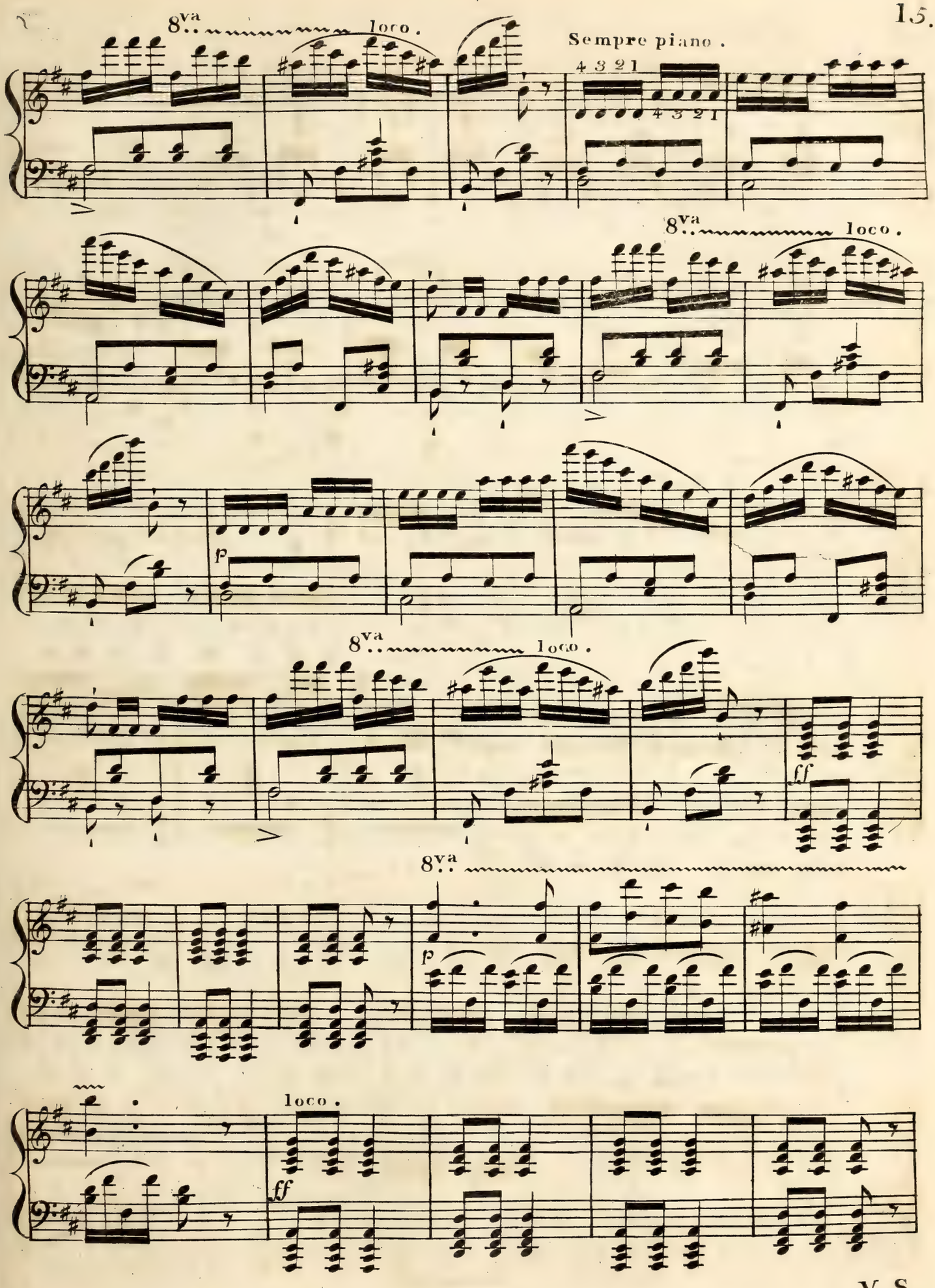
Poco meno mosso.

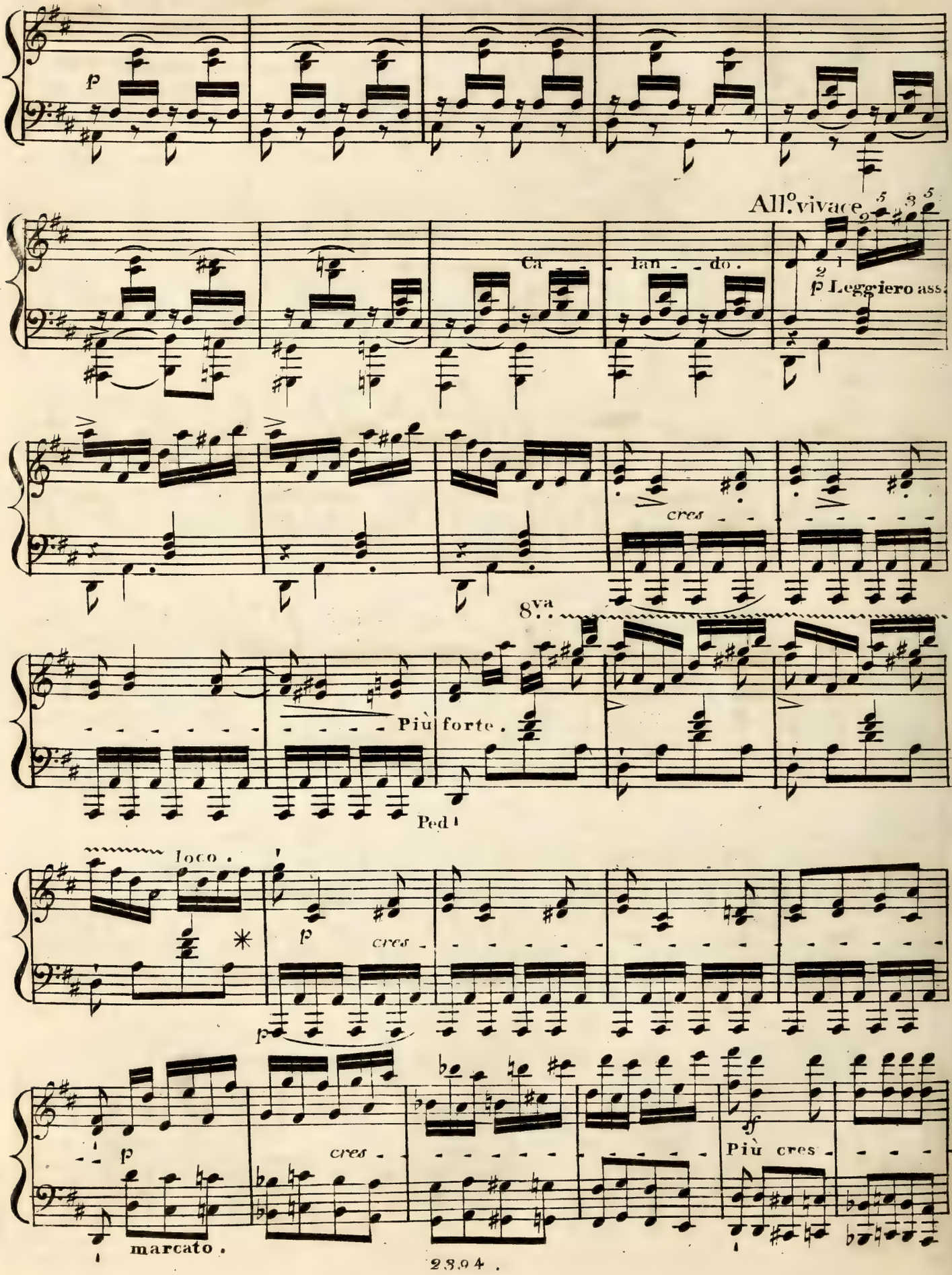
Var: 5.

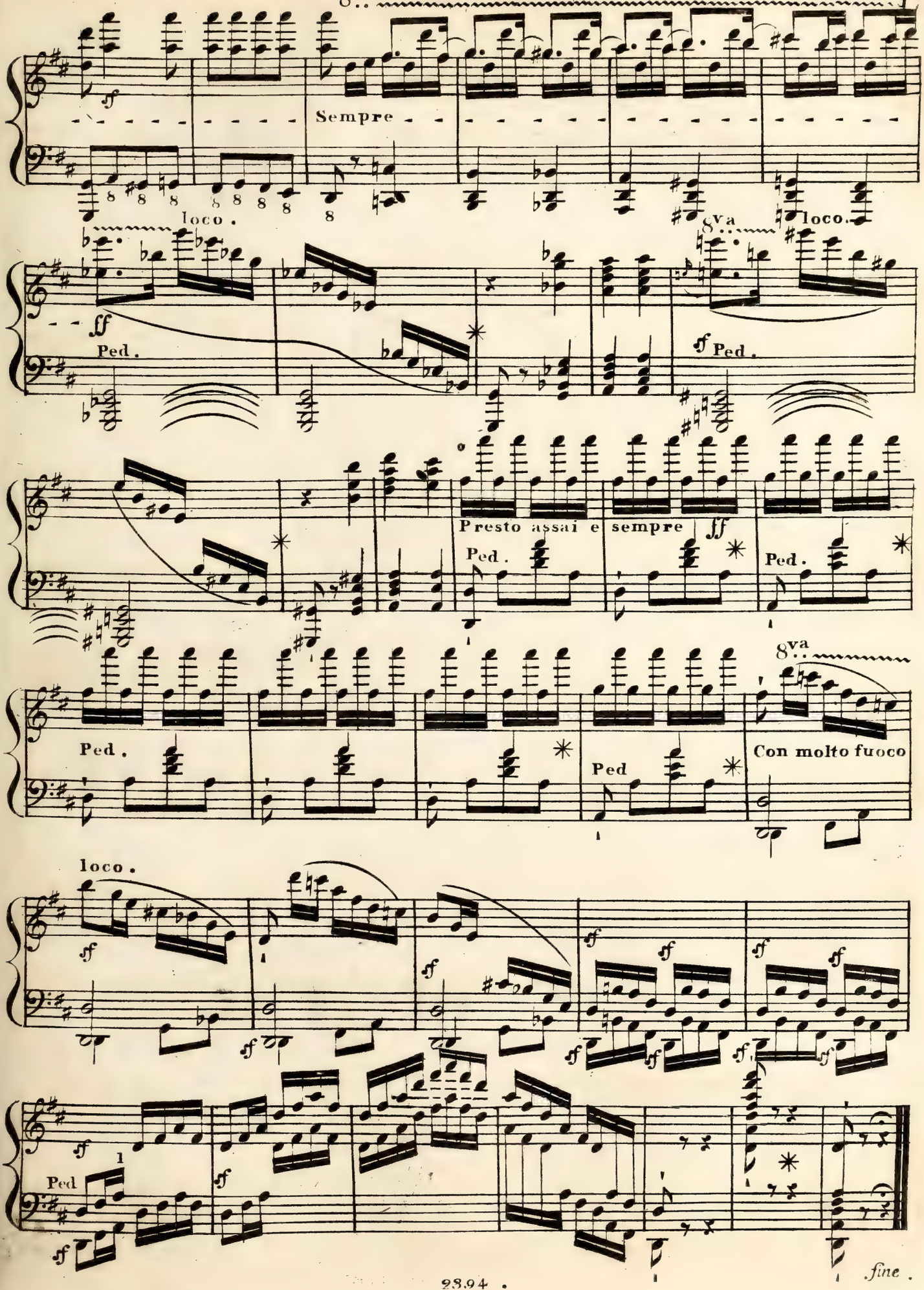



Sempre
più
al
Ped
Più lento
Ped
Adagio.
attacca.


Scherzando.
♩ = 112
Allegro
ben marcato
sf
p
sf
f con fuoco.
sf
sf
f
p dol
p marcato.
8va
loco.
Leggierissimo.


8va
loco.
Sempre piano.
4 3 2 1
4 3 2 1
8va
loco.
p
8va
loco.
ff
8va
p
loco.
ff


p
All.o vivace
Ca - lan - do.
p Leggiero ass.
cres
8va
Più forte.
Ped.
loco.
p
cres
p
cres
marcato.
ff
Più cres


8va
Sempre
loco.
8va
loco.
ff
Ped.
ff
Ped.
Presto assai e sempre
ff
Ped.
Ped.
8va
Ped.
Ped
Con molto fuoco
loco.
Ped
fine.

POTPOURRI

Pour

Piano & Flûte

tiré de l'opéra:

Silvana de Ch.e Marie de Weber

par

HENRI KÖHLER.

N.o 5. Prix 3 Frs.

Bonn chez N.o Simrock.

Propriété de l'éditeur.

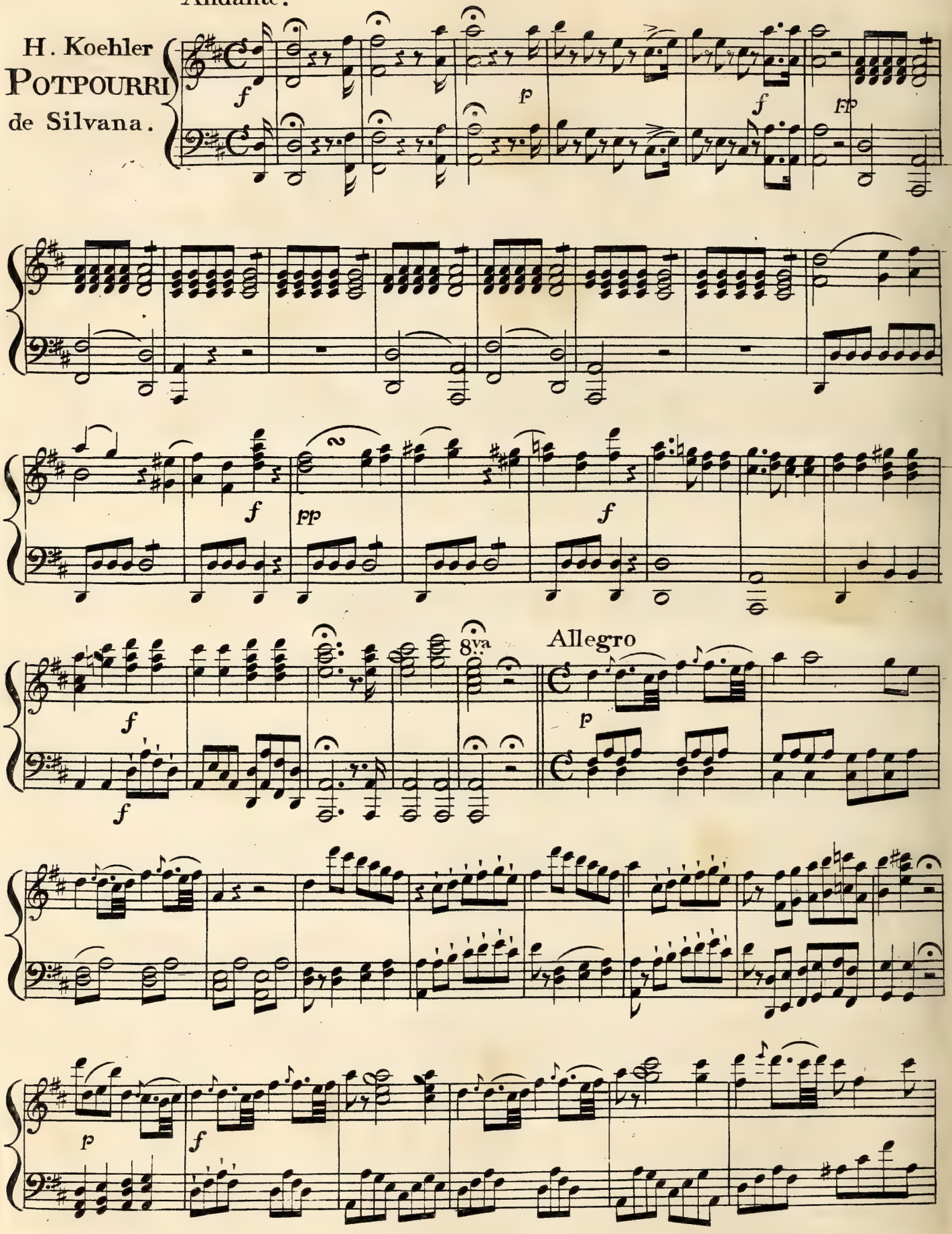
2692.

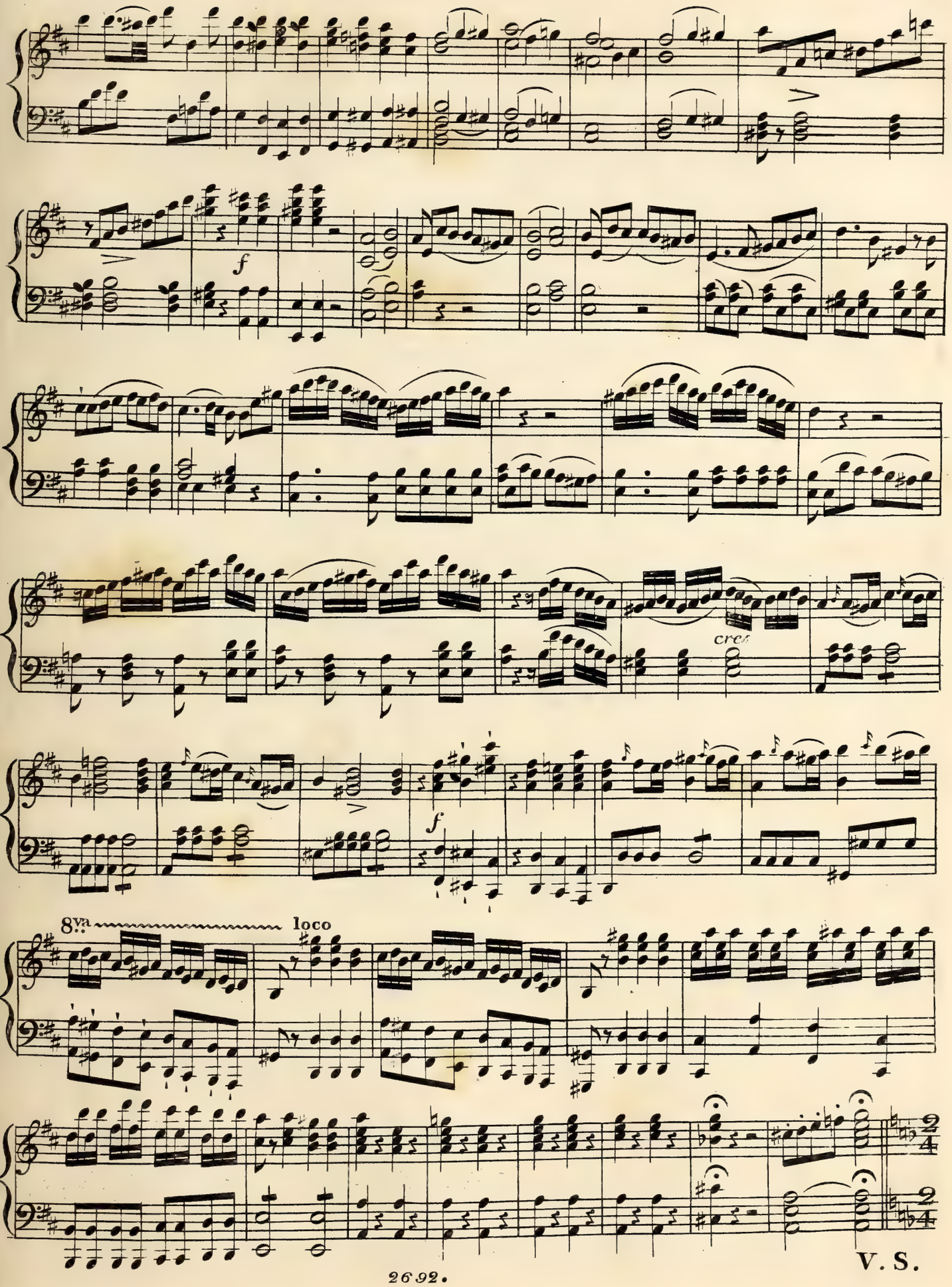
Andante.

H. Koehler

POTPOURRI

de Silvana.

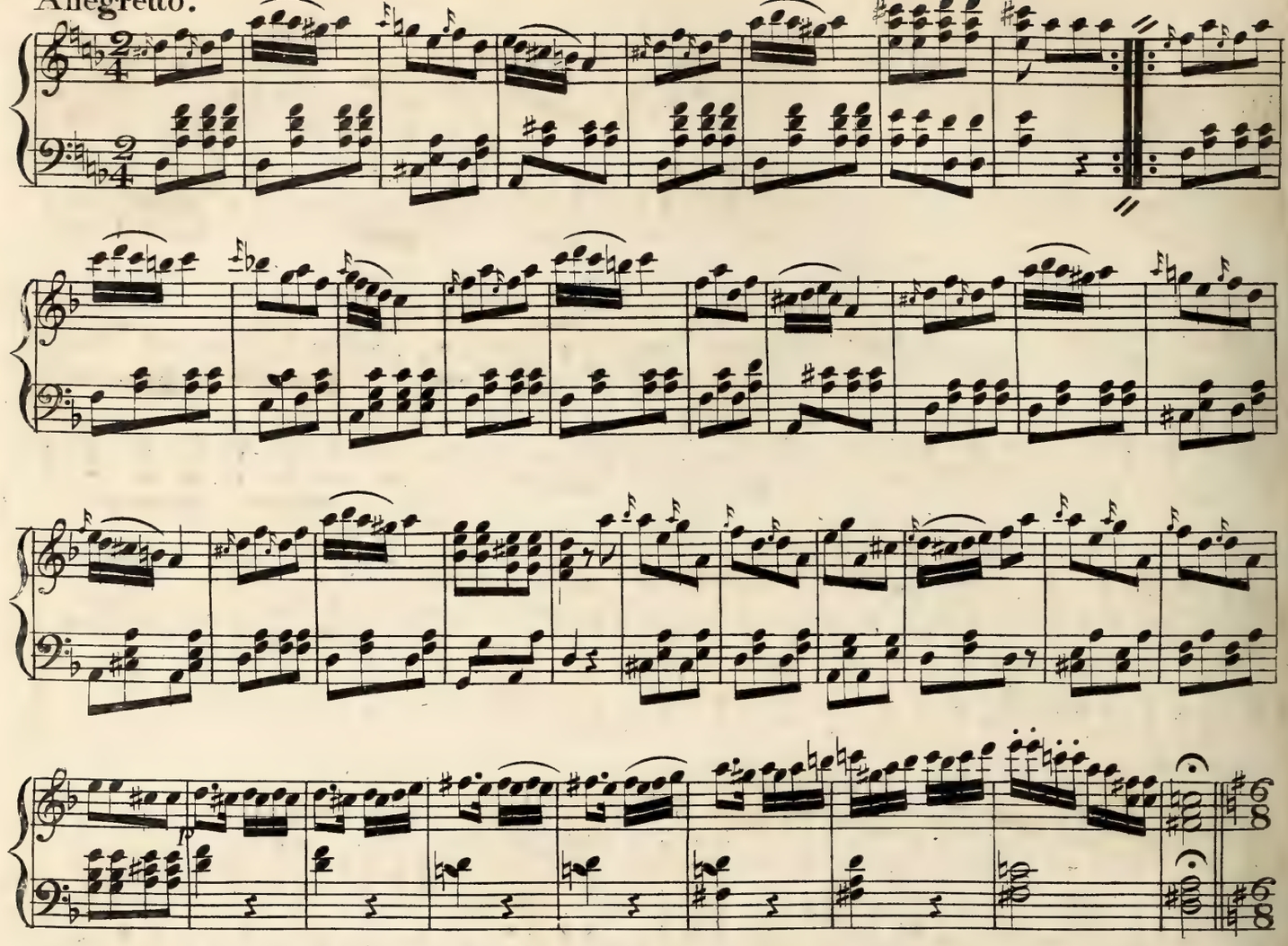




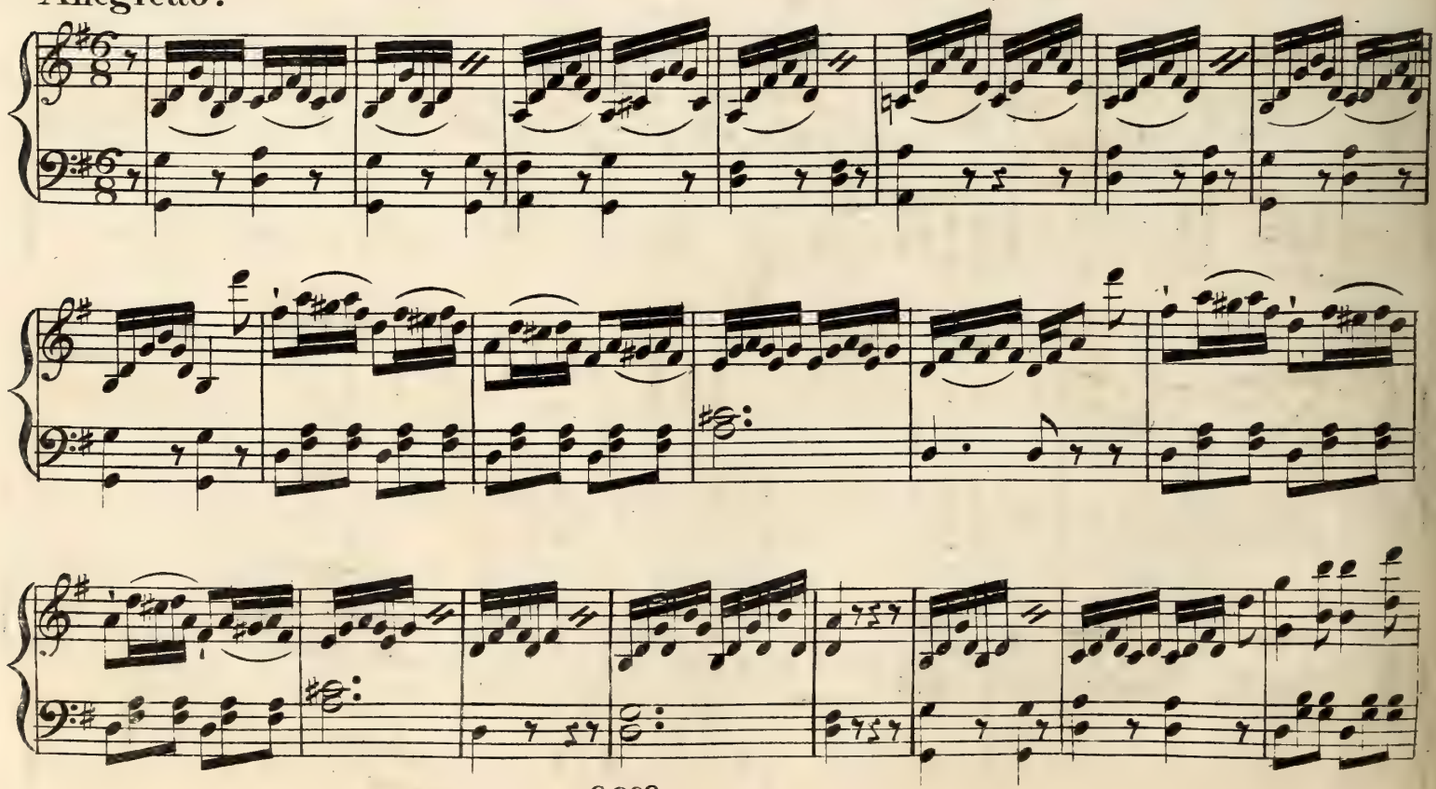
V. S.

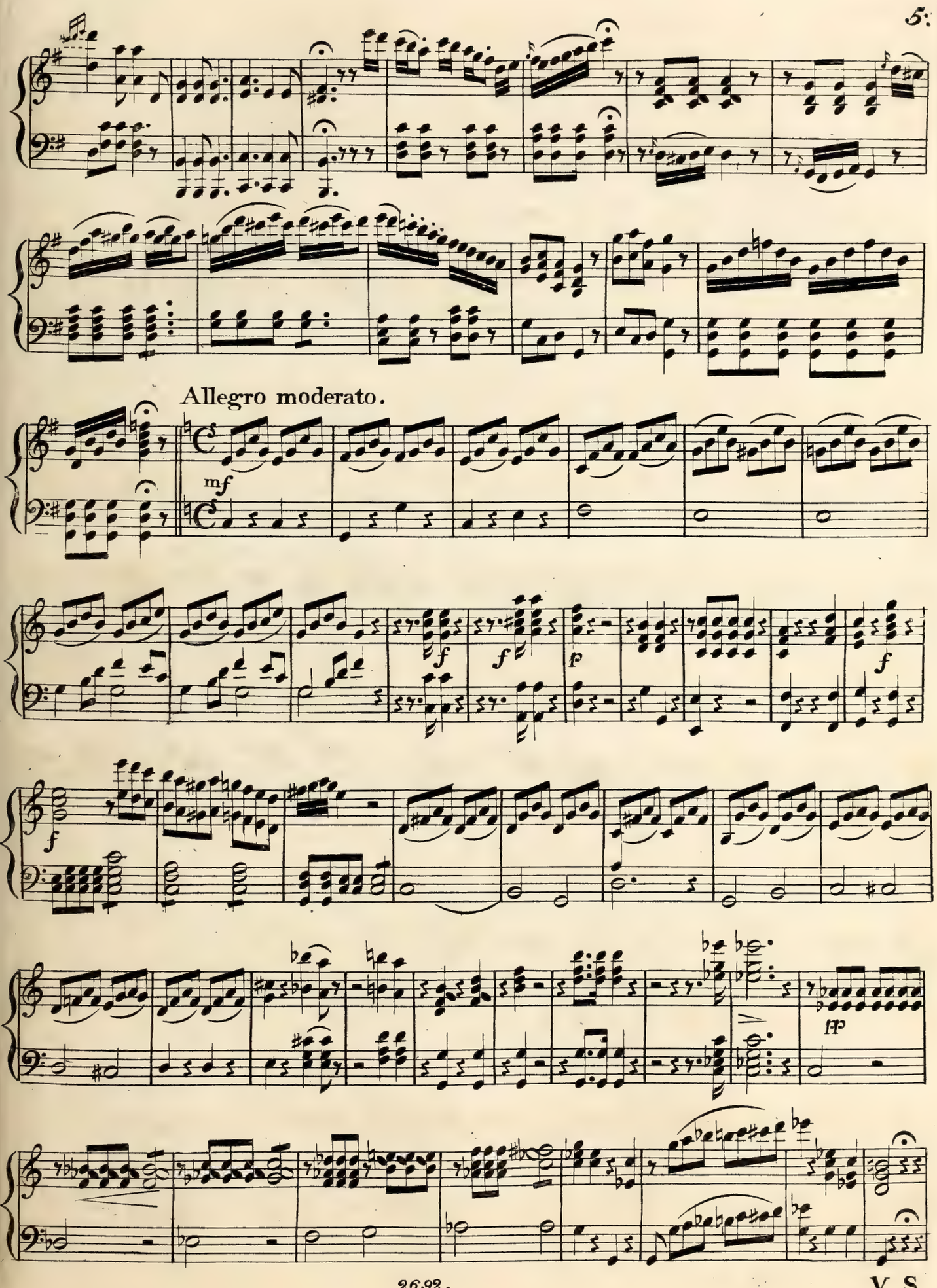
4.

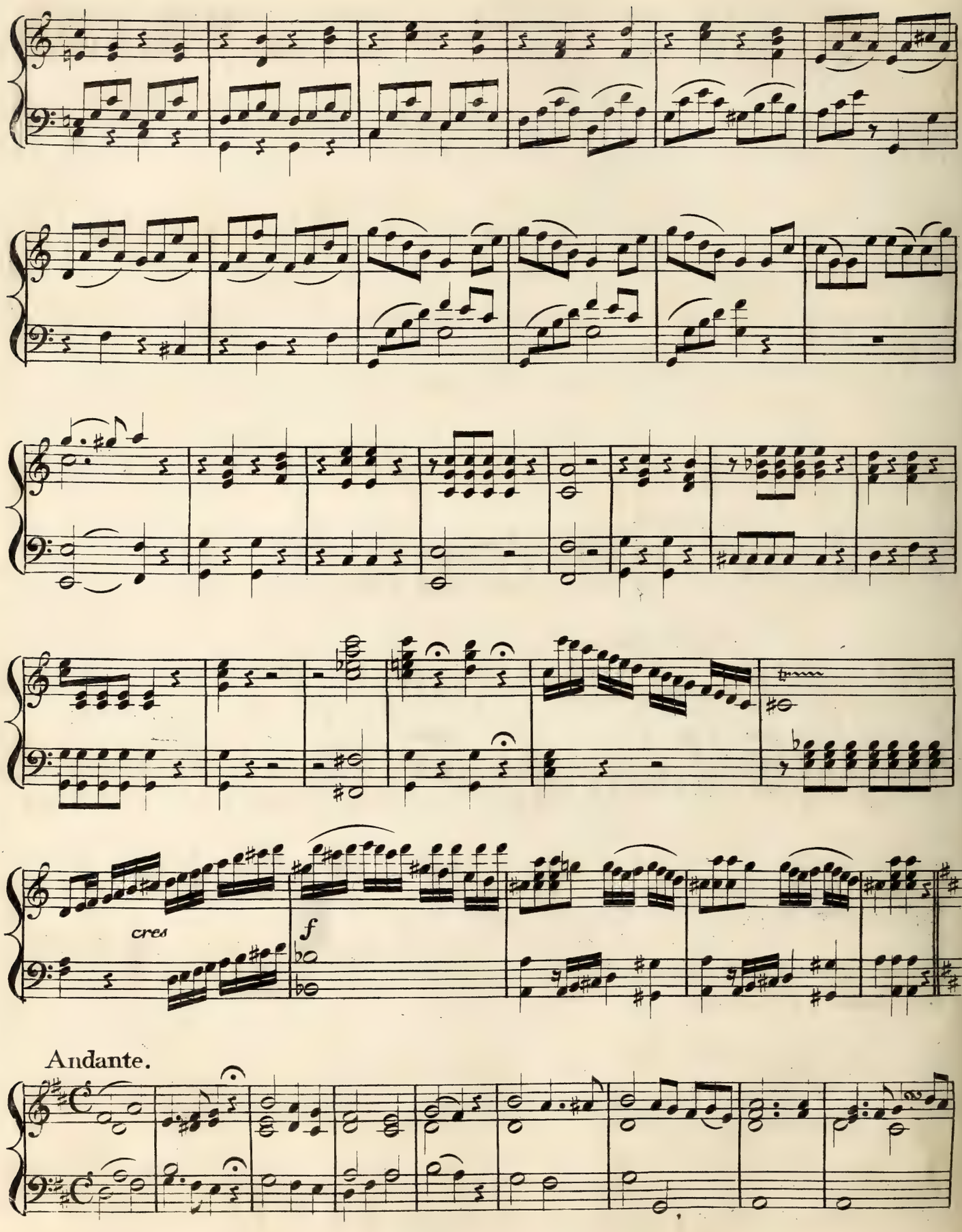
Allegretto.

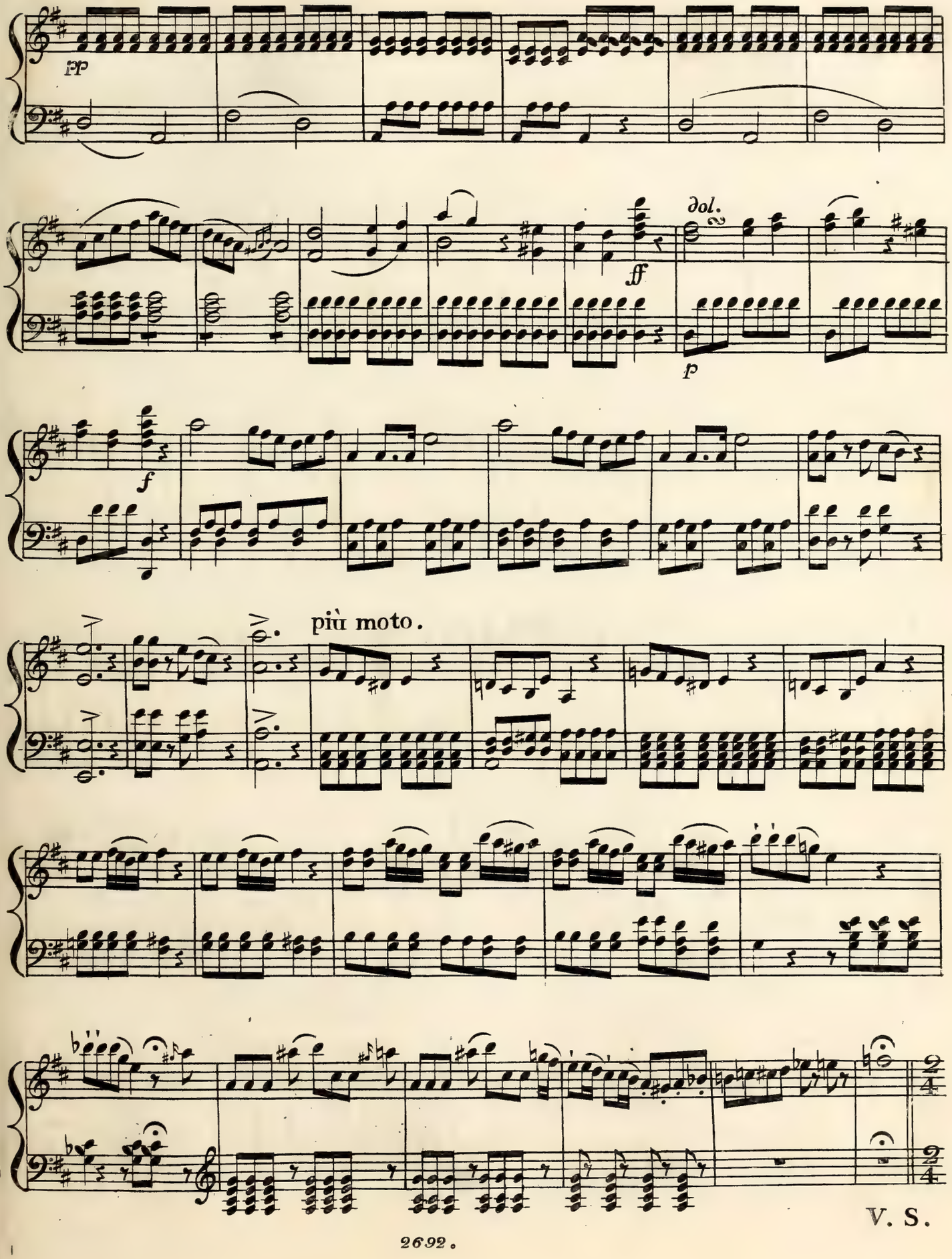


Allegretto.




Allegro moderato.
mf
f
f
p
f
f
fp

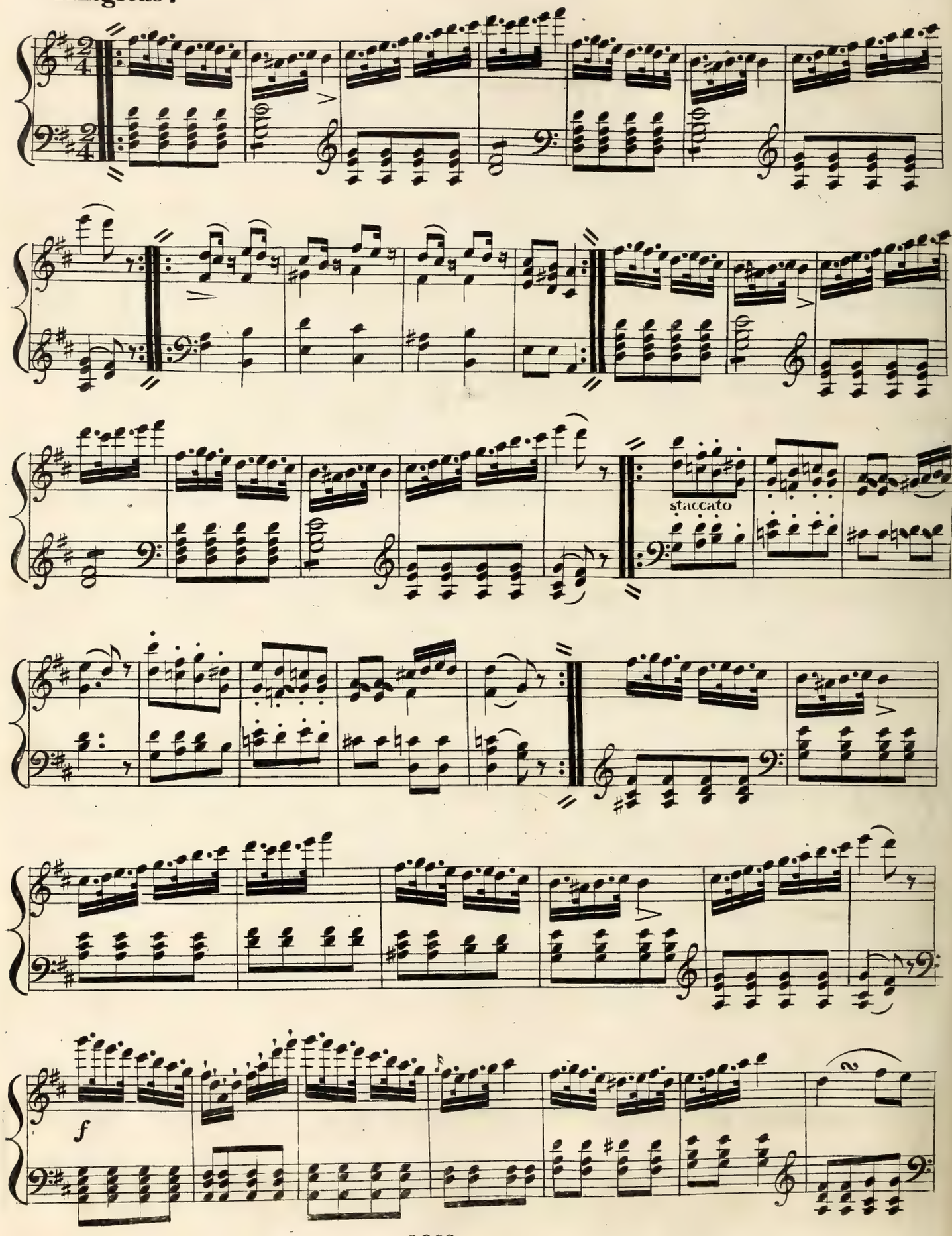

cres
f
Andante.

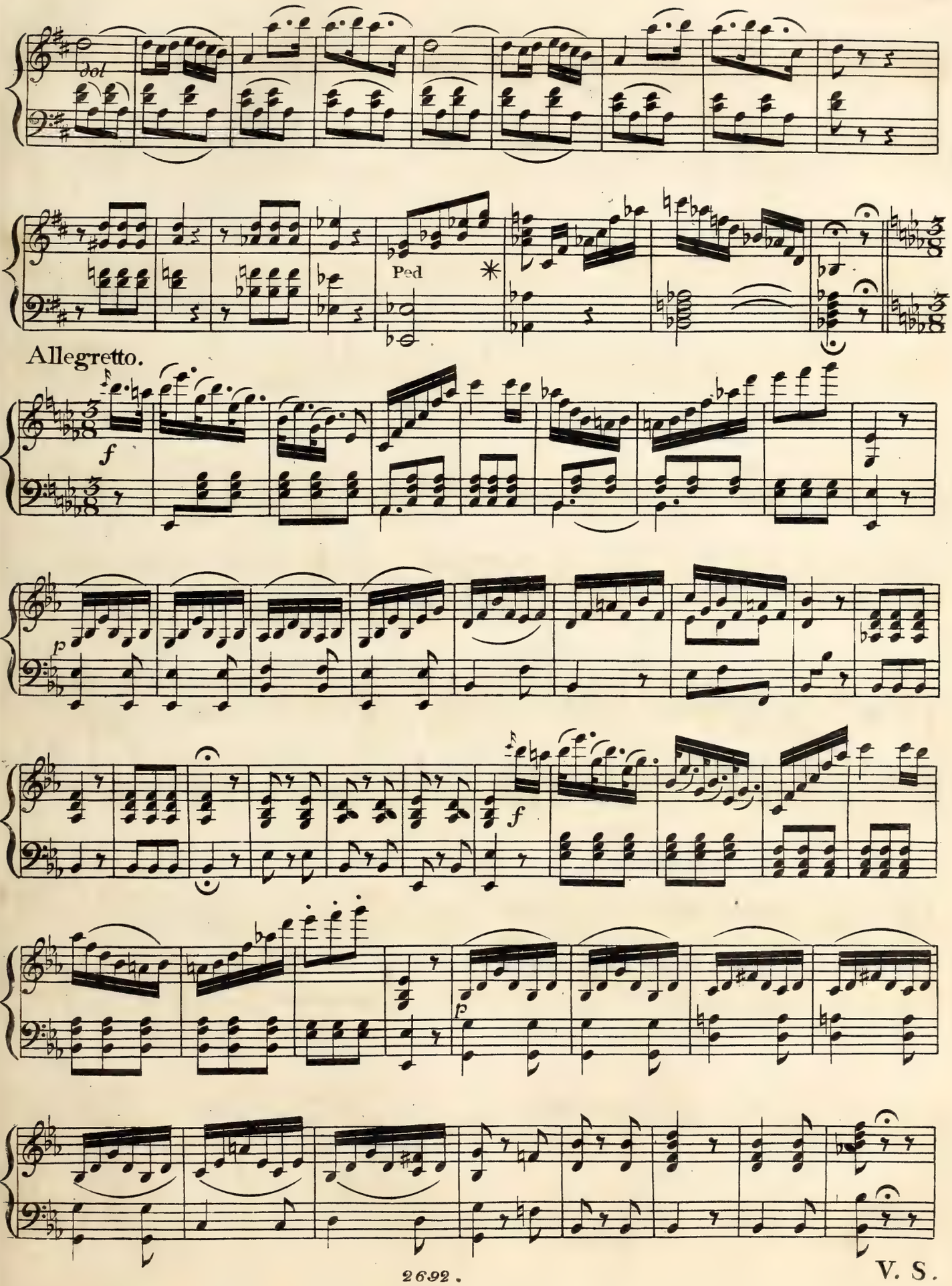


V. S.

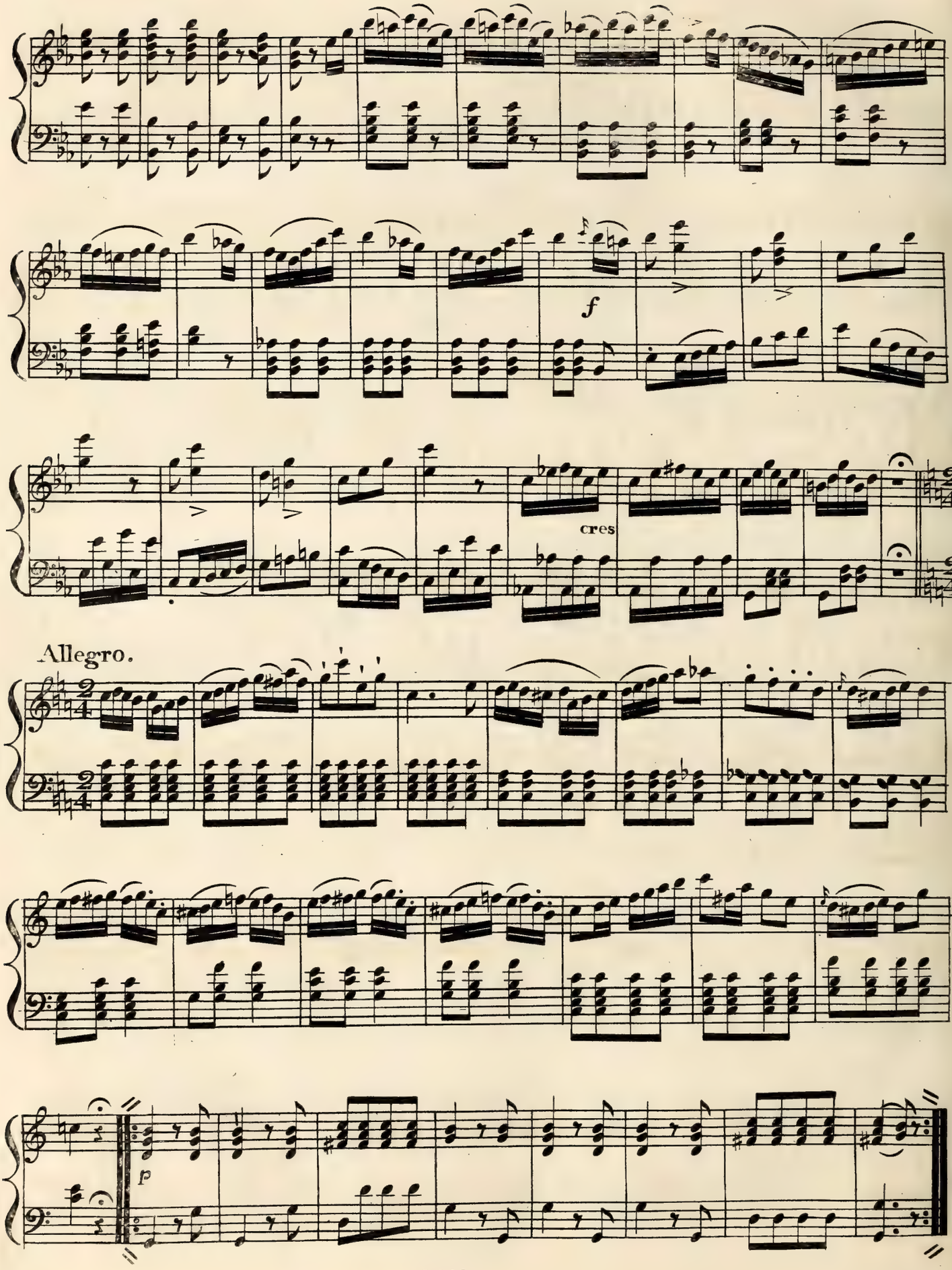
8.

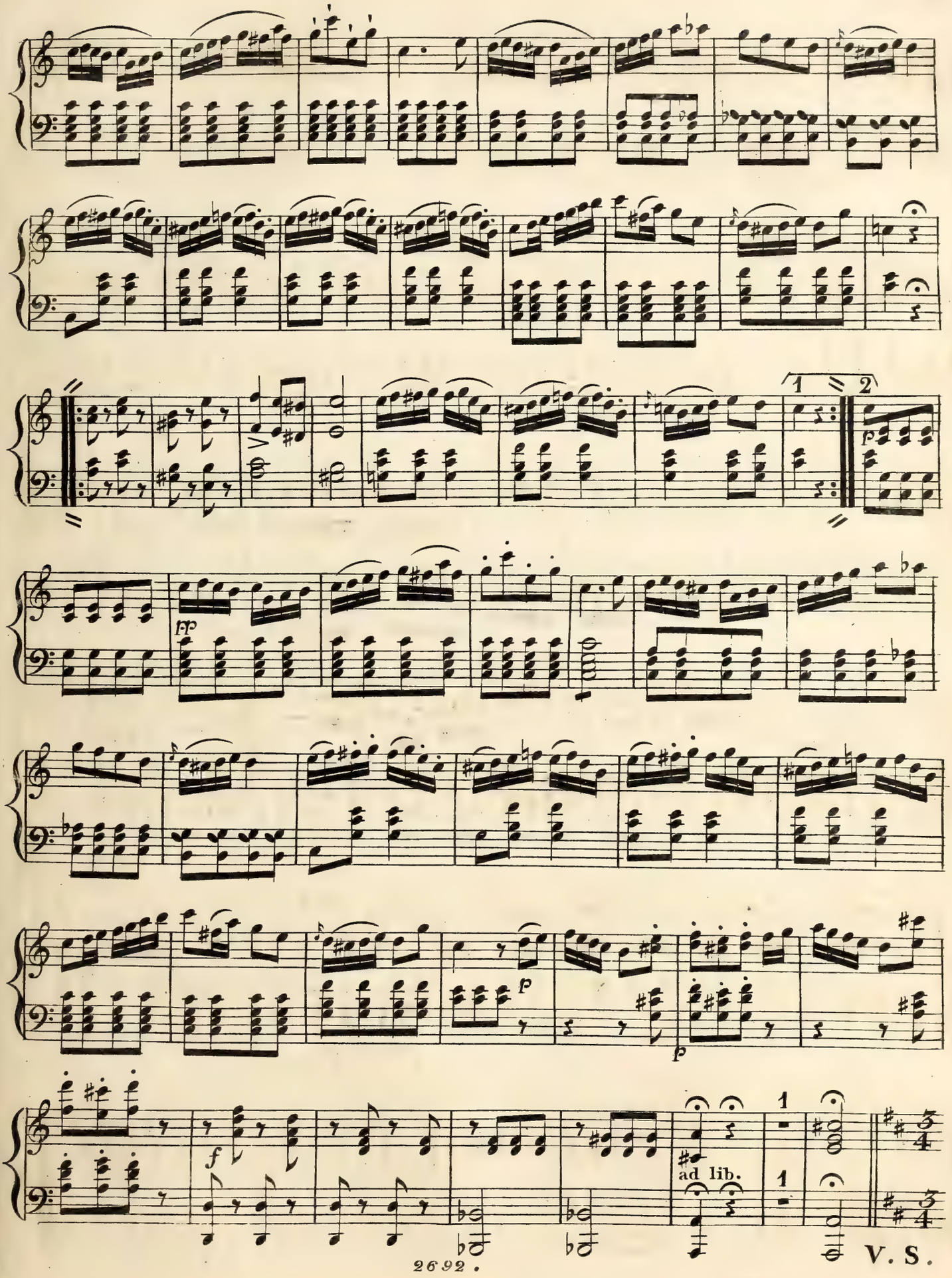
Allegretto.





V. S.

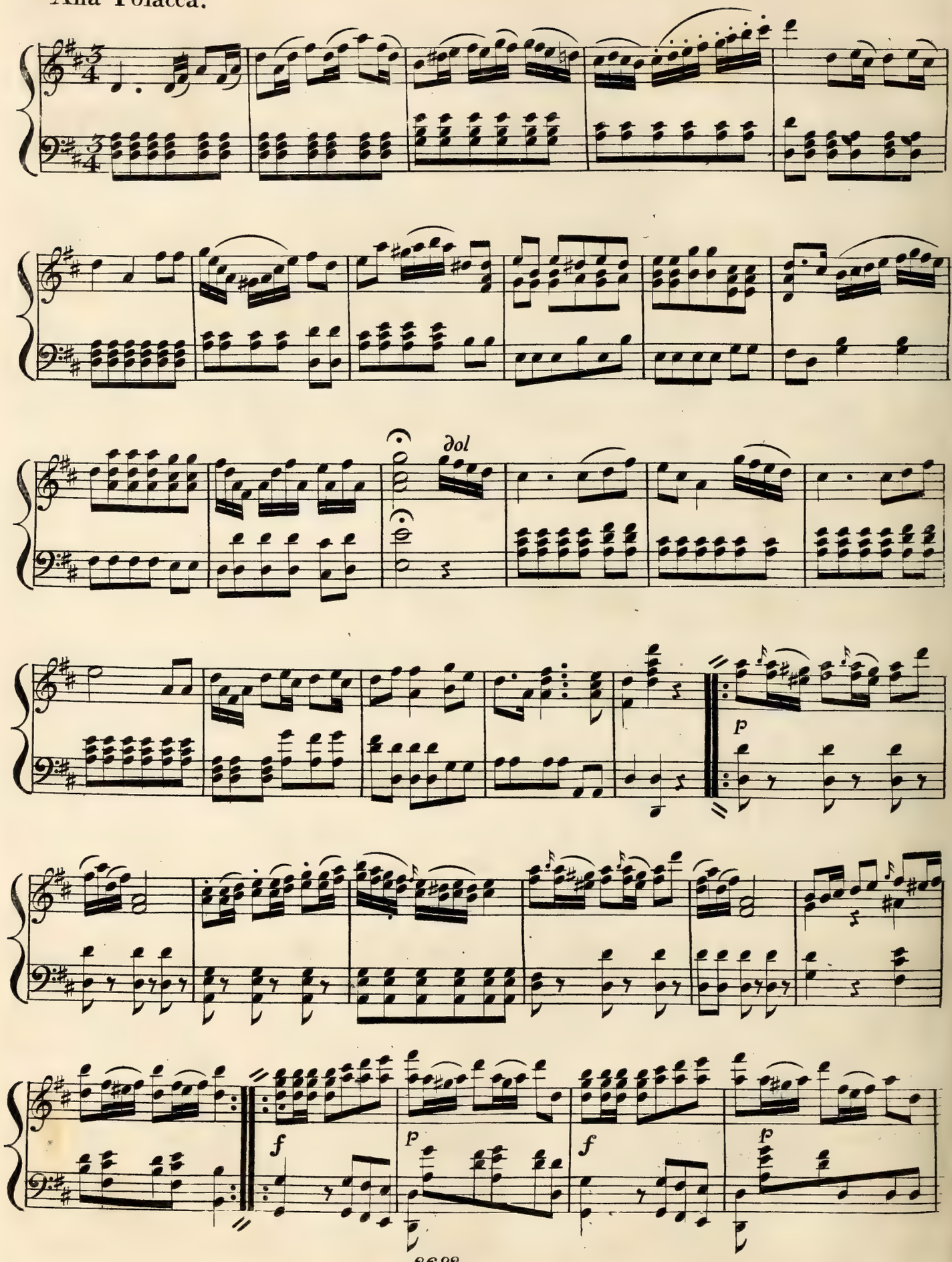

f
cres
Allegro.
p

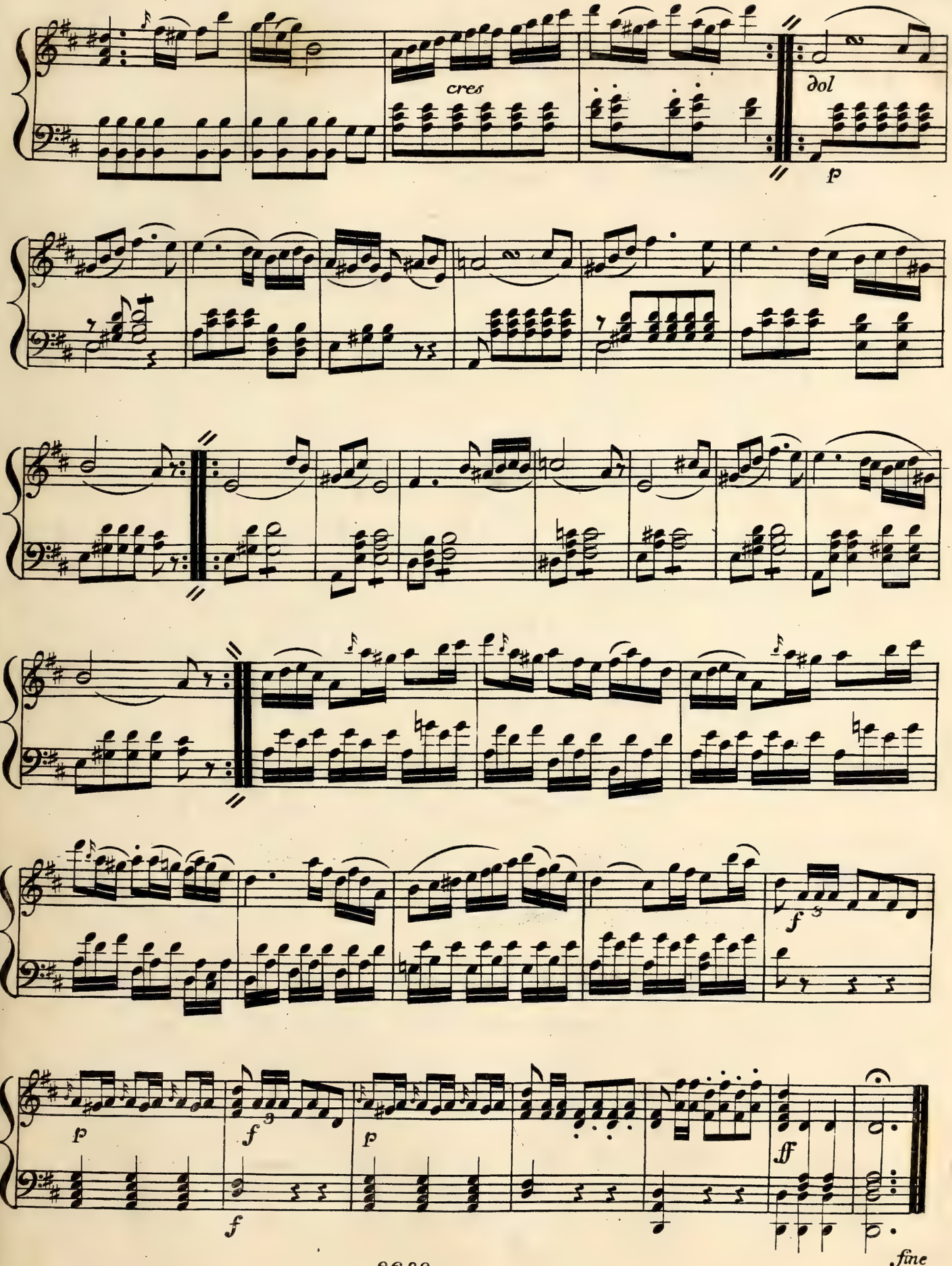


V. S.

12.

Alla Polacca.




cres
dol
p
f
p
f
p
f
ff
fine

VARIATIONS CONCERTANTES

pour

le Piano forte et Violon

Sur la chansonnette favorite de

l'Enfant du Régiment

Composées par

LAFONT,

Premier Violon de la chambre du Roi

et

HENRI HERZ.

Op: 24.

Prix 4 Frs. 50 Cs

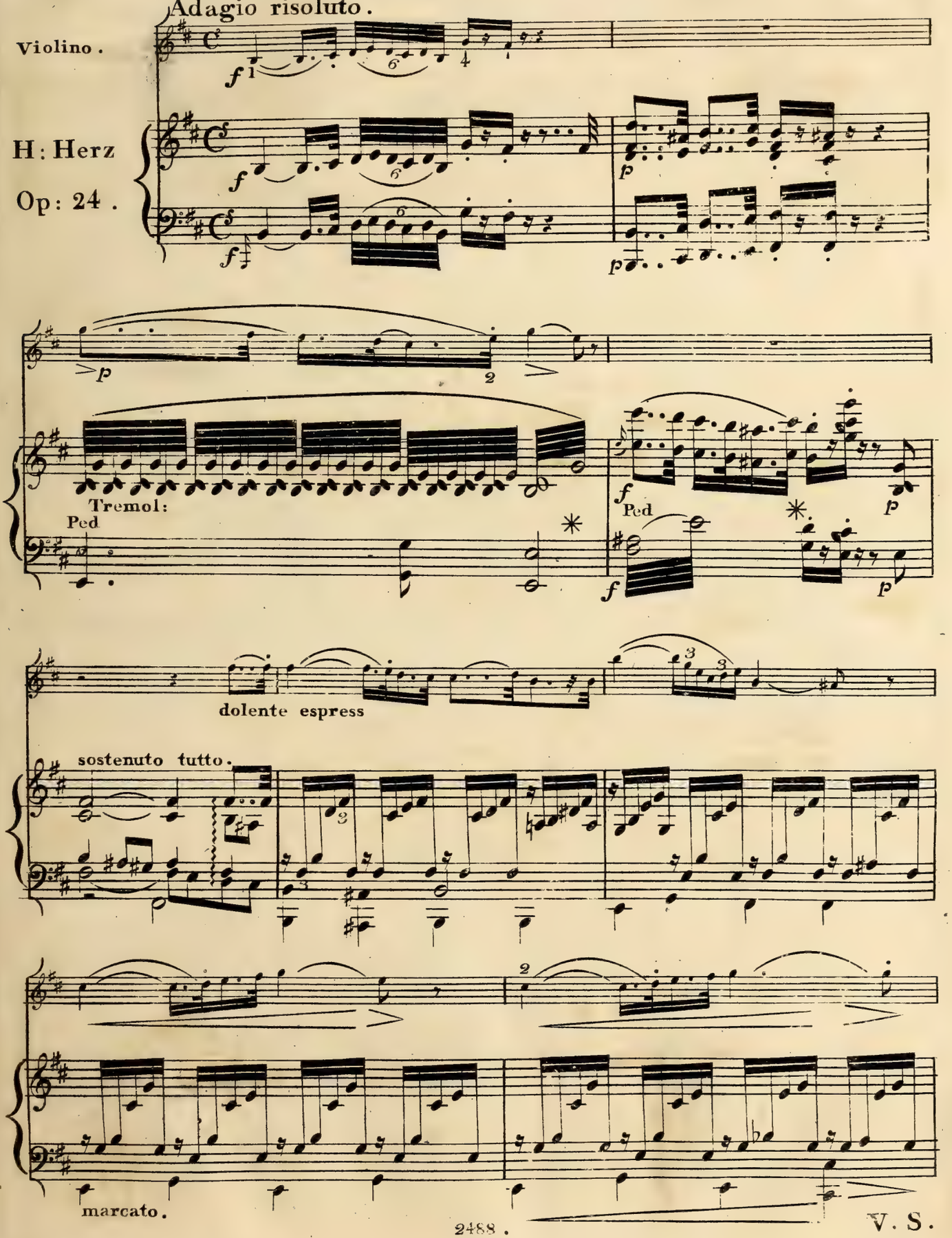
Bonn chez N. Simrock.

2488.

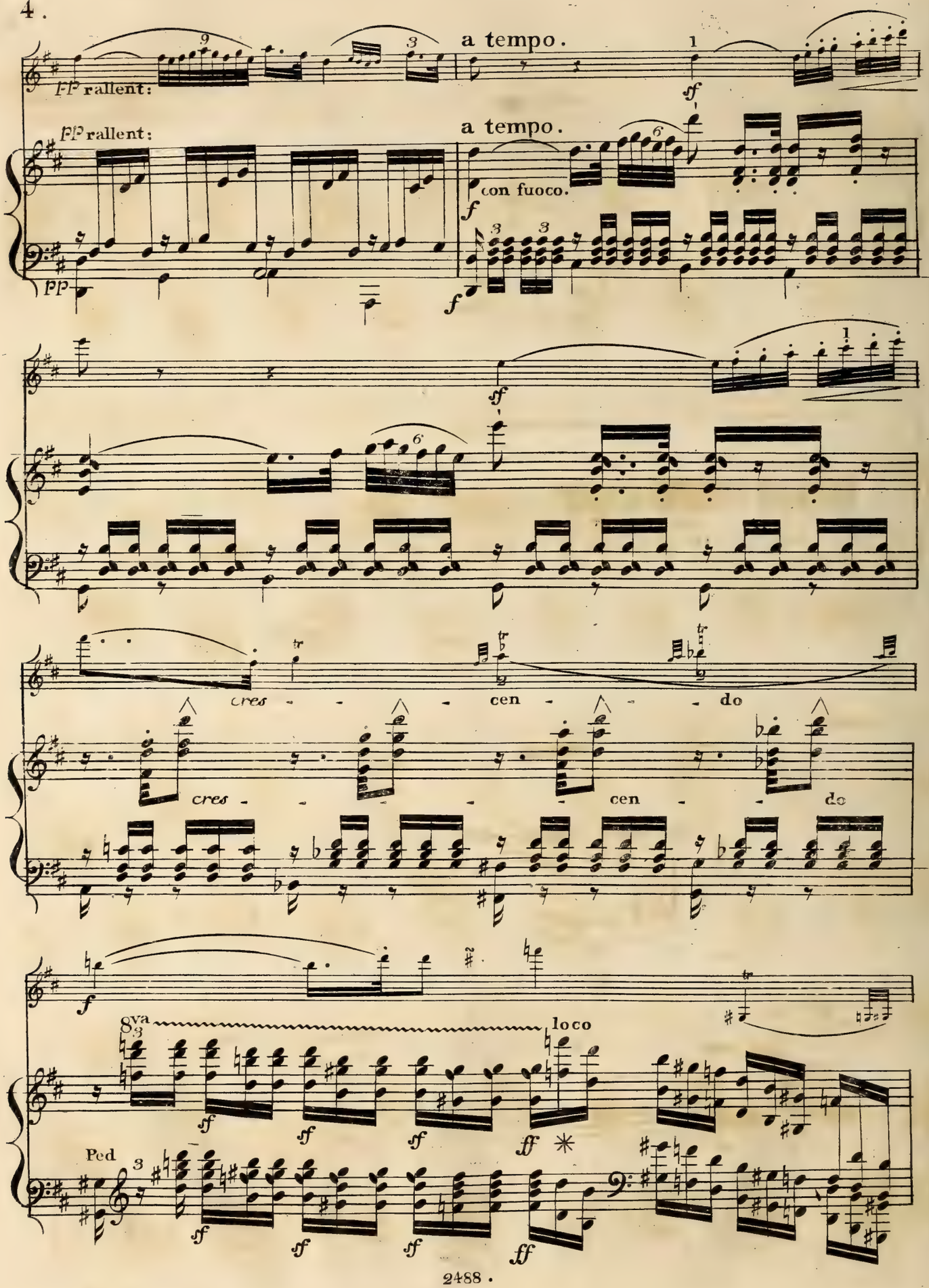
Introduzione.
Adagio risoluto.

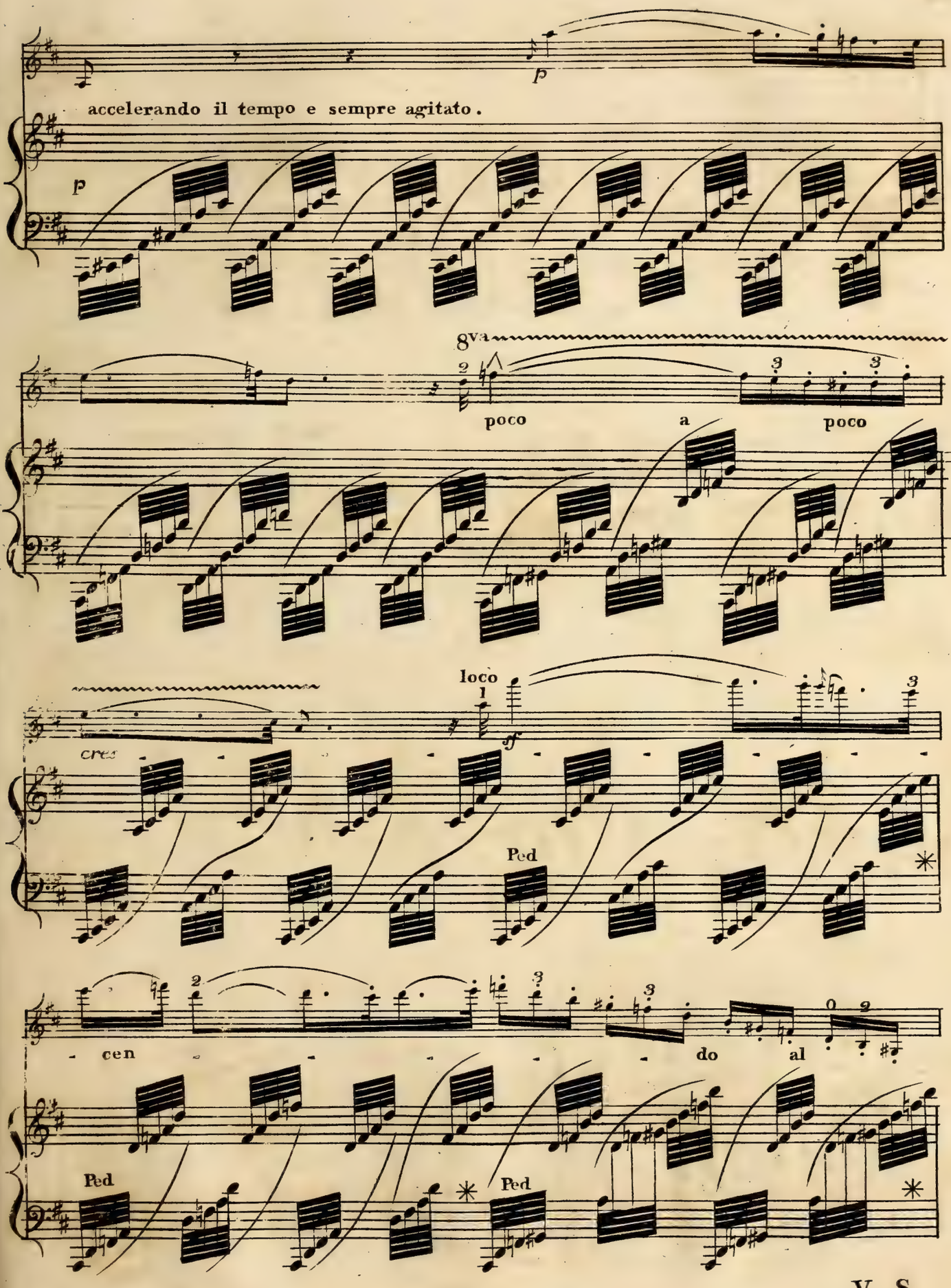
Violino.

H: Herz
Op: 24.

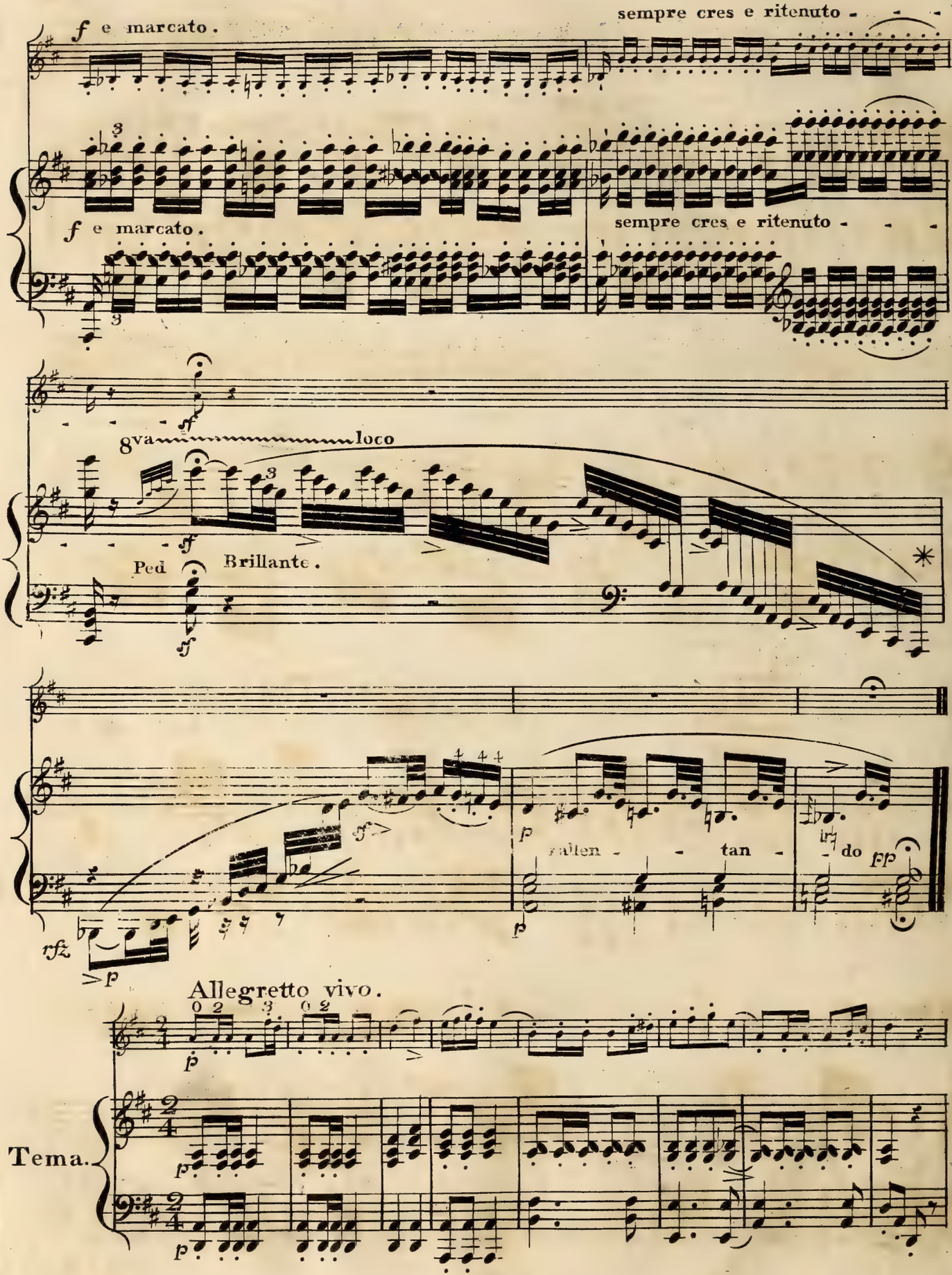


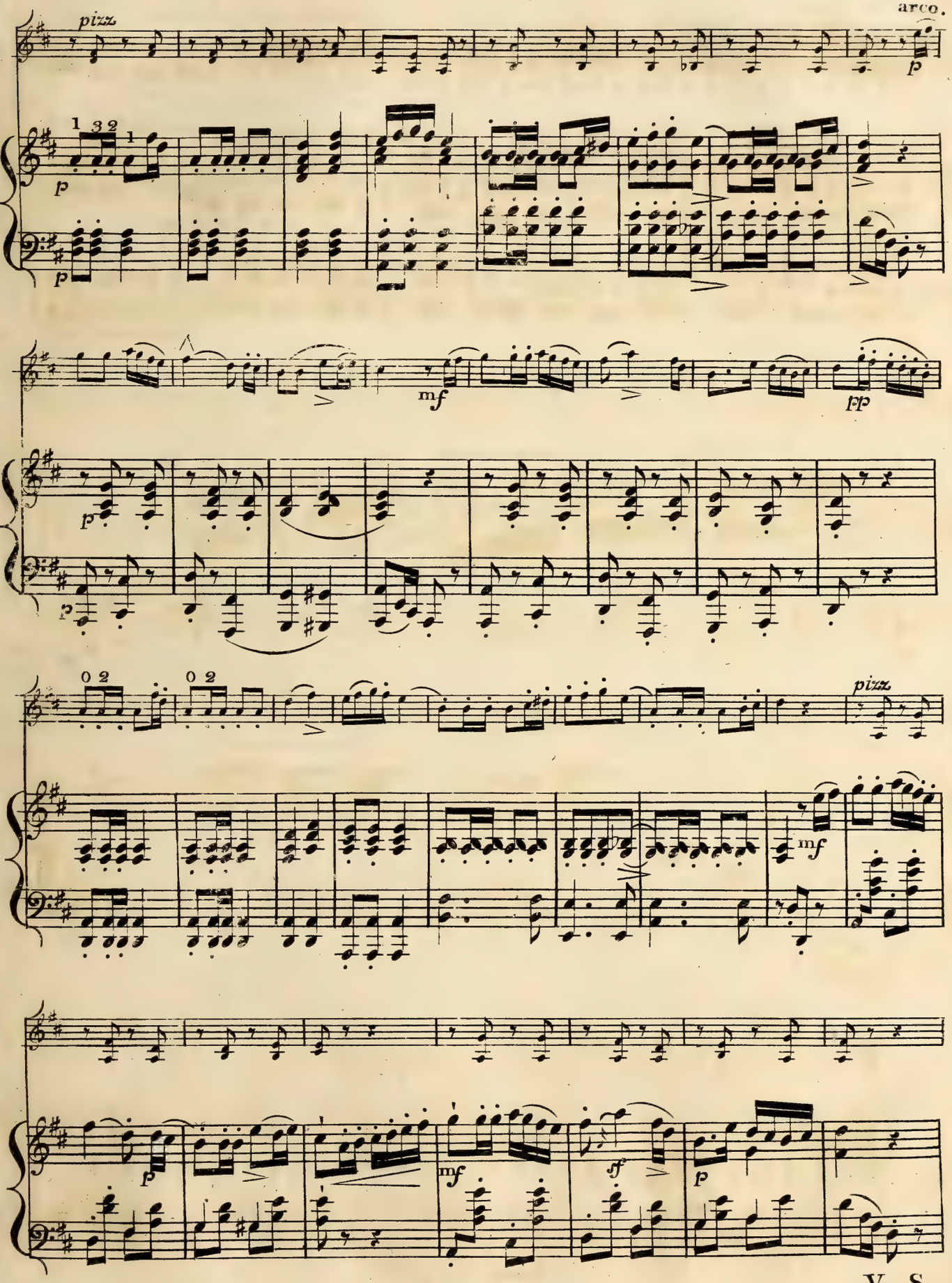
V. S.


pp rallent:
a tempo.
pp rallent:
a tempo.
con fuoco.
cres - - - cen - - - do
cres - - - - cen - - do
8va
loco
Ped

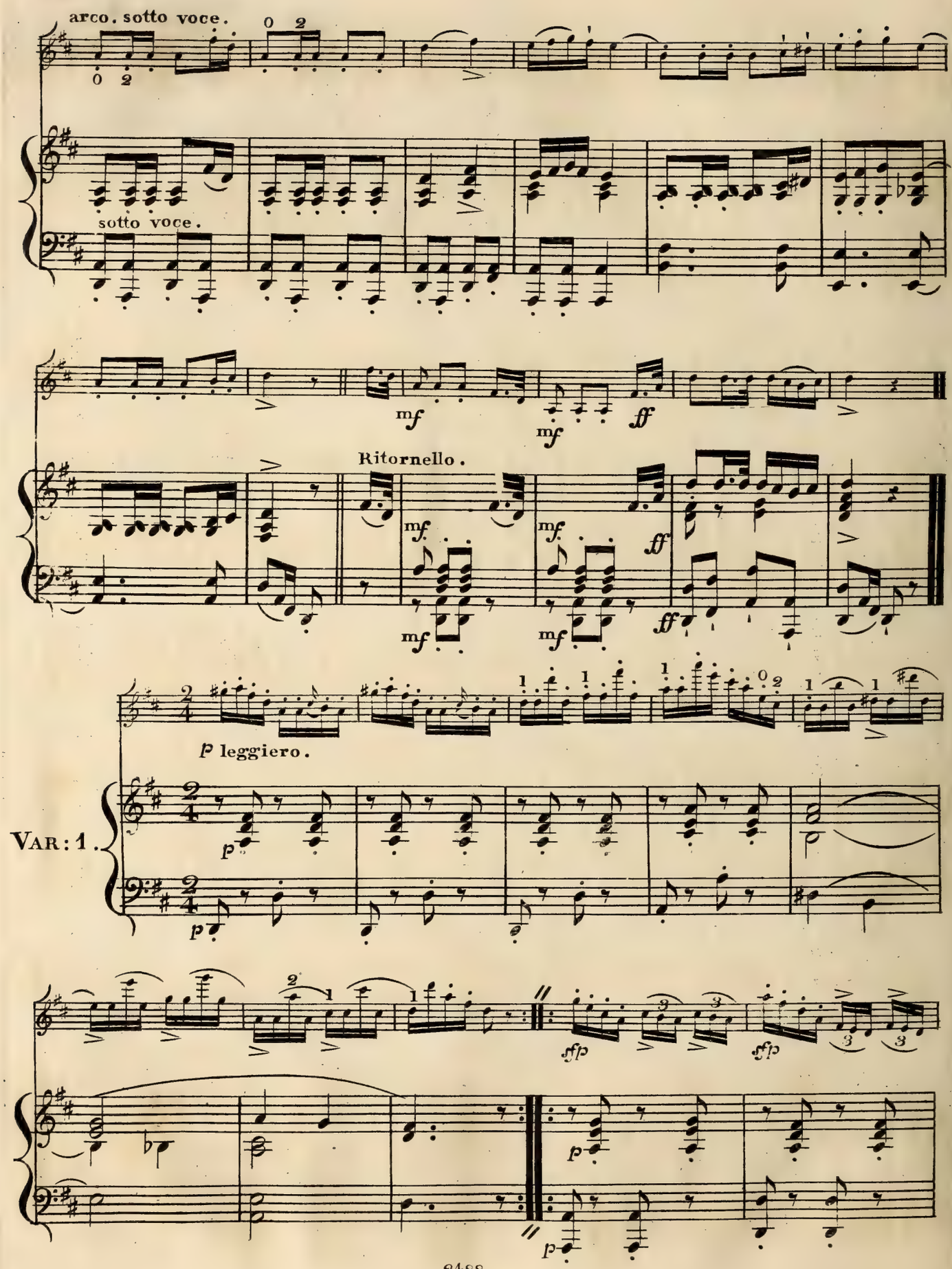

p
accelerando il tempo e sempre agitato.
p
8va
poco a poco
loco
cres
sf
Ped
cen do al
Ped
Ped

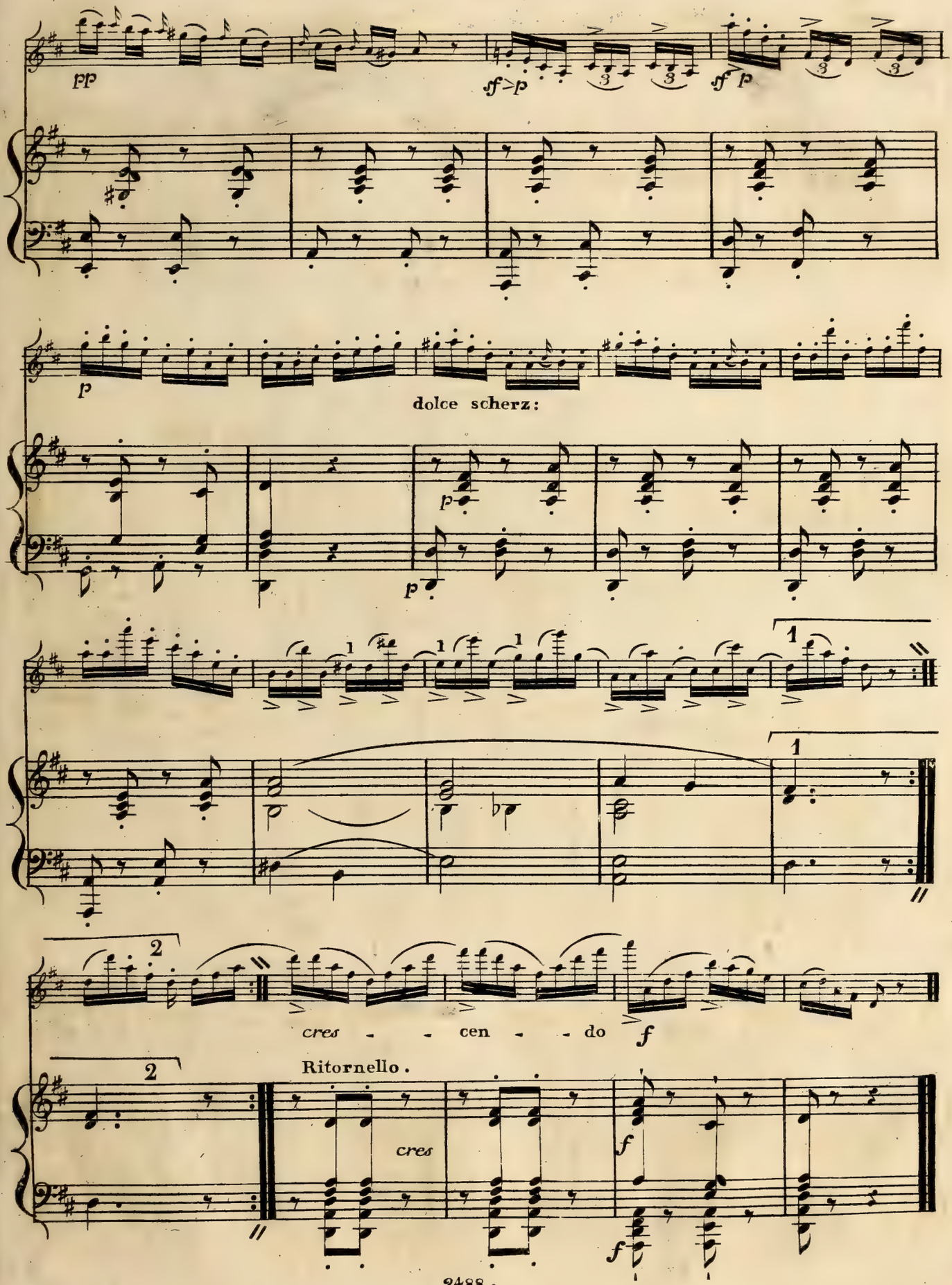
V. S.

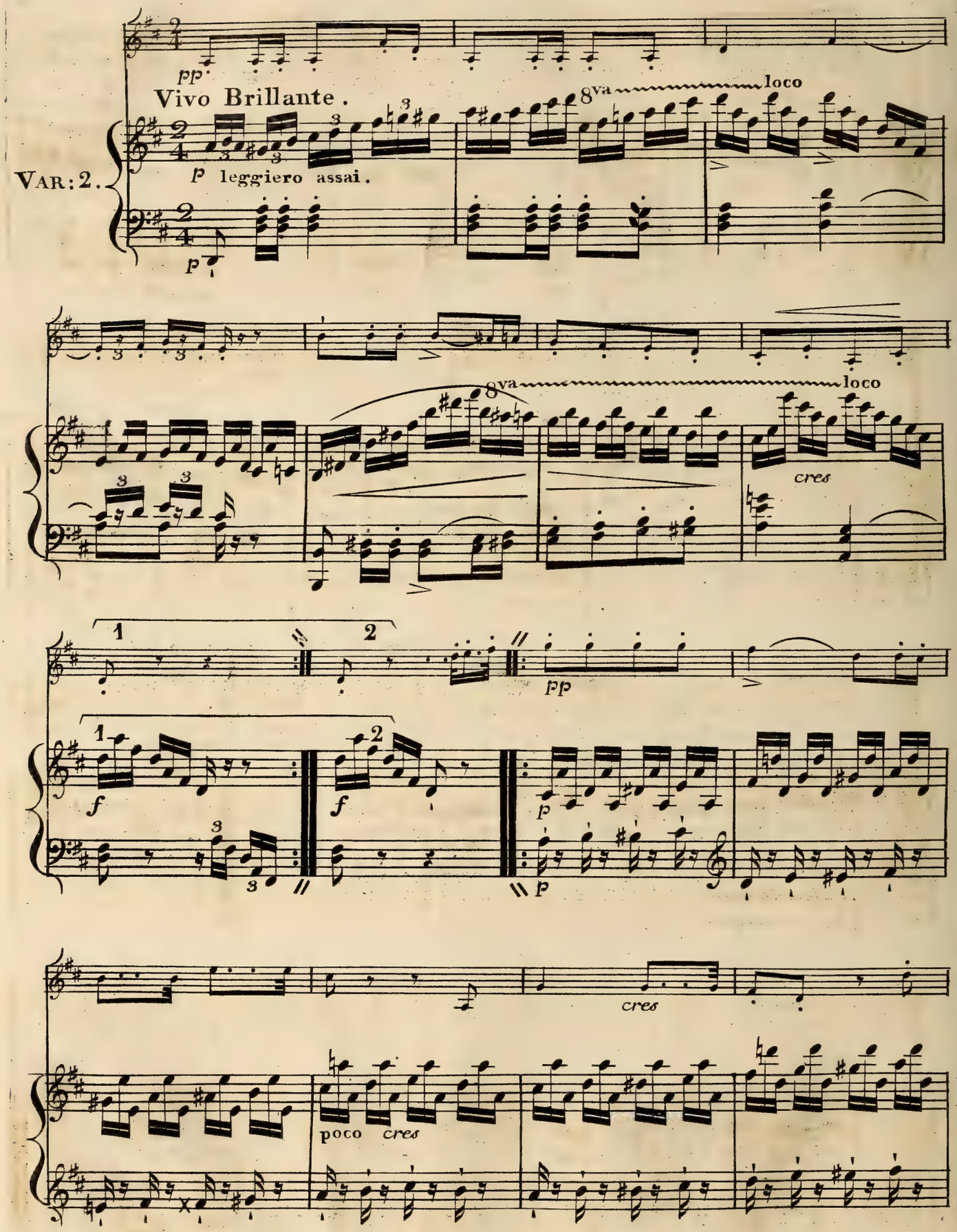

sempre cres e ritenuto - - -
f e marcato.
f e marcato.
sempre cres e ritenuto - - -
8va loco
Ped
Brillante.
rallen - - tan - do
Allegretto vivo.
Tema.

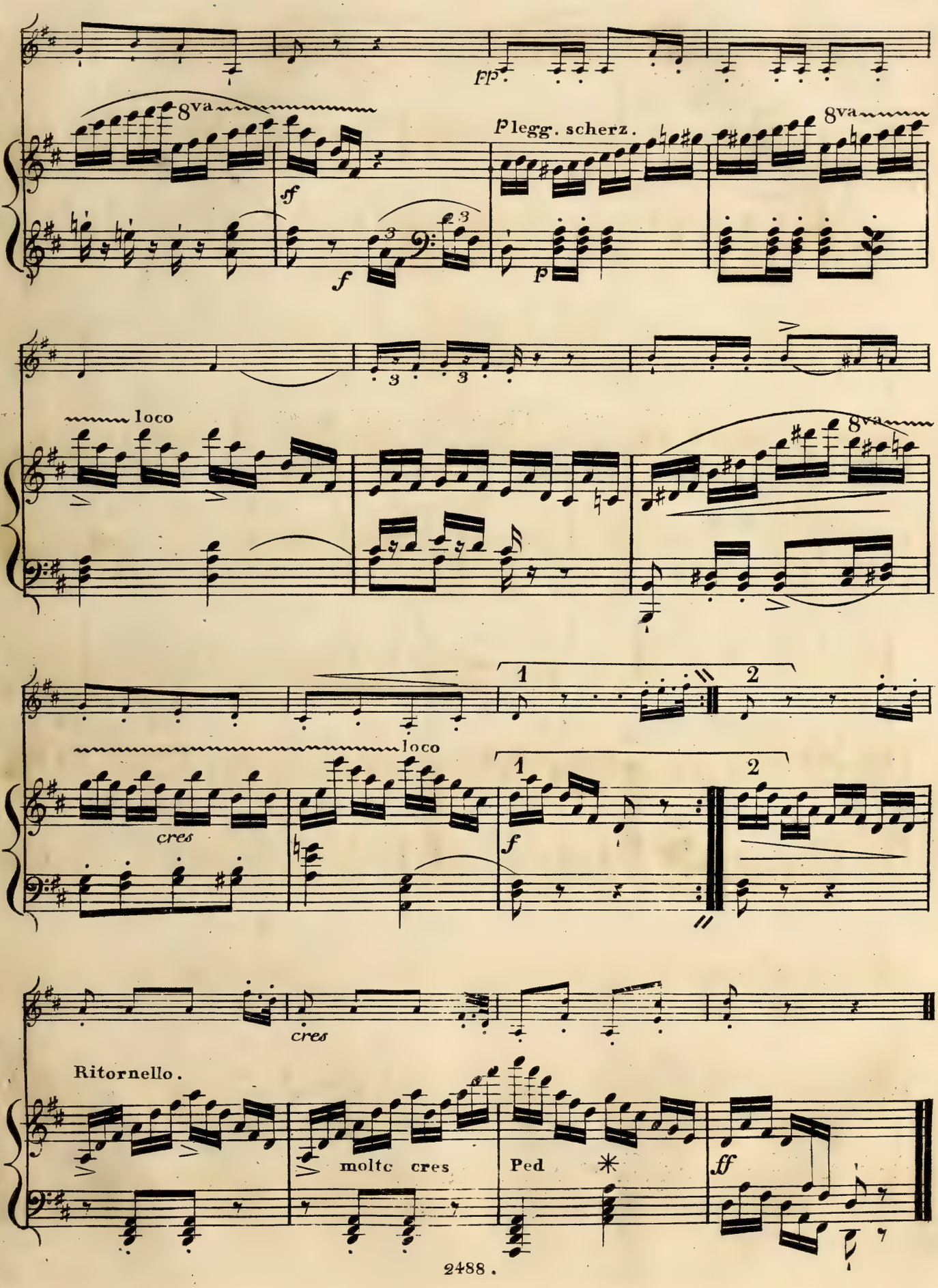


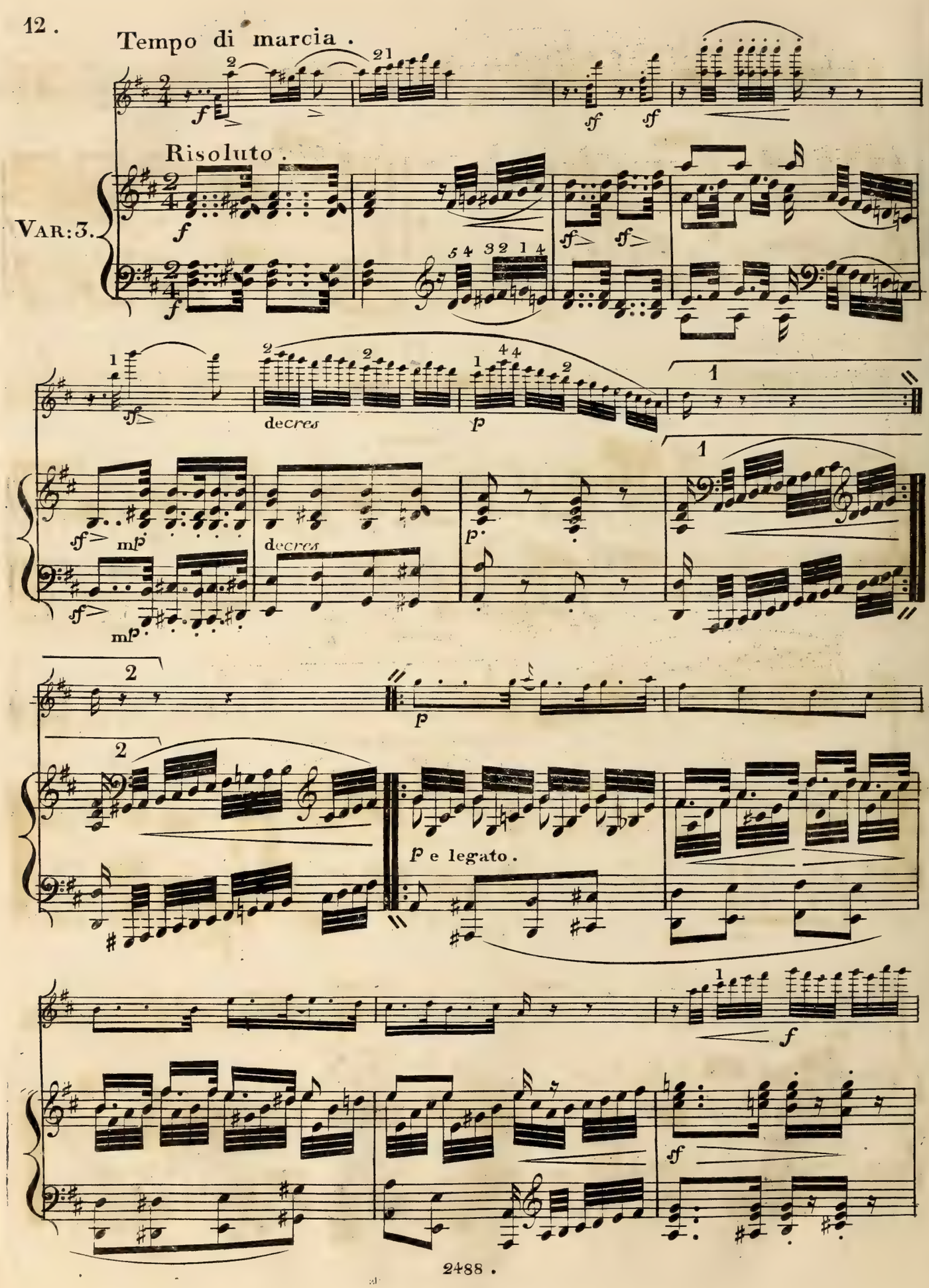
V. S.

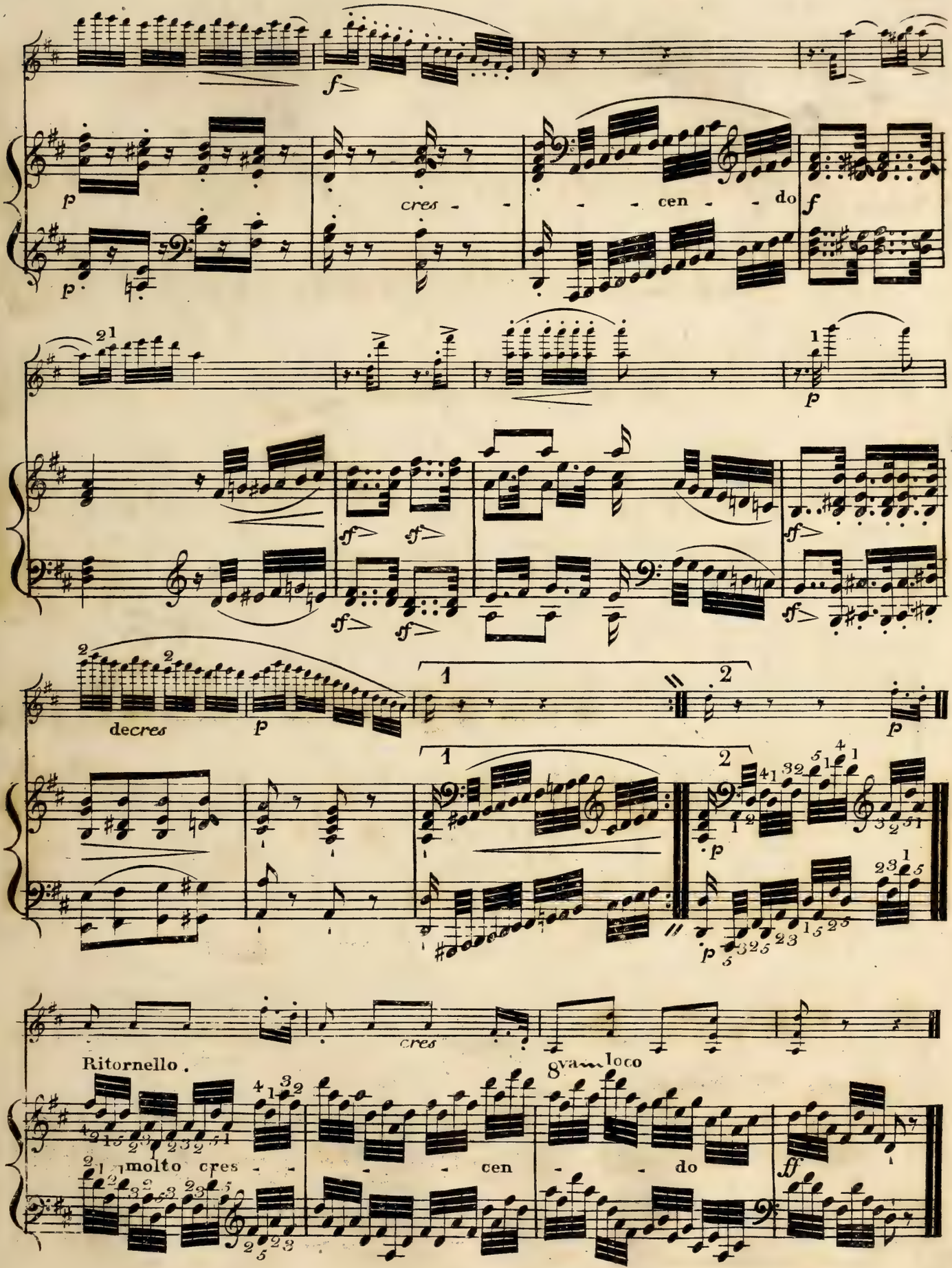

arco. sotto voce.
sotto voce.
Ritornello.
p leggiero.
VAR: 1.


pp
sf>p
sf p
p
dolce scherz:
p
p
cres - - cen - - do f
Ritornello.
cres
f
f

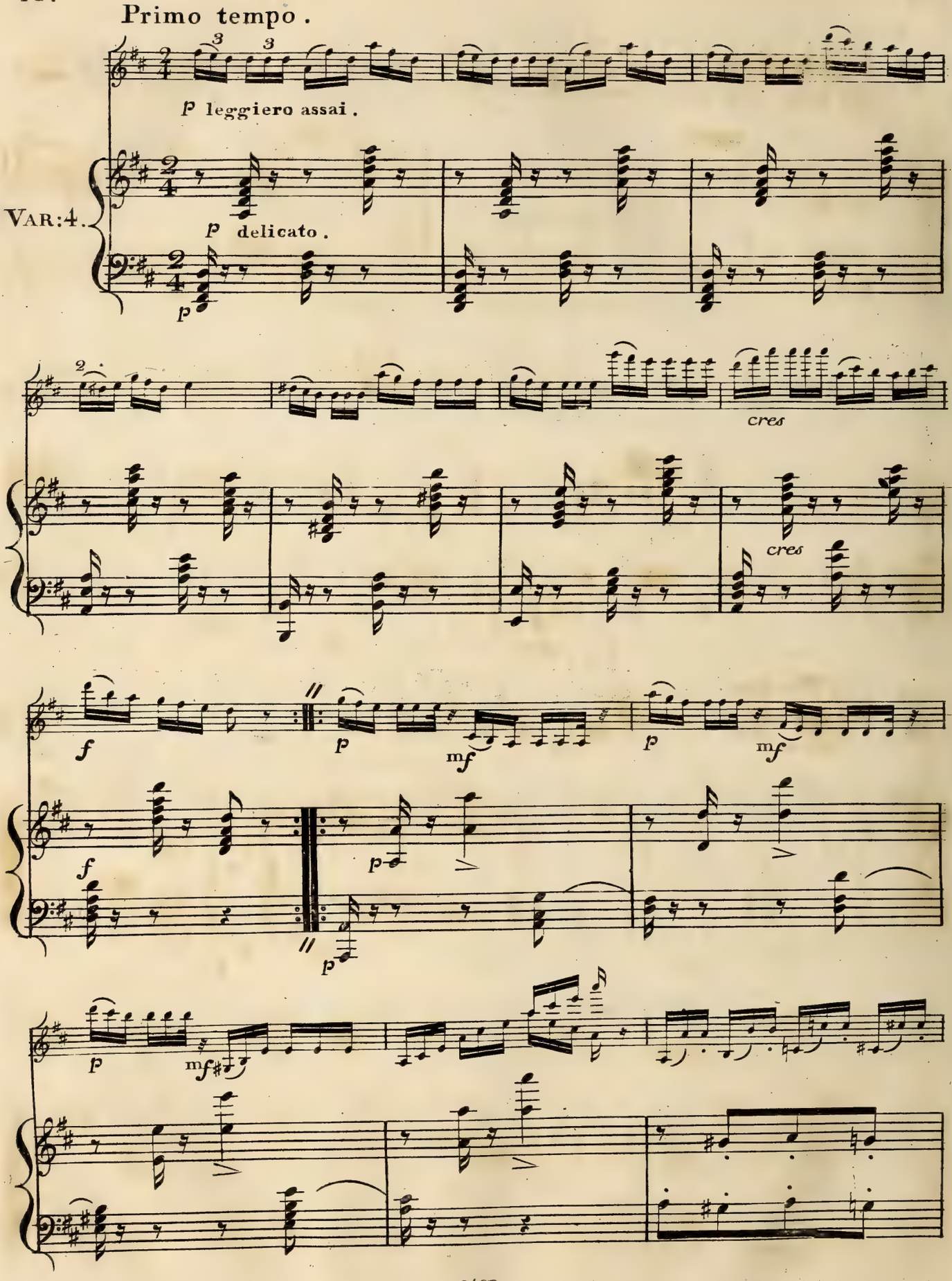

pp
Vivo Brillante.
8va
loco
VAR: 2.
p leggiero assai.
p
8va
loco
cres
1
2
pp
1
2
f
f
p
p
cres
poco cres

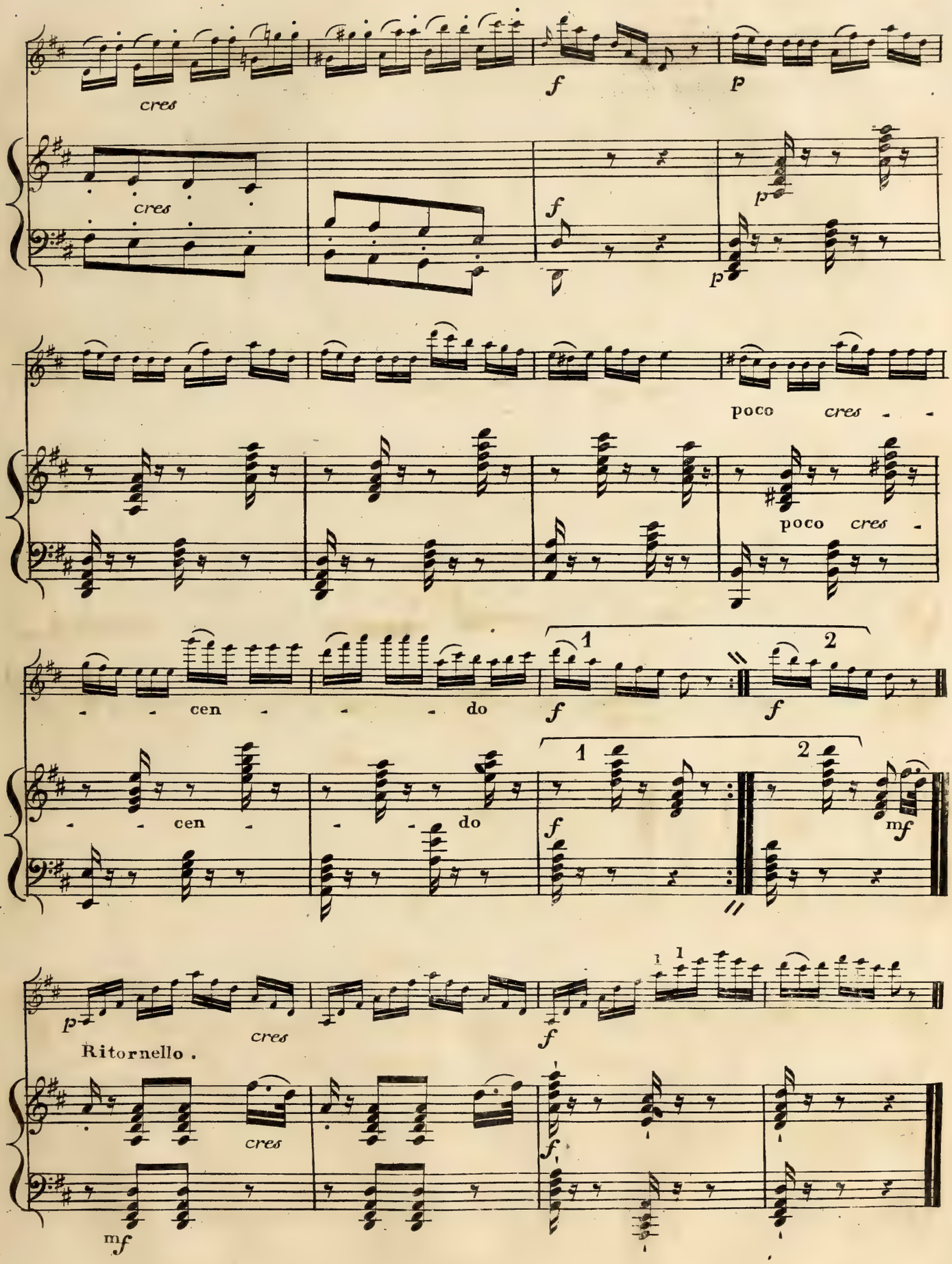

pp
8va
ff
f
p legg. scherz.
8va
loco
8va
1
2
loco
cres
1
2
f
cres
Ritornello.
molte cres
Ped
ff

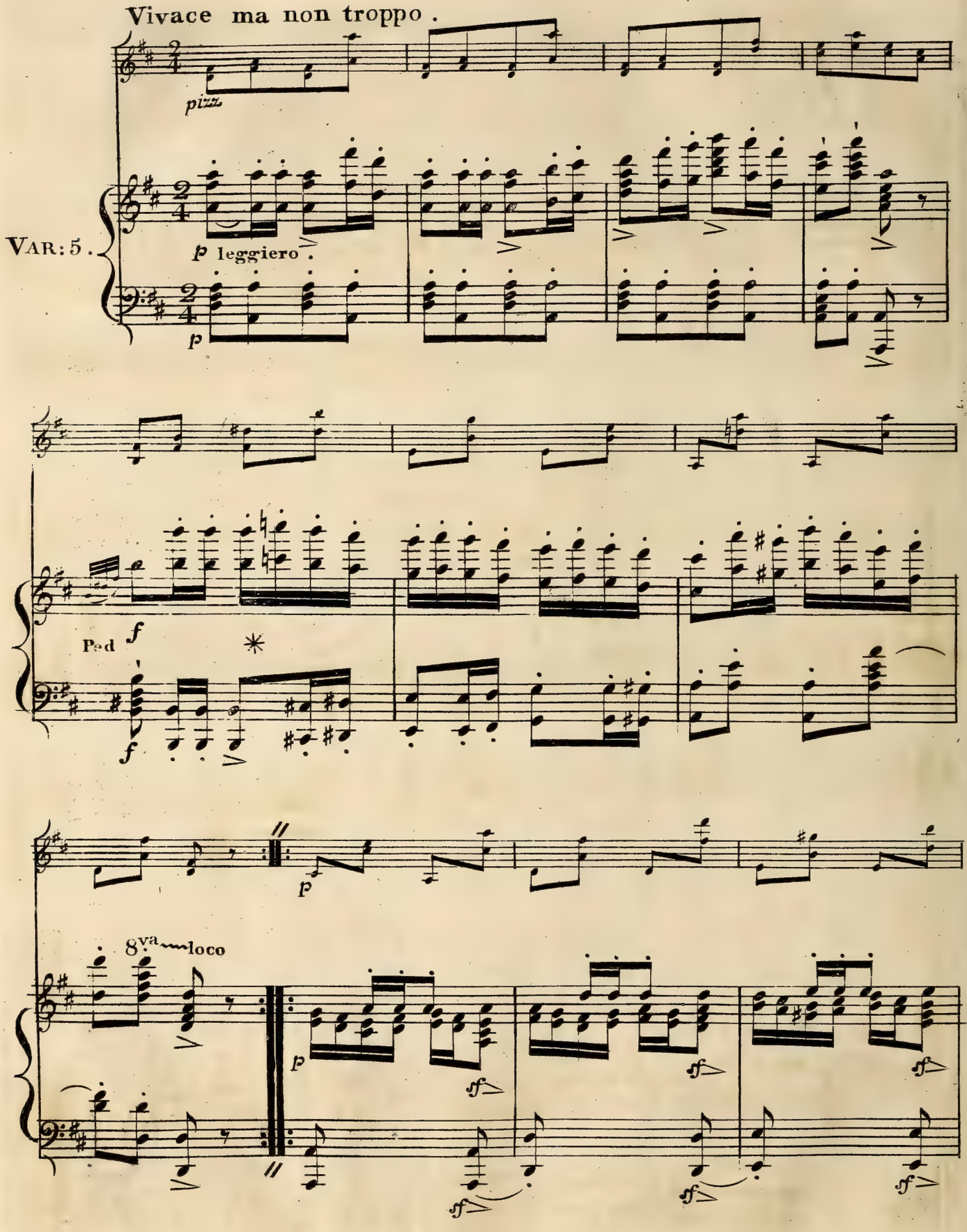

Tempo di marcia.
Risoluto.
Var: 3.
decres
decres
p e legato.

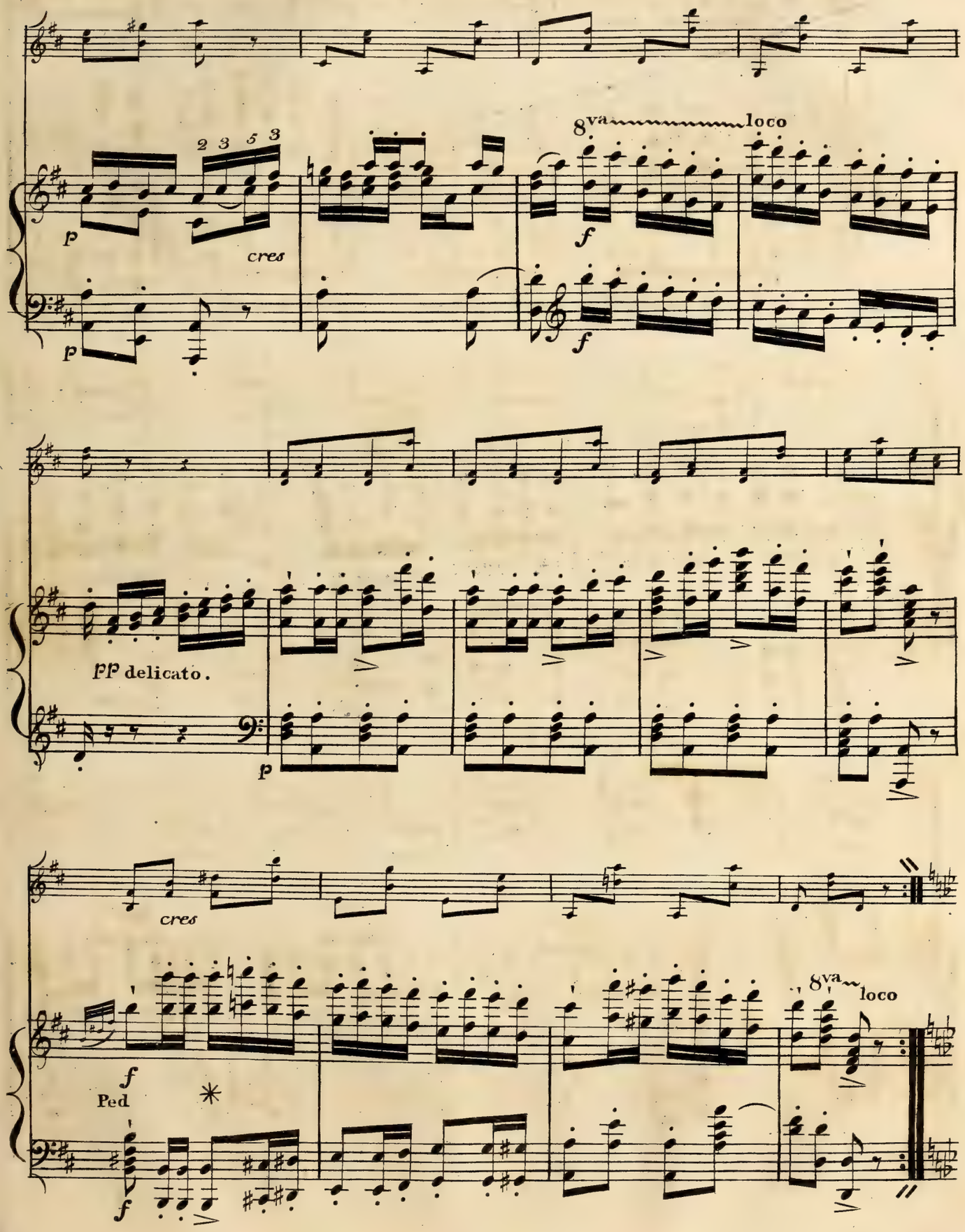

cres - - - cen - do
decres
Ritornello.
cres
8va loco
molto cres - - - cen - do

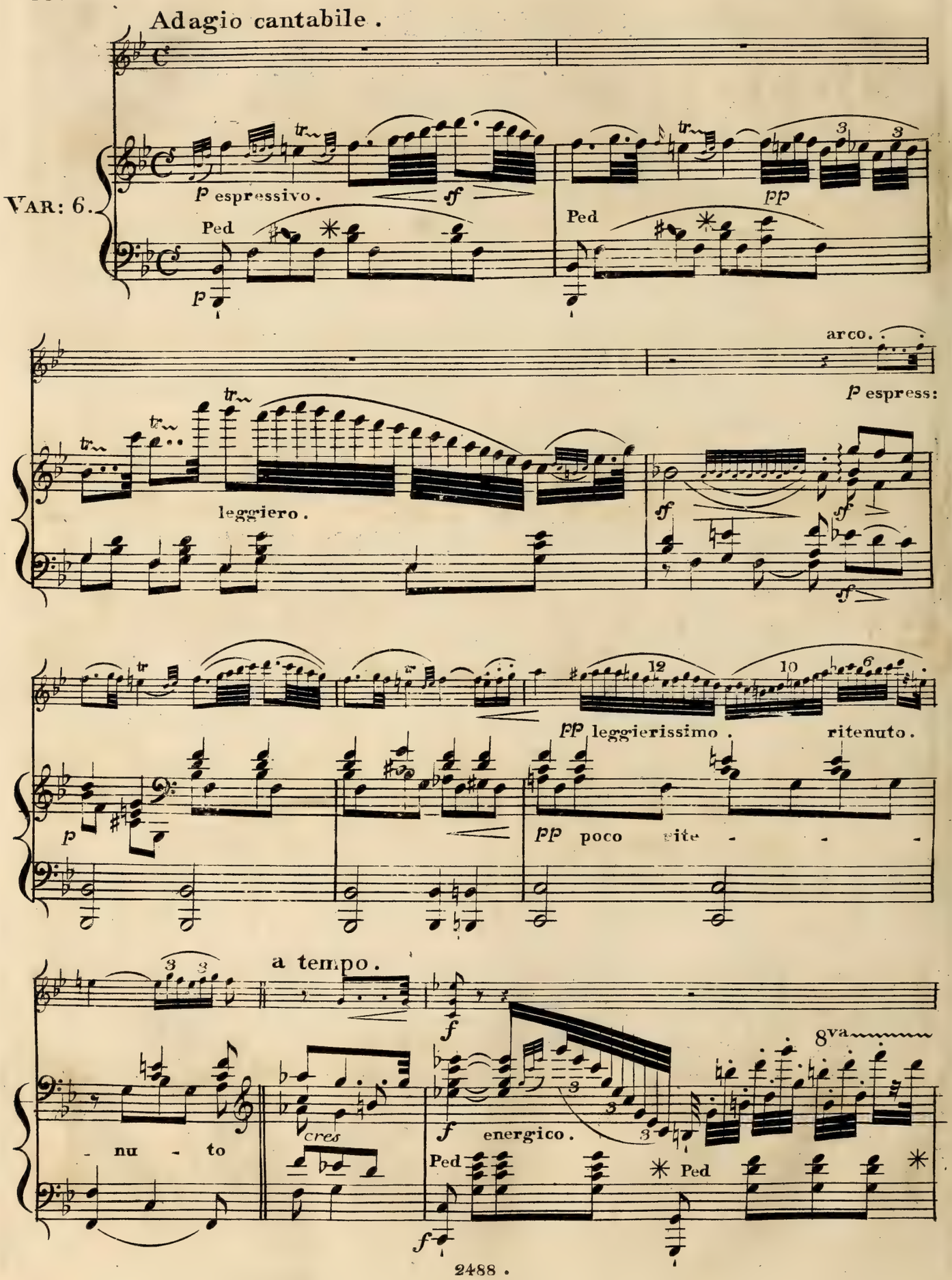
Primo tempo.

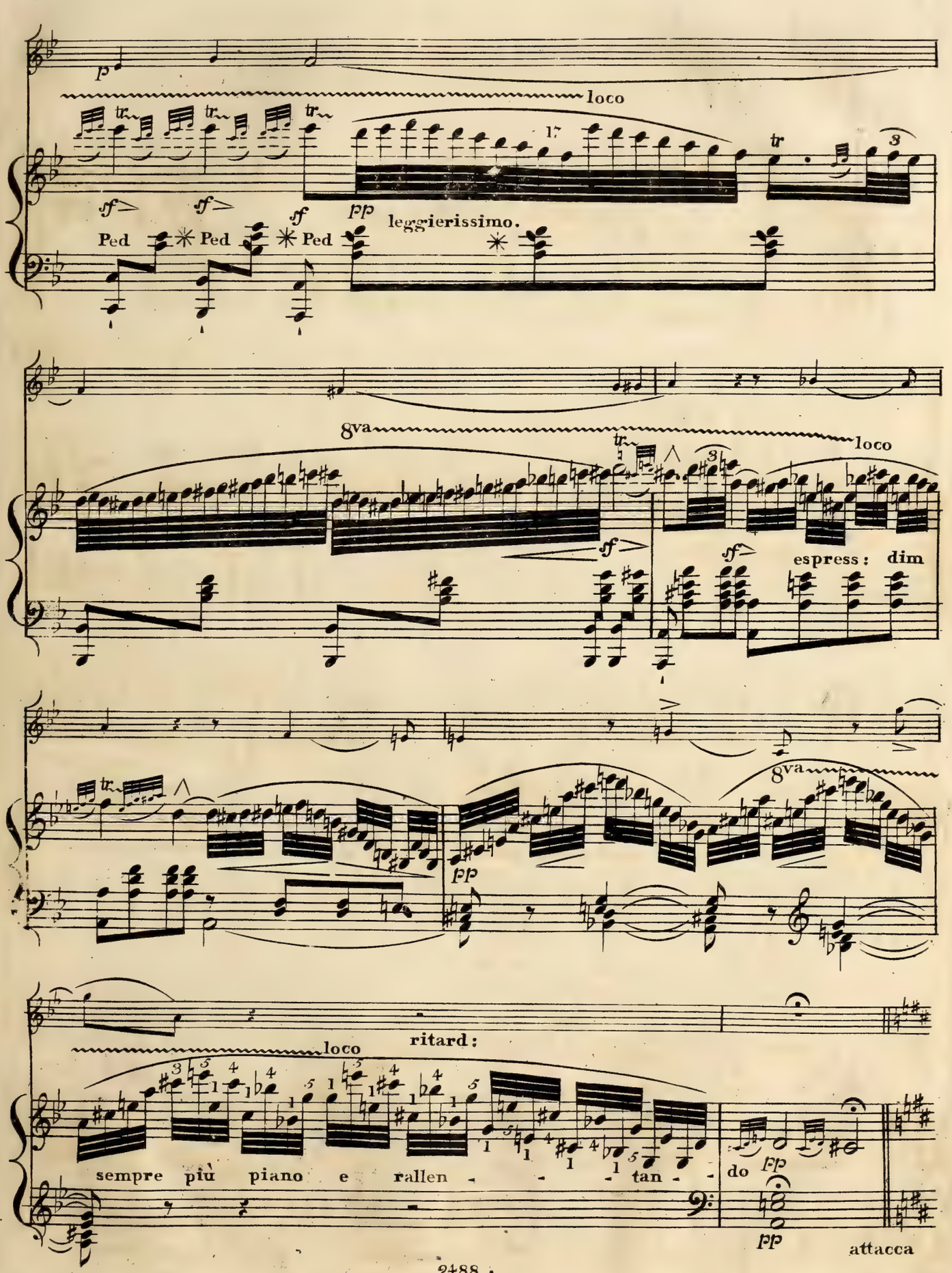


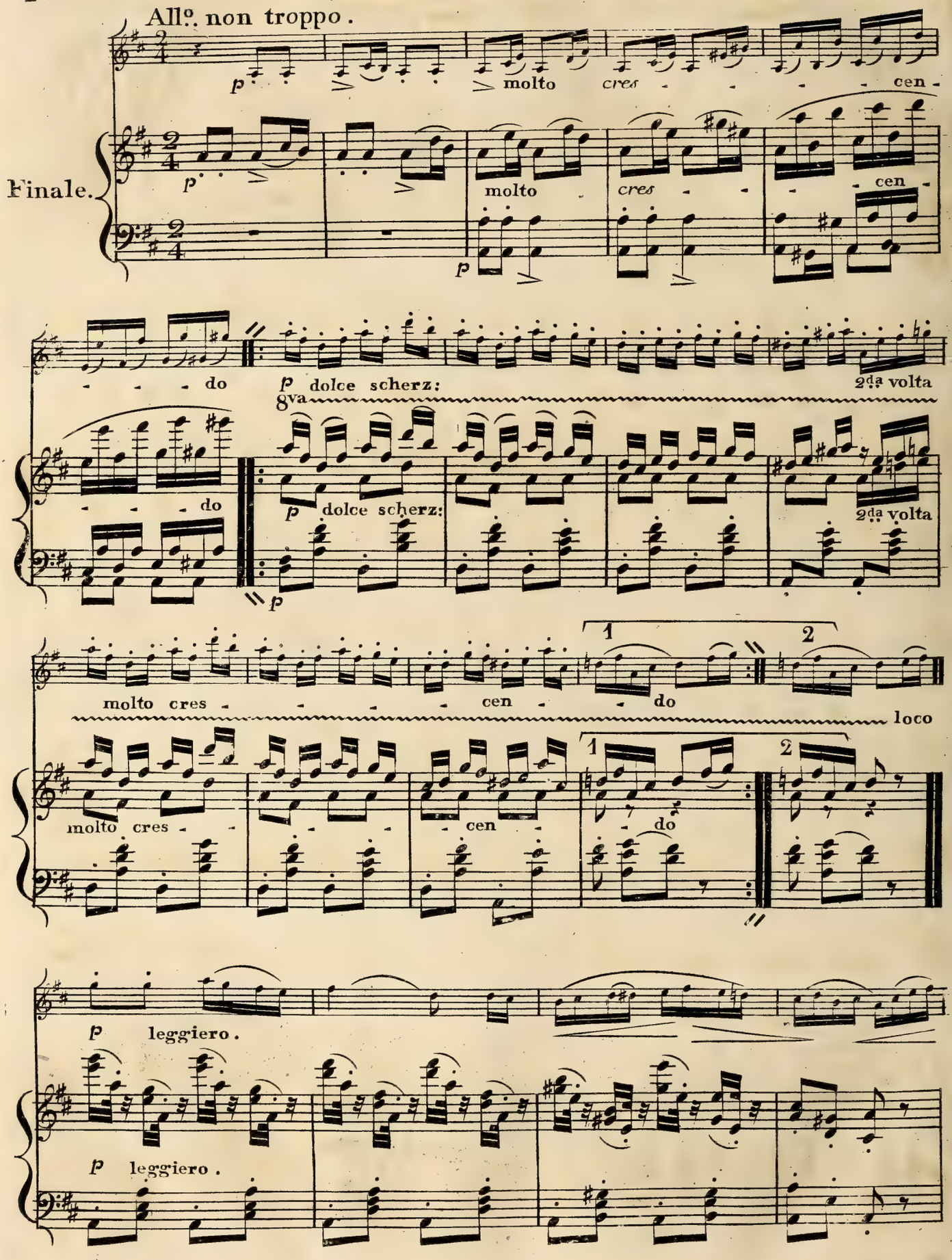

cres
f
p
cres
f
p
p
poco cres - -
poco cres -
- - cen - - - do
f
1
2
f
- - cen - - - do
1
2
f
mf
p
cres
Ritornello .
f
1
cres
f
mf

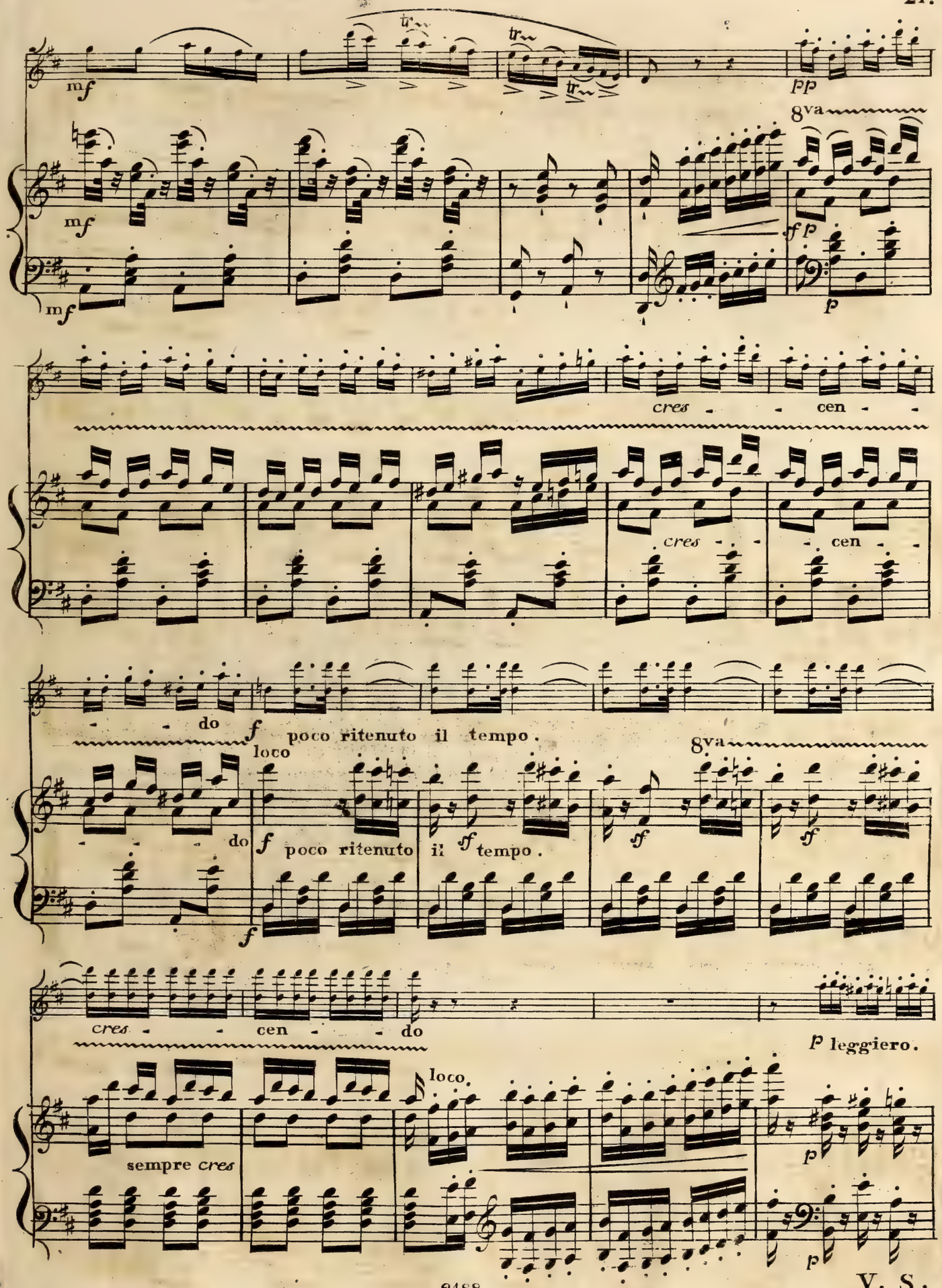

Vivace ma non troppo .
pizz.
VAR: 5 .
p leggiero .
p
Ped
f
*
f
p
8va
loco
p
sf
sf
sf
sf
sf


2 3 5 3
p
cres
p
8va loco
f
f
pp delicato.
p
cres
f
Ped
*
f
8va loco

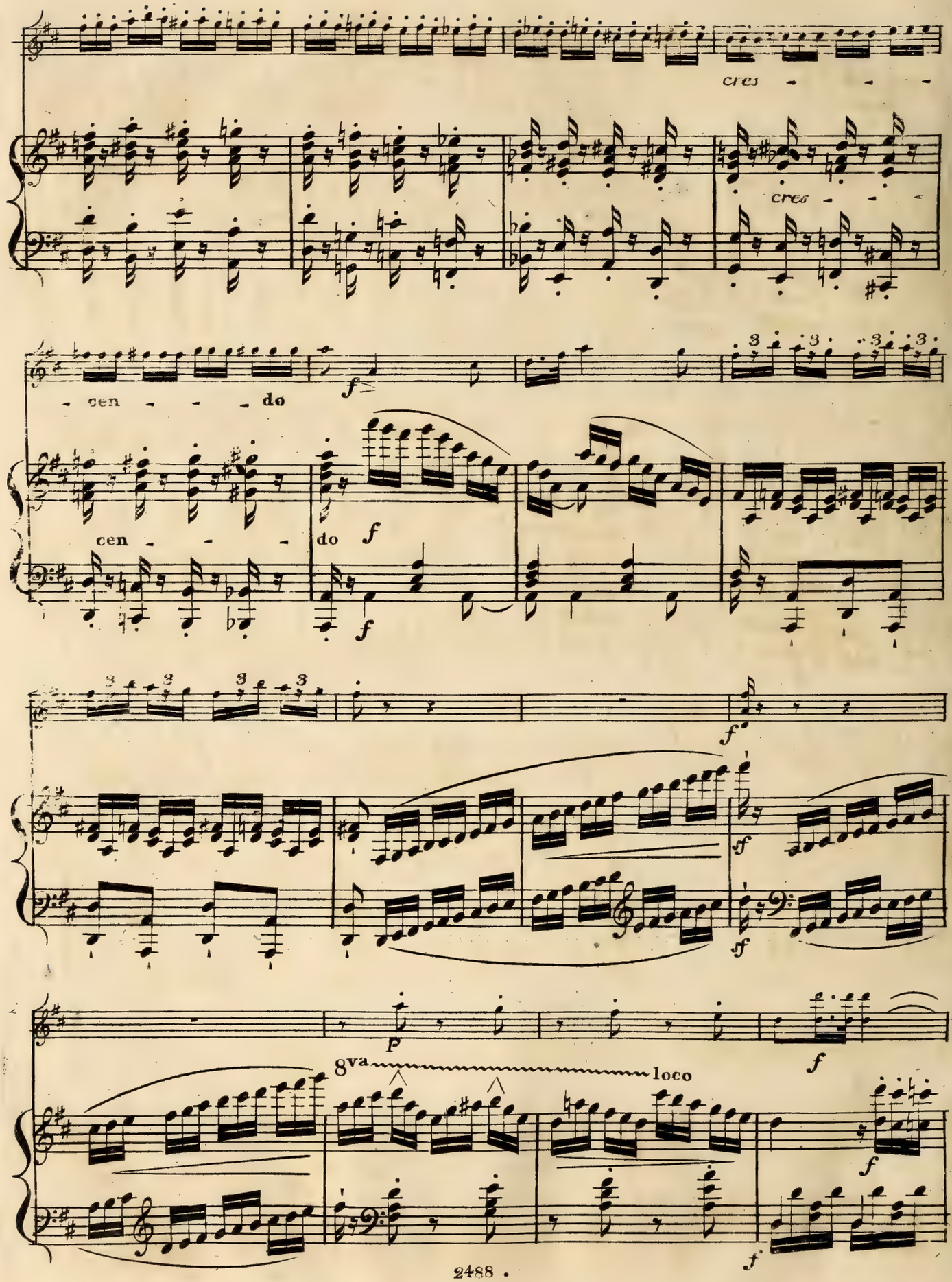

Adagio cantabile.
VAR: 6.
p espressivo.
Ped
sf
pp
arco.
p espress:
leggiero.
pp leggierissimo.
ritenuto.
pp poco rite - - -
- nu - to
a tempo.
cres
f energico.
8va

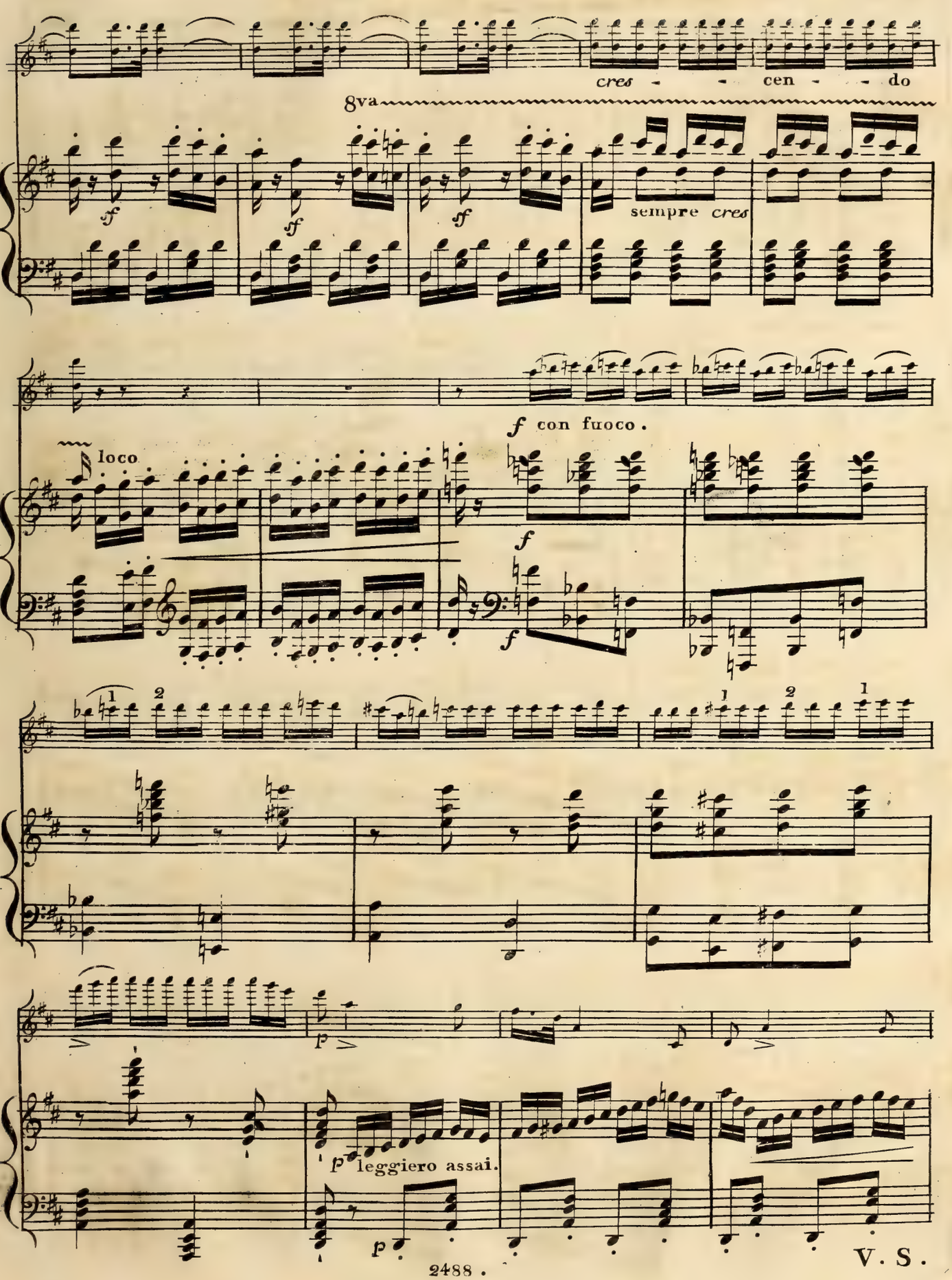

p
loco
sf
sf
sf
pp
leggierissimo.
Ped
Ped
Ped
8va
loco
sf
sf
espress: dim
pp
8va
loco
ritard:
sempre più piano e rallen - - - tan - - do
pp
pp
attacca


Allº. non troppo.
Finale.
p
molto cres - - - - cen -
- - - do
p dolce scherz:
8va
2da volta
molto cres - - - - cen - - do
loco
p leggiero.

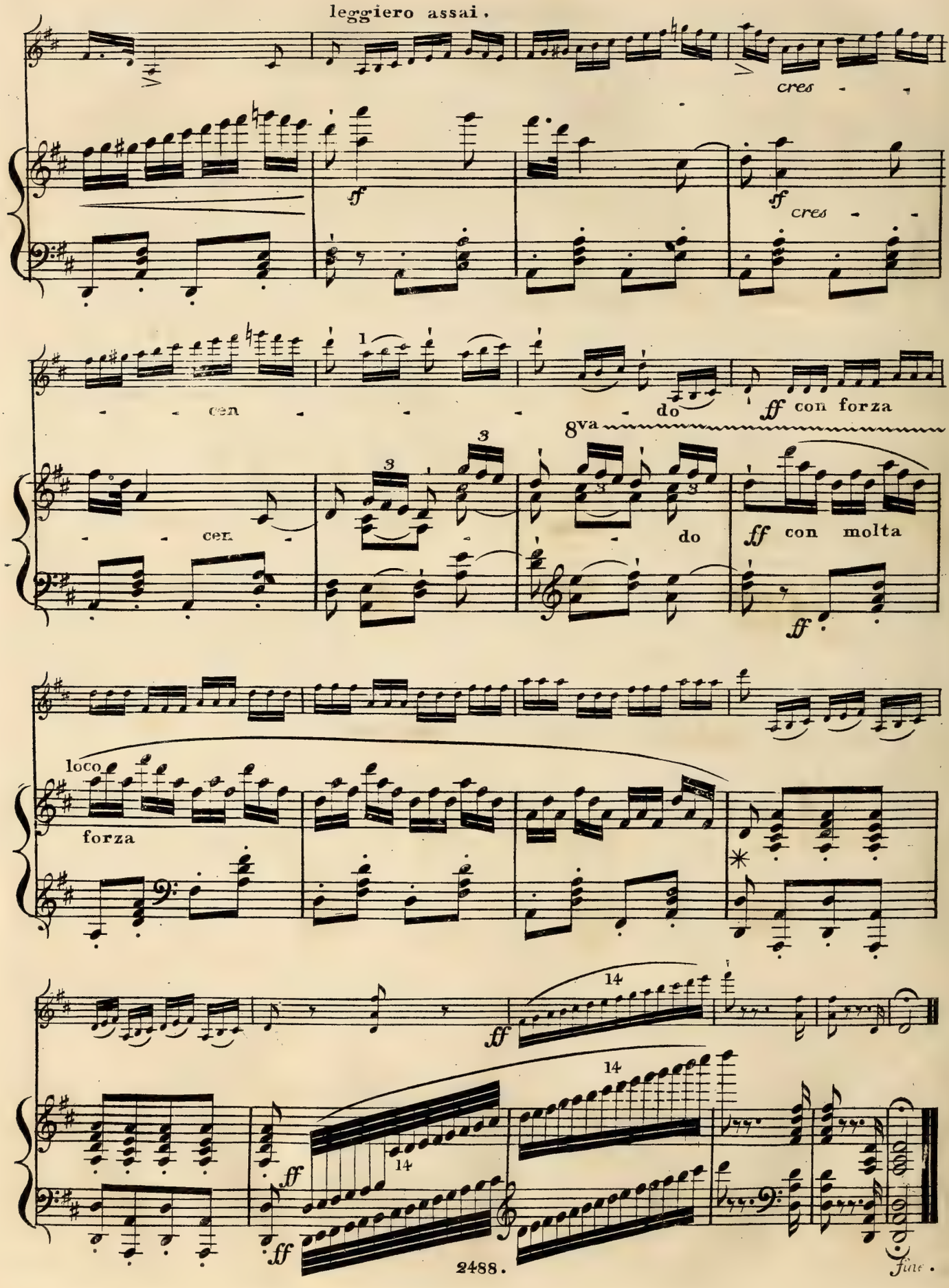

mf
pp
8va
cres - - cen - -
do
f poco ritenuto il tempo.
loco
sempre cres
p leggiero.

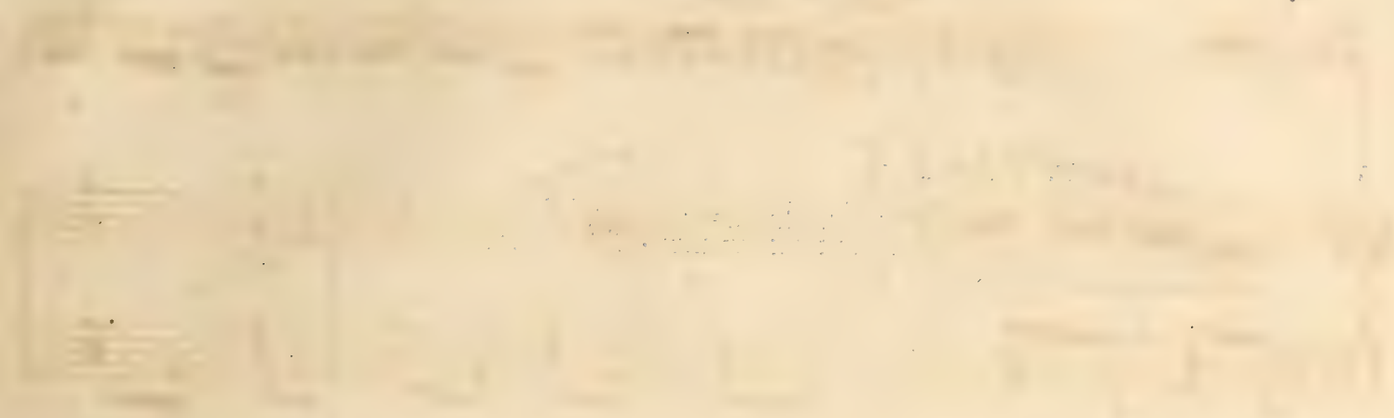
V. S.


cres - - -
cres - - -
- cen - - - do
f
cen - - -
do
f
f
f
ff
ff
p
8va
loco
f
f
f

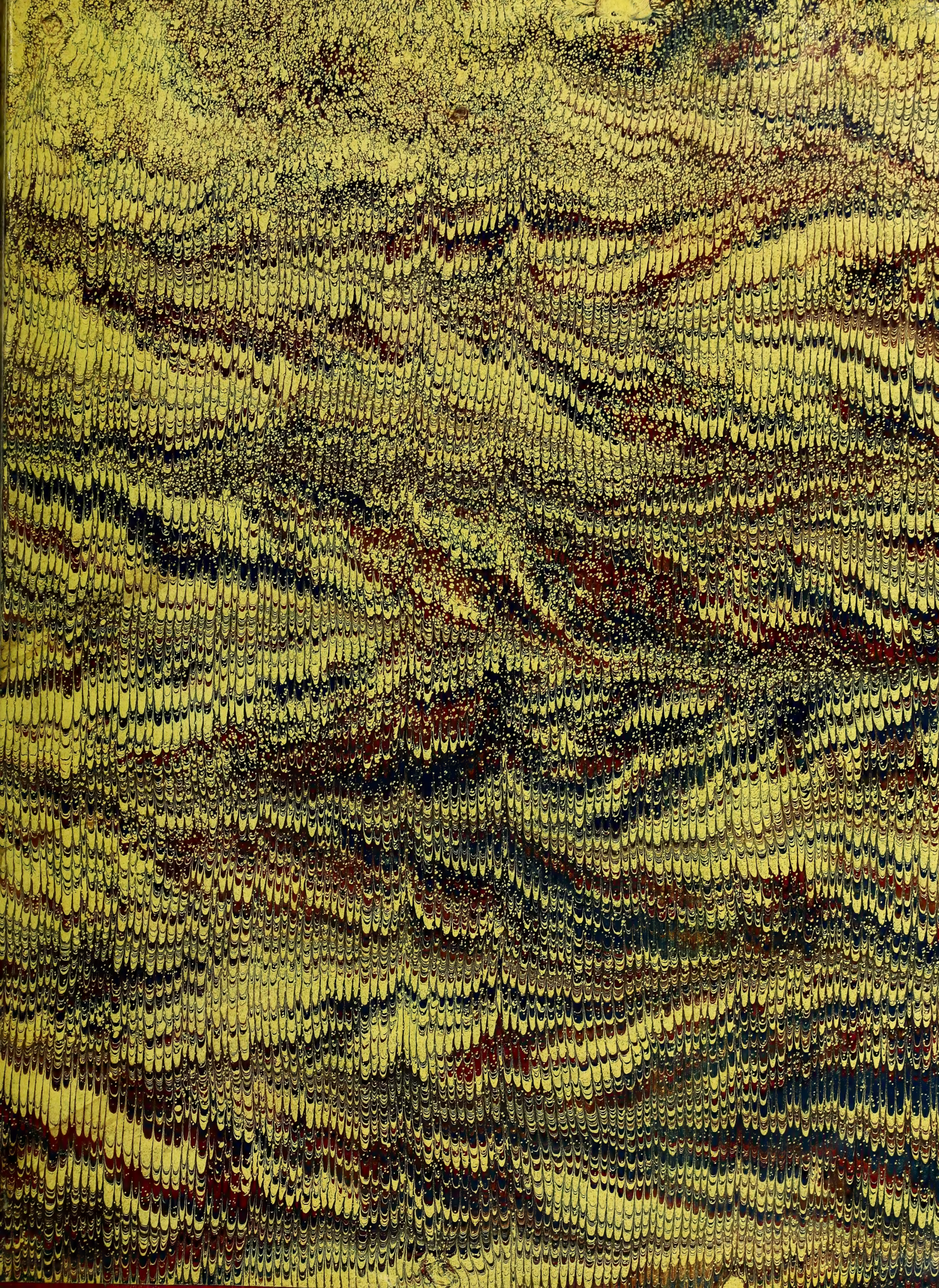


V. S.


leggiero assai.
cres - - cen - - - - do
ff con forza
8va
cen - - do
ff con molta
loco
forza
ff
14
fine.



28½

3 vols

9½
3